

# ZONING CHANGE REVIEW SHEET

CASE NUMBER: C14H-2010-0032

HLC DATE:  
PC DATE:

September 27, 2010  
December 14, 2010

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APPLICANTS: Tim and Pam Walker, owners

HISTORIC NAME: Robert and Helena Ziller House

WATERSHED: Town Lake

ADDRESS OF PROPOSED ZONING CHANGE: 800 Edgecliff Terrace

ZONING FROM: SF-3-NP to SF-3-H-NP

SUMMARY STAFF RECOMMENDATION: Staff recommends the proposed zoning change from family residence – neighborhood plan (SF-3-NP) combining district to family residence – historic landmark – neighborhood plan (SF-3-H-NP) combining district zoning.

QUALIFICATIONS FOR LANDMARK DESIGNATION:

The ca. 1937 house was designed by an in-house Calcasieu Lumber Company architect, Lee M. Smith, who went on to have his own private practice in Austin. The house is an excellent example of a Mediterranean Revival villa with an asymmetrical façade, stucco finish, rounded surfaces, square tower, patterned tile accents at the doorway, and an abundance of wrought iron. The house was the home of Robert and Helena Ziller, noted spiritualists and benefactors of the Town Lake Animal Shelter.

HISTORIC LANDMARK COMMISSION ACTION: Recommended the proposed zoning change from SF-3-NP to SF-3-H-NP. Vote: 6-0 (Leary absent).

PLANNING COMMISSION ACTION:

DEPARTMENT COMMENTS: The house is listed as a Priority 2 for research in the Comprehensive Cultural Resources Survey (1984).

CITY COUNCIL DATE:

ACTION:

ORDINANCE READINGS: 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup>

ORDINANCE NUMBER:

CASE MANAGER: Steve Sadowsky

PHONE: 974-6454

NEIGHBORHOOD ORGANIZATION: South River City Neighborhood Association

BASIS FOR RECOMMENDATION:

Architecture:

The ca. 1937 is an excellent example of a Mediterranean Revival villa with an asymmetrical stucco façade, round-arched doorway with a patterned tile surround, and a scalloped bottom to the projecting bay to the left of the front door. A square tower with a round-arched arcade rises from the southwest corner of the house. Fenestration consists of Colonial Revival-styled 6:6 wood frame windows. The porte-cochere was extended to shelter the elevator entrance on the south side of the house, and a belvedere with stained glass has been added to the roof for the top of the elevator equipment. The porte-cochere has a segmental-arched entry and matches the house with its stucco finish. Ironwork on the

house includes the window grilles mentioned above, the front stair railing, and gates. The roof is composition shingle with deep eaves and brackets.

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**Historical Associations:**

Robert Ziller (1871-1961) was descended from an old Austin family. His German grandfather Michael Ziller, was an early Austin pioneer, hauling freight from Galveston to Austin by ox-cart and opening a general merchandise store on Congress Avenue in the city's first stone building, and an early hotel. Various members of the Ziller family worked as deputy tax assessors in Austin, including Robert's father, August Ziller. August Ziller was a Christian Scientist and raised his only child, Robert in the faith. Robert, however, began his own spiritual journey, and after wandering too far from the fold, was personally ex-communicated by Mary Baker Eddy, the founder of Christian Science, and a personal friend of the family. Robert Ziller was born in Austin, but educated in Berlin, Germany. He attended the University of Texas but did not graduate. He was an ingenious inventor, especially in the areas of irrigation and non-explosive fuel containers. He managed the family's considerable real estate in Austin, and with his second wife, Helena, purchased this property and built the house in 1937. Helena Layne Ziller was a Tennessee-born opera singer who shared Robert's spiritualism. She believed she had communications with the dead, and transcribed many conversations with those who had passed over. The Zillers were animal lovers, and provided half the funding for the Austin Humane Society to build the Town Lake Animal Center. After Robert's death in 1961, Helena continued to live in the house, which she shared with her widowed sister-in-law and a lady friend, who worked as the receptionist at the Humane Society. She was a known "character" in Austin long before the city began to celebrate its weirdness, her yellow Corvette, red hair, and leopard-skin clothing adding to her legend. After her death in 1973, her sister-in-law, who was a beneficiary of a life estate interest, lived here until 1990, when the house went to the Scottish Rite Temple, as had been stipulated in Robert Ziller's will. The lodge sold the house to Bill Bowne, an architect and interior designer, who restored the house and converted it to a bed and breakfast. Wendy Sandberg and Sam Kindred continued the bed and breakfast after they purchased it in 1993, catering to celebrities who were visiting in Austin, including Clint Eastwood, Walter Cronkite, Lyle Lovett, and Dennis Quaid. The present owners, Pam and Tim Walker, purchased the house in 1999 and make their home here.

**PARCEL NO.:** 02010304040000

**LEGAL DESCRIPTION:** Lots 11 through 13 and Lot 17, Block 53, Travis Heights

**ESTIMATED ANNUAL TAX ABATEMENT:** \$13,132 (owner-occupied); city portion: \$2,2701 (capped) – with AISD participating; \$7,192 without AISD participation.

**APPRAISED VALUE:** \$1,281,677

**PRESENT USE:** Residence

**CONDITION:** Excellent

**PRESENT OWNERS:** Tim and Pam Walker  
800 Edgecliff Terrace  
Austin, Texas 78704

**DATE BUILT:** ca. 1937

**ALTERATIONS/ADDITIONS:** Wrought iron window grilles were added in the 1990s when the house served as a bed and breakfast. When the current owner was diagnosed with

multiple sclerosis, they added an elevator, extending the porte-cochere to shelter the exterior elevator door, which is the original arched front door (which had been in storage), and built a belvedere with stained glass onto the roof of the house for the top of the elevator equipment. The original wrought-iron gates were replaced with wrought-iron electric gates.

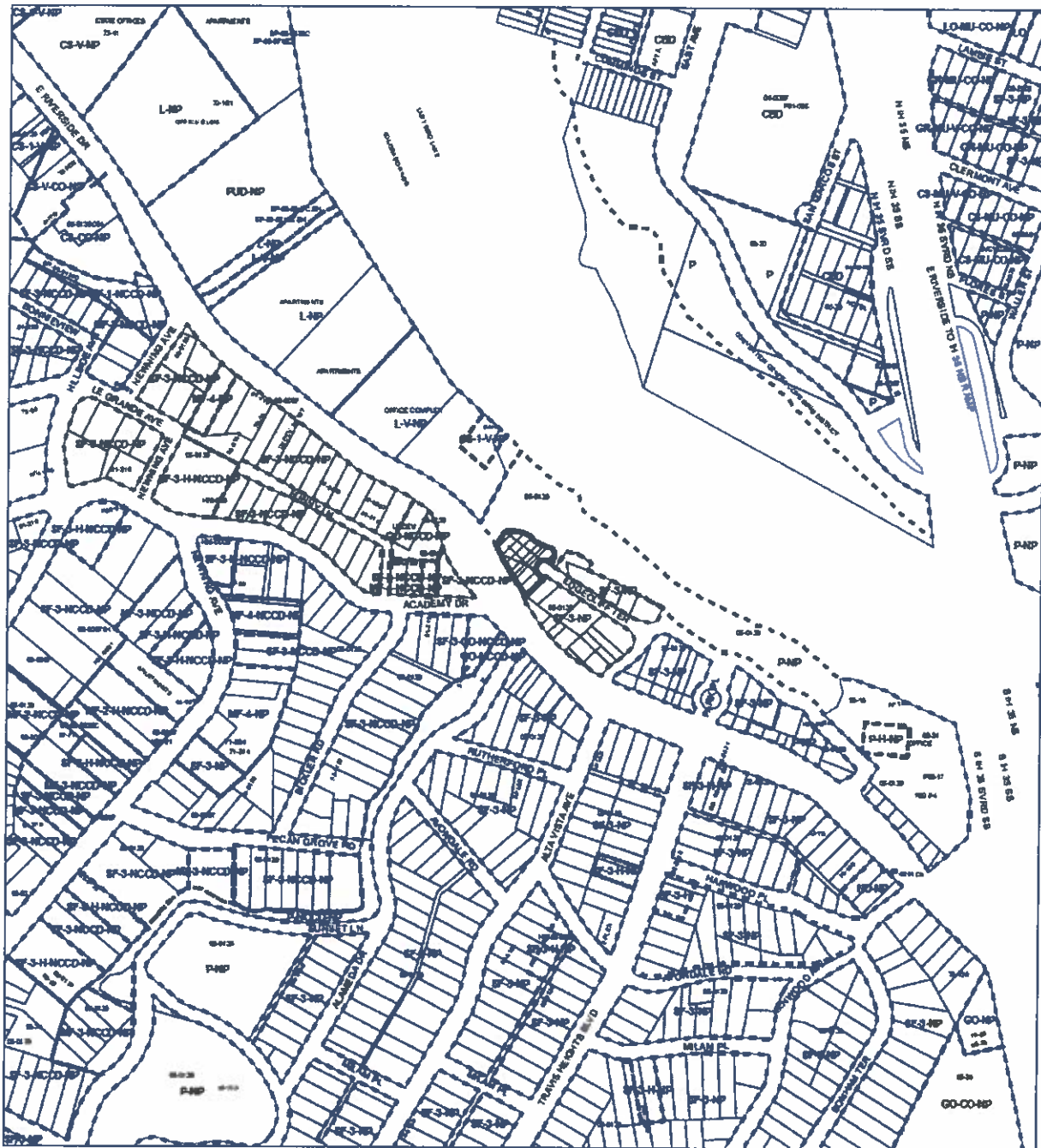
ORIGINAL OWNER(S): Robert and Helena Ziller (1937)

OTHER HISTORICAL DESIGNATIONS: None.

