



## **Art in Public Places Panel**

## **REGULAR MEETING MINUTES**

***MONDAY, July 12, 2010***

The Art in Public Places Panel convened in a regular meeting on *Monday, July 12, 2010* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Chair Risa Puleo called the Panel Meeting to order at 6:08 p.m.

**Panel Members in Attendance:** Risa Puleo (Chair), Ryan Thompson (Vice Chair), Irene Roderick (Arts Commission Liaison), Jaime Castillo, Lynn Osgood (arrived at 6:12 pm.)

**Panel Members Absent:** Jennifer Chenoweth, Murray Legge

**Staff in Attendance:** Jean Graham, Alyson McGee (partial), Megan Crigger, Meghan Turner

### **1. CITIZENS COMMUNICATION: GENERAL**

None

### **2. APPROVAL OF MINUTES**

- a. The minutes for the regular meeting of 6/7/10 were approved with one change on the motion of Panel Member Roderick to reflect Panel Member Chenoweth voting against approval of the final design for the MacBeth Recreation Center AIPP Project. Panel Member Castillo seconded the motion. Motion passed (3-0-0).
- b. The minutes for the special meeting of 6/18/10 were approved with no changes on the motion of Panel Member Castillo. Panel Member Roderick seconded the motion. Motion passed (3-0-0).

### **3. CHAIR'S REPORT**

Taken out of order. Chair Puleo reported on an upcoming special meeting to discuss the curatorial process in an effort to better understand the Panel's role and explore relevant topics.

### **4. ARTS COMMISSION LIAISON REPORT**

Irene Roderick reported that the AIPP items on the agenda in the last Arts Commission meeting had been approved.

### **5. OLD BUSINESS**

None

### **6. NEW BUSINESS**

- a. Approve Final Ranking of responders to Austin Energy Seaholm Wall RFQ  
Alyson McGee provided recap of the selection process for Seaholm project, including finalist rankings: First choice Jim Isermann with alternate Nader Tehrani. Panel Member Irene Roderick moved to accept final rankings. Panel Member Castillo seconded the motion. Panel Member Thompson requested a summary of the process since he was absent from the selection panel meeting. Motion passed (4-0-0).

b. Presentation and recommendation of Artwork Installation Pay Phone Revival Project Artist, Bridget Quinn, presented an overview of the Pay Phone Revival Project and is now accepting proposals for artwork that will repurpose abandoned pay phones in the city, with some on city property. She worked through the city artwork donation and permitting processes. She presented her Call to Artists and map of pay phones that are eligible for artwork interventions. She has received positive response so far and is now seeking funding from community and grantmaking organizations. She would like to bring the finalists to the Panel for review and action at the September Panel meeting.

c. Approve Artist and Alternate for the Mexican American Cultural Center Phase 1A Art in Public Places project

Jean Graham presented a recap of the selection panels that have taken place to select finalists for the MACC project. Margarita Cabrera was selected as first choice, with Robert Mezquiti. Images and application information from both artists were presented for review. Chair Puleo provided some insight into the discussion and action by the selection panel. Herlinda Zamora, Interim MACC Program Manager, provided staff perspective and recommendation of the selection panel's choice. Panel Member Osgood moved to accept the selection panel's recommendation. Panel Member Castillo seconded. Motion passed (4-0-0).

d. Presentation of Mid-Design of Sidewalk Enhancements Phase II for Second Street District Laura Garanzuay presented her concept for the site and background on her inspiration, as well as fabrication and installation. Her design involves a series of metal anchor bolts that would be embedded into the concrete to create patterns reflecting aspects and history of the Guadalupe River. The Panel provided feedback on the design. It will come back for final action in the next couple of months.

## **7. VISIBILITY/BRANDING SUBCOMMITTEE**

Panel Member Thompson volunteered to take on a brand identity for the TEMPO program.

## **8. PUBLIC ART COLLECTION SUBCOMMITTEE**

Panel Member Osgood said there would be a separate meeting scheduled to discuss items in the curatorial subcommittee report.

## **9. STAFF BRIEFINGS**

- a. AIPP workshop overview provided by Megan Crigger and Meghan Turner
- b. Proposed "Gandhi" sculpture may be coming as artwork donation

## **10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS**

- a. Special Presentation on First Night Austin 2010
- b. Approve Final Design for System Control Center Art in Public Places project
- c. Approve Artist/Alternate for the Betty Dunkerley Campus Art in Public Places Project

## **11. ADJOURNMENT**

Panel Chair Puleo adjourned the meeting at 7:47 p.m. without objection.