



## **Art in Public Places Panel**

## **REGULAR MEETING MINUTES**

***MONDAY, August 2, 2010***

**The Art in Public Places Panel convened in a regular meeting on *Monday, August 2, 2010* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.**

**Vice Chair Ryan Thompson called the Panel Meeting to order at 6:03 p.m.**

**Panel Members in Attendance: Ryan Thompson (Vice Chair), Jaime Castillo, Lynn Osgood, Jennifer Chenoweth, Murray Legge**

**Panel Members Absent: Risa Puleo (Chair), Irene Roderick (Arts Commission Liaison)**

**Staff in Attendance: Megan Crigger, Meghan Turner (partial), Alyson McGee**

### **1. CITIZENS COMMUNICATION: GENERAL**

None

### **2. APPROVAL OF MINUTES**

- a. The minutes for the regular meeting of 7/12/10 were approved with no changes on the motion of Panel Member Osgood. Panel Member Castillo seconded the motion. Motion passed (2-0-2). Panel Members Osgood and Legge abstained as they did not attend the 7/12/10 meeting.

### **3. CHAIR'S REPORT**

None

### **4. ARTS COMMISSION LIAISON REPORT**

Megan Crigger reported that the AIPP items on the agenda for the last Arts Commission meeting had been approved including final ranking of respondents to the Seaholm Substation Wall RFQ and the Selection Panel's recommendation for artist and alternate for the Mexican American Cultural Center AIPP project.

### **5. OLD BUSINESS**

None

### **6. NEW BUSINESS**

- a. Presentation of Mid-Design of Sidewalk Enhancements Phase II for Second Street District (Sadi Brewton)

Megan Turner provided project background. The artists Sadie Brewton and her partner Jonathan Davis presented their conceptual design for the corner of 2<sup>nd</sup> and Lavaca Streets. Panel Members discussed the design concept with the artists and provided feedback to allow the artists to move forward with refining the design. No action was required.

- b. Approve Artist and alternate for Betty Dunkerley Campus Art in Public Places Project

Alyson McGee summarized the project background, site history and selection panel process including interview of three finalists. Artist Brad Goldberg of Dallas, TX was recommended by the Selection Panel for the commission, with the artist team of Randy Twaddle, Joe Meppelink and Andrew Vrana as the alternates. Alyson McGee presented the PowerPoint presentations of past work provided by the artists and comments from Selection Panel members and the artists' references. Panel Member Chenoweth moved to accept the selection panel's recommendation. Panel Member Osgood seconded. Motion passed (4-0-0).

## **7. VISIBILITY/BRANDING SUBCOMMITTEE**

None.

## **8. PUBLIC ART COLLECTION SUBCOMMITTEE**

No subcommittee report was provided. However, Megan Crigger presented possible dates for the AIPP Panel retreat. Panel Members present agreed to pursue the date of September 25, 9:00-12:00. Staff will confirm with Members not in attendance.

## **9. STAFF BRIEFINGS**

- a. Megan Crigger provided an update on the payphone project presented at the 7/12/10 AIPP Panel meeting. None of the payphones are located on public right-of-way so no official City review is needed. Panel Members expressed they would be interested in the organization presenting the selected artists to them for information purposes only.
- b. Megan Crigger reviewed the possible upcoming AIPP project associated with the boardwalk project being proposed for the upcoming Bond election. Staff will bring the project back to the AIPP Panel to discuss broad project goals.
- c. Megan Crigger reviewed the AIPP project associated with the future Asian American Resource Center which will be coming online soon. AIPP staff will be coordination a planning meeting with stakeholders to determine project goals.
- d. AIPP Panel members requested update on TEMPO project. Megan Crigger stated it is on hold due to staff work load.
- e. Megan Crigger announced that a \$10,000 anonymous donation had been made to the AIPP Public Art Fund for repair of pieces in the collection.
- f. Alyson McGee asked Panel Members if they would be available to moderate round table discussions during the lunch session at the AIPP symposium scheduled September 11. Panel Members asked that they be sent information and they will let staff know if they are available.
- g. Megan Crigger reviewed City Council's request for AIPP staff to document permitting costs associated with AIPP projects to determine if these costs were "obstacles" to the artists carrying out projects.

## **10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS**

## **11. ADJOURNMENT**

Panel Vice Chair Thompson adjourned the meeting at 7:27 p.m. without objection.