# ZONING CHANGE REVIEW SHEET

<u>CASE NUMBER</u>: C14H-1999-0018 <u>HLC DATE</u>: June 28, 2010 July 26, 2010

August 23, 2010

PC DATE:

APPLICANTS: Second Congress, Ltd., owners

HISTORIC NAME: Brown-Dumas Blacksmith Shop

WATERSHED: Lady Bird Lake

ADDRESS OF PROPOSED ZONING CHANGE: 104 W. 2nd Street

ZONING FROM: CBD-CURE to CBD-H-CURE

<u>SUMMARY STAFF RECOMMENDATION</u>: Staff recommends the proposed zoning change from central business district – central urban redevelopment (CBD-CURE) district to central business district – historic landmark – central urban redevelopment (CBD-H-CURE) combining district zoning.

The Brown-Dumas Blacksmith Shop meets the criteria for designation in the areas of architectural significance, historical significance, and community value. The building is one of the last vestiges of the small commercial buildings in the lower end of downtown along the railroad tracks, and is associated with the long-gone art of blacksmithing. The building was reconstructed and incorporated into the Austonian condominium tower; the storefront was reconstructed as well as the historic signs on the west wall of the building. The reconstruction of this building represents the successful integration of old and new in downtown Austin.

HISTORIC LANDMARK COMMISSION ACTION: June 28, 2010: Commission postponement to July 26, 2010. July 26, 2010: Applicant's postponement to August 23, 2010. August 23, 2010: Recommended the proposed zoning change from CBD-CURE to CBD-H-CURE combining district zoning. Vote: 6-1 (Arriaga opposed).

# PLANNING COMMISSION ACTION:

<u>DEPARTMENT COMMENTS</u>: The old blacksmith shop was deconstructed and rebuilt at the southwest corner of the Austonian. The storefront was restored in accordance with historic photographs. All phases of construction have had a Certificate of Appropriateness. The signs on the west wall of the building have been refreshed with new paint.

The old Brown-Dumas Blacksmith Shop historic zoning was initiated with the threatened demolition of the building in 1999; the building had been partially destroyed by fire. The case has been pending until plans for rehabilitation of the building were approved by the Commission.

<u>CITY COUNCIL DATE</u>: <u>ACTION</u>:

ORDINANCE READINGS: 1ST 2ND 3RD ORDINANCE NUMBER:

CASE MANAGER: Steve Sadowsky PHONE: 974-6454

# NEIGHBORHOOD ORGANIZATION: Downtown Austin Neighborhood Association

# **BASIS FOR RECOMMENDATION:**

Architectural Description:

The original building was a one-story rectangular-plan brick commercial building with a raised brick cornice. The building had two large bays; in 1999, when the case was initiated. each bay was divided in half, with a window with a multi-light transom on the outside bay division. The other half of the east bay contained a non-historic wood door with infill at the sides and a multi-light transom above. The other half of the west bay contained a modern overhead-style garage door. The brick had been painted over the years, and had two historic advertising signs on the west wall. The building was very fragile after a fire next door severely damaged the rear and side walls of the building and caused a partial collapse of the roof. In November, 2006, the building blew down in a strong windstorm. The bricks were gathered and stored for the reconstruction of the building, and the paint was removed. The fire-damaged rear portions of the building have been removed, and the historic storefront has been incorporated into the Austonian condominium tower. The wooden storefront has been recreated with plate glass, wood multi-light transoms, and wood doors on either side of the central pier. The signs on the west wall have been recreated. A new metal awning has been installed above the storefront. A concrete mat has been installed in the sidewalk at the front doors with the name of the building, horseshoes, and horseshoe nails. The reconstructed building is set off from the surrounding condominium tower with a recessed band of concrete above the cornice of the historic building, and a metal and glass storefront unit to the right.

# Historical Associations:

The Brown-Dumas blacksmith shop is believed to have been built around 1905, and existed as a blacksmith shop until around 1923, with various blacksmiths including W.M. Brown and John B. Dumas. By 1922, Dumas was sharing the building with the Fleischmann Company, a yeast manufacturer. Henry C. Richardson, a grocer, occupied the building in the mid-1920s, but by the early 1930s, the space was a feed store. W.W. Hammond operated a billiards hall in the building in 1935, but the building again became the home of a feed company the next year until the mid-1950s. G&H Printing Company occupied the space in the late 1950s, and the buildings were vacant in the early 1960s, until Elliott's Radiator Shop opened here in the late 1960s and early 1970s. The building has been vacant since the early 1970s.

