



Art in Public Places Panel

REGULAR MEETING MINUTES

MONDAY, April 5, 2010

The Art in Public Places Panel convened in a regular meeting on *Monday, April 5, 2010* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Chair Risa Puleo called the Panel Meeting to order at 6:03 p.m.

Panel Members in Attendance: Risa Puleo (Chair), Irene Roderick (Arts Commission Liaison), Jaime Castillo, Jennifer Chenoweth, Murray Legge, Lynn Osgood.

Panel Members Absent: Ryan Thompson (Vice Chair)

Staff in Attendance: Megan Crigger, Alyson McGee, Meghan Turner (partial attendance).

1. CITIZENS COMMUNICATION: GENERAL

None

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 3/1/10 were approved with no changes on the motion of Panel Member Legge. Panel Member Castillo seconded the motion. Motion passed on a 5-0-0 vote. Panel Member Chenoweth had not yet arrived.

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

- a. Panel Member Roderick reported that at their last meeting the Arts Commission voted to support the TEMPO program being developed by AIPP staff, approved final design for the Ditmar Recreation Center Public Art project, approved the Seaholm Substation Wall Public Art Project Selection Panel, approved reappointment of Risa Puleo, Ryan Thompson, and Jennifer Chenoweth to the Art in Public Places Panel. They also discussed the new Cultural Arts Funding Guidelines.

Panel Members asked for background and update on the Cultural Arts Funding Guidelines. Panel Member Roderick stated that the Arts Commission has voted not to support the new guidelines language requiring applicants to state the number of tourists their project will serve, but that the Cultural Arts Division will continue to use the previous language. The City will have one (1) year to work on the issue and find a resolution.

Chair Puleo asked for clarification of the Arts Commission's decision to add Raul Garza to the Selection Panel for the M.A.C.C. Public Art Project. Megan Crigger stated that the Arts Commission had increased the Selection Panel to a five member panel by adding Raul Garza and Candice Briceño.

5. OLD BUSINESS-

a. Approve Artist Selection Process for the Animal Shelter Art in Public Places Project

Megan Crigger passed out new copies of the Animal Shelter/Betty Dunkerley Public Art Project Outline explaining the document had been revised due to typos after the meeting back-up documents had been issued to Panel Members.

Kalpana Sutaria, City of Austin Public Works Project Manager, and Dorinda Pullian, Assistant Director of Health & Human Services were in attendance.

Megan Crigger presented a site plan that will be included in the call to artists and indicates the area of the site that will be available for the placement of art. Kalpana Sutaria clarified the graphics on the map and agreed that the work “Memorial” will be removed from the plan and the area available for public art will be more clearly delineated.

Megan Crigger reviewed the project outline including the artist’s role in facilitating input from the community. Panel Member Osgood asked who would be assisting with that facilitation. Megan Crigger stated that AIPP staff typically leads the facilitation process and can get assistance from other City staff if needed.

Panel Member Osgood motioned to approve the project outline as presented. Panel Member Roderick seconded the motion. The motion passed on a vote of 6-0-0.

Panel Members discussed potential Selection Panel members based on the list provided by Megan Crigger. Panel Member Chenoweth moved to recommend Jacqui Schraad of the Heritage Society of Austin, with Lisa Hembry of the Texas Historical Commission as an alternate, visual artist Beili Liu, with visual artist and UT Design Professor Dan Olsen as an alternate, and Architect and artist David Heymann, with Architect Emily Little as an alternate. Panel Member Castillo seconded the motion. The motion passed on a vote of 6-0-0.

6. NEW BUSINESS

a. Approval of Temporary Public Art Program (TEMPO) Policy.

Meghan Turner presented a revised copy of the Temporary Public Art Program (TEMPO) Policy incorporating feedback from the Panel provided at the April 1, 2010 meeting, and asked for discussion from the Panel regarding budgetary issues such as setting a minimum and maximum amount to be paid each artist.

