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**PLANNING COMMISSION SITE PLAN
CONDITIONAL USE PERMIT REVIEW SHEET**

CASE NUMBER: SPC-2010-0061C **PLANNING COMMISSION DATE:** Feb. 8, 2011

ADDRESS: 202 South Lamar Blvd.

PROJECT NAME: The New Theatre at Zach

WATERSHED: Lady Bird Lake (Urban)

AREA: 27.21 Acres, w/ Appx. 103,024 sq. ft. Limits of Construction

EXISTING ZONING: P, Public, CS, Commercial Services and CS-1, Commercial Liquor Sales

PROPOSED USE: Theatre

APPLICANT: City of Austin, (Nick Naccarato)
P.O. Box 1088
Austin, TX 78767 (512) 974-7115

DEVELOPER: Zachary Scott Theatre Center (Susan Benz)
1510 Toomey Road
Austin, TX, 78704

AGENT: UTE Consultants Inc. (Joan Ternus P.E.)
7401 B Hwy 71, Suite 200
Austin, TX 78735

CASE MANAGER: Nikki Hoelter 974-2863
Nikki.hoelter@ci.austin.tx.us

PROPOSED DEVELOPMENT:

The applicant is requesting approval of a Conditional Use Permit for the development of the existing Zachary Scott site to expand and construct a new 2 story, 29,869 square foot theatre, with a fly tower, plaza, rain garden, and sidewalk improvements. Because it is zoned "P"-Public, and the site improvements are greater than one acre in size, a Conditional Use Permit is required, to establish the site development regulations for the site, according to the Land Development Code Section 25-2-625. The site consists of three zoning districts, P, Public, CS, Commercial Services and CS-1, Commercial Liquor Sales, however the P zoning districts triggers a CUP, otherwise the project would not require Commission approval.

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WAIVER REQUESTS:

1. Entryways or architectural detailing is required to break the continuity of nontransparent base walls. (3) Except for transparent glass required by this subsection, natural building materials are required for an exterior surface visible from park land adjacent to Town Lake. [LDC Section 25-2-733(E)(2)(3)]
2. For a ground level wall that is visible from park land or a public right of way that adjoins parkland, at least 60 percent of the wall area that is between 2 and 10 feet above grade must be constructed of clear or lightly tinted glass. The glass must allow pedestrians a view of the interior of the building. [LDC Section 25-2-733(E)(1)]

SUMMARY STAFF RECOMMENDATION:

Staff recommends approval of the Conditional Use Permit and both waivers. The site is currently developed and used for the Zach Scott theatre. The architect, owner (City of Austin) and Zach Scott representatives have worked diligently to propose a plan and structure to meet the intent of the Waterfront Overlay ordinance, while also trying to accommodate the functionality of a theatre. The site plan will comply with all requirements of the Land Development Code.

PROJECT INFORMATION

SITE AREA	1,185,267.6 Sq. Ft.	27.21 acres
EXISTING ZONING	P, CS-1 and CS	
WATERSHED	Town Lake (Urban)	
WATERSHED ORDINANCE	Comprehensive Watershed Ordinance (Urban)	
TRAFFIC IMPACT ANALYSIS	Not required	
CAPITOL VIEW CORRIDOR	None	
PROPOSED ACCESS	Toomey Road, Riverside Dr. extension, Lamar Blvd.	
P, Public zoning district (26.35 acres)	Allowed/Required	Existing Proposed
FLOOR-AREA RATIO	n/a	22,852 sf .05:1; 52,721 sf
BUILDING COVERAGE	n/a	24,927 sf 3.64% 41,753 sf
IMPERVIOUS COVERAGE	n/a	12.94% 17.33%; 198,965 sf
PARKING**	333 spaces; 266 spaces w/20% reduction	295 299

** Entire site - PARD facility, theatre, and softball fields

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CS-1 zoning district (.20 acres)	Allowed/Required	Existing	Proposed
FLOOR-AREA RATIO	2:1	.95:1	0
BUILDING COVERAGE	95%	8862 sf	0
IMPERVIOUS COVERAGE	95%	8891 sf	0

CS zoning district (.66 acres)	Allowed/Required	Existing	Proposed
FLOOR-AREA RATIO	2:1	.50:1	0
BUILDING COVERAGE	95%	12,200 sf	0
IMPERVIOUS COVERAGE	95%	27,613 sf	27, 521 sf; 95%

WATERFRONT OVERLAY SUBDISTRICT: Butler Shores

Primary setback: 100 feet landward from the Town Lake shoreline

Secondary setback: 100 feet from the primary setback line of Town Lake

PARK NAME: Town Lake – Butler Shores

NEIGHBORHOOD PLAN: South Lamar Combined Neighborhood Planning Area – Zilker

Waterfront Planning Advisory Board: November 8, 2010 - Recommended approval of the CUP and both waivers (5-0)

***See attachment for a list of all Boards and Commission dates and recommendations.

Planning Commission Action: January 25, 2011, Postponed by the applicant to 2/8/2011

SUMMARY COMMENTS ON SITE PLAN:

The proposed theatre is located on a developed site, which currently has two Zach Scott theatre buildings, an art workshop building, Parks and Recreation office building and surface parking. Zach Scott entered into a 99 year lease agreement with the City of Austin to continue operating and to expand the theatre use. One lot which fronts on Toomey Road is owned by Zach Scott, and the remainder of the site is owned by the City of Austin. Additional improvements include sidewalks improvements along Riverside Drive built to Core Transit Corridor Standards as required by Subchapter E, Commercial Design Guidelines. The applicant will also provide a rain garden, which will provide water quality and landscaping, and a plaza for theatre patrons.

This parcel is totally within the Waterfront Overlay, Butler Shores Subdistrict. With the exception of the two waiver requests, this project is in compliance with heights, setbacks, impervious cover and use limitations of the Waterfront Overlay district.

The applicant is requesting approval from the Planning Commission of this conditional use permit plan, with the variances to the clear or tinted glass requirement as well as the utilization of natural building material requirement for buildings visible to Town Lake. The design meets the intent of the requirement.

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COMPATIBILITY

Compatibility standards are not triggered for this site. The site is surrounded by compatible uses and zoning districts.

EXISTING ZONING AND LAND USES

	ZONING	LAND USES
<i>Site</i>	P, CS-1, CS	Theatre, art workshop, PARD office and surface parking
<i>North</i>	P	Softball fields, hike and bike trail and Town Lake
<i>South</i>	CS-V	Restaurant, Mixed use commercial/condos
<i>East</i>	CS-V, CS, CS	Restaurant, Mixed use commercial/condos
<i>West</i>	P	Softball fields, offices

ABUTTING STREETS

Street	Right-of-Way Width	Pavement Width	Classification
So. Lamar Blvd.	Varies	Approx. 90'	Major Arterial, 4 lane divided, Scenic Roadway and Core Transit Corridor
Toomey Rd.	Varies	Approx. 30'	Collector
Riverside Dr. extension	Varies	Approx. 40'	

NEIGHBORHOOD ORGANIZATION:

- 1075- League of Bicycling Voters
- 767- Downtown Austin Neighborhood Coalition
- 786- Homebuilders Assn. Of Greater Austin
- 623- City of Austin Downtown Commission
- 511- Austin Neighborhood Council
- 498- South Central Coalition
- 1037-Homeless Neighborhood Assn
- 1004-Save Town Lake Org.
- 1200- Super Duper Neighborhood Objectors and Appeals Organization
- 1228 - Sierra Club
- 107 - Zilker Neighborhood Association
- 498 - South Central Coalition

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CONDITIONAL USE PERMIT REVIEW AND EVALUATION CRITERIA

The following evaluation is included to provide staff position on each point of the conditional use permit criteria. Section 25-5-145 of the Land Development Code states: "The Commission shall determine whether the proposed development or use of a conditional use site plan complies with the requirements of this section.

A conditional use site plan must:

1. **Comply with the requirements of this title;** Staff response: This application complies with the requirements of this title.
2. **Comply with the objectives and purposes of the zoning district;** Staff response: This application complies with the objectives and purposes of the zoning district. All uses as shown are permitted uses, consistent with this zoning district.
3. **Have building height, bulk, scale, setback, open space, landscaping, drainage, access, traffic circulation, and use that is compatible with the use of an abutting site;** Staff response: This application is compatible with the requirements of the zoning district. This site will comply with all compatibility standards.
4. **Provide adequate and convenient off-street parking and loading facilities;** Staff response: Adequate and convenient off-street parking is provided in compliance with LDC standards for this site.
5. **Reasonably protect persons and property from erosion, flood, fire, noises, glare, and similar adverse effects;** Staff response: The proposed project does not contribute additionally to any of these adverse effects. This application has been reviewed for erosion and drainage controls, fire access, and meets or exceeds all code requirements.
6. **For conditional use located within the East Austin Overlay district, comply with the goals and objectives of a neighborhood plan adopted by the City Council for the area in which the use is proposed.** Staff response: The proposed project is not in the East Austin Overlay. It is in the South Lamar Combined Neighborhood Planning Area, Zilker district, which is a plan in progress.

A Conditional Use Site Plan May Not:

1. **More adversely affect an adjoining site than would a permitted use;** Staff response: The site plan will conform with all regulations and standards established by the Land Development Code. This proposed site plan does not more adversely affect an adjoining site than would a regularly permitted use in a P zoning district. The addition of this theatre building with the rain garden and amenities enhances the public use of the site.
2. **Adversely affect the safety or convenience of vehicular or pedestrian circulation, including reasonably anticipated traffic and uses in the area;** Staff response: Development of this site will not adversely affect the safety or convenience of vehicular or pedestrian circulation.

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3. **Adversely affects an adjacent property or traffic control through the location, lighting, or type of signs;** Staff response: The proposed project does not affect adjacent properties or traffic control through its location, lighting or type of signs. Lighting will be shielded and signs will comply with the sign ordinance.



SITE WALL RETAINING WALL DETAIL

Figure 2

① SOUTH ELEVATION

NOTE 3: ALL MECHANICAL UNITS ARE COMPLETELY IDENTICAL WITH THE BUILDING MATERIALS AS THE REST OF THE BUILDING (SP24)

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SMEET.