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# LOCATION MAP

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## HISTORIC ZONING



ZONING CASE#: C14H-2010-0032  
LOCATION: 800 EDGECLIFF TERRACE  
GRID: J21  
MANAGER: STEVE SADOWSKY



This map has been produced by the Communications Technology Management Dept. on behalf of the Planning Development Review Dept. for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



C25/5

Robert and Helena Ziller House  
800 Edgecliff Terrace  
ca. 1937



Original front door of the house, now the elevator entry door on the south side  
This door was in storage when the current owners purchased the house. Note the Z  
patterns in the windows.





C25/6

Porte-cochere



New electronic gates at the front entry

C25/x



Example of decorative ironwork – railing at the front door



Living room





CVB/8

Living room fireplace with Z for Ziller



Original tilework in bathrooms



OK to go  
SS  
8-12-10  
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## A. APPLICATION FOR HISTORIC ZONING

### PROJECT INFORMATION:

DEPARTMENTAL USE ONLY	
APPLICATION DATE: <u>8/17/10</u>	FILE NUMBER(S): <u>C144-2010-0032</u>
TENTATIVE HLC DATE: _____	
TENTATIVE PC or ZAP DATE: _____	
TENTATIVE CC DATE: _____	
CASE MANAGER: <u>Steve S.</u>	CITY INITIATED: YES / NO
APPLICATION ACCEPTED BY: <u>Carmen</u>	ROLLBACK: YES/NO

### BASIC PROJECT DATA:

1. OWNER'S NAME: Tim and Pam Walker
2. PROJECT NAME: Helena & Robert Ziller House
3. PROJECT STREET ADDRESS (or Range): 800 Edgcliff Terrace  
ZIP 78704 COUNTY: Travis  
IF PROJECT ADDRESS CANNOT BE DEFINED ABOVE:  
LOCATED \_\_\_\_\_ FRONTAGE FEET ALONG THE N. S. E. W. (CIRCLE ONE) SIDE OF  
\_\_\_\_\_ (ROAD NAME PROPERTY FRONTS ONTO), WHICH IS  
APPROXIMATELY \_\_\_\_\_ DISTANCE FROM ITS  
INTERSECTION WITH \_\_\_\_\_ CROSS STREET.

### AREA TO BE REZONED:

4. ACRES	0.5516	(OR)	SQ.FT.	_____	
5. ZONING AND LAND USE INFORMATION:					
EXISTING ZONING	EXISTING USE	TRACT# (IF MORE THAN 1)	ACRES / SQ. FT.	PROPOSED USE	PROPOSED ZONING
<u>SF-3</u>	<u>Residence</u>	_____	_____	<u>SF-H Residence</u>	<u>SF-3H</u>
_____	_____	_____	_____	_____	_____

### RELATED CURRENT CASES:

6. ACTIVE ZONING CASE?	(YES / NO)	FILE NUMBER:	_____
7. RESTRICTIVE COVENANT?	(YES / NO)	FILE NUMBER:	_____
8. SUBDIVISION?	(YES / NO)	FILE NUMBER:	_____
9. SITE PLAN?	(YES / NO)	FILE NUMBER:	_____

Revised June 30, 2002

TL watershed  
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DEED REFERENCE CONVEYING PROPERTY TO PRESENT OWNER AND TAX PARCEL I.D.:

11. VOLUME 1389 PAGE: 2299 TAX PARCEL I.D. NO. 02010304040000

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OTHER PROVISIONS:

12. IS PROPERTY IN A ZONING COMBINING DISTRICT / OVERLAY ZONE? YES / NO  
TYPE OF COMBINING DIST/OVERLAY ZONE (NCCD, NP, etc) \_\_\_\_\_  
13. LOCATED IN A LOCAL OR NATIONAL REGISTER HISTORIC DISTRICT? YES / NO  
14. IS A TIA REQUIRED? YES / NO (NOT REQUIRED IF BASE ZONING IS NOT CHANGING)  
TRIPS PER DAY: \_\_\_\_\_  
TRAFFIC SERIAL ZONE(S): \_\_\_\_\_

OWNERSHIP TYPE:

15. ☐ SOLE ☒ COMMUNITY PROPERTY ☐ PARTNERSHIP ☐ CORPORATION ☐ TRUST

If ownership is other than sole or community property, list individuals/partners/principals below or attach separate sheet.

OWNER INFORMATION:

16. OWNER CONTACT INFORMATION  
SIGNATURE: Tim Walker Tim Walker NAME: Tim and Pam Walker  
FIRM NAME: N/A TELEPHONE NUMBER: 214-914-2648 cell  
STREET ADDRESS: 800 Edgcliff Terrace  
CITY: Austin STATE: TX ZIP CODE: 78704  
EMAIL ADDRESS: pam@kostastime.com

AGENT INFORMATION (IF APPLICABLE):

17. AGENT CONTACT INFORMATION  
SIGNATURE: Phoebe Allen NAME: Phoebe Allen  
FIRM NAME: \_\_\_\_\_ TELEPHONE NUMBER: 512-444-1326  
STREET ADDRESS: 2510 Cedarview Drive  
CITY: Austin STATE: TX ZIP CODE: 78704  
CONTACT PERSON: Phoebe Allen TELEPHONE NUMBER: 512-627-8170 cell  
EMAIL ADDRESS: phoebezink@gmail.com

DEPARTMENTAL USE ONLY: \_\_\_\_\_

## C. SUBMITTAL VERIFICATION AND INSPECTION AUTHORIZATION

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### SUBMITTAL VERIFICATION

My signature attests to the fact that the attached application package is complete and accurate to the best of my knowledge. I understand that proper City staff review of this application is dependent upon the accuracy of the information provided and that any inaccurate or inadequate information provided by me/my firm/etc., may delay the proper review of this application.

PLEASE TYPE OR PRINT NAME BELOW SIGNATURE AND  
INDICATE FIRM REPRESENTED, IF APPLICABLE.

Sam Walker Tim Walker 8/2/10  
Signature Date

Tim & Pam Walker  
Name (Typed or Printed)

### INSPECTION AUTHORIZATION

As owner or authorized agent, my signature authorizes staff to visit and inspect the property for which this application is being submitted.

PLEASE TYPE OR PRINT NAME BELOW SIGNATURE AND  
INDICATE FIRM REPRESENTED, IF APPLICABLE.

Sam Walker Tim Walker 8/2/10  
Signature Date

Tim & Pam Walker  
Name (Typed or Printed)

RECEIVED

## E. ACKNOWLEDGMENT FORM

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concerning  
Subdivision Plat Notes, Deed Restrictions,  
Restrictive Covenants  
and / or  
Zoning Conditional Overlays

I, **Pam & Tim Walker**, have checked for subdivision plat notes, deed restrictions,  
(Print name of applicant)

restrictive covenants and/or zoning conditional overlays prohibiting certain uses and/or requiring certain development restrictions i.e. height, access, screening etc. on this property, located at

800 Edgecliff Terrace, Austin TX 78704  
(Address or Legal Description)

Lot 11-13 & 17, Blk 53, Travis Heights

If a conflict should result with the request I am submitting to the City of Austin due to subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlays it will be my responsibility to resolve it. I also acknowledge that I understand the implications of use and/or development restrictions that are a result of a subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlays.

I understand that if requested, I must provide copies of any and all subdivision plat notes, deed restrictions, restrictive covenants and/or zoning conditional overlay information which may apply to this property.