The building is one of the last to represent the old "lower" part of downtown, an area once known for warehouses, wagon yards, saloons, groceries, and meat markets and close to the railroad tracks.

<u>PARCEL NO.</u>: Undetermined – the parcel was reapportioned with the construction of the Austonian.

LEGAL DESCRIPTION: Undetermined.

ESTIMATED ANNUAL TAX ABATEMENT: Undetermined.

APPRAISED VALUE: Undetermined.

PRESENT USE: Vacant

<u>CONDITION</u>: Excellent – the front walls of the building have been completely reconstructed.

# PRESENT OWNERS:

Second Congress, Ltd. 6001 W. William Cannon, Suite 201 Austin, Texas 78749

DATE BUILT: ca. 1905

<u>ALTERATIONS/ADDITIONS</u>: The building was destroyed by a windstorm in 2006; it has been completely re-constructed using the original bricks; the storefront has been reconstructed in accordance with historic photographs and pursuant to a Certificate of Appropriateness.

ORIGINAL OWNER(S): John K. Doman

OTHER HISTORICAL DESIGNATIONS: None.

C8/3





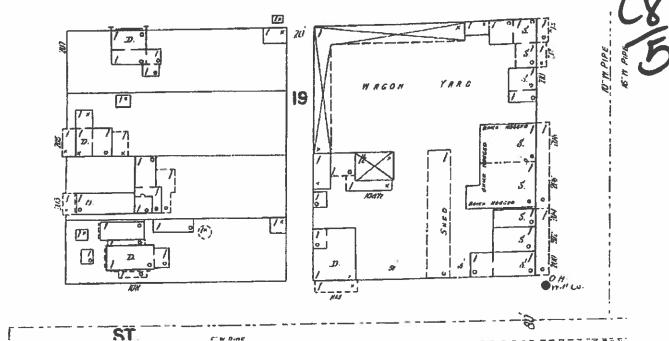
# **HISTORIC ZONING**

ZONING CASE#: C14H-1999-0018 LOCATION: 104 W 2ND ST

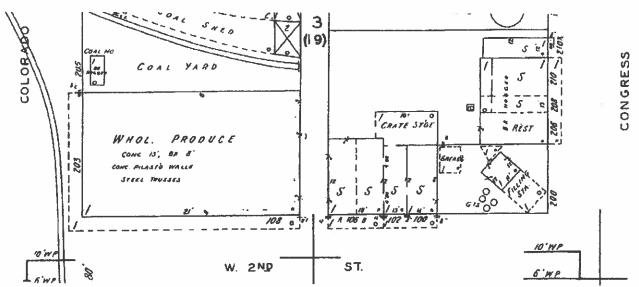
GRID: J22 MANAGER: S. SADOWSKY



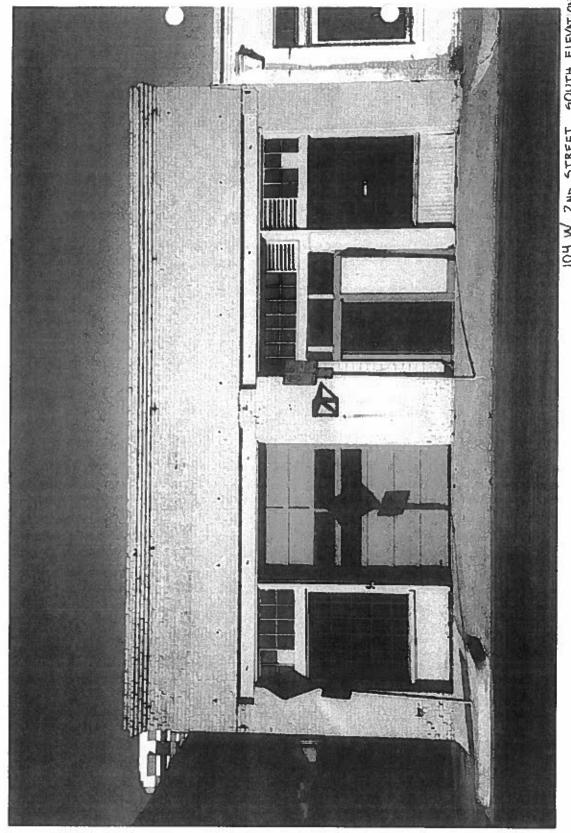
This map has been produced by the Communications Technology Management Dept. on behalf of the Planting Development Review Dept. for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