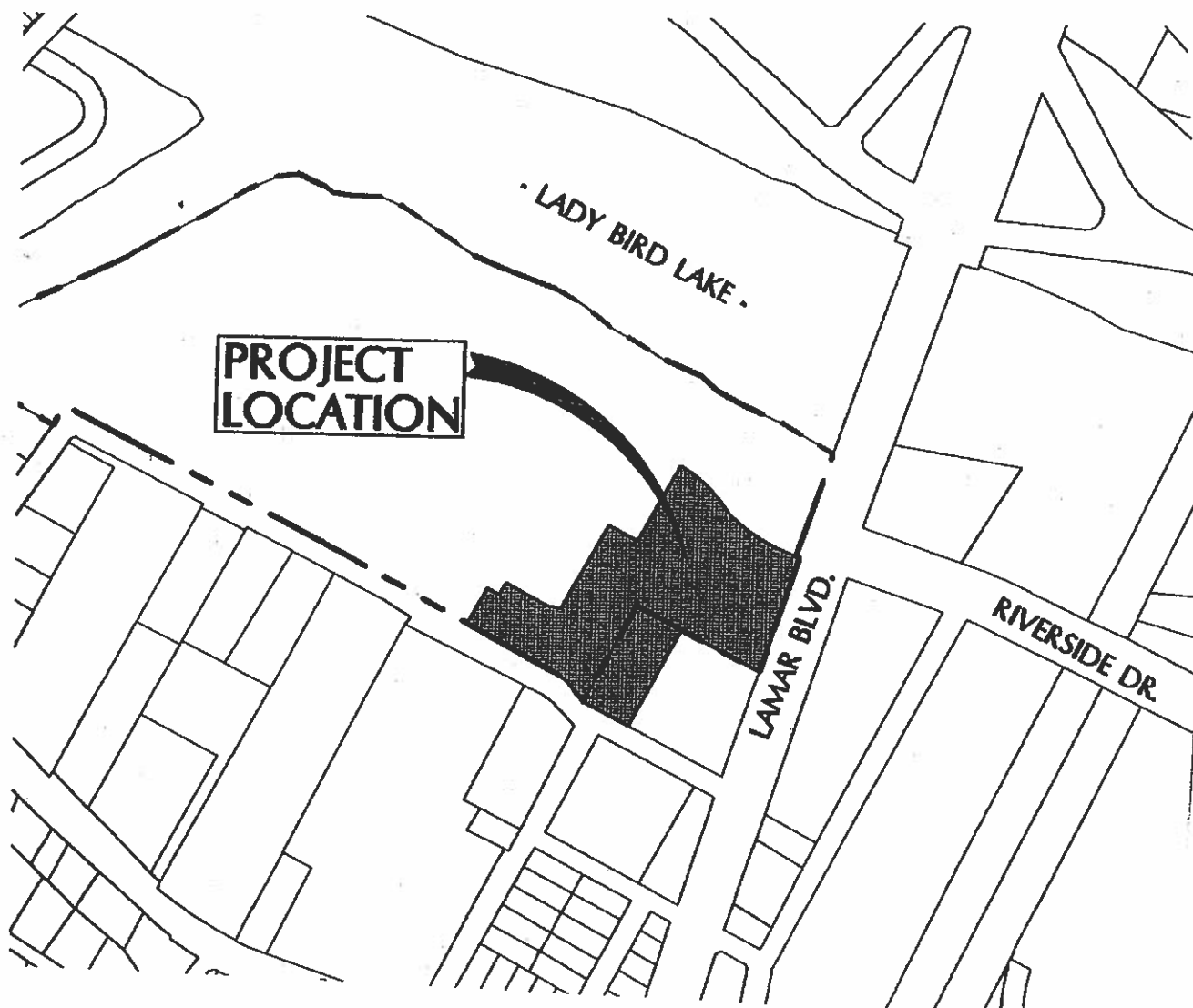
EXTENSION
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ZACH

NOT FOR
REGULATORY
APPROVAL,
PERMITTING OR
CONSTRUCTION

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SPI C8/10



MEMORANDUM

TO: Design Commission

FROM: Nick Naccarato
Redevelopment Project Manager
Economic Growth & Redevelopment Services Office

[Signature]
Susan Benz
Benz Resource Group

DATE: May 25, 2010

SUBJECT: ZACH New Theatre

The ZACH Theatre project team respectfully submits the following responses to the May 7, 2010 Design Commission recommendation letter.

The ZACH team believes this civic building on parkland embodies the Shared Values for Urban Areas and the Vision for Urban Places goals stated in the Urban Design Guidelines for Austin. The design team strived for a building orientation and site design that creates a comfortable urban environment by providing shelter from the harsh Texas sun and a reorientation away from fast moving Lamar vehicular traffic to slower pedestrian-oriented spaces.

- *"The Commission recommends that the project build to the property line along Lamar if it can accommodate the double row of trees shown in the plan."*

Response:

The project design team is proposing a double row of Monterrey Oaks along the Lamar Boulevard sidewalk on the east edge of the property to enhance the pedestrian experience. See Exhibits A, B and H. The second row of trees is entirely within the property line. The theatre is positioned as closely as possible against the second row of trees. Moving the theatre closer to the property line would require the removal of the second row of trees.

- *"The Commission recommends that the orientation of the building along Lamar be aligned with the angle of the street."*

Response:

If the theatre were rotated to align the east façade parallel with Lamar Boulevard, more of the southern "service drive" side of the building would be exposed to the view of motorists and pedestrian traffic on Lamar Boulevard.

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The alignment allows for space along the south side of the building for additional landscaping of the staff and actor pedestrian paths and loading area. See Exhibits A and H.

The alignment of the theatre has received support from the City of Austin Office of the Arborist, Parks and Recreation Department and an independent arborist for an acceptable distance from a 21" Live Oak (Tree #576) on the south side of the theatre that is to remain. The alignment also allows for a 9" Big Tooth Maple (Tree #568) at the southwest corner of the theatre and an 8" Spanish Oak (Tree #898) at the northwest corner of the theatre to remain and eases the impact on a 14" Spanish Oak (Tree #900) and a 19" Live Oak (Tree #787), both on the north side of the theatre near the new parking lot.

Additional rotation of the theatre would require the removal of two of the existing trees above and unacceptable encroachment into the critical root zone of the 21" Live Oak.

- *"The Commission recommends that the internal orientation of the theater building address Lamar, or address both Lamar and the internal campus together rather than the campus alone."*

Response:

The design team believes that the theatre design addresses Lamar Boulevard to the east, Lady Bird Lake and its Hike and Bike Trail to the north and the existing ZACH Theatre campus to the west. We recognize that the specific use of the building, particularly sound and light isolation requirements essential to a theatre stage and auditorium, limit opportunities for public entryways and vision glazing; however, we have endeavored to create unique pedestrian experiences along three of the public facades.

The main entrance of the theatre is oriented west towards a new public plaza that is central to the ZACH campus. See exhibits A and C.

The north facade of the theatre faces Lady Bird Lake, downtown and a large landscaped rain garden that acts as a front yard to the theatre. A two story transparent lobby space faces onto the rain garden. The north facade creates the most prominent view of the theatre as one approaches from the Pfluger Pedestrian Bridge or the Lamar Boulevard vehicular bridge. See Exhibit D.

The 70' fly tower, located directly above the stage for scenery to "fly" up into, is the tallest part of the theatre and faces Lamar Boulevard. The fly tower is intentionally oriented such that the thinner dimension of the tower faces Lady Bird Lake, creating an elegant proportion as one approaches the theatre from either the north or south. See Exhibit D.

The mass of the tower on the south, east and north sides is broken up by changes in material and facade recesses. See Exhibits D, F and G.

At street level along Lamar Boulevard, a pleasant pedestrian experience through an allée of trees has been purposefully created. Seating areas between the sidewalk and the theatre are landscaped with low evergreens and plants that provide seasonal color, creating refuge from the vehicular traffic of Lamar Boulevard while maintaining the rhythm of the streetscape. See Exhibit E.

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The pedestrian experience is further activated by a linear marquee that will have changing displays promoting ZACH's performance season. See Exhibit B.

Consideration has been given to the paths that visitors to the theatre and plaza will take, whether approaching by foot, bicycle, public transportation or private vehicle. Visitors approaching from the Pfluger Pedestrian Bridge and the Lady Bird Lake Hike and Bike Trail will travel a path through the rain garden from the northeast corner of the site to the plaza. Visitors approaching from the bus stop at Toomey Road and Lamar Boulevard to the south will travel a path on the north side of the theatre that is accentuated by a wide connection to the Lamar Boulevard sidewalk, flowering trees and path lighting. Visitors arriving by private vehicle will park either in the new expanded parking lot at the northwest corner of the site or in the existing parking lot to the west of the Whisenhunt Theatre and approach along an existing covered walkway. See Exhibit H.

- *"The Commission recommends that the multi-use of the plaza be explored. Connections between the plaza and public areas outside the ZACH complex should be strengthened and made explicit to allow public use of the open spaces."*

Response:

Both the plaza and the new expanded parking lot will be open to the public when a special event at ZACH is not taking place. It is expected that the plaza will be activated by visitors to the Hike and Bike Trail who can park in the parking lot and exercise or stretch on the plaza. Nearby bicycle racks provide parking for cyclists who want to use the plaza. See Exhibit A.

The plaza will be accessed from the Hike and Bike Trail and Lamar Boulevard by means of lit paths through the rain garden in the northeast quadrant of the site. See Exhibit H.

The plaza has been sized to accommodate the capacity of the theatre (418 patrons) at a seated dinner under a tent. The plaza, as well as the theatre, will be available to rent by the public for special events.

The plaza will accommodate various activities, including:

- Providing a space for children's education programs at ZACH with safe access to the new theatre from existing and future ZACH buildings.
 - Connecting the ZACH buildings into a working campus
 - Providing performance and event space sheltered from the Lamar Boulevard traffic
 - Providing an exercise and stretching space for Lady Bird Lake Hike and Bike Trail users.
 - Providing a gathering space for the South Lamar Boulevard pedestrian district.
- *"The Commission recommends that ZACH explore establishing a maintenance agreement with Parks and Recreation for the maintenance of its landscaped areas that does not place an added burden on PARD in perpetuity."*

Response:

The 2004 Lease Between The City of Austin And ZACH Scott Theatre Center requires ZACH to maintain, at its own expense, all facilities and improvements within the lease premises. In February, the project team began the process for a License Agreement with the City of Austin to maintain the right of way landscaping along Lamar Boulevard to ensure consistency in the level of maintenance.

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- *"The Commission requested a presentation of the project well before the Alternative Equivalent Compliance request yet the project was not presented to the Commission until a few weeks after Alternative Equivalent Compliance was approved."*

Response:

The ZACH project team received a request for a presentation from the Design Commission on December 14, 2009, the day of the rescheduled December Design Commission meeting. The ZACH team immediately began preparing for a January 25, 2010 presentation.

The Alternative Equivalent Compliance approval letter was dated and received by the ZACH team on January 19, 2010. The letter was submitted to the Design Commission as additional supporting documentation prior to the January presentation.

- *"The Commission also encourages that the building be moved northward to the building set back line to allow for more landscape buffering between the existing parking lot to the south and the proposed loading drive."*

Response:

The location of the proposed service drive is not dependent on building location, but rather the decision by the project team to protect the 21" Live Oak tree (Tree #576). The minimum 12' wide drive must pass to the south of the tree. To move the drive toward the tree to allow for more landscape buffering would have a greater impact the critical root zone and overhead limbs and could require removal of the 21" Oak Tree. See Exhibit A.

The ZACH team is available to answer questions you might have regarding our responses.

Exhibits Attached:

- A ZACH Site Plan
- B Lamar Pedestrian View
- C West Facade Rendering with Patron Drop-Off Area
- D View of Site from Intersection of Lamar Boulevard and Riverside Drive
- E Lamar Boulevard Seating Areas
- F View of Site From Lamar Boulevard Traveling North
- G East Building Elevation
- H Pedestrian Paths
- I Alternative Equivalent Compliance Approval Letter



City of Austin

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May 27, 2010

City of Austin
Mayor and City Council
P.O. Box 1088
Austin, Texas 78704

The Parks and Recreation Board had the opportunity to hear the presentation on the proposed new ZACH Theatre at the September 2009 and March 2010 board meetings. The new theatre will create a diverse waterfront experience and improve pedestrian activity within the four (4) acre Zachary Scott Theatre Center campus it presently occupies. The project is being constructed under a public/private development agreement between the City of Austin and ZACH Scott Theatre Center, utilizing 1985 and 2006 bond election funds in addition to funds from ZACH's Capital Campaign.

