



Art in Public Places Panel

REGULAR MEETING MINUTES
MONDAY, December 6, 2010

The Art in Public Places Panel convened in a regular meeting on *Monday, December 6, 2010* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Panel Member Jennifer Chenoweth called the Panel Meeting to order at 6:10 p.m.

Panel Members in Attendance: Risa Puleo (Chair) – *arrived 6:19*, Irene Roderick (Arts Commission Liaison), Jaime Castillo – *arrived 6:13*, Jennifer Chenoweth, Lynn Osgood, Murray Legge

Panel Members Absent: Ryan Thompson (Vice Chair)

Staff in Attendance: Meghan Turner, Alyson McGee

1. CITIZENS COMMUNICATION: GENERAL

None

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 11/1/10 were approved on the motion of Panel Member Osgood. Panel Member Roderick seconded the motion. Motion passed (3-0-1). Panel Member Legge abstained as he was not in attendance at 11/1/10 meeting. Panel Chair Puleo and Panel Member Castillo had not yet arrived.

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

Panel Member Roderick reported that she did not attend the last meeting the Arts Commission. Meghan Turner reported that all items on the Arts Commission's November agenda were approved as recommended.

Panel Member Roderick reported that City Council Member Laura Morrison contacted her asking that the AIPP Panel and staff consider incorporating interactive components that encourage physical activity into future AIPP projects when appropriate.

5. OLD BUSINESS

None

6. NEW BUSINESS

- a. Presentation on PARD pool projects.
Megan Turner introduced Parks & Recreation Department representatives Gary Gregson and Rey Hernandez and explained that the presentations would be for information purposes only,

no action required, and provided information on the AIPP funding available from each pool project.

Gary Gregson presented the plans developed to date for improvements to Barton Springs Pool. Panel members and staff briefly discussed options for location of art work, if all the projects could be grouped into one call for the multiple sites, and whether additional funding from the future projects at Barton Springs might be made available. Meghan Turner will research how the AIPP budget was determined and how the funding for this and the other pool project might be structured.

Rey Hernandez provided the presentations provided at public meetings for the West Enfield and Bartholomew pools. Neither project has been design yet. For both projects PARD would like an artist to work with the designers early in the process to integrate artwork into the design.

No action was required. Meghan Turner asked the AIPP Panel Members to consider options for how to orchestrate these calls to artists for discussion at future meeting(s).

7. VISIBILITY/BRANDING SUBCOMMITTEE

None.

8. PUBLIC ART COLLECTION SUBCOMMITTEE

None.

9. STAFF BRIEFINGS

a. People's Gallery Call to Artists.

Staff reminded Panel Members that the deadline for submission to the People's Gallery Call is Sunday, December 12 and asked Panel Members to reach out to prospective artists to encourage them to apply. Staff provided People's Gallery Call postcards.

b. African-American Cultural & Heritage Facility Request for Proposals.

Staff informed Panel Members that RFP for the African-American Cultural & Heritage Facility had been released and provided flyers for the project as well as described the 3 artist information sessions scheduled during the open call period.

c. Upcoming dedications/openings.

Staff reported that the opening of the new Public Service Training Facility is scheduled for December 17, 10:00 am – Noon. This will be an opening for the entire facility. A dedication specifically for the AIPP art work will be held in the future when the artist can be present.

d. AIPP Panel meeting location.

Meghan Turner reported that for the time being the AIPP Panel meetings will continue to be held in Room 2016 of City Hall.

10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

11. ADJOURNMENT

Panel Chair Puleo adjourned the meeting at 7:32 p.m. without objection.