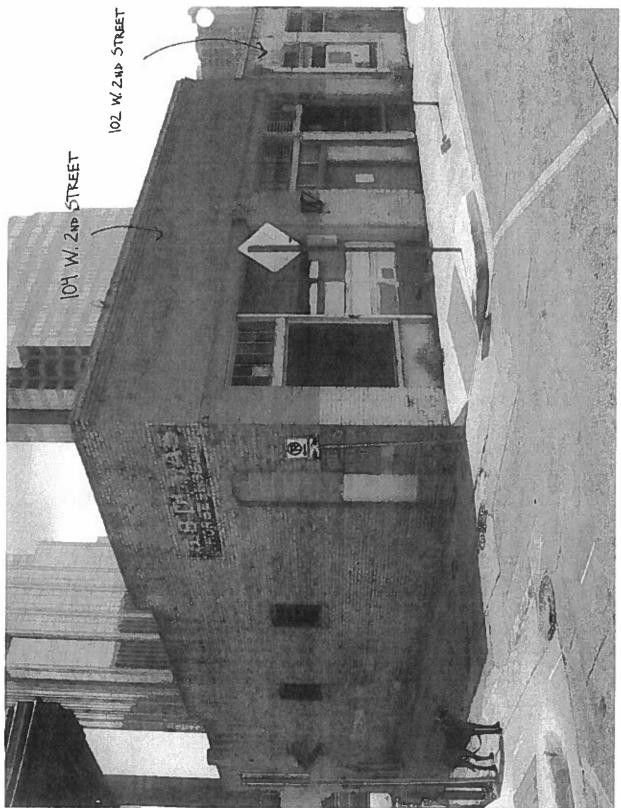
The 1900 Sanborn map shows a dwelling with a full-width front porch at the site of the current building on the right side of the alley.



The 1935 Sanborn map shows the building, labeled 106 A and B on the right side of the alley. The building with the addresses of 100 and 102 W.  $2^{nd}$  Street has been demolished after it was heavily damaged by fire.

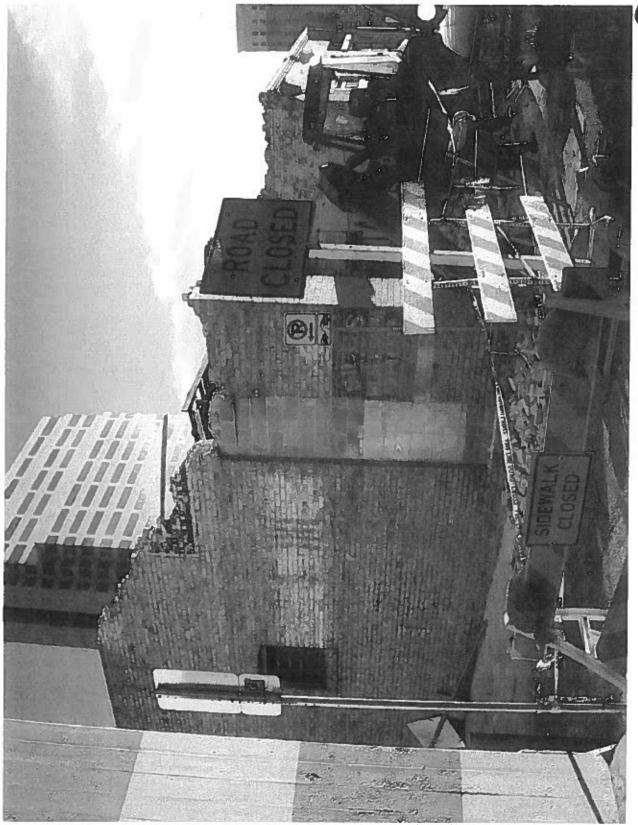


104 W. ZND STREET SOUTH ELEVATION



2006 photograph





Windstorm damage to the building (2006)

