



**AUSTIN MUSIC COMMISSION MINUTES**  
**Regular Meeting – Monday, March 7, 2011, 6:00 P.M.**  
Austin City Hall, 301 West 2<sup>nd</sup> Street  
Austin, Texas 78701

Commissioners in attendance: Brad Stein (Chair), Paul Oveisi (Vice-Chair), Rich Garza, Joah Spearman, Marcia Zwilling, Margaret Moser

Commissioners absent: none

Staff in attendance: Don Pitts, Jim Butler

**A. CALL TO ORDER**

Stein called the Commission meeting to order at 6:05 p.m.

**B. APPROVAL OF MINUTES**

The minutes from the regular meeting of February 7, 2010 were approved on Moser's motion, Spearman's second, on a unanimous vote.

**C. CITIZEN COMMUNICATION**

1. Clay Shorkey briefed the Commission on activities at the Texas Music Museum.

2. Tim Hamblin briefed the Commission on the Austin History Center's celebration of the 25<sup>th</sup> Anniversary of SXSW.

**D. NEW BUSINESS**

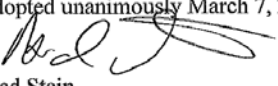
1. Rose Reyes briefed the Commission on her activities at the Austin Convention and Visitors Bureau.
2. Sgt. Beck and Commander Romoser of the Austin Police Department briefed the Commission on preparations for SXSW.
3. Colin Kendrick and Danny Gillespie briefed the Commission on plans for a Creative Media Center.
4. Brent Grulke briefed the Commission on plans for SXSW Music.
5. The Commission discussed items related to support of live music in the Downtown Plan, issues related to conditional versus permitted use for cocktail lounges if they are Live Music Venues, and the definition of Live Music Venue. The Commission unanimously voted for the following resolution, with Feferman making the motion to approve and Garza seconding the motion:

AUSTIN MUSIC COMMISSION RESOLUTION  
March 7, 2011

RESOLVED that:

1. The Downtown Plan of the City of Austin should recognize live music as a desired use.
2. Cocktail lounge should be a permitted use if the cocktail lounge qualifies as a Live Music Venue.
3. The City of Austin Music Division should define what constitutes a Live Music Venue and determine who qualifies as a Live Music Venue based upon the following criteria:
  - a. Frequency of live music at the venue;
  - b. Payment of compensation to musicians performing at the venue;
  - c. Investment on advertising, PR, and marketing -- holding itself out as a live music venue;
  - d. Use of a sound engineer;
  - e. Quality sound equipment (investment in capital including staging, PA system, monitors, lighting, a sound board and all necessary apparatus for a quality live music performance);
  - f. Exceptions as determined by the Music Division for iconic music venues who do not meet every criteria.

Adopted unanimously March 7, 2011 by the Austin Music Commission by 7-0 vote.

  
Brad Stein  
Chairman of the Austin Music Commission

## **E. MEMBER UPDATES**

Garza mentioned a compilation of Latino music that he helped with that was a national compilation, with 3 out of the 13 bands from Austin. Moser mentioned City Council Member Morrison's Ambassador Program and an Austin Chronicle 30 year celebration at Antone's. Zwilling mentioned some film and television projects that she is working on. Oveisi mentioned a survey that the Downtown Commission did. He also discussed extended paid parking hours downtown. Stein mentioned that the City Council had clarified where sound is measured from. Spearman mentioned his outreach to several local groups.

## **F. STAFF BRIEFINGS**

None

**G. ITEMS FOR INFORMATION**

None.

**H. ADJOURNMENT**

The Commission adjourned at 8p.m.