Panel Member Legge suggested setting specific budget line items for such costs as travel reimbursement, materials and installation, artist’s fee and overhead. Staff expressed concern about having to review receipts for travel reimbursement. Panel Member Osgood stated that setting the artist’s fee shows respect for the artist’s time as valuable. Panel and Staff further discussed possibly setting maximum percentages for each line item.

Megan Crigger presented the AIPP spending plan that indicates \$142,500 available for the TEMPO program to be spent over the next 5 years.

Panel Member Legge asked for clarifications if the program will allow for performance pieces and allow for landscaping. Staff responded that performance pieces would be allowed as well as landscaping, if part of the work could be part of the project. Meghan Turner further clarified that the policy language would state that artists are responsible for any repairs to a site after de-installation, and that this would be made clear in the budget language as well. Panel Member Legge asked if artists would be responsible for permitting costs. Meghan Turner said they would and that permit requirements and costs vary depending on the scope and location of the project. Panel Member Legge asked if AIPP can help with permitting costs and process. Megan Crigger said that permitting fees are set by City Council, but that Council has directed staff to look into costs to artists related to permitting and whether those costs pose a barrier to artists.

Megan Turner asked the Panel much they would like to set aside each year, anticipating that there may be no additional funding provided beyond the \$142,000 now available. Panel Members suggested \$40,000/year with \$7,500 maximum provided per proposal.

Panel Member Legge made a motion to set project budgets at \$10,000 maximum per piece and requiring artists to provide a detailed travel budget to be reimbursed separately. Panel Member Chenoweth seconded the motion. During further discussion Megan Crigger recommended not setting a separate travel budget into policy, but rather to have the artists provide such costs in their proposal for consideration by the Panel. The motion failed on a vote of 1-5-0.

Panel Member Chenoweth made a motion to accept the TEMPO program description as presented by staff, setting project budgets at \$10,000 maximum per piece to include all project expenses. Panel Member Roderick seconded the motion. The motion passed on a vote of 4-1-0.

Panel Member Osgood asked for further discussion in the future on reimbursing for travel expenses separately.

b. Approve Artist for Town Lake Park Phase II & IV Art in Public Places Project.

Megan Crigger provided copies of the Town Lake Park Master Plan and presented background on development of the plan. Parks and Recreation Department (PARC) have acquired funds to carry out Phase III and IV of the Master Plan. AIPP would like to enter into an agreement with Beverly Penn for design of the Children's Garden in collaboration with TBG Partners, who will be provided landscaping design for the Town Lake Park improvements. Megan Crigger clarified that the footprint of the Children's Garden has been reduced and the goal is for the underpinnings of the original design to be incorporated into a new design.

Megan Crigger explained that 2% for art funds will be available from the Town Lake Park improvements budget in the future, but that the \$29,000 in funds for the redesign of the Children's Garden will be provided from existing AIPP funds as presented in the spending plan presented during the previous agenda item.

Panel Member Jennifer Chenoweth made a motion to approve the artist Beverly Penn to design the Children's Garden project. Panel Member Roderick seconded the motion. The motion passed on a vote of 5-0-0.

c. Seaholm Wall Selection Panel Orientation.

Alyson McGee presented a Powerpoint presentation on ethics to the AIPP Panel in relation to their acting as the Selection Panel for the Seaholm Wall AIPP project.

No action was required.

7. VISIBILITY/BRANDING SUBCOMMITTEE

Tabled to next meeting.

8. PUBLIC ART COLLECTION SUBCOMMITTEE

Tabled to next meeting.

9. STAFF BRIEFINGS

- a. Megan Crigger stated that the Collection Management policy is being developed and will include artwork donation and deaccession policies. A draft of the policy will be presented at the May AIPP Panel meeting. If approved by the AIPP Panel and Arts Commission, the goal to present to City Council for adoption by the end of the fiscal year. Vetting with other City departments may be required.

10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

None.

11. ADJOURNMENT

Panel Chair Puleo adjourned the meeting at 7:45 p.m. without objection.