The proposed development will transform the current one (1) acre of open parkland within the lease line into an active urban space that includes a public plaza open to the public. ZACH will make the plaza available to the public for public or private events that will accommodate 418 seated guests.

Construction is scheduled to start in the Fall of 2010 with completion scheduled for early 2012. The first performance is set for late Summer or Fall of 2012.

The Parks and Recreation Board is supportive of the use of parkland to expand the ZACH Scott Theatre campus as presented and its continued contribution to the arts in Austin.

Respectfully,

Linda H. Guerrero

Linda H. Guerrero, Chair
Parks and Recreation Board

CC: Marc A. Ott, Manager
Bert Lumberras, Assistant City Manager
Sara Hensley, Director, Austin Parks and Recreation Department



City of Austin

Founded by Congress, Republic of Texas, 1839
Planning and Development Review Department
One Texas Center, 505 Barton Springs Road
P.O. Box 1088, Austin, Texas 78767-8835

January 19, 2010

Catherine Craig
Andersson Wise Architects
807 Brazos Street, Suite 800
Austin, TX 78701

Re: ZACH Scott Theater – Alternative Equivalent Compliance

Dear Ms. Craig,

The Planning and Development Review Department has reviewed your informal request for Alternative Equivalent Compliance pursuant to Sec. 1.5.3.A of *Subchapter E: Design Standards and Mixed Use* dated January 15, 2009, for the subject property. Your request for an alternative to the following subsection in *Subchapter E* is recommended subject to the following conditions:

- Sec. 2.2.6 to allow the building to have its entrance oriented towards the plaza, as opposed to S. Lamar Blvd.
- Sec. 3.2.2 to allow the building to not meet the required glazing requirements on all building facades.

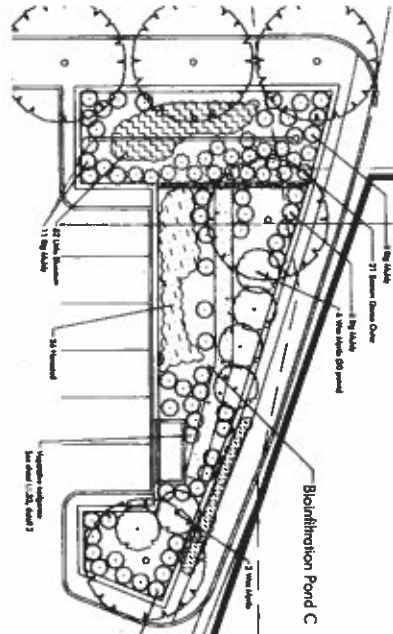
This alternative is recommended pursuant to Sec. 1.5.4 of *Subchapter E* because the physical design characteristics unique to the proposed use make strict compliance with the subject standard impracticable. The Design Standards give an exception for Civic Buildings for Sec. 2.2.2(D) – Building Placement in order for community spaces to have creative and usable layout options, and the building's orientation along S. Lamar provides an active Supplemental Zone with shaded seating. The applicant proposes to improve the greenspace located at the corner of Riverside and S. Lamar into a rain garden, as well as a double row of trees along the Core Transit Corridor sidewalk along S. Lamar. The fly tower associated with a theater will serve as a landmark for the building along S. Lamar, and the entryway facing the plaza will encourage a campus feel between the adjacent ZACH Scott buildings. Glazing will be less than Subchapter E requires due to the hardship of a theater building's prevention of lighting to penetrate the light-controlled stage area.

Should you have any questions, please contact me at 974-2826.

Sincerely,

Sarah Graham
Senior Planner

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RAIN GARDEN A CALCULATIONS.

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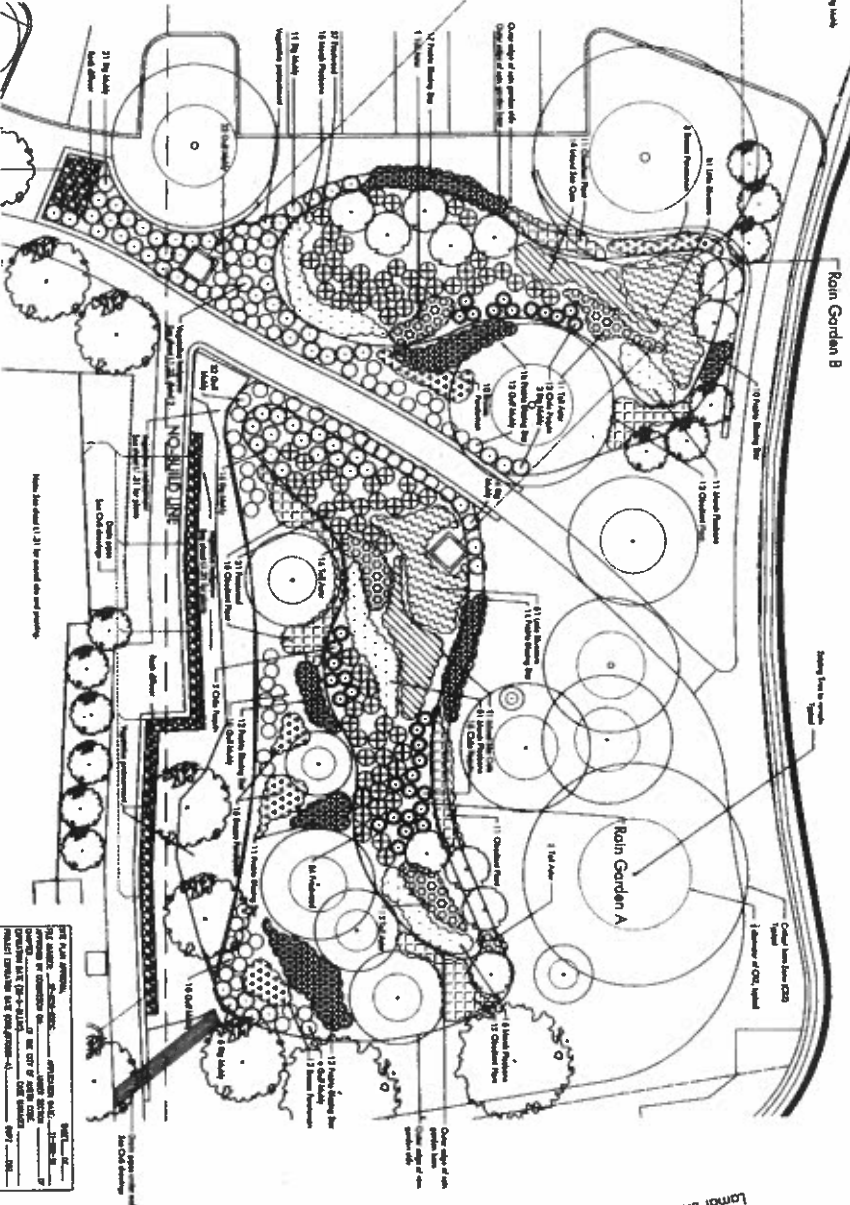
RAIN GARDEN B CALCULATIONS

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BIOINFILTRATION POND C CALCULATIONS

[illegible]

PLANT LIST FOR BIOINFILTRATION POND AND RAIN GARDENS A & B

[illegible]

North 

Scale: $1'' = 10'-0''$

For more information, contact:
Dr. J. R. Anderson
Department of Entomology
University of Illinois
Urbana, IL 61801
USA



LEAD
 8 - Bureau
 3 - Transport to the
 Call - Outside Line
 Notes: Type 004 + in display

<p>SHEET</p> <p>L1.31</p>	<p>LANDSCAPE PLAN NEW HIRSHING</p>	<p>17.25 x 11.5</p>	<p>ANDERSSON-WISE</p> <p>Architects • Urban Architects 8877 Abrams Street, Suite 200 Austin, Texas 78759 tel 512.476.5298 fax 512.476.0868</p>	<p>ZACH THEATRE BAGGAGE TICKET THEATRE CRATER</p> <p>1510 TOOMERY ROAD AUSTIN, TX 78704</p>	<p> RESOURCE DESIGN LAND PLANNING • URBAN DESIGN LANDSCAPE ARCHITECTURE</p> <p>1224 W. 46th Street, Suite 105 • Austin, Texas 78751 tel (512) 499-9475 fax (512) 499-1234</p>	<p>THIS PLAN IS THE PROPERTY OF THE ARCHITECT. IT IS TO BE USED ONLY FOR THE PROJECT AND SITE SPECIFICALLY NOTED THEREON. NO PART OF THIS PLAN IS TO BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM, WITHOUT THE WRITTEN PERMISSION OF THE ARCHITECT.</p> <p>DATE: 01/01/01</p>	<p></p>
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ZACH

THEATRE

ZACHARY SCOTT THEATRE CENTER

ANDERSSON · WISE ARCHITECTS

Theatre Consultants Collaborative, LLC

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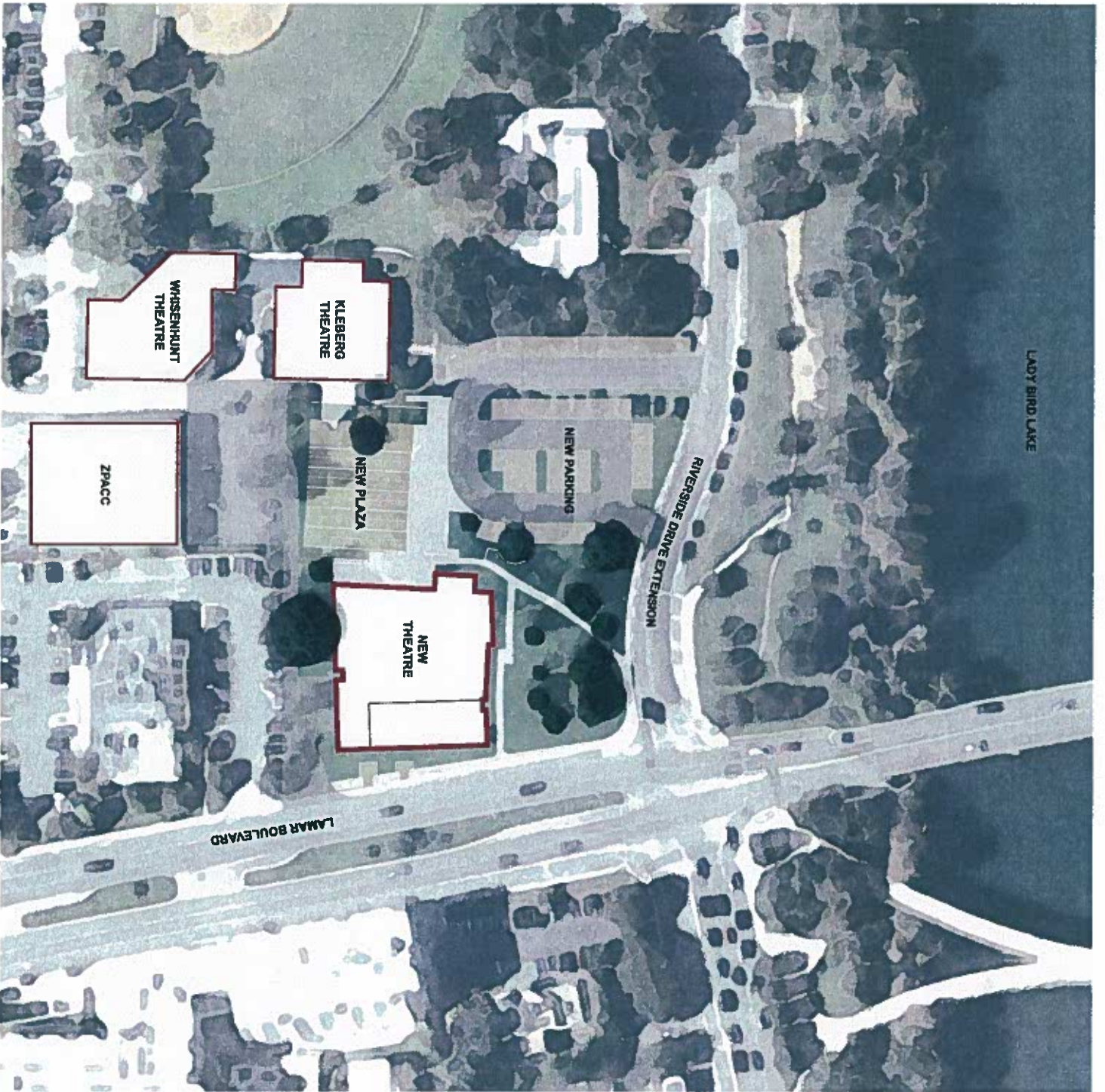