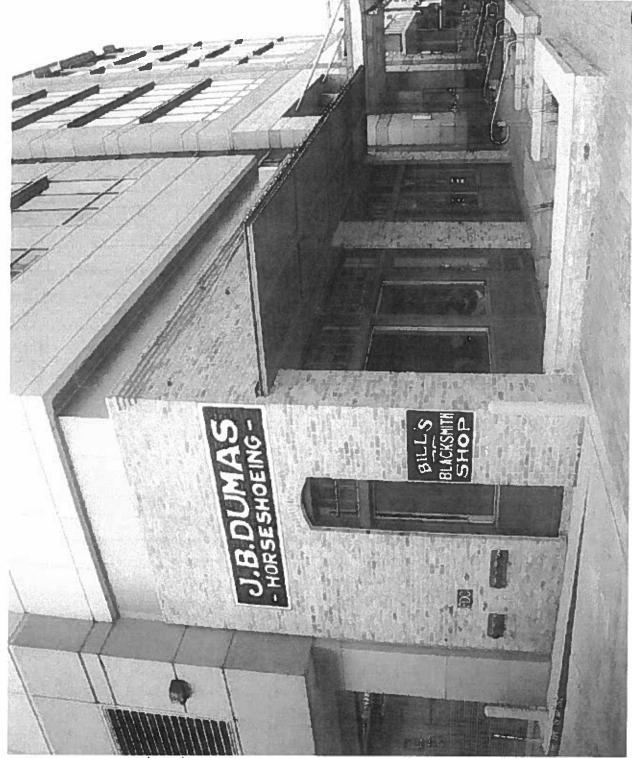
C8

# CITY OF AUSTIN CERTIFICATE OF APPROPRIATENESS APPLICATION

City Historic Landmark Commission review and approval is required prior to initiating any non-routine exterior work on the site of a designated City Historic Landmark. A complete application form, including all submittal materials, is required for City staff to forward your application to the Historic Landmark Commission.

Name of historic property: Austonian Condominiums:	and Brown-Dumas Blacksmith Shop
Address of historic property: 200 Congress	
Brief description of proposed work:The Austonian Condo Congress and West 2 <sup>nd</sup> Street. Part of the site is the former location Shop which will be partially reconstructed at its original location an	(104 West Second Street) of the historic Brown-Dumas Blacksmith
APPLICANT	
Name: Clayton Levy & Little Architects	Contact. Inde Hendley
Mailing Address: 1001 East 8th Street	
City: Austin Zip: 78702	
HISTORIC	LAHDMARK COMMISSION
OWNER DATE:	4.22.47
Name: Second Congress Ltd.	Contact: Bob Albanese
Malling Address: 6001 West William Cannon, Bldg.2.	Suite 291 C. Chair U. Telephone: (512) 472-7455
	Fax: (512) 374-9323
ARCHITECT (for the Austonian Condominiums)	
Name: Ziegter Cooper Architects	
Mailing Address: 600 Travis, Suite 1200	Telephone: (713) 374-0000
City: Houston Zip: 77002	Fax: (713) 374-0001
ARCHITECT and Historic Consultant (for the Brown-	-Dumas Blacksmith Shop)
Name: Clayton Levy & Little Architects	Contact: Inge Hendley
	Telephone: (512) 472-1727 x204
City: Austin Zip: 78702	Fax: /(512) 472-9876
AN //////	
HATKE.	LAMENT OF CHIST
Owner's Signature (Required)	Applicant's Signature (Required)
POB ALBANERE	10.9-2007
Date 10-5-07	Date
For City Use Only:	
	its: Y/N (If no: Date applicant contacted:) ents complete: Y/N (If no: Date applicant contacted:)

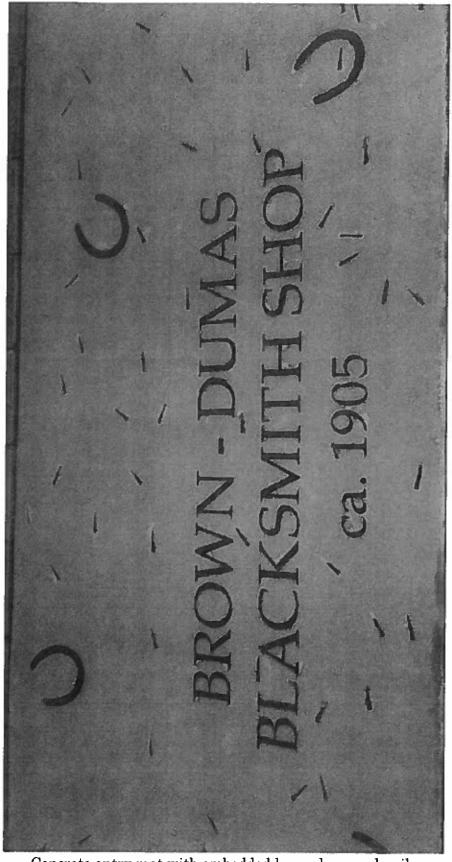
Approval document for the reconstruction of the building



Current (2010) photo of reconstructed walls and reproduction signs



New entry with concrete entry mat



Concrete entry mat with embedded horseshoes and nails

Architects
ClaytonLevyLittle
1001 East 8th Street
Austin Texas 78702
512 477 1727