Pam Walker Tim Walker  
(Applicant's signature)

8/2/10  
(Date)

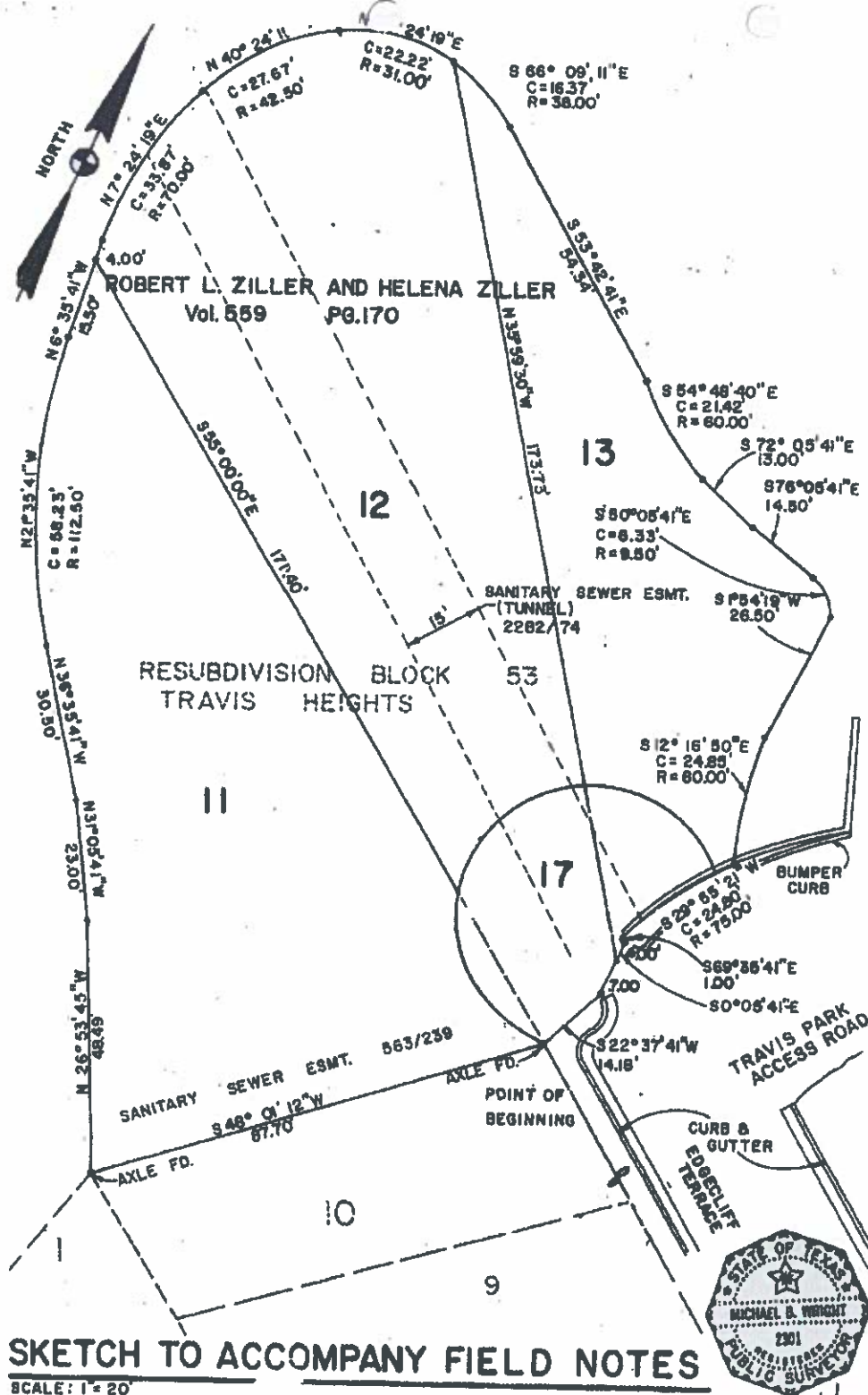
**THE FOLLOWING CITY HISTORIC LANDMARK CRITERIA relate to the Ziller House:**

1. Character, interest or value, as part of the development, heritage or cultural characteristics of the City of Austin.
2. Recognition as a Recorded Texas Historic Landmark (to be submitted this fall).
3. Embodiment of distinguishing characteristics of an architectural type or specimen.
6. Relationship to other distinctive buildings, sites, or areas which are eligible for preservation according to a plan based on architectural, historic, or cultural motif.
7. Portrayal of the environment of a group of people in an area of history characterized by a distinctive architectural style.
9. Exemplification of the cultural, economic, social, ethnic, or historical heritage of the City, State.
11. Identification with a person or persons who significantly contributed to the culture and development of the City, State or United States.
12. A building or structure that, because of its location, has become of value to a neighborhood, community area, or the city.
13. Value as an aspect of community sentiment or public pride.

SCANNED



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**SKETCH TO ACCOMPANY FIELD NOTES**  
SCALE: 1" = 20'

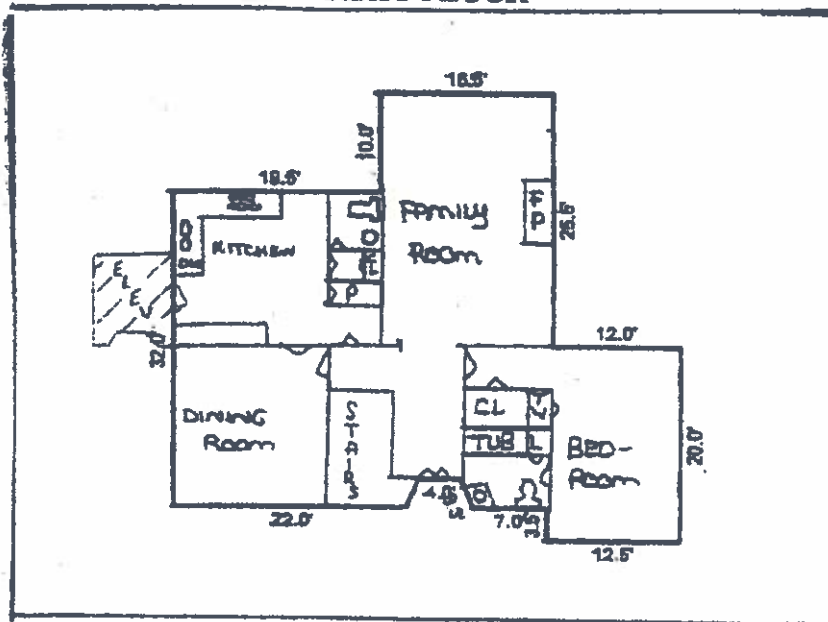


Michael B. Wright

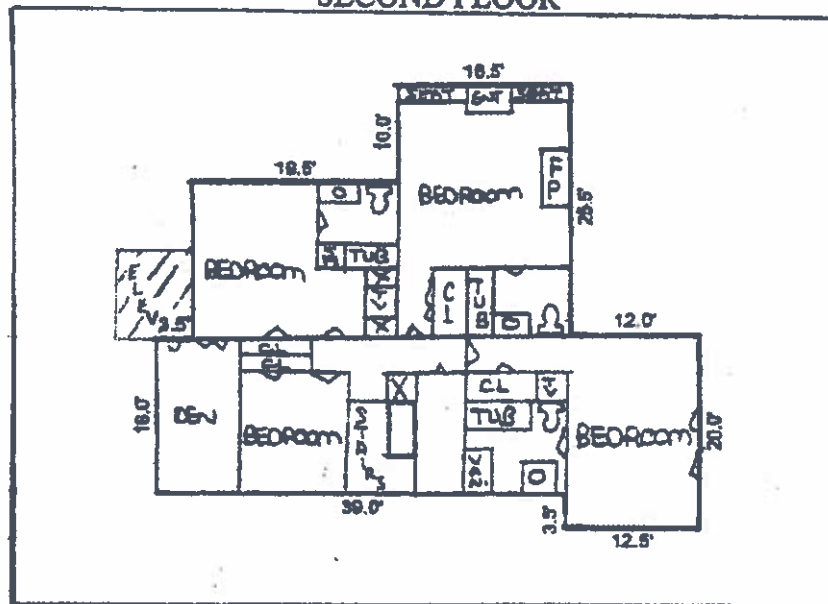
SCANNED

# FIRST FLOOR

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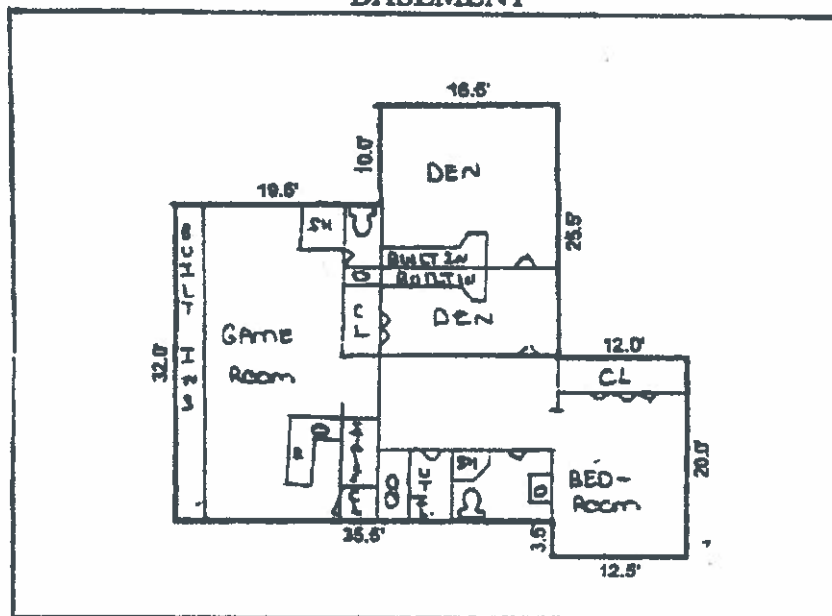


