



## **Art in Public Places Panel**

## **REGULAR MEETING MINUTES**

***MONDAY, February 7, 2011***

**The Art in Public Places Panel convened in a regular meeting on *Monday, February 7, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.**

**Panel Member Jennifer Chenoweth called the Panel Meeting to order at 6:01 p.m.**

**Panel Members in Attendance: Risa Puleo (Chair), Jaime Castillo, Jennifer Chenoweth, Lynn Osgood, Murray Legge**

**Panel Members Absent: Ryan Thompson (Vice Chair), Irene Roderick (Arts Commission Liaison)**

**Staff in Attendance: Meghan Turner, Alyson McGee**

### **1. CITIZENS COMMUNICATION: GENERAL**

None

### **2. APPROVAL OF MINUTES**

- a. The minutes for the special called meeting of 6/29/10 were approved on the motion of Panel Member Legge. Panel Member Osgood seconded the motion. Motion passed (4-0-0).
- b. The minutes for the regular meeting of 12/6/10 were approved on the motion of Panel Member Legge. Panel Member Castillo seconded the motion. Motion passed (4-0-0).

### **3. CHAIR'S REPORT**

None

### **4. ARTS COMMISSION LIAISON REPORT**

None

### **5. OLD BUSINESS**

None

### **6. NEW BUSINESS**

- a. Presentation and possible action on artwork donation proposal (Willie Nelson)  
Meghan Turner introduced Stephen Harrigan of CAST, Inc., the group proposing to donate a bronze sculpture of Willie Nelson to the City, to be located at the W Hotel on 2<sup>nd</sup> Street and Lavaca. Harrigan provided a presentation on past CAST, Inc. donations to the City and images of the 8' tall Willie Nelson statue. CAST, Inc. has an agreement with Stratus Development, the owner of Block 22 requiring Stratus to convey a perpetual easement to the City to ensure the statue is maintained by Stratus and remains in that location. CAST, Inc. is raising all funds for fabrication and installation. The work would be included in the city's Cultural Heritage collection.

Panel Member Chenoweth made a motion to approve the donation as proposed. Panel Member Osgood seconded the motion, which passed 4-0-0.

- b. Presentation and possible action on artwork donation proposal (Manana Bridge)  
Meghan Turner introduced Deanne Breedlove, who represents the citizens wishing to donate hand-made tiles to be installed on the new Manana Bridge, which spans Turkey Creek, and Allison Dietzel, the City's Public Works project manager for the project.

Construction of the bridge began 1 month ago and is scheduled to be complete March 2011. Fifty-two households in the neighborhood have created approximately 90 tiles to be imbedded in the "columns" of the bridge. Tiles reflect the flora, fauna and community members. Public Works would accept the artwork and responsibility for maintenance. If damaged tiles can be replaced with stone, blank tile or the community could create new tile(s). The work would be included in the city's Cultural Heritage collection.

Panel Member Osgood made a motion to approve the donation as proposed. Panel Member Chenoweth seconded the motion, which passed 4-0-0.

- c. Presentation on new Central Library  
Meghan Turner introduced John Gillum and Heidi Tse from the Library Dept. and Cindy Jordan, Public Works Project Manager, who provided a presentation of the plans for the new Central Library to be located in the Seaholm Redevelopment area at Cesar Chavez Street and West Street.

The budget for Public Art is \$500,000. Panel and staff discussed options for selecting an artist or artist team. Panel Member Legge suggested holding a Special Meeting of the AIPP Panel to discuss options for artist selection further. Staff will schedule a Special Meeting of the Panel prior to next Regular AIPP Panel meeting. A meeting on Friday, February 25 at noon at Sunflower Restaurant was suggested.

- d. Approval of Artist and Alternate for African-American Cultural and Heritage Facility Project  
Alyson McGee reviewed scope of the project and gave an overview of the selection process. Panel Member Chenoweth, who attended the Selection Panel meeting, spoke to her impressions of the process. Alyson McGee presented past work and conceptual proposals for the Selection Panel's recommended artist, Reginald Adams and alternate, Forest Young and Sheila Levrant De Brettville's past work and conceptual proposals.