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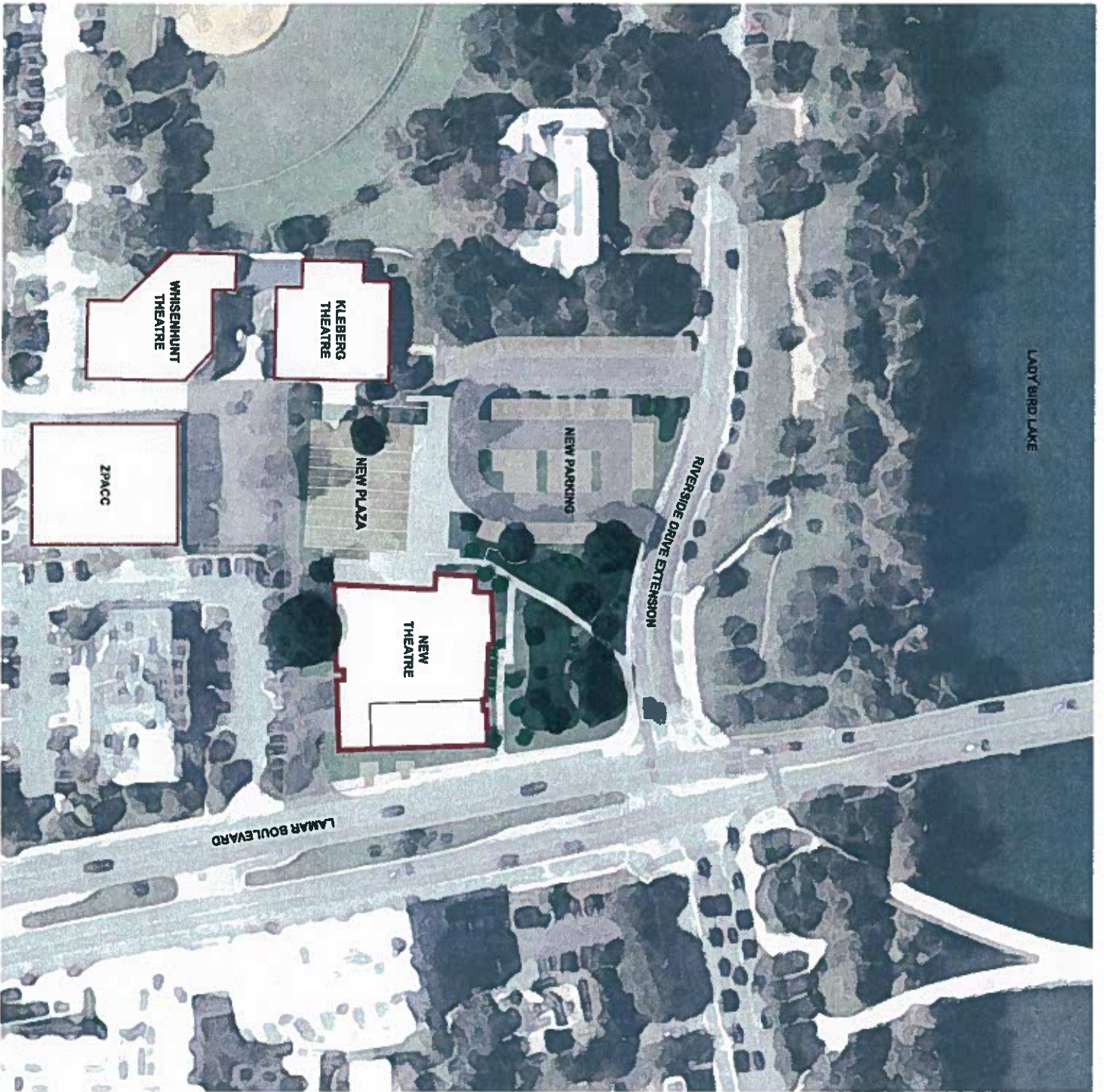
- BUILDING TYPE LEGEND**
- ZACH COMPLEX WITH NEW THEATER
 - RESIDENTIAL
 - COMMERCIAL
 - CITY OF AUSTIN / CIVIC BLDG
- NUMBER OF FLOORS LISTED INSIDE BUILDING ENVELOPE**
- PUBLIC ACCESS LEGEND**
- BIKE PATH
 - MULTI-USE CORRIDOR (PIKE AND BIKE TRAIL)
 - BUS STOP
- ROUTES TAKEN FROM CITY OF AUSTIN 2009 BICYCLE PLAN**