# SECOND FLOOR

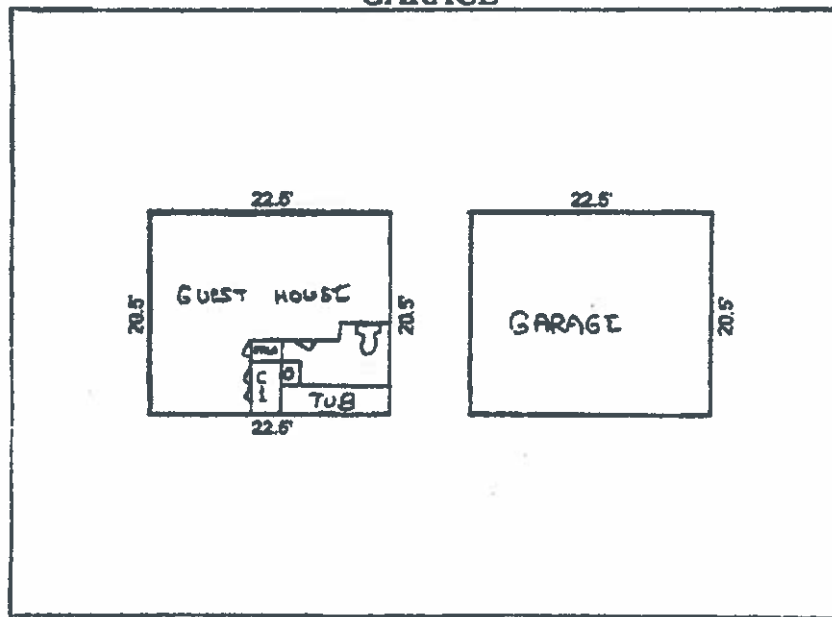


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## GARAGE



SCANNED

TXA CERTIFICATE  
Nelda Wells Spears  
Travis County Tax Assessor-Collector  
P.O. Box 1748  
Austin, Texas 78767  
(512) 854-9473

NO 1036510

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ACCOUNT NUMBER: 02-0103-0404-0000

PROPERTY OWNER:

WALKER TIM & PAM WALKER  
800 EDGECLIFF TER  
AUSTIN, TX 78704-1315

PROPERTY DESCRIPTION:

LOT 11-13&17 BLK 53 TRAVIS HEIGHTS

ACRES .0000 MINUTE .000000000000 TYPE

SITUS INFORMATION: 800 EDGECLIFF TER

This is to certify that after a careful check of tax records of this office, the following taxes, delinquent taxes, penalties and interests are due on the described property of the following tax unit(s):

YEAR ENTITY  
2009 AUSTIN ISD  
CITY OF AUSTIN (TRAV)  
TRAVIS COUNTY  
TRAVIS COUNTY HEALTHCARE DISTRICT  
ACC (TRAVIS)

TOTAL  
\*ALL PAID\*  
\*ALL PAID\*  
\*ALL PAID\*  
\*ALL PAID\*  
\*ALL PAID\*

TOTAL SEQUENCE 0

\*ALL PAID\*

TOTAL TAX:  
UNPAID FEES:  
INTEREST ON FEES:  
COMMISSION:  
TOTAL DUE ==>

\*ALL PAID\*  
\* NONE \*  
\* NONE \*  
\* NONE \*  
\*ALL PAID\*

TAXES PAID FOR YEAR 2009 \$27,151.09

ALL TAXES PAID IN FULL PRIOR TO AND INCLUDING THE YEAR 2009 EXCEPT FOR UNPAID YEARS LISTED ABOVE.  
The above described property may be subject to special valuation based on its use, and additional rollback taxes may become due. (Section 23.55, State Property Tax Code).  
Pursuant to Section 31.08 of the State Property Tax Code, there is a fee of \$10.00 for all Tax Certificates.

GIVEN UNDER MY HAND AND SEAL OF OFFICE ON THIS DATE OF 08/05/2010

Fee Paid: \$10.00

Nelda Wells Spears  
Tax Assessor-Collector

By:

*Monica Rupp*

SCANNED



**Helena & Robert Ziller House**  
800 Edgecliff Terrace, Austin, Texas  
Compiled by Phoebe Allen

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Robert Ziller, member of a respected pioneer Austin family, and his wife, Helena, constructed their remarkable Mediterranean Revival home in 1937. The Travis Heights house is situated on a cliff overlooking downtown Austin at the point where Blunn Creek enters the Colorado River. <sup>1</sup> Like the Reuter House and the Gillespie Stacy House in Travis Heights, the Batts House and the Maverick Miller House in West Campus, the Ziller House is a picturesque, irregular villa constructed between the wars, in part to take maximum advantage of fine vistas, now diminished due to buildings and vegetation. Most feature Weigl Brothers ironwork and a high level of craftsmanship. The carved living room and library mantels in the Ziller home are of exceptional note.

Edgecliff Terrace ends at the Ziller House gates and an original high, stuccoed stone fence. Live oaks are prominent in the front garden. The Ziller's home was a haven for animals, and they were benefactors of Austin's Humane Society. Helena Ziller lived at the house until her death in 1973; her sister-in-law Ruth Layne remained in the home until her death in March of 1990, when the home was donated to the Scottish Rite Temple. More recently the Ziller House was a bed-and-breakfast, its clientele including such luminaries as Clint Eastwood, Walter Cronkite, Linda Ellerbee, Meg Ryan, Dennis Quaid and Lyle Lovett. It reverted to single-family status in 1999.

With the exception of the addition of the elevator, elevator access and porte-cochere, which were carefully designed to be in harmony with the original style, the home has an unusually high degree of historic integrity in both the interior and exterior architecture. The Ziller House is deserving of Historic Landmark status by both the City of Austin and State of Texas.

#### **Architectural style**

The architect is listed as Lee M. Smith<sup>2</sup> in the 1937 Building Permit, which notes the estimated cost as \$10,000, and Thomas Simnacher<sup>3</sup> and Son as the contractor for the two-story house plus basement with integrated garage. The Ziller House features characteristics of the Spanish Eclectic style. Mediterranean Revival stylistic features are seen in the asymmetrical stucco façade, prominent front gable, cantilevered window, dramatic entry – almost a Triumphant Arch, and ornamental ironwork, some of which is attributed to Weigl Ironworks. The house also exhibits characteristics of the Colonial Revival style, in particular its six over six windows with shutters.

The three impressionistic arches on the façade are meant to suggest projecting roof timbers or vigas typical of the Spanish Colonial style. Brackets under the extended balcony on the left are also more suggestive than supportive, as is the arched wing wall with the gate on the right corner. The upper gable pipes, which serve as ventilation for the attic, suggest projecting timbers. These characteristics, as well as the massing of the house itself and its vertical orientation, distinguish

<sup>1</sup> Longhorn Dam created Town Lake in 1960.

<sup>2</sup> Lee M. Smith is listed in the 1937 city directory as an architect for Calcasieu Lumber Co. His listing as an architect in private practice is in bold in the 1939 directory.

<sup>3</sup> The name on the building permit is difficult to read. Thomas Simnacher is listed in the 1935 city directory as a carpenter; he is not listed in the 1937 directory.

its minimalist approach to the Spanish Colonial style, which was very popular in early Hollywood lifestyles, and this was a perfect Hollywood mansion from the Twenties era.

The building permit, dated November 26, 1937, indicates a concrete foundation, stucco walls, and a pitched roof of asbestos shingles and tin.

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**Architect Lee M. Smith** is listed in the Austin City Directory of 1937 as an architect with **Calcasieu Lumber Company**, which had its own stable of building designers, most of whom were not certified architects (registration of architects did not begin until the 1930s); Smith is not listed with the AIA. Most of the Calcasieu designs were reasonably conservative. Occasionally, though, they showed off. **Carl Drake** (1864-1934) and his brother, **William Sherman Drake**, (father of Katherine Drake Hart, co-founder of the Austin History Center), founded Calcasieu Lumber Company in 1883. Calcasieu's architects designed a prominent house at 2 Niles Road for William Drake after most of his six children were grown up; it is generally called the Roy Butler House today.<sup>4</sup> William Sherman Drake Jr. (1909-1967) was the vice president and assistant manager of Calcasieu in 1937 (and Austin's mayor in 1951-52); and R.G. Mueller was the vice president and general manager.