C8 13

Historical Narrative
Brown-Dumas Blacksmith Shop
104 West 2<sup>nd</sup> Street (200 Congress Avenue)
Austin, Texas 78701

Summary: The Brown-Dumas Blacksmith Shop was an integral part of Austin's thriving commercial core at the turn of the 20<sup>th</sup> century. Dirt streets and horse and buggies dominated the scene, and a small grocery store occupied the northwest corner of Congress and Second Street (or Live Oak Street as it was then known). On the southwest corner of this prominent intersection was a meat market with four-digit phone number that offered free delivery. Just to the west stood several blacksmith shops ready for wagon repair and horseshoeing.

Today, one of the few remaining structures from that era in this hub of downtown Austin is the Brown-Dumas Blacksmith Shop, estimated to have been built around 1905. In 2006, owners of the site recognized the unique significance of this early brick commercial structure and resolved to incorporate it into their new high-rise condominium tower, The Austonian, planned to occupy the southern portion of the block at West 2<sup>nd</sup> and Congress Avenue. The Austonian began negotiations with the City of Austin Historic Landmark Commission with the guidance of architect Emily Little, FAIA, of ClaytonLevyLittle Architects. The site itself has changed ownership several times throughout its history and has had a variety of occupants that led to its establishment and contribution as a lasting structure in downtown Austin.

History of the Site: The property on which Brown-Dumas Blacksmith Shop was built was first sold by the Republic of Texas to Janc G. McPherson Cranwell in 1843. Until 1932, when the Wolf family purchased the property from John K. Domain, the property was owned by various individuals. During that time, the one constant in the building at 104 West 2<sup>nd</sup> Street was the thriving businesses of various blacksmiths who set up shop in the building. Most notably was W.M. Brown who lends his name to this historic building today. Blacksmithing dominated the site until 1924 when a shift came and new businesses moved into the commercial space. Predominantly, there were grocers and feed stores such as East L. Produce Company and the Allred Feed Store. The building maintained its grocer and feed identity until 1935 when the building became vacant. The end of the grocery and produce companys' occupations coincided with the purchase of the property by the Wolf Family. It was under their ownership that the building remained vacant and occupied by various Austin artists until 1958 when G&H Printing operated a business there for two years. After that period the building was vacant again for five years until Elliot's Radiator Shop occupied the building in the late 1960s. From 1970 until present, the building was

vacant and remained in the Wolf Family until 1997 when it was sold to Third & Colorado LLC.

Restoration: New life and potential for the Brown-Dumas Blacksmith Shop presented itself in 2005 when the development company Second Congress LTD purchased the land and began work on The Austonian which would provide downtown with a new residential tower and retail streetscape on both Congress Avenue and West Second Street.

The restoration of this building was no small feat as the building was literally on its last leg when assessment began in 2005. Having stood vacant, abandoned and vandalized for many years, only portions of the perimeter walls remained intact and the roof framing had caved in. Because of the fragile and damaged state of the structure, the façade collapsed during one of Austin's extreme wind storms in November 2006. It was necessary to disassemble the building entirely, documenting the historic components, and then store the materials off site. The Austonian did not waiver in their commitment to restoration. Plans moved forward to reconstruct the façade at the base of the new tower, using original materials and recreating the original signage found on the brick and documented in historic photographs found at the Austin History Center. The historic façade will live on in its original location as a reminder of the scale and construction of the early 20<sup>th</sup> century buildings in downtown Austin.

To celebrate the blacksmithing history, there is an 'entry mat' in the streetscape paving at the front door that contains imbedded bronze horseshoes, horseshoe nails and the name of the building 'Brown-Dumas Blacksmith Shop ca 1905'. In addition, there will be a plaque placed on the front wall providing a brief history of the historic building.

Summary: The preservation of the façade is only one of the many reasons this particular building and its site are of historic significance for downtown Austin. Because of the variety of commercial occupants for over 100 years at the Blacksmith Shop, there is a notable commentary on the the many craftsmen and trades that found their beginnings in downtown Austin. It was those businesses that helped to establish a thriving economy at the turn of the century in Austin and helped define downtown both economically and architecturally. With the construction of The Austonian, again there is the opportunity to impact the downtown Austin area through architecture and economic opportunity while still having a reverence for the history of downtown through the reconstructed restoration and re-use of the Brown-Dumas Blacksmith Shop as a retail venue. Now that the restoration and reconstruction process is complete, the Blacksmith Shop once again claims its prominent corner in the historic district of Congress Avenue and provides the Austin community with a tangible reference to its influential past and presents the downtown with a new catalyst for growth and activity.