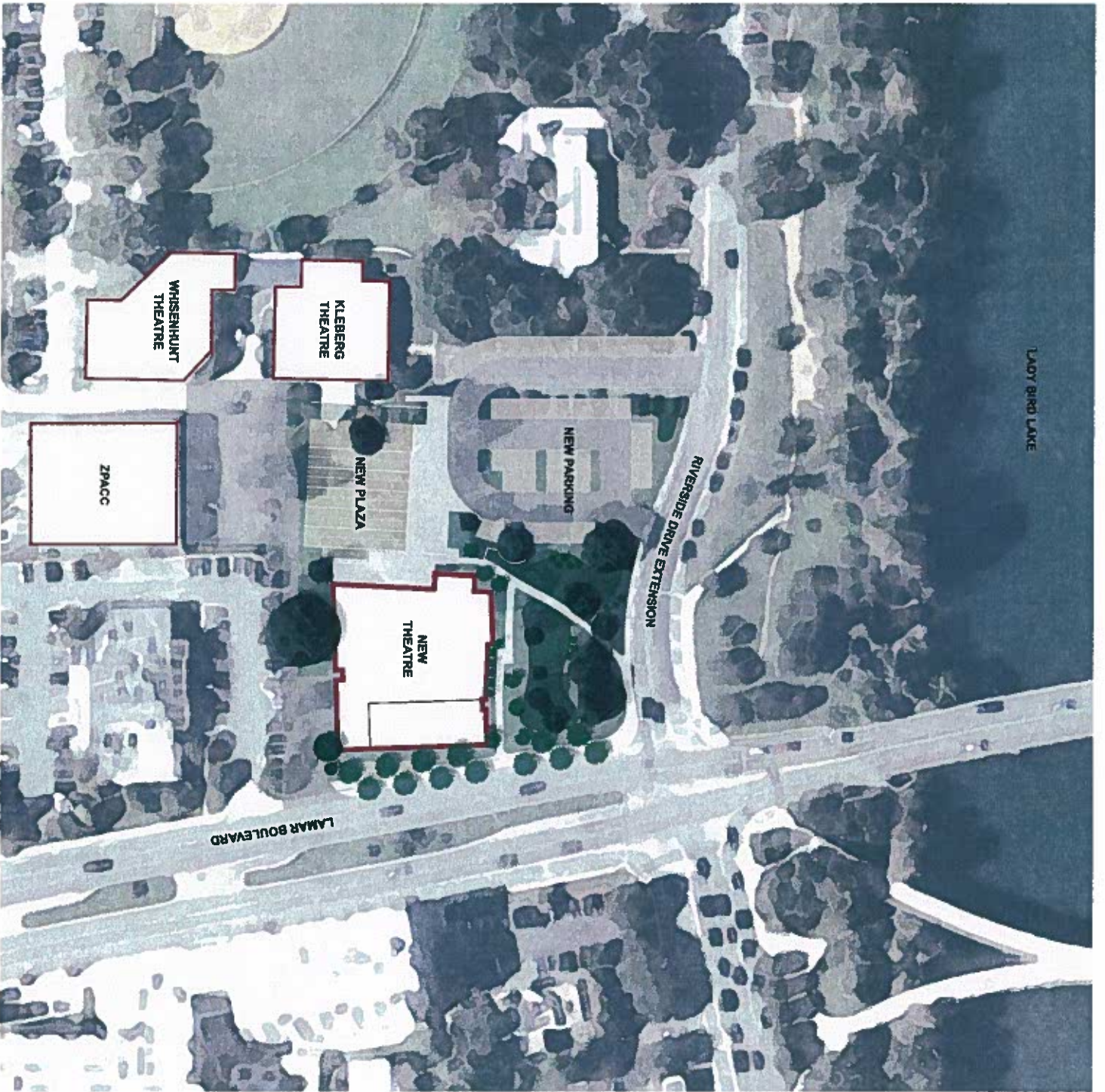
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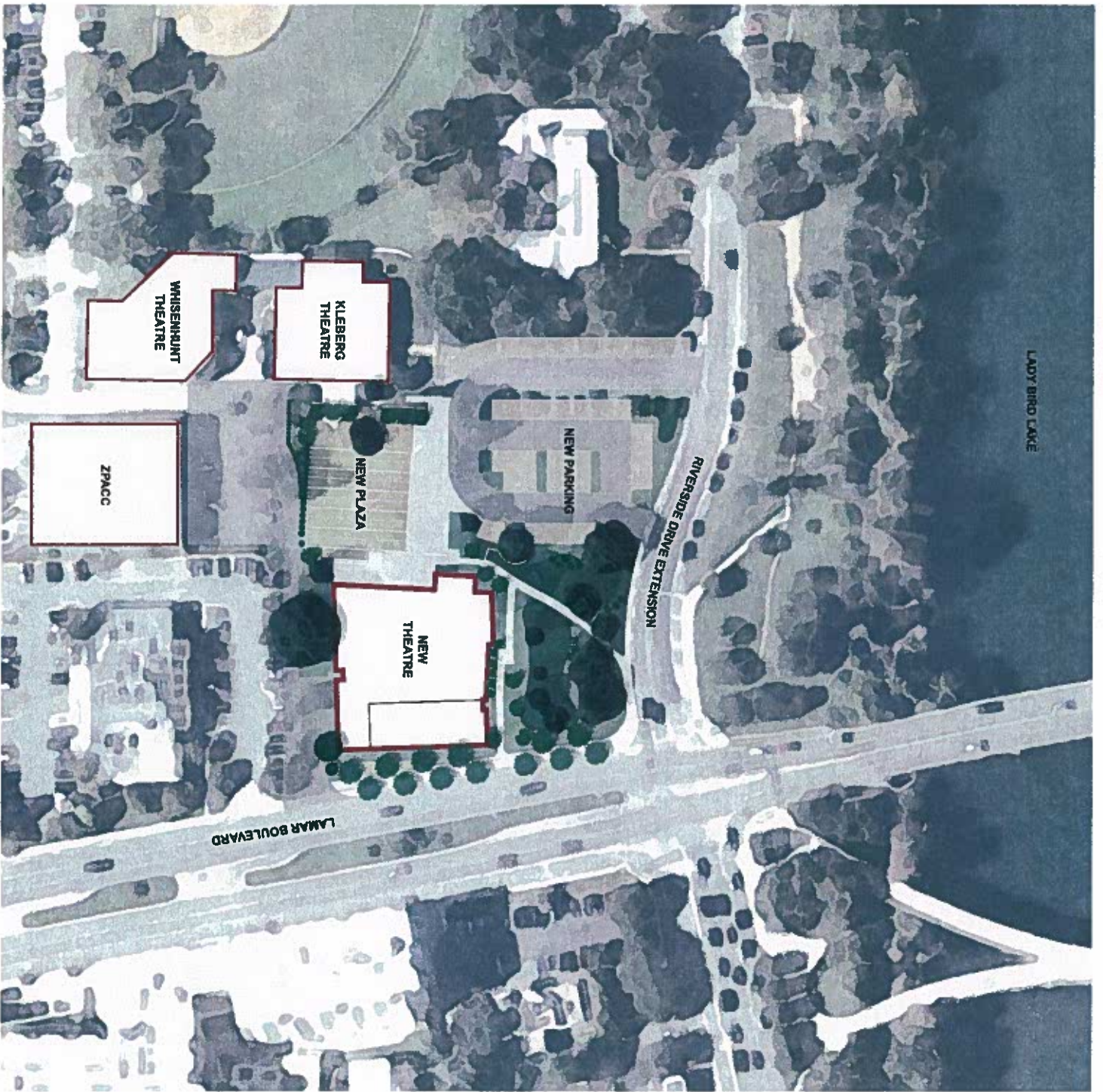
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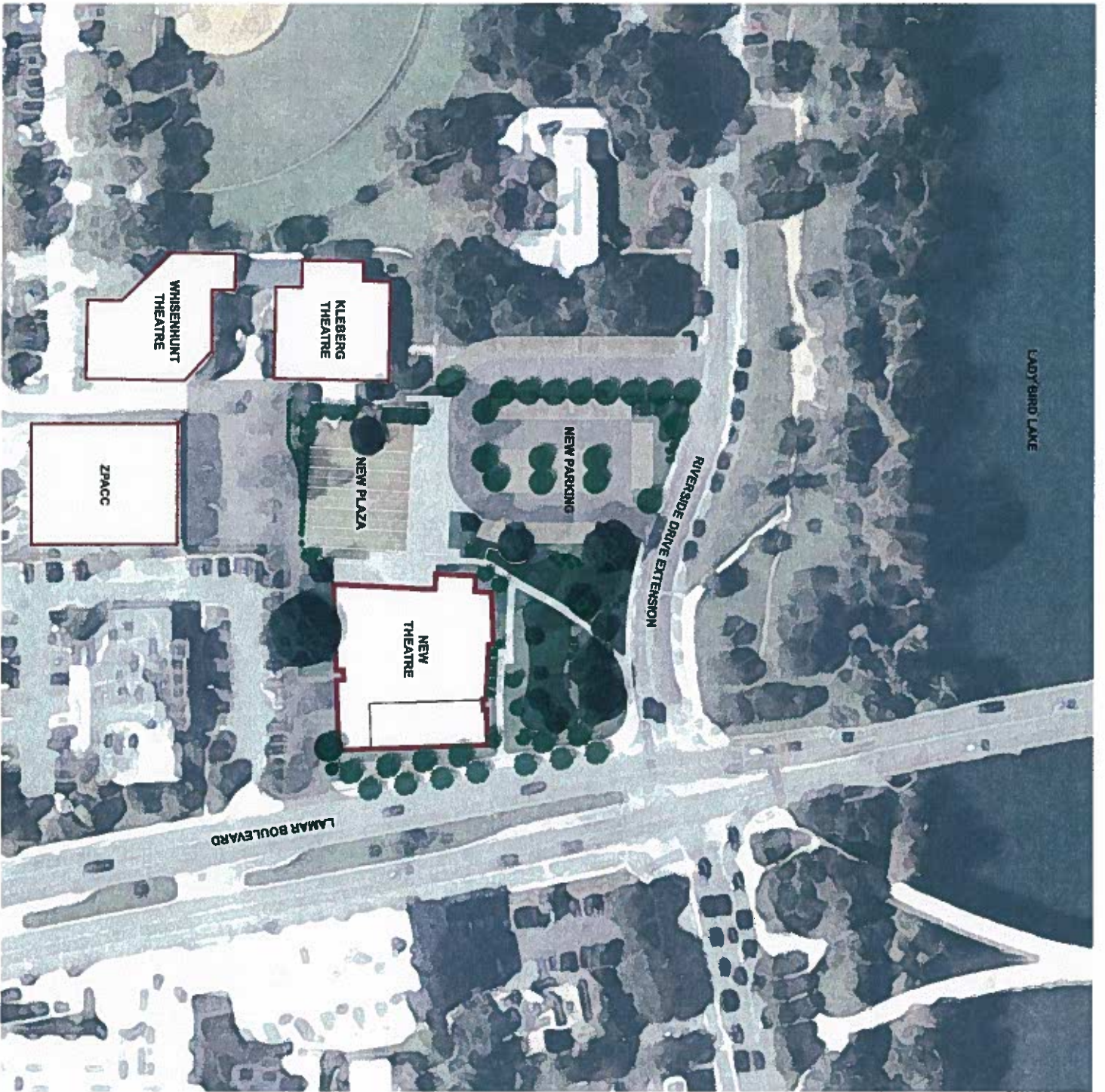
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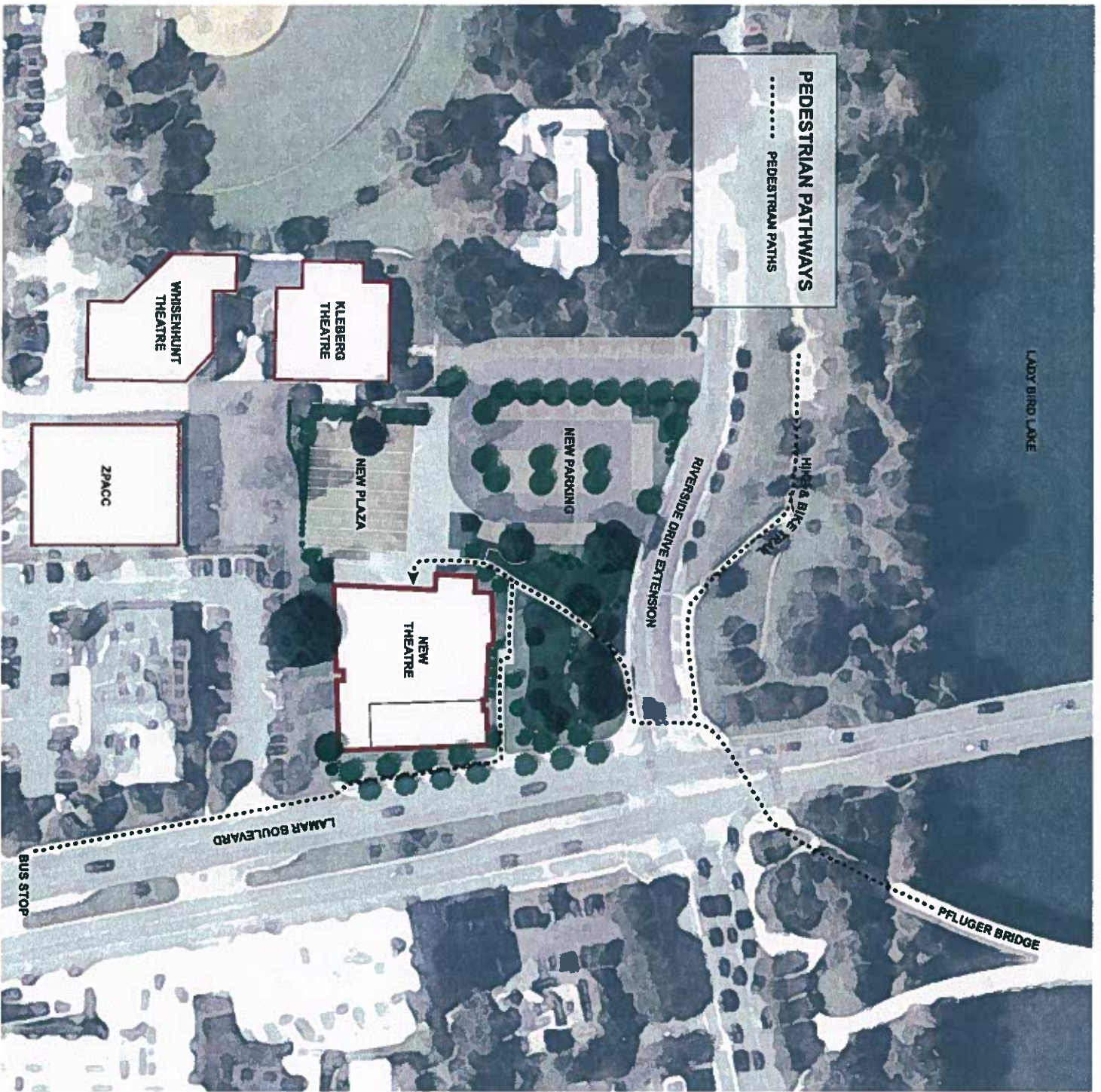
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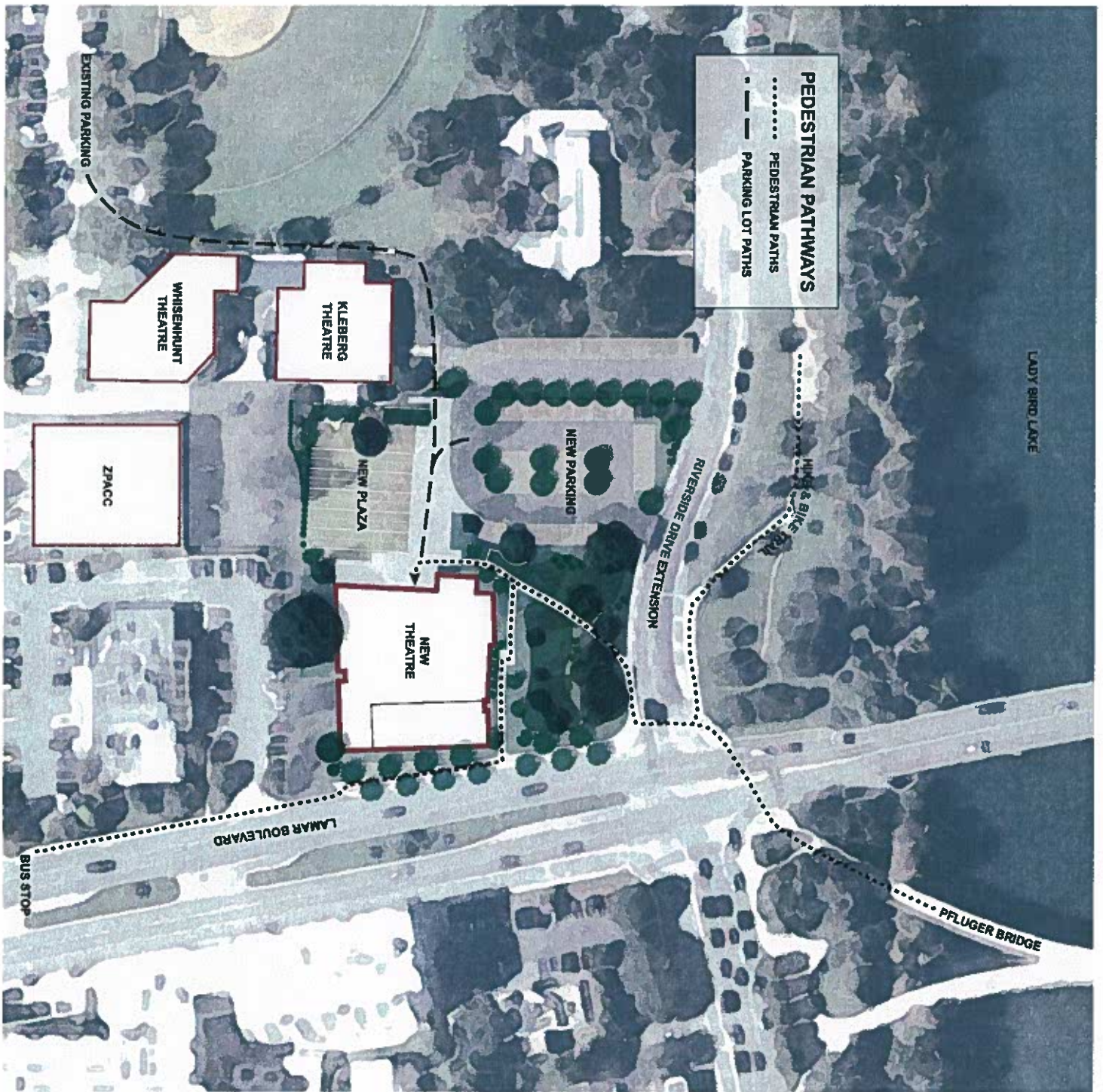
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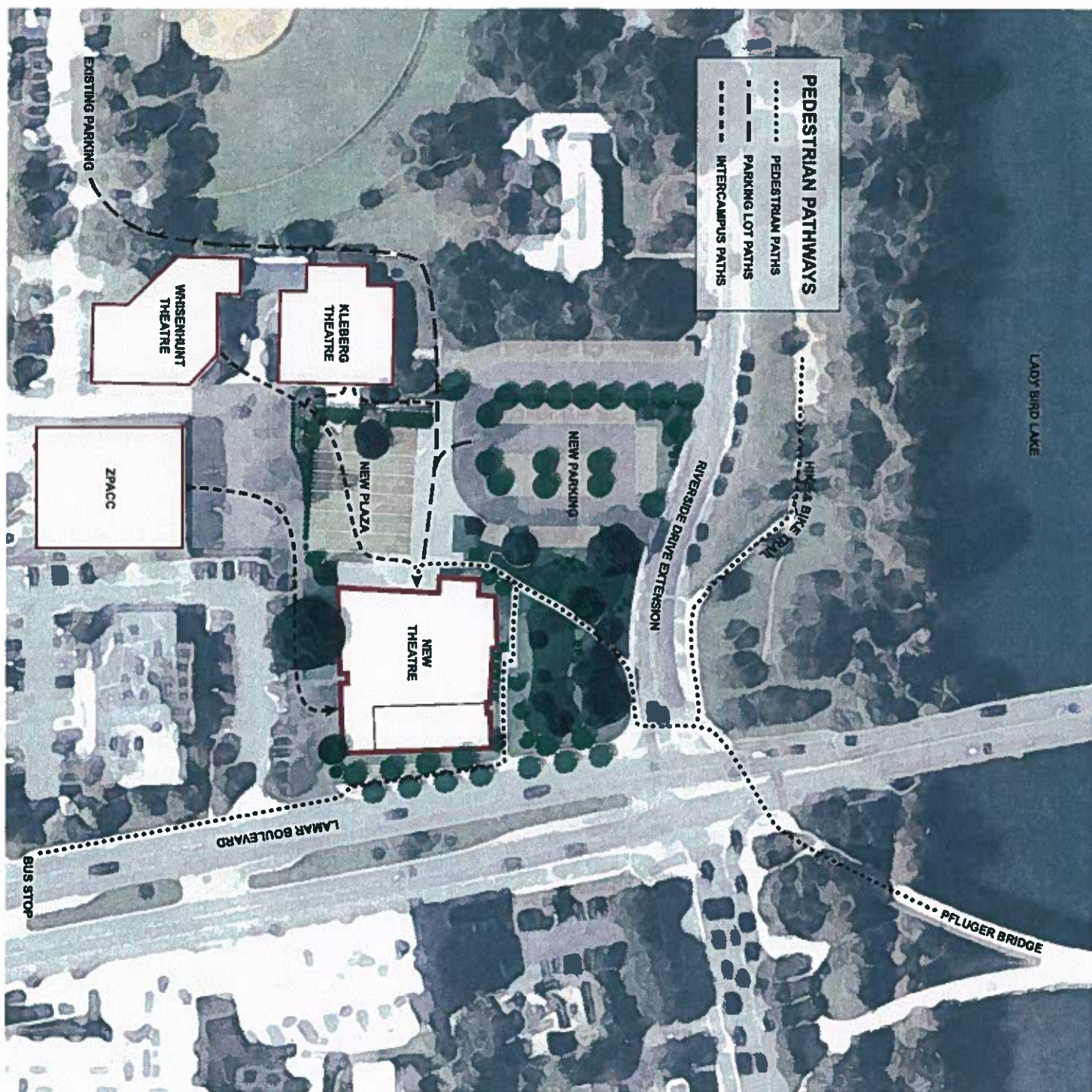
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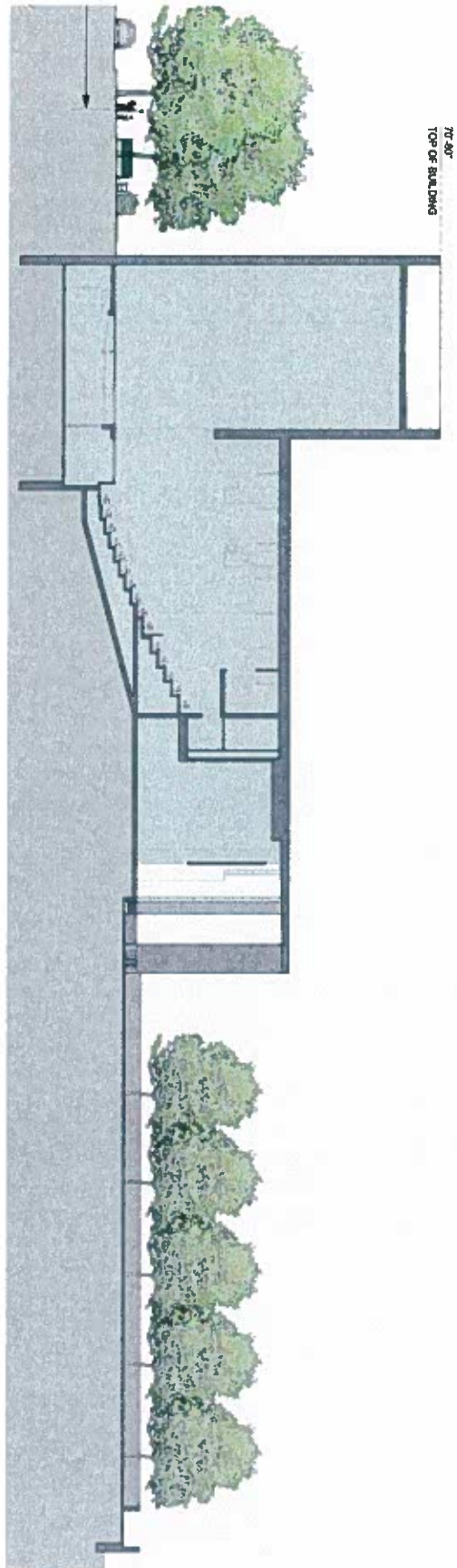