#### **Landscape**

The house faces east at the end of Edgcliff Terrace, where the driveway enters through two large, wrought iron gates and leads to the front double doors of the basement level (the original garage space) and to the recent porte-cochere addition to the south. A separate guest house/garage is located to the immediate left of the entry. Travis Park borders the property on the north side; there is no path to the river or park, nor any connection to the hike and bike trail from the house.

A very large oak dominates the front garden. Second owner Bill Bowne filled in a large (20 x 8 feet) fishpond with water lilies in the front garden circa 1990. Original patio stones and palms are found in the north garden. Mr. Ziller created stone walkways and terraces below the house where he planted fruit trees. He raised prized French Alpine goats and gave goat milk to people who couldn't drink cow milk. A goat shed (30 x 12 feet) used to be on the north side of the house.

Bowne also added the rear garden gazebo roof, which is from the old Zyder Zee Restaurant. The pool area was added about 1998.

#### **Interior**

Original white oak floors are found throughout the house (some under carpets). The home was furnished by the current owners with old world antiques; there is no original furniture. The living room features high ceilings (nine feet nine inches) with original beams and a beautiful fireplace of carved, fossilized limestone. The mantel features a large "Z" on a carved shield with rope and grape cluster details. The sconces on either side of the fireplace are original. The original ceiling fixture, which also has a grape motif, has been moved to the head of the stairwell. Current owners added the interior ironwork around the living room windows to accentuate the windows; curtain rods are not original.

All bathrooms have original, colorful tile-work and cabinetry. Commodes are stamped "1937"; sinks and tubs are original, but not taps. Cabinets in two of the bathrooms have cutouts in the shape of the letter "Z". The kitchen has a new floor and counter tops; cabinets are original.

<sup>4</sup> Katherine's sister Julia and her husband, Dr. Truman Morris and four children lived there after her parents died. The house was eventually sold to the Butlers.

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The large black Vent-A-hood, made in Richardson, Texas, is original and works. The original intercom, connecting the kitchen to the upstairs master bedroom, still works; it has copper tubing. Weigl Ironworks is likely responsible for the artistic stairwell railing and the light fixture at the top of the stairs, which originally hung in the living room.

The north bedroom was the bedroom of Angela Ziller. All ceiling lights upstairs are originals. The balcony ironwork is original, probably by Weigl. The library/bedroom originally had a good view of the Capitol. The unusual carved wood mantel and surround in the Library was brought by the Zillers from a previous home, perhaps that of Ziller's grandmother. The side smoking porch, which had been screened in by Bowne, was glassed in by the Walkers.

Robert Ziller used the Library as his bedroom. Lena was in the master bedroom next door. The former doorway in the bath, between the two main bedrooms, is now sealed. The former dumbwaiter to the kitchen, in a closet, was appropriated for AC ducts. A sleeping porch is adjacent to the master bedroom. There are original ceiling lights in both rooms. The small bedroom is said to have been called the "Lord's Room" and is believed to have had an altar and several crucifixes and icons<sup>5</sup>; the overhead light fixture, a five-pointed star, may have had a spiritual meaning, or perhaps it was just a Texas star.

The basement floor today includes a bedroom, TV room, bath and office. These are not historic. When purchased in 1989, the basement was unfinished and appeared to have been used to house animals. Mr. Ziller had a workshop in the basement for his inventions. Animal pens were in what is now the laundry room, and partitions for larger animals, probably the goats, were in other rooms. The Ziller basement also had a bath and a servant's room. The glass-block bath was added by the Kindreds.

#### Alterations

According to the current owners, and as verified by the drawing approved by the City in granting the home's building permit, the footprint of the house has not changed until recently, when the elevator was added due to the owner's increasing disability from multiple sclerosis. A porte-cochere was consequently extended from the existing brackets on the south side of the house, mirroring the detail of the gated entry on the northeast front corner of the house, to offer shelter for entrance to the elevator. The original arched front door, which had been in storage, was moved to the elevator entry; it features 'Z's' on two small windows. The elevator equipment, located in the top of the elevator tower, required access from the flat widow's walks on the steep rooftop. The previous 18-inch clearance proved inadequate -- a workman was injured and insurance adjustors saw access as a safety issue. Thus attic/roof access was added in a small belvedere-like space on the roof. Seeing that it was not small enough to resemble a chimney, the Walkers added an arch with ironwork and style details to match the style of the house. Of the minimal additions to the home noted above, only the porte-cochere is visible from the street.

The original basement carriage house doors were removed and replaced to let more light into the basement; they are in storage. Two wrought iron front gates, with a "Z" in the middle of each, have been removed and stored on site. These were replaced with wrought iron electronic gates. The adjacent pedestrian gate is original and is a smaller version of the original carriage gates. The interior flooring, tiles, cabinetry and fixtures are original except for one light fixture on the first floor, which is stored.

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<sup>5</sup> Christian Science churches do not have altars or use any symbols, crosses or crucifixes.

Original ironwork on one upper window disappeared with a repairman in the early 1990s. Thus the ironwork over the exterior windows, which is appropriate to the style, was added by previous owners, the Kindreds. The current owners tiled the front stairs; they were previously painted red. Architect and previous owner Bill Bowne added the AC in the old boiler room in the basement. Electrical and plumbing are original.

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### Ziller Family History

Robert Ziller's German grandparents, **Michael** (1803-1858) and **Catharine Kiesel Ziller** (1824-1862) immigrated to Texas from France after Michael received an honorable discharge from the French army<sup>6</sup> in 1831, perhaps as early as 1834. Michael began hauling freight from Galveston to Austin by oxcart<sup>7</sup> and operated one of the first hotels in the city, the old **Missouri House**, at the southeast corner of Brazos and Sixth (201 E. 6<sup>th</sup>). In 1849 he built the first stone building<sup>8</sup> on Congress Avenue at the northeast corner of 6<sup>th</sup> and Congress, now the site of the Littlefield Building. There he ran a general merchandise store, selling and trading stock, especially pelts<sup>9</sup>. By 1850, with property valued at \$12,800, Michael Ziller was the fourth most prosperous<sup>10</sup> individual in Austin; he served as an Alderman<sup>11</sup> the year before his death in 1858.

The Zillers had five children. **Henry Harry Ziller** was the second son (1853-). Bertha Sterzing & Henry Harry Ziller's 1881 Eastlake style home at 1110 Blanco in the Castle Hill neighborhood, sometimes referred to as the Steamboat House, is a City, State and National Register Landmark. Henry was a tinner for a stoves and tinware dealer in the 1870s and became an assistant tax assessor and collector, serving for 43 years under his brother-in-law, Fred Sterzing, the city's chief tax assessor and collector.<sup>12</sup>

Michael Ziller's eldest son, **August Ziller** (1846-1918) and his brother **William**<sup>13</sup> were born in Austin and attended Bastrop Military Academy. August left school at the age of 16 to join the Confederacy. After the war ended, August ran a confectionery store for a short time and was a volunteer fire chief before becoming a deputy city tax assessor. He served with the State government in public works the remainder of his career.<sup>14</sup> August, his wife Marie (Mary), son Robert, and several other family members were Christian Science practitioners.

August and William married sisters Marie (1848-1934) and Theresa (1852-) Adam Hertel, daughters of **Augusta Adam**, who arrived in Austin by 1857 in an oxcart with two young

<sup>6</sup> AF-Biography File-Ziller Family, Austin History Center, includes a copy of Michael Ziller's discharge papers.

<sup>7</sup> Noah Smithwick, *The Evolution of a State: or, Recollections of Old Texas Days* (Austin: The Steck Company, 1900), pp. 264-65; Davis, v. III, p. 2113.

<sup>8</sup> Frank Brown, *Annals of Travis County and of the City of Austin from the Earliest Times to the Close of 1875* (manuscript), Austin History Center, v. VI, pp. 76-77; Smithwick, p. 262.

<sup>9</sup> Mary Starr Barkley, *History of Travis County and Austin, 1839-1899* (Austin: The Steck Company, 1963), p. 53.

<sup>10</sup> United States Census of Travis County, 1850, no. 350.

<sup>11</sup> David C. Humphrey, *Austin, an Illustrated History* (Northridge, CA: Windsor Publications, Inc., 1985), inside cover.

<sup>12</sup> AF-Biography File - Sterzing, Theodore, Austin History Center; W. J. Weeg, "Fifty Years in the Public Service," *Austin Statesman*, November 23, 1924, p. 8.

<sup>13</sup> Davis, v. III, p. 2113 (August); Barkley, p. 168-170 (William). August attended the Bastrop Military Academy, which was renamed the Texas Military Institute in 1868 and moved to Austin in 1870. On Bastrop Military Academy, see Walter Prescott Webb, ed., *The Handbook of Texas* (Austin: Texas State Historical Association, 1952), v. I, p. 121.