# A. APPLICATION FOR HISTORIC ZONING

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PROJECT INFORMATION:			<u> </u>	#10449.
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BASIC PROJECT DATA:				
1. OWNER'S NAME: SEC 2. PROJECT NAME: BRO\ 3. PROJECT STREET ADDRI ZIP 7870\ IF PROJECT ADDRES  LOCATED 60 FR ONTO), WHICH IS APPROXIMATELY INTERSECTION WITH	ESS (or Range): COUNTY S CANNOT BE D ONTAGE FEET A	LONG THE (ROAD	E: S. E. W. (CIRCL NAME PROPERT	LE ONE) SIDE OF
AREA TO BE REZONED:				
4. ACRES	(OR)	SQ.FT	735	
5. ZONING AND LAND USE IN	IFORMATION:	٠		
EXISTING EXISTING ZONING USE	TRACT# AC (IF MORE THAN 1)	RES / SQ. FT.	USE	PROPOSED ZONING  CBD - H

Revised July 27, 2009

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SCANNED

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RELATED CURRENT CASES:
6. ACTIVE ZONING CASE? (YES / NO) FILE NUMBER:
7. RESTRICTIVE COVENANT? (YES / NO) FILE NUMBER:
8. SUBDIVISION? (YES / NO) FILE NUMBER:
9. SITE PLAN? (YES / NO) FILE NUMBER:
DEED REFERENCE CONVEYING PROPERTY TO PRESENT OWNER AND TAX PARCEL I.D.:
10. VOLUME/ PAGE: TAX PARCEL I.D. NO
OTHER PROVISIONS:  11. IS PROPERTY IN A ZONING COMBINING DISTRICT / OVERLAY ZONE? YES / NO TYPE OF COMBINING DIST/OVERLAY ZONE (NCCD,NP, etc)
If ownership is other than sole or community property, list individuals/partners/principals below or attach separate sheet.
OWNER INFORMATION:
15. OWNER CONDICTINFORMATION  SIGNATURE: NAME: DAVO MATH V  FIRM NAME: SECOND CONGRESS LTD. TELEPHONE NUMBER: 512,472,7455  STREET ADDRESS: 6001 WEST WILLIAM CANNON, BLDG 2,5TE 201  CITY: AUSTIN STATE: TX ZIP CODE: 78749  EMAIL ADDRESS: DAVID & BENCHMARKTX. NET

SCANNED

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C8 16

AGENT INFORMATION (IF APPLIGABLEY)	
16. AGENT CONTACT INFORMATION	
SIGNATURE: NAME: EMILY LITTLE	
FIRM NAME: CLAYTON LEVYLITTLE TELEPHONE NUMBER: 512,477,1727	
STREET ADDRESS: 1001 E. 8th, ST.	
CITY: AUSTIN STATE: TX ZIP CODE: 7870 2.  CONTACT PERSON: EMILY LITTLE TELEPHONE NUMBER: 512, 477, 1727 EXT.	
CONTACT PERSON: EMILY LITTLE TELEPHONE NUMBER: 512, 477, 1727 EXT.	202
EMAIL ADDRESS: EMILY & CLANTONLEVYLITTLE. COM	

# D. SUBMITTAL VERIFICATION AND INSPECTION AUTHORIZATION

# SUBMITTAL VERICATION

My signature attests to the tect that the attached application package is complate and accurate to the best of my knowledge. I understand that proper City staff review of this application is dependent upon the accuracy of the information provided and that any inaccurate or inadequate information provided by me/my firm/etc., may delay the proper review of this application.

PLEASE TYPE	OR PRINT NAME BELOV	Y SIGNATURE AND
UN	MAWA	5.31.2010
Signature	7/100	Date
EMILY	LITTLE	
Name (Typed		
	N LEVY LITTLE	
Firm (If applied	able)	

# INSPECTION AUTHORIZATION

As owner or authorized agent, my signature authorizes staff to visit and inspect the property for which this application is being submitted.