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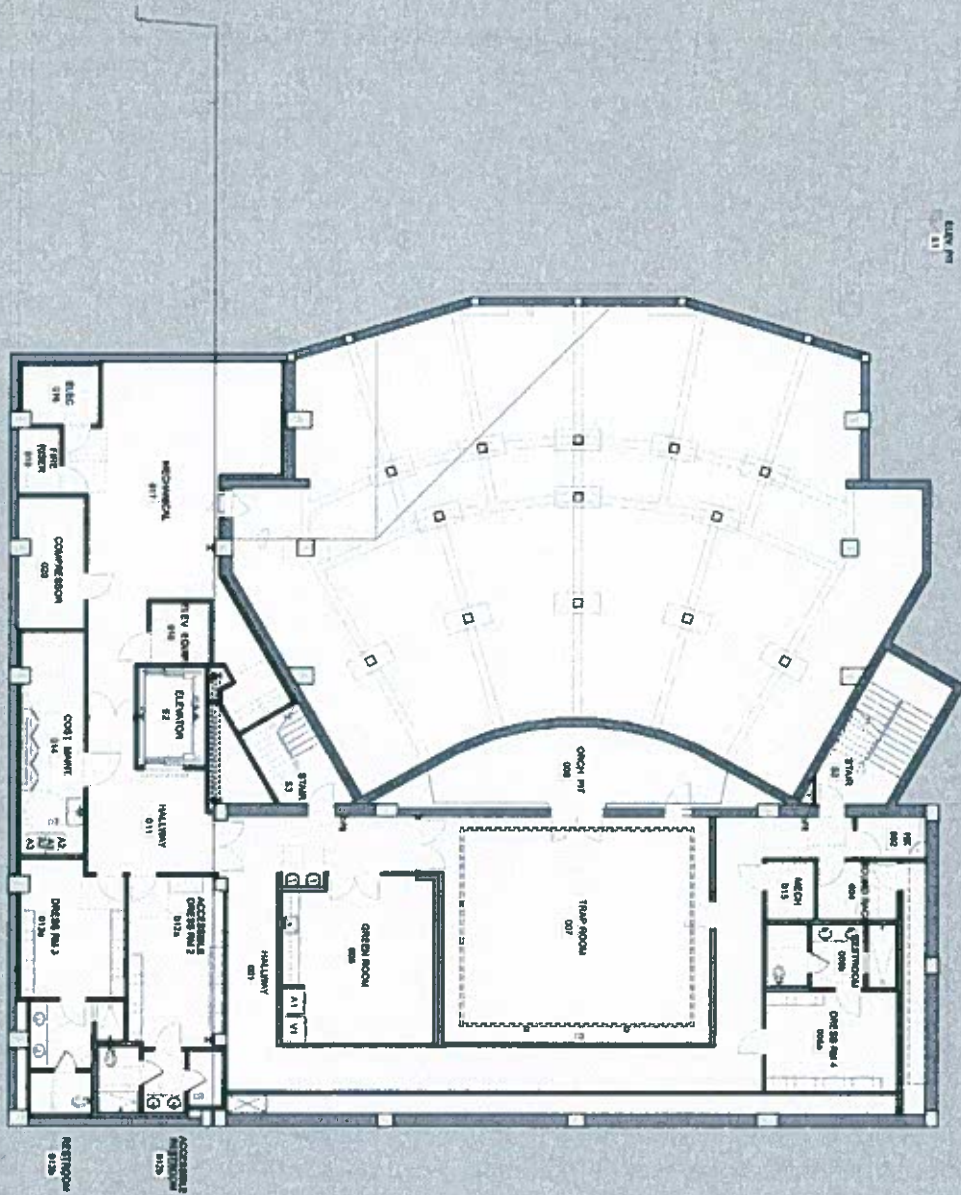
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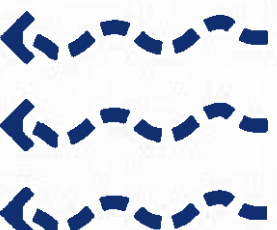
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Rain gardens infiltrate storm water runoff by catching runoff before it reaches the storm drains. Diverting storm water into rain gardens from our roofs and other hard surfaces such as driveways or patios, helps improve the water quality of our local streams and at the same time creates functioning gardens which support biodiversity.