<sup>14</sup> August Ziller, *New Encyclopedia of Texas*. Compiled by Davis & Grobe. 1929. Texas Development Bureau, Dallas. Pg. 2113.



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daughters, Mary/Marie and Theresa<sup>15</sup> (both born in Prussia). Augusta Adam obtained from the State of Texas in 1857 two lots on which she built a two-story rock house, now 403 West 14<sup>th</sup> Street, where August and Marie's only child, Robert Ziller, lived after his birth in 1871. Robert Ziller, who inherited the property when his grandmother died, remembered his grandmother as a pioneer spirit, full of endurance during trying times: along with her husband and fathers' deaths, her two brothers were killed in war, and their family fortune was depleted; she came to America to escape political unrest in Germany, bringing with her the family silver and other effects, which she sold gradually to support her children.<sup>16</sup> A house Augusta built in Austin sometime between 1857 and 1868 at 1306 Guadalupe is a Recorded Texas Historic Landmark. At the time it was built, what is now the University of Texas was a Native American camping site. Robert Ziller remembered from stories told, that the native people would come to Augusta Adams' house to exchange bear meat for spring water and other goods.<sup>17</sup>

Augusta lived nearby at 403 Walnut/West 14<sup>th</sup> Street with her new husband, German stonemason Herman Hertel, and Augusta's two daughters, and later with her daughters' families. Both sisters were schoolteachers at one of the first private girls' school in Austin, built adjacent to the Adams-Hertel-Ziller home. Their students included Margaret Pease, granddaughter of Governor Marshall Pease, and Ima Hogg, daughter of Governor Stephen Hogg.

Robert Lee Ziller (1871-1961) was born in Austin and educated at the Jacob Bickler School on West 14<sup>th</sup> at Lavaca.<sup>18</sup> He was sent, about the age of 13, to an academy in Berlin, Germany. He attended the University of Texas and was awarded a certificate denoting his accomplishments in the fields of chemistry and physics, though he did not graduate. "He devoted much of his early life to inventions and obtained many patents on various items in countries throughout the world. Most outstanding of his efforts have been his contributions to irrigation projects and to non-explosive fuel<sup>19</sup> containers. In recognition of his work in the field of irrigation, Mr. Ziller was awarded a medal at the National Irrigation Exposition, Pueblo, Colorado, in 1910."<sup>20</sup>

Ziller and his first wife Elizabeth 'Bessie' Harrison (1872-1917), who were married in 1897, had one daughter, Angela (1907-1953). Robert and Bessie were friends of Mary Baker Eddy (1821-1910), who organized the Church of Christ, Scientist, in 1879. According to a church manual, August and Mary Ziller were admitted to membership in July of 1893; Robert and Theresa Ziller were admitted to membership on Sept. 30, 1893. When Robert began to deviate from Eddy's teachings, she personally excommunicated Robert and Bessie from the church before her death in 1910.

Robert managed a number of real estate properties he had inherited from his father and grandfather, some downtown on Congress Avenue, and had several hobbies that utilized the workshop in his basement. He corresponded with Woodrow Wilson and other well-known people all over the world. The Zillers numbered among their personal friends Governor Colquitt, Governor Jim Hogg, and Col. E. M. House. Robert Ziller was a Master of the Austin Masonic Lodge #12 in 1910-11. He received his Scottish Rite Degrees in 1908 and was a charter member

<sup>15</sup> The 1880 census lists Augusta Hertel as head of household, daughter Teresa Adam, born in Prussia; son-in-law August Ziller, 34, born circa 1846 in Texas; daughter Marie, 28, born in Prussia, and grandson Robert.

<sup>16</sup> Wadene C. Harrison, *History of 1306 Guadalupe* (Austin, Texas), p.3.

<sup>17</sup> Harrison, p. 3.

<sup>18</sup> Mr. Robert Ziller. From a 1961 questionnaire filed in the Austin History Center.

<sup>19</sup> He patented a non-exploding can for kerosene and gasoline.

<sup>20</sup> "Shriner of the Month." Undated clipping from unknown source.

of both the Council and Consistory in Austin. He was created a Noble in Ben Hur Temple in 1908.

In 1925 Robert entered into a "spiritual" marriage with his second wife Helena 'Lena' Layne (1881-1973), an opera singer born in Tennessee, and, following the death of Robert's mother, they built this house in 1937. They called the property **Edgecliff Gardens** and practiced organic gardening, building terraces on the steep banks of the river.

According to some writings left with family members, Robert Ziller became deeply religious or spiritual in his own way. It is said that he performed rituals of an unknown nature on the high point now occupied by the gazebo. At some point, Robert, Lena and Angela began receiving communications from persons long dead, which resulted in a number of written volumes dictated to and transcribed by Lena and Angela<sup>21</sup>: *The Spear of the Feteialist*, *Melana of the Legions*, *Marcus the Gladiator*, and *Over the Eagles*. Robert went to great lengths in *Rekindled Fires* to explain that these were not novels or fiction, nor did they result from séances. It was said that Lena had communication with a ghost that lived in the closet of the library room, which she kept locked; she sculpted a likeness of the ghost's head, which was sold in an estate sale.<sup>22</sup>

Angela was about 18 at the time of her father's remarriage. An accomplished artist, she wanted to become a professional ballet dancer; Robert and Lena did not approve, and Angela eventually parted ways with the Zillers. An only child, she died in 1953 at the age of 46.

The Zillers were great animal lovers. Their home was a haven for pets, including, at various times, ten French Alpine goats, six cats, birds and even a bobcat. Following Angela's death, the Zillers gave \$25,000 in her memory toward building the Town Lake Animal Shelter – half the total cost. <sup>23</sup>A brass plaque in front of the Shelter reads:

The Ziller Memorial Shelter of the Humane Society of Austin and Travis County to Robert L. Ziller and wife Helena Ziller and their daughter Angela Ziller, whose generous contributions and great interest in animal welfare resulted in this shelter.

"A tribute to the memory of the dear pets large and small who came into our home and with a steadfast love shown daily in endearing ways, brought sunshine into many of the dark days of our lives." ... Robert L. Ziller

"He liveth best who loveth best all things both great and small for the dear lord who loveth us he made and loves them all."

Another instance of Robert's generosity was the Christmas Eve he walked around town giving out silver dollars to strangers along the way. He, Lena and Angela were active in the WWII effort to collect scrap metal in a truck; photographs show scrap piled up along the front wall.

Lena was a member of the Board of Directors of the Humane Society at her death, and active in the Heart Association and American Cancer Society.<sup>24</sup> Robert had been a member of the board of directors of the old Austin Humane Society. In addition to being an opera singer and pianist, Lena was a painter of flowers, landscapes and pet portraits. After her husband's death, Mrs. Ziller bought a yellow Corvette and began wearing leopard-skin-print Capri pants, her red hair adding flair to her artistic appearance. After Mr. Ziller's death, Ruth Layne, the widow of Lena's

<sup>21</sup> Unpublished manuscripts.

<sup>22</sup> Estate sale was managed by Lucky Antal.

<sup>23</sup> "Pet Shelter Benefactors Are Named." American Statesman, undated clipping, Austin History Center.

<sup>24</sup> Obituary, American Statesman. Feb. 20, 1973

brother Valtai, and Gladys Riddel, a friend of the family and receptionist at the Humane Society, lived with Mrs. Ziller from 1963 until her death in 1973. Both Robert and Helena are buried in Oakwood Cemetery. In his will<sup>25</sup>, Robert planned for the Masonic Lodge to have his properties. Lena carried out his wishes, but included a plan for Ruth Layne to have lifetime use of their home. Ruth's daughter Dorothy Layne Hendrick has the family papers in her possession.

Ruth and her family had use of the house until Ruth's death in 1990. The house then went to Scottish Rite Temple, who sold it to Bill Bowne [pronounced 'bone'], an interior decorator and architect, in 1990. He restored it, converting it to a bed-and-breakfast. It continued as a B&B under new owners Wendy Sandberg & Sam Kindred in 1993, with such guests as Clint Eastwood, Walter Cronkite, Linda Ellerbee, Meg Ryan, Dennis Quaid and Lyle Lovett. The house was returned to a single-family residence by the current owners, Pam & Tim Walker, who stayed at the B&B periodically for over ten years prior to purchasing it in February of 1999.

