



AUSTIN ARTS COMMISSION AGENDA
Regular Meeting – Monday, June 21, 2010, 5:30 P.M.
City Hall Council Chambers Room 1001
301 W. 2nd Street, Austin, Texas

CURRENT BOARD MEMBERS:

Gloria Mata Pennington (Chair), Bruce Willenzik (Vice Chair), Brett Barnes, Allen Chen, Hal Katz, Irene Roderick, Samuel Tinnon

A. CALL TO ORDER – 5:30 P.M.

B. APPROVAL OF MINUTES

1. Approve minutes of the Regular Meeting of May 17, 2010

C. CITIZEN COMMUNICATION: GENERAL

The first 10 speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.

D. CHAIR'S REPORT

1. Update on local arts activities

E. NEW BUSINESS

1. Art in Public Places Discussion and Action Items
 - a. Approve Final Design of 8th obelisco artwork for East 7th Street Streetscape Improvement Art in Public Places Project
 - b. Approve Final Design for McBeth Recreation Center Art in Public Places Project
 - c. Update and Possible Action on Deep Eddy Pool shell Art in Public Places Project
 - d. Approve Alternate Selection Panelist for Mexican American Cultural Center Phase 1A Art in Public Places Project
2. Discussion and Action Items
 - a. Discussion and possible action regarding an Arts Commission strategic planning retreat

F. STAFF BRIEFINGS

1. Update on current Cultural Arts Division projects and activities

G. ITEMS FOR INFORMATION

H. ADJOURNMENT

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 4 days before the meeting date. Please call Lani Golstab at the Cultural Arts Division, at 512-974-7875, for additional information; TTY users route through Relay Texas at 711.

For more information on the Austin Arts Commission please contact Lani Golstab at 512-974-7875