Panel Member Osgood made a motion to approve the Selection Panel's recommendation that the artist Reginald Adams (Houston, TX) be commissioned for the African-American Cultural & Heritage Facility AIPP project and the artist team of Forest Young (Austin, TX) and Sheila Levrant De Brettville (Hamden, CT) as the alternate. Panel Member Legge seconded the motion, which passed 4-0-0.

- e. Approval of Selection Processes for Bartholomew, West Enfield and Barton Springs Pools  
Alyson McGee presented the Project Outline for Bartholomew Pool AIPP project with a budget of \$36,000. Panel members and Rey Hernandez from PARD Planning Division

discussed options for artwork. Rey Hernandez agreed, if artist was commissioned to design art works that serve as shade structures, PARD's budget for construction of these elements could be used for fabrication and installation.

Panel Member Lynn Osgood made a motion to release an RFP to artists statewide for the design of shade structures, with the direction that artists would work with a structural engineer, and that the call would be distributed to artists and design professionals. Panel Member Castillo seconded the motion, which passed 4-0-0.

Alyson McGee presented the Project Outline for the West Enfield Pool AIPP project with a budget of \$17,500. Panel Members and Rey Hernandez discussed commissioning an artist to design, fabricate and install bike racks at the site. Rey Hernandez agreed PARD's budget for bike racks could be used for fabrication and installation of the art work(s).

Panel Member Chenoweth made a motion to release RFP to artists statewide for design, fabrication and installation of bike racks that could hold the number of bicycles needed per the site's programmatic needs. Panel Member Legge seconded the motion, which passed 3-1-0.

Alyson McGee presented the Project Outline for the Barton Springs Pool Ground Improvements AIPP Project with a budget of \$26,500. Panel Members and Rey Hernandez discussed commissioning an artist to design, fabricate and install seating elements for the site. Rey Hernandez agreed PARD's budget for seating elements could be used toward fabrication and installation of the art work(s).

Panel Member Castillo made a motion to release RFP to artists statewide for design, fabrication and installation of seating elements. Panel Member Legge seconded the motion, which passed 4-0-0.

AIPP Panel Members will provide staff recommendations for the potential Selection Panel list to present at the next Regular AIPP Panel meeting.

f. Approval of Relocation of Artworks on City Property

Meghan Turner presented to proposed new location for Jimmy Luu's piece "Onward" at the Betty Dunkerley Campus. Panel Member Legge made a motion to approve the new location. Panel Member Osgood seconded the motion, which passed 4-0-0.

Meghan Turner presented Wanda Gamble's piece "Hidden Canyons" and Priscilla Robinson's pieces "Italianos 1", "Italianos 2", "Italianos 3", "Indian Land 1", "On the Way", and "Pueblo Trees" all of which are currently exhibited at Brackenridge Hospital in non-secure locations. Panel Member Castillo moved to approve having the pieces relocated to a secure location on City property. Panel Member Legge seconded the motion, which passed 4-0-0.

Meghan Turner presented the Trail Foundation's request that one of the bench elements included in the NextProject's "LAB" piece be relocated due to it impacting their Master Plan for the trail under Mopac Bridge. Panel Members discussed needing more information on how the existing location impacts the Trail Foundation's plans and how the new location was selected. Panel Member Legge made a motion to not approve the new location until

additional information can be provided to the AIPP Panel for reconsideration. Panel Member Chenoweth seconded the motion, which passed 4-0-0.

**7. VISIBILITY/BRANDING SUBCOMMITTEE**

None.

**8. PUBLIC ART COLLECTION SUBCOMMITTEE**

None.

**9. STAFF BRIEFINGS**

a. ZACH Theatre redesign.

Alyson McGee explained need for the artist Cliff Garten to redesign his work proposed for the ZACH Theatre project due to the redesign of the plaza at planned at the site. Staff will be requesting council approval to amend Cliff Garten's current agreement to add fees for redesign, as well as fabrication and installation. Funds to cover the redesign costs are being proposed to come from ZACH Theater construction funds.

b. Seaholm Substation Wall status.

Alyson McGee explained that City management had directed staff to give Nader Tehrani a two week deadline to be in a position to execute a contract with the City for design of the Seaholm Wall. The City's attorney has conveyed that deadline to Nader Tehrani's attorney and staff is working on finalizing contract language.

**10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS**

**11. ADJOURNMENT**

Panel Chair Puleo adjourned the meeting at 9:00 p.m. without objection.