#### **Michael Ziller Family**

John Michael Ziller (-1858) m. Catherine Keisel →

1. August (1846-1918) m. Mary/Marie Adam Hertel

a. Robert L. Ziller (1871-1961) → Angela (1907-1953)

2. Anna (1847-) m. \_\_\_ Jacoby

3. Mary (1850-) m. \_\_\_ Price

4. Henry Harry (1853-) m. Bertha Sterzing

a. H.H. Jr

b. Theodora Leslie m. Bertha Kopf → Leslie, Jack, Michael, Rebecca, Melinda

c. Edward Safady

5. William (1857-1915) m. Theresa Adam Hertel

6. Pearl m. \_\_\_ Moreland

Pam and Tim Walker, current owners of the Ziller House, are both native Texans. Tim was born and raised in San Antonio, and Pam hails from Houston. They met while working at St. Edwards University in their first jobs after graduating from college – Tim as the school's basketball coach and Pam as an admissions counselor. The beautiful architecture of the "Old Main" building at St. Ed's and the Spanish Renaissance influenced buildings at the University of Texas inspired Pam and Tim to want to own and care for their own historical home some day.

Tim and Pam fell in love with the Ziller House when they first saw it in 1990 while visiting from Dallas, where they then resided at the time. The home had just been purchased by an architect in Austin, having had as its only prior occupants the Ziller family. The architect added air-conditioning and opened the home as a bed and breakfast, which he graciously operated for several years. Pam and Tim were some of the first guests at the B&B. It felt like home, and they stayed there many times until it was available for purchase in the fall of 1998. They remember consoling each other every time they traveled back to Dallas from Austin following a stay at the Ziller House, with the promise "Some day we are going to own that home and not have to leave it."

Since purchasing the home, the Walkers have faithfully maintained its historic nature. All walls within the home are as they were when built in 1937. The 2007 elevator addition has enabled the Walkers to remain in the home and to be able to grow old in it.

<sup>25</sup> A copy of the will is in the hands of the current owners, and is public record.

Tim is a financial advisor with Merrill Lynch, with whom he has worked for 27 years. Pam continues in her 28-year practice as a real estate attorney.

The Walkers are proud to be stewards of the Zillers' masterpiece and believe the historical designation sought by them will ensure forever its life and value to the community.

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**DEED CHAIN for 800 Edgecliff Terrace**

0.496 acres of land out of the Isaac Decker League

Legal description: Lots 11, 12, 13, 17, Block 53 of the Resubdivision of Block 53, Travis Heights, a Subdivision of Travis County. Plat Vol. 450, pages 479-480.

24 Feb 1999 Claire & Charlotte Bailey to Pam & Tim Walker, Vol. 13389 page 2299.  
\$775,000.

24 Feb 1999 Royce Wilson to Claire & Charlotte Bailey, Vol. 13377, page 2548

10 Feb 1997 Samuel L. Kindred dba The Ziller House and wife Wendy Sandberg Kindred to Royce G. Wilson. Vol. 12871, page 309.

19 Mar 1993 William K. Bowne to Samuel L. Kindred & Wendy Sandberg Kindred dba The Ziller House. Vol. 11896, page 728.

4 Oct 1990 Austin Lodge #12, Ancient Free and Accepted Masons, Austin, to William K. Bowne. Vol. 11287, page 592. \$195,000.

11 Sept 1990 Ameritrust Texas, trustee of Helena Ziller, to Austin Lodge #12, Ancient Free and Accepted Masons, Austin. Vol. 11269, page 561. Special Warranty Deed.  
Following death of Ruth Layne on 13 Mar 1990. Lots 11-13 and 17.

10 Mar 1937 Ella Belle Hammer, Katie H. Brunner, Frances K. Brunner, and Katie H. Brunner as executrix of the estate of Charles J. Brunner deceased, to Robert L. Ziller and wife Helena Ziller. Vol. 559, page 170.

22 May 1930 Resubdivision of Block No. 53, Book 450, pages 579-580, by which Lot 17 was added to Block 53, as conveyed to Ella Belle Hammer. Adopted and approved by City Council on 4 Mar 1937. Deed Record Book 559, page 169-170.

22 May 1930 Stacy Realty Company to Ella Belle Hammer, a widow: Lot 17, Block 53. Harwood Stacy, Vice President. Vol. 450, pages 581-582.

25 Mar 1927 Citizens Loan & Investment Co, by Wm. H. Stacy, to Ella Belle Hammer. Vol. 400, page 110-111. \$3,000. Lots 11, 12, 13 in Block 53. Plat Book 3, page 15.



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**OCCUPANCY CHAIN for 800 Edgecliff Terrace**

1937 Ziller, Robert (Helena I) real est & Angela - artist @ 604 W. 15<sup>th</sup>  
1939 Ziller, Robt. L (Helene) & Angela  
1944-45 Ziller, Angela real est  
Robt. L (Helena) real est  
  
1949 Ziller, Angela  
Robt. L (Helena S)  
  
1954 Ziller, Robt. L (Helena A)  
  
1959 Ziller, Robt. L (Helena)  
  
1964 Ziller, Helena S (wid Robt L); rear vacant  
  
1969 Ziller, Helena S (wid Robt L) retd; rear Mary J. Roberts  
  
1974 Layne, Ruth C. Mrs. (wid Valtai)  
  
1979 Vacant  
  
1984 Layne, Ruth C. Mrs. Retd  
  
1990 Filler, R.L. (no occ.)  
  
1996 Ziller House: Kindred, Samuel & Sandberg, Wendy  
  
2000 800 Edgecliff is not listed  
  
2005 Walker, Tim & Pam

**APPENDIX**

Tax Certificate

Survey Plat (site map)

Floor Plans: 1st and 2nd floor (w/ elevator addition), basement, garage/guesthouse

Survey & Metes & Bounds, 1986

Clippings: Pet Shelter Benefactors Are Named

Obituary: Mrs Helena Ziller, 1973

Shriner of the Month: Robert Lee Ziller

B&B gives stars haven away from ...American Statesman, no date, Austin History

Center

August Ziller, New Encyclopedia of Texas

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## Pet Shelter Benefactors Are Named

By LORRAINE BARNES

Mr. and Mrs. Robert L. Ziller, 800 Edgecliff Terrace, who believe that the enjoyment of pet builds character and happiness in young people, are donors of the \$25,000 cash gift to the fund to provide an adequate animal shelter for this area.

Announcement of the contributors' identity was made Saturday by John Davenport, president of the Humane Society of Austin and Travis County, after receipt of the gift boosted the shelter building close to its \$49,750 goal.

Approximately \$16,000 remains to be collected in public donations in an all-out campaign that will open Monday and extend through June 23 under the direction of Gordon Mills. The society hopes to start construction of the air conditioned shelter in July, implementing an agreement under which the Humane Society will operate the facility in cooperation with the City.

Mr. and Mrs. Ziller's own hill top home overlooking the Colorado (See PETS, Page A-4)

River is a haven for many pets. They have enjoyed and cared for animals all their lives — Ziller is 86, his wife 75 — and they are firmly of the conviction that love of animals takes care of most human problems. "Let a child have an animal to love and look after and you don't have a bad boy, a problem child," Ziller declared.

He pointed out that the new animal shelter will do more than offer humane care and disposition of lost and abandoned pets. "It will have a fine educational effect," Ziller said, "and it will make more families realize the happiness they can have by taking pets into their homes."

Ziller, member of a pioneer Austin family and a friend of the late Colonel E. M. House and Governor Stephen Hogg, was a director on the executive board of the old Austin Humane Society. This organization worked with a welfare officer with police power to handle

### MRS. HELENA ZILLER

Mrs. Helena Ziller, 83, of 800 Edgecliff, died Sunday in a local hospital. She was the widow of the late Robert L. Ziller, and had been a resident of Austin 60 years. She was a member of the Presbyterian Church, member of the Board of Directors of the Humane Society, very active in the Heart Association, and American Cancer Society.

Survivors include a sister-in-law, Mrs. V. C. Layne, Austin, and a friend, Mrs. Gladys Riddle, who has resided with Mrs. Ziller for 25 years.

Funeral will be at 1 p.m. Tuesday at Wilke-Clay Funeral Home, Rev. John R. Hendrick, pastor of Westminster Presbyterian Church, Beaumont, officiating. Burial will be in Oakwood Cemetery.

Those desiring may make contributions to the Humane Society.

Feb. 2/20/73

### MRS. HELENA ZILLER

Funeral for Mrs. Helena Ziller, 83, of 800 Edgecliff, will be Tuesday at 1 p.m. from the Chapel of the Wilke-Clay Funeral Home, with Dr. John R. Hendrick, pastor of Westminster Presbyterian Church in Beaumont, officiating. Burial will be in Oakwood Cemetery.

Palbearers will be John L. Davenport, Kenneth Ragsdale, Forest Pearson, Dr. G. D. Stalworth, Doyle Nordyke and Vernon Bridwell.

Honorary pallbearers will be Dr. George E. Clark, Dr. Fred Charlton, Dr. Dred Lowry, and the members of the Board of Directors of Austin Humane Society.

Survivors include her sister-in-law, Mrs. V. C. Layne of Austin; a friend, Mrs. Gladys Riddle who has resided with Mrs. Ziller for 25 years; a niece, Mrs. John R. (Dorothy) Hendrick of Beaumont; a cousin, Mrs. M. W. Huffman of Karmack.