PLEASE TYPE OR PRINT NAME BELOW SIGNATUINDICATE FIRM REPRESENTED, IF APPLICABLE.	IRE AND
INDICATE FIRM REPRESENTED, IF APPLICABLE.	
3	128/10
Signature	Date
DAVO MAHAU Name (Typed or Printed)	
Name (Typed or Printed)	
SECOND CONGRESS /	TO
Firm (if applicable)	_

# E. ACKNOWLEDGMENT FORM

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# concerning Subdivision Plat Notes, Deed Restrictions, Restrictive Covenants and / or Zoning Conditional Overlays

	v subdivision plat notes, deed
(Print name of applicant)	.51
restrictions, restrictive covenants and/or zoning conditional overlays	
certain development restrictions i.e. height, access, screening etc. on	this property, located at
1011	1
104 W. 2nd (200 CONGRESS	)
(Address or Legal Description)	
AULTON TONG TON	
AUSTIN TEXAS 78701	
If a conflict should result with the request I am submitting to the Cit	y of Austin due to subdivision plat notes.
deed restrictions, restrictive covenants and/or zoning conditional over	riavs it will be my responsibility to resolve
t. I also acknowledge that I understand the implications of usa ar	
result of a subdivision plat notes, deed restrictions, restrictive covenar	te and/or zonina canditional overlave
addit of a administration high lighter according to district act distr	no and or zoning conditional crotago.
understand that if requested, I must provide copies of any and all	subdivision plot polon, dood voolgistiens
restrictive covenants and/or zoning conditional overlay information wh	
applicate coverigits succei sound countous causal injoitistoli Mi	ion may apply to this property.
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(Applicatie signature)	/ (Date)

# Ba.1 (8)

### ZONING CHANGE REVIEW SHEET

<u>CASE NUMBER</u>: C14H-99-0018 <u>**H.L.C. DATE**</u>: November 15, 1999;

February 28, 2000

P.C. DATE: December 7, 1999

AREA: .31 acre lot

Building (approx. 2,420 square feet)

APPLICANT: City of Austin AGENT: DRID

HISTORIC NAME: Brown-Dumas Blacksmith Shop (104 W. 2<sup>nd</sup> Street)

ADDRESS OF PROPOSED ZONING CHANGE: 104 W. 2<sup>nd</sup> Street

ZONING FROM: CBD TO: CBD-H

# SUMMARY STAFF RECOMMENDATION:

Staff recommends that Historic Landmark Commission withdraw historic zoning case, and approve owner's proposal to partially preserve building (refer to application for permit in National Register Historic District).

The building's significance is largely related to its location within the Congress Avenue Historic District, less than a half block west of Congress Avenue. The retention of the building's main 40-foot façade along W. Second Street, 8 feet (or 13%) of the east façade, and 26 feet (43%) of the west façade, including the historic painted signage will retain a structural presence at this location, as well as preserve the most significant features of this building.

Staff initially recommended soning from CBD, Central Business District, to CBD-H, Central Business District-Eistoric, for 104 West Second based on historic landmark designation criteria (1),(2),(5),(6),(9), and (12).

HISTORIC LANDMARK RECOMMENDATION: Historic Landmark Commission voted to initiate historic zoning at its October 25, 1999, meeting (Vote: 8-2; Dowd and Limbacher nay) for two buildings (102 and 104 W. 2<sup>nd</sup> Street). On November 15, 1999, the Historic Landmark Commission voted (7-1; Dowd nay; Limbacher, Lindsey, Montandon absent) to recommend historic zoning for 104 W. 2<sup>nd</sup> Street based on historic criteria (1), (2), (5), (6), (9), and (12).

### PLANNING COMMISSION ACTION:

DEPARTMENT COMMENTS: Owner has valid petition in opposition to historic zoning case. On February 15, 2000, owner applied to Planning Commission for a waiver from Section 25-2-643(B)(1) of the City's Land Development Code which pertains to a prohibition of surface parking lots in the Congress Avenue overlay. The owner demolished a fire damaged building on an adjacent lot (to the east) in August of 1997, but did not apply to the Planning Commission for a waiver to convert

Page 2 C14H-99-0018

the site into a surface parking lot (within Congress Avenue Overlay District). Owner plans to expand this parking lot to accommodate parking needs of the adjacent Austin Children's Museum. This will be accomplished through the demolition of building at 102 West Second and the partial demolition of 104 W. Second Street Building.

CITY COUNCIL DATE: ACTION:

ORDINANCE READINGS: 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> ORDINANCE NUMBER:

NEIGHBORHOOD ORGANIZATION: Terrell Lane Interceptor Assn.

Downtown Austin Neighborhood Assn.

Downtown Austin Alliance Downtown Neighborhood Assn.

CASE MANAGER: Barbara Stocklin PHONE: 499-2414

## BASIS FOR RECOMMENDATION:

(1) Character, interest or value as part of the development, heritage or cultural characteristics of the City of Austin, State of Texas or the United States.