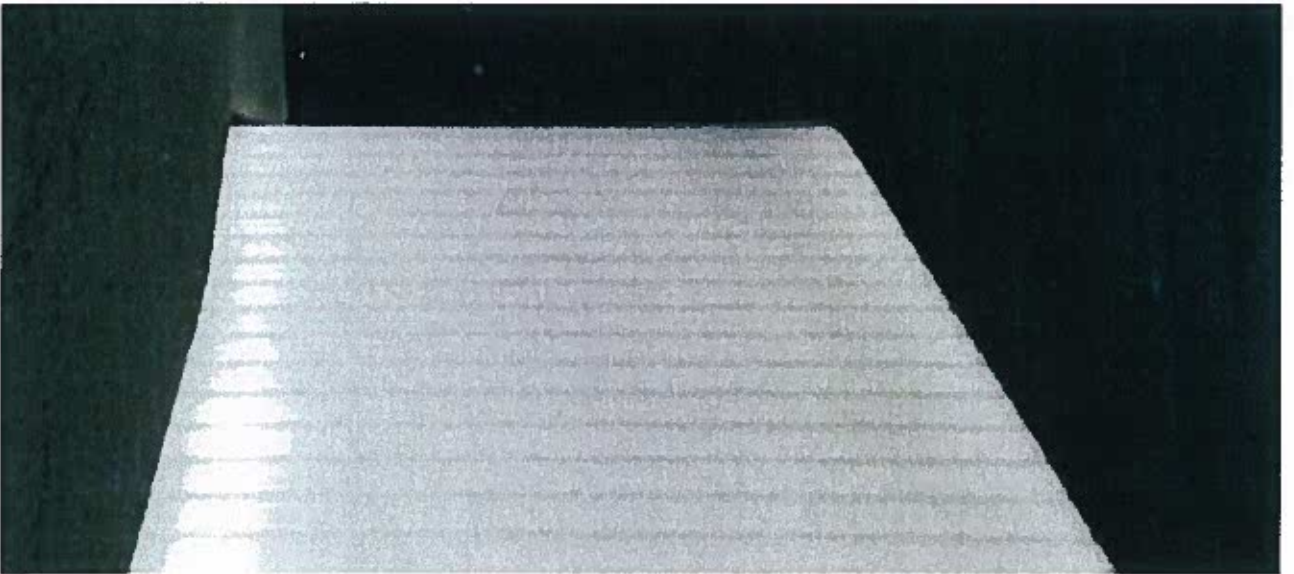


When sized and constructed properly, rain gardens are able to handle the amount of storm water produced in an average event. One inch of rain, covering an average 30' X 50' roof surface = 1,500 square feet or 935 gallons of water! From MSD: <http://www.msdcouky.org/aboutmsd/rainbarrels.htm>