Mrs. Ziller died Sunday in a local hospital.

Those desiring may make contributions to the Austin Humane Society. Feb. 2/20/73

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neglected children and instances of cruelty to animals.

Besides their \$25,000 contribution to the building fund, the Zillers have given other substantial donations to the present Humane Society — gifts totaling around \$850. It is also their intention to provide bequests to the shelter and to the Shrine Hospital for Crippled Children.

Almost any animal — lost, strayed, hungry — can find a home with the Zillers. They have at present a colony of 10 French Alpine goats, blooded animals in which they take great pride. Six cats reside in their house. A feeding station on the lawn attracts thousands of birds. At one time a mother raccoon, overcoming her timidity under Ziller's gentle hand, brought in a family of five babies to share room and board. A bobcat purred in the barn, raising, Ziller says, "a noise like a tractor."

While her husband favors cats and yields to no one in his admiration of their intelligence, Mrs. Ziller describes herself as "a horse and dog woman." She is a painter and divides her talents between flowers, landscapes and portraits of favorite pets, and will contribute some of the animal pictures to the new shelter.

Ziller's sympathy and generosity sometimes take a warmly whimsical turn. On a Christmas Eve he filled his pockets with silver dollars and passed them out to strangers as a gesture of goodwill. Another time he went along the street spying parking meters with the red flag up. Ziller put a nickel in each meter, then left a note for the car owner suggesting that he remit the \$1 saved in a fine to a charity.

Ziller shared a love of animals and poetry with Colonel House, and the two liked to drive into the country, make coffee over a wood fire and talk about books. Letters from House, written while President Wilson's advisor was at the Paris peace conference, are packed away in Ziller's house, souvenirs of an old friendship.

The Ziller family acquired Austin real estate holdings after Michael Ziller, who had been a soldier under Napoleon, came to the Texas capital and built, his grandson says, the first rock house on Congress Avenue — on the site of the Littlefield Building. August Ziller, Robert Ziller's father, was prominent in business and civic life, and a volunteer fire chief.

5/2/82

# B&B gives stars haven away from ai

✶ This section is reprinted from **AUSTIN AMERICAN**  
the day

**Where The Stars Stay in Austin**  
A three-story Mediterranean-style manse set on 2½ acres overlooking Town Lake is the bed and breakfast of choice for VIPs.



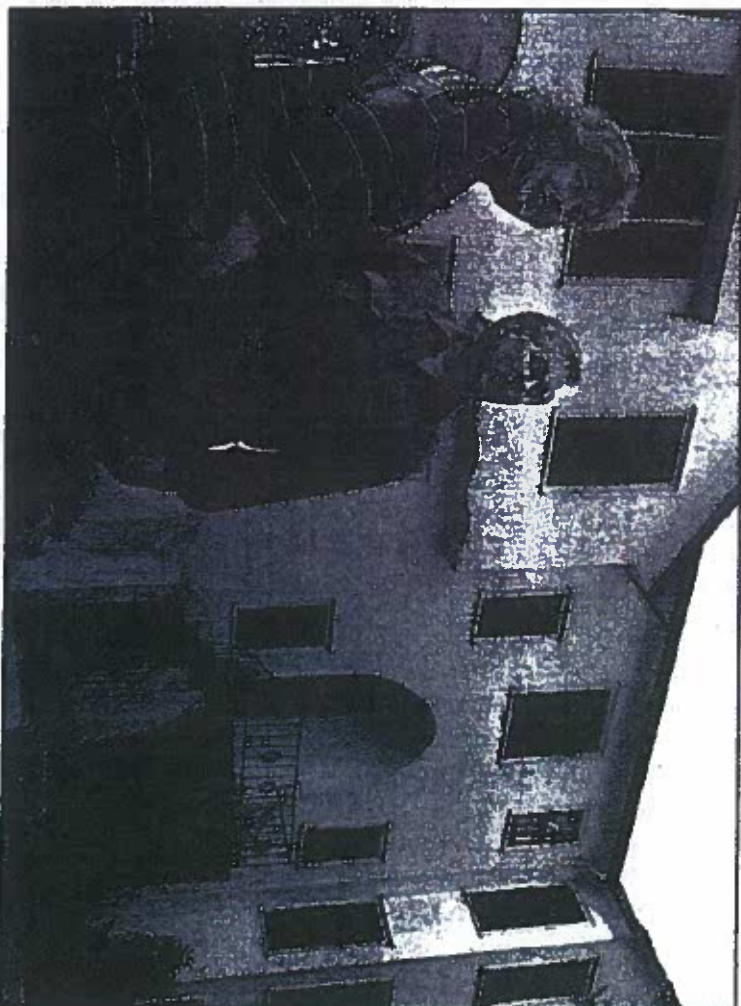
LEE REMICK

Actor/director Clint Eastwood, Frances Fisher and their baby Frances were there three weeks ago for 12 days. And they'll be back for another visit when their movie *The Shout* falls on *Horrida* films in Georgetown. Other star guests have been Walter Cronkite, Linda Ellerbee, Meg Ryan, Dennis Quaid and Lyle Lovett.

Open only one year, the Ziller House, built in 1928, is owned by Wendy Sandberg and Sam Kinded. Sam's the former owner of Austin Wine and Spirits who's now the manager for the fine wine division of Block Distributing in San Antonio. An aside: They're engaged and will wed in late April.

B&B guests are encouraged to treat the 6,000-square-foot house as their own home. It's complete with a gazebo and Jacuzzi. Its four guest rooms have private telephones and microwaves. Residents have breakfast delivered to their rooms daily.

Above all else, says Wendy, who runs it, the B&B affords high-profile people with privacy from ant-



Small photo by Taylor Johnson  
Send photos by Taylor Johnson

graph hounds.

And what are Clint and Frances like? Wendy describes them as "down to earth, regular people."

She says they walk occasionally incognito on the hike-and-bike trail, often order food through RedOuth and are meticulous per-

ents. (When studios rent the entire home for a month, we heard, they often pay up to \$10,000 for it.)

Viva Perestroika! ... Austin lawyer Lee Crawford of Matthews and Branscomb and his wife,

Terry Crawford, demonstrated old-fashioned Texas hospitality lately. The recipients were government officials from the county of Balamra, formerly part of the



# Shriner of the Month

ROBERT LEE ZILLER

C25/29



ROBERT LEE ZILLER

How often do you come away from a conversation with another person feeling completely refreshed and knowing that you have spent your time to your own advantage? Such was the writer's privilege recently when talking with the Shriner of the Month, Noble Robert Lee Ziller.

Noble Ziller was born and educated in Austin. He attended the University of Texas and although he did not graduate from that institution he was awarded a certificate denoting his accomplishments in the fields of chemistry and physics. Noble Ziller devoted much of his early life to inventions and has obtained many patents on various items in countries throughout the world. Most outstanding of his efforts have been his contributions to irrigation projects and to non-explosive fuel containers. In recognition of his work in the field of irrigation Mr. Ziller was awarded a medal at the National Irrigation Exposition, Pueblo, Colorado, in 1910, upon which it was stated that it was "Awarded in Recognition of Excellence."

We believe that Noble Ziller's philosophy of life is best explained by a statement he made, "I have devoted my life to doing things that will help other living things and to keep them from suffering." Mr. Ziller's efforts have extended beyond the human race as a trip to the animal shelter will convince the reader. This shelter, recently constructed by the Austin and Travis County Humane Society, has designated ~~as the~~ it the Ziller Memorial Shelter in recognition of the very sizable contribution he made to the project. He has a love for every living thing that is most refreshing to see.

Noble Ziller is a member of Austin Lodge No. 12, A. F. & A. M. He served his Lodge as Worshipful Master in 1910. He received his Scottish Rite Degrees in 1908—the Lodge of Perfection on March 16 and the Chapter on March 17. He went to Galveston for the Council and Consistory Degrees but affiliated with the Austin Bodies when they were

organized and became a charter member of both the Council and Consistory. He was created a Noble in Ben Hur Temple on April 10, 1908.

For his love of mankind, his contributions to efforts to make life more pleasant and for his continued interest in all things Masonic, we pay tribute to this grand old member this month.

"Tape"

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UNUSUAL GIFTS

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GR 2-2185

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508 LITTLEFIELD BUILDING

Note: The picture was put there for the purpose of showing that the reader might find out that in his own home a picture of a Shriner of the Month is a thing to be proud of.



Members of the Landmark Commission,

In order to meet your schedule for reviewing the Ziller House application on September 27th, the SRCC Executive Committee held a meeting via email between September 18 and noon September 22, 2010.

All voting members were in favor of the Ziller House receiving historic landmark status. It will make an excellent addition to the neighborhood's collection of historic properties.

Thank you for this opportunity to have community input.

Sincerely,

Sarah Campbell, President  
South River City Citizens (SRCC) Neighborhood Association

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