The c. 1905 blacksmith shop is one of only two early commercial buildings remaining on W.  $2^{nd}$  Street (the other is the Schneider Store Building at 402 W.  $2^{nd}$  Street) and is one of a very few historic buildings remaining south of  $3^{rd}$  Street and north of the Colorado River (an area that once featured dozens of historic buildings). Building's long use as a blacksmith shop from c. 1905 - 1921 is important.

(2) Recognition as a recorded Texas Historic Landmark, a National Historic Landmark, or entered into the National Register of Historic Places.

The building is included within the boundaries of the National Register Historic District for Congress Ave.

(5) Embodiment of elements of architectural design, detail, materials or craftmanship which represent a significant architectural innovation.

The survival of the two painted signs (c. 1905 and 1920) on the building relating to blacksmiths are illustrative of early activities within close proximity to the I & G N and H & T C railroad depots ( $3^{rd}$  and Congress). The survival of the building's signage is significant.

(6) Relationship to other distinctive buildings, sites, or areas which are eligible for preservation according to a plan based on architectural, historic or cultural motif.

Refer to (2) above.

Page 3 C14H-99-0018

(9) Exemplification of the cultural, economic, social, ethnic, or historical heritage of the city, state or United States.

Building exemplifies the type of low-scale brick store buildings that were once common along and adjacent to Congress Avenue south of 3<sup>rd</sup> Street. Its history as a blacksmith shop and the survival of its associated signage are noteworthy.

(12) A building or structure that because of its location has become of value to a neighborhood, community area or the city.

One of few historic commercial buildings remaining south of  $3^{rd}$  Street and north of the Colorado River. As a rare survivor along West  $2^{nd}$  Street just west of Congress Avenue, the building remains as a reminder of the area's early activity as a railroad-related industrial

PARCEL NO.: 02050104050000 DEED RECORD: Vol. 13035, p. 5

ANNUAL TAX ABATEMENT: Cannot calculate

APPRAISED VALUE: \$293,760

PRESENT USE: Vacant

CONSTRUCTION/DESCRIPTION: One-story brick load-bearing wall buildings.

CONDITION: Fair

PRESENT OWNERS ADDRESS TELEPHONE

Third and Colorado LLC P.O. Box 684707

DATE BUILT: c. 1905 (104 West 2nd Street); c. 1922 (102 West 2nd Street)

DESIGNED BY: unknown BUILDER: unknown

# ARCHITECTURAL STYLE AND DISTINGUISHING CHARACTERISTICS:

Simple brick store buildings. Building at 104 W. 2<sup>nd</sup> Street features narrow arched openings typical of turn-of-the century commercial buildings in Austin. Building also includes early 20<sup>th</sup> century painted signage for blacksmithing operations in the building.

ALTERATIONS/ADDITIONS: Front alterations.

ORIGINAL OWNER(S): Pending.

### OTHER HISTORICAL DESIGNATIONS:

NATIONAL REGISTER: Yes

RECORDED TEXAS LANDMARK: No

NATIONAL LANDMARK: No LOCAL SURVEYS: Yes, priority 2

# Brown-Dumas Blacksmith Shop

The Brown-Dumas Blacksmith Shop was an integral part of Austin's thriving commercial core at the turn of the 20th century. Dirt streets and horse and buggies dominated the scene. Built circa 1905, the Brown-Dumas Blacksmith Shop is the only remaining structure of its era near this important intersection of Congress Avenue and West 2<sup>nd</sup> Street (originally known as Live Oak Street). The Austonion recognized the unique significance of this early brick commercial structure and resolved to incorporate it into their new high-rise condominium tower.

Restoration of the building was to be no small feat as the Blacksmith Shop was in serious disrepair when acquired in 2006. Having stood vacant, abandoned and vandalized for many years, only portions of the perimeter walls remained intact and the roof framing had caved in. Because of the fragile and damaged state of the structure, the façade collapsed during one of Austin's extreme wind storms in November 2006. It was necessary to disassemble the building entirely, documenting the historic components, and then store the

Fortunately, The Austonian remained true to their commitment of restoration. Plans were drawn up to reconstruct the historic façade at the base of the new tower, using original materials and recreating the remains of the original signage found on the brick. The historic façade will live on as a reminder of the scale and construction of early 20th century buildings in downtown Austin.

materials off site.

PROPOSED TEXT FOR HISTORICAL MARKER AT THE SITE