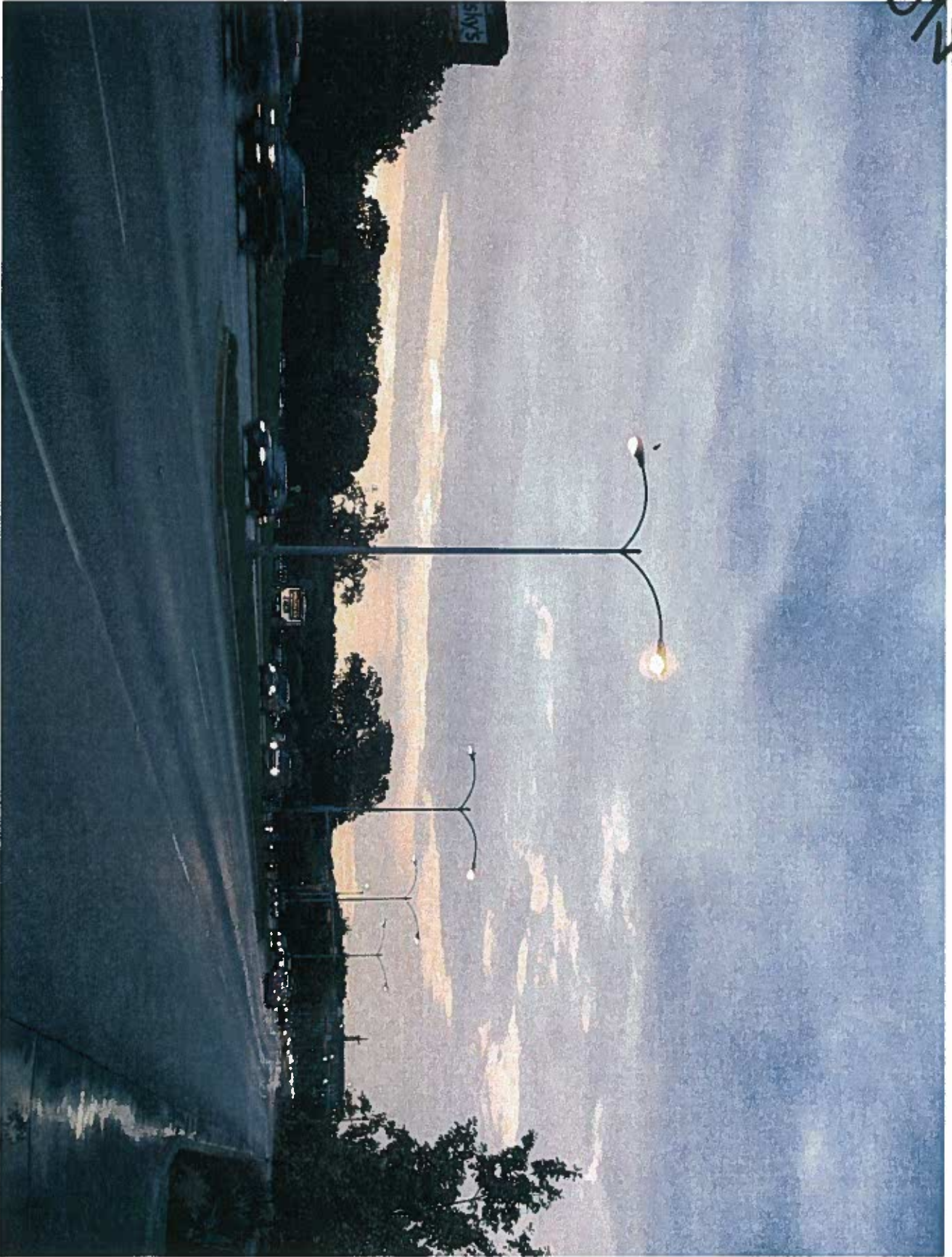


C8/H1

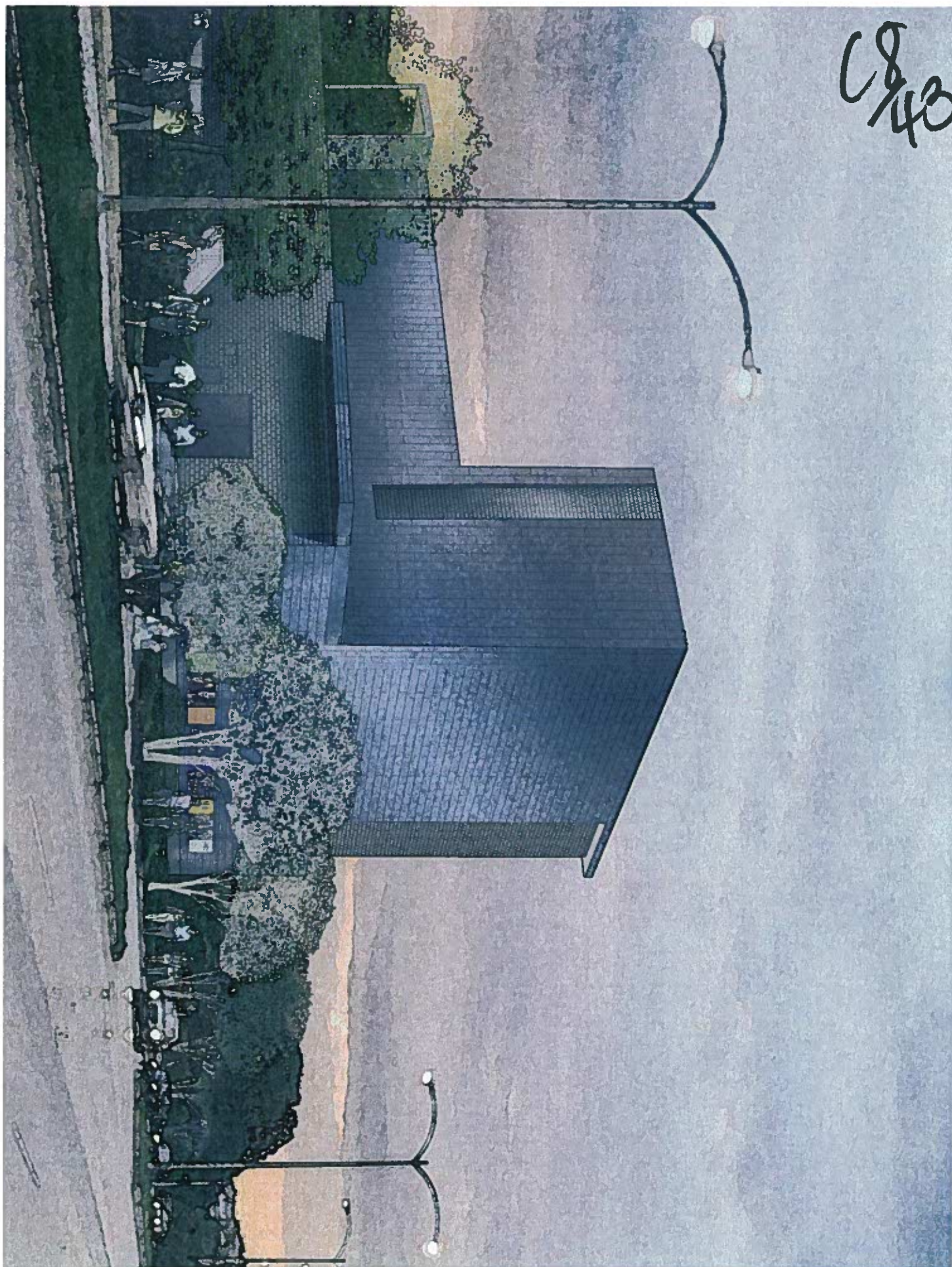
MATERIALS



C8
42



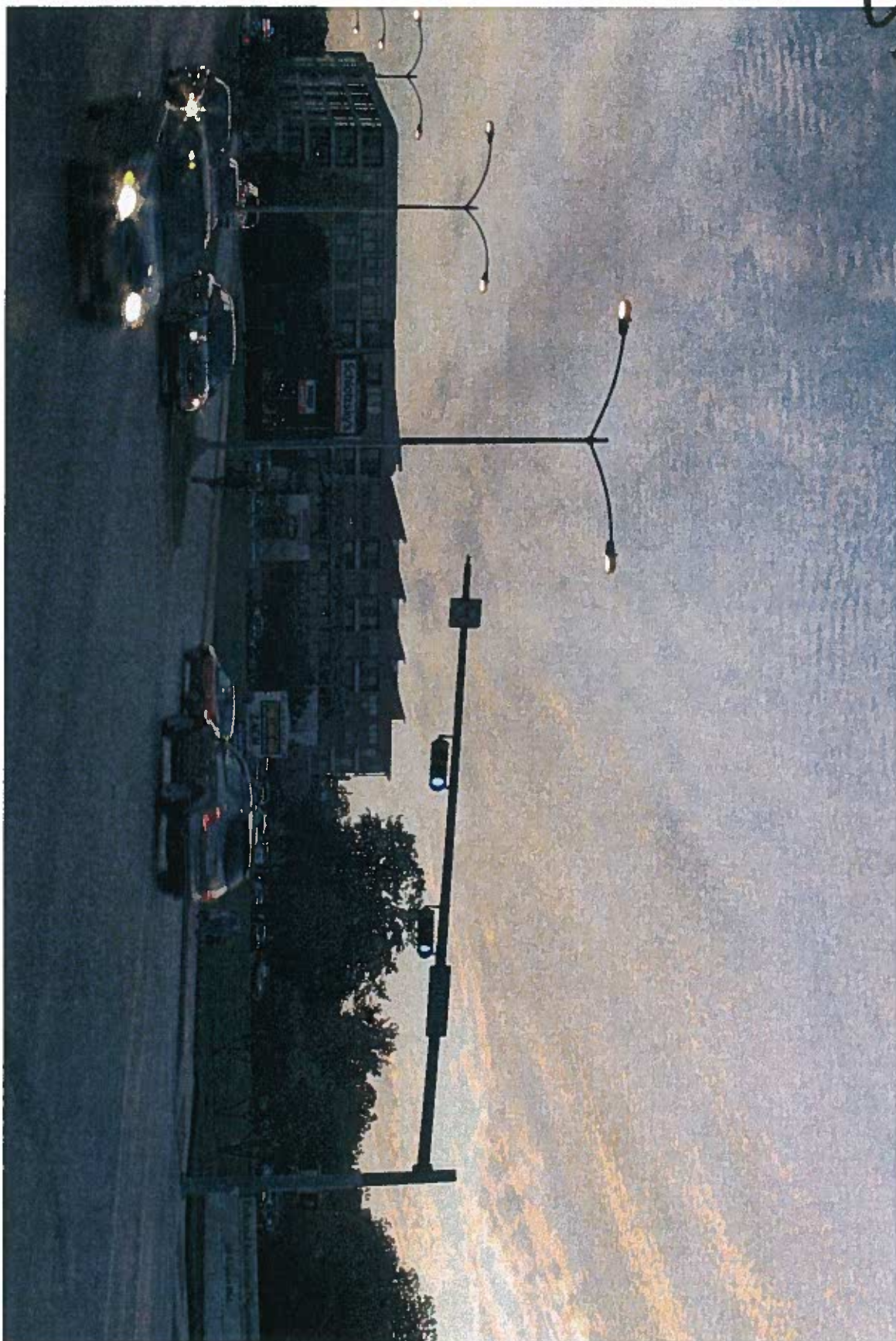
C8/43



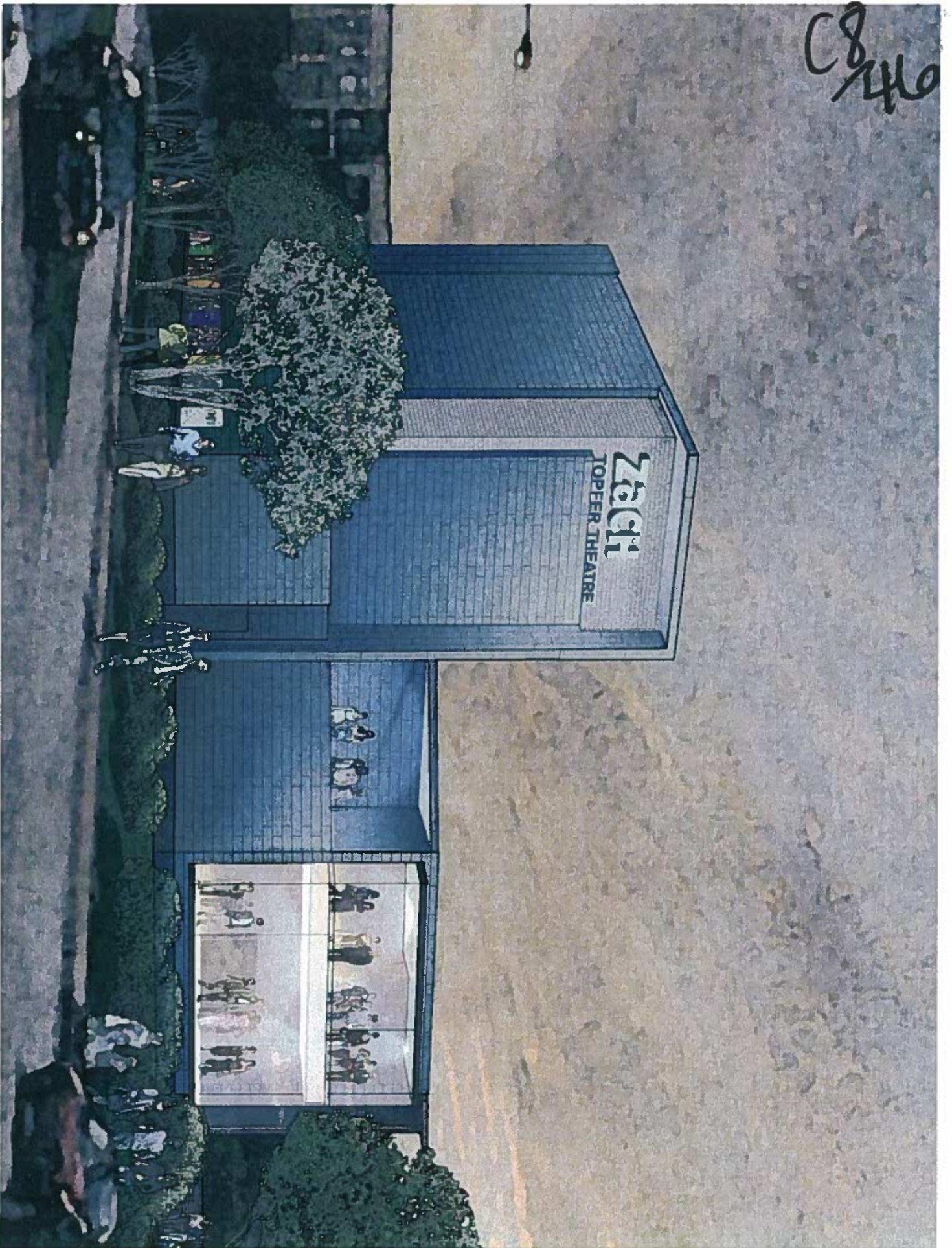
CS
44



C845



C8/460



8/15 PUBLIC HEARING INFORMATION

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Case Number: SPC-2010-0061C

Contact: Nikki Hoelter, 512-974-2863 or Cindy Casillas, 512-974-3437
Public Hearing: Planning Commission, Dec 14, 2010

RYAN E. CROSSLAND
Your Name (please print)

☐ I am in favor
☒ I object

2101 DE BARON #519 - BRIDGES
Your address(es) affected by this application

Ryan E. Crossland 12-8-10
Signature Date

Daytime Telephone: 617-222-0805

Comments:

If you use this form to comment, it may be returned to:
City of Austin

Planning and Development Review
Nikki Hoelter
P. O. Box 1088
Austin, TX 78767-8810

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Case Number: SPC-2010-0061C

Contact: Nikki Hoelter, 512-974-2863 or Cindy Casillas, 512-974-3437
Public Hearing: Planning Commission, Dec 14, 2010

TERAY DOLK
Your Name (please print)

210 LEE BARTON #416
Your address(es) affected by this application

[Signature]
Signature

12/9/2010
Date

Daytime Telephone: _____

Comments:

No mention of size

NO LANDSCAPE PERIOD

☐ I am in favor
☒ I object

If you use this form to comment, it may be returned to:
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Planning and Development Review
Nikki Hoelter
P. O. Box 1088
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Case Number: SPC-2010-0061C

Contact: Nikki Hoelter, 512-974-2863

Public Hearing: Planning Commission, Jan. 25, 2011

ERNEST AUERBACH

Your Name (please print)

☐ I am in favor
☒ I object

210 Lee Barton Dr, No 204, Austin 78704

Your address(es) affected by this application

[Signature]

Signature

18 Jan 2011

Date

Daytime Telephone: 512 904 0447

Comments: Our condormium located at proposed
2nd construction is being delayed because
2nd continually change its proposal,
Never considering those into a
condormium that have lanes and
the program building at it
We don't know too effects of those
requests for answer.

If you use this form to comment, it may be returned to:

City of Austin

Planning and Development Review

Nikki Hoelter

P. O. Box 1088

Austin, TX 78767-8810

PUBLIC HEARING INFORMATION

Interested applicants and/or their agent(s) are expected to attend a public hearing. You are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

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Case Number: SPC-2010-0061C

Contact: Nikki Hoelter, 512-974-2863

Public Hearing: Planning Commission, Jan. 25, 2011

DAVE AULISAN

Your Name (please print)

310 Lee Barton, #100, Austin TX 78704

Your address(es) affected by this application

Dave Mallon

Signature

1/19/11

Date

Daytime Telephone: 713-524-3443

Comments: I suspect the "alternative materials"

to be the video screen which was
attempted to be approved earlier. We
are against this as it will be a
constant disruption to the persons
living across the street.

If you use this form to comment, it may be returned to:

City of Austin

Planning and Development Review

Nikki Hoelter

P. O. Box 1088

Austin, TX 78767-8810

☐ I am in favor
☒ I object

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Case Number: SPC-2010-0061C

Contact: Nikki Hoelter, 512-974-2863

Public Hearing: Planning Commission, Jan. 25, 2011

William Bowman
Your Name (please print)

☐ I am in favor
☒ I object

210 Lee Barton Unit 216 Austin TX
Your address(es) affected by this application

Nikki Hoelter
Signature

1/18/11
Date

Daytime Telephone: 916-752-7960

Comments: Concerned that waiver will

decrease value of property

and neighborhood.

If you use this form to comment, it may be returned to:

City of Austin

Planning and Development Review

Nikki Hoelter

P. O. Box 1088

Austin, TX 78767-8810