



Art in Public Places Panel

REGULAR MEETING MINUTES

MONDAY, March 7, 2011

The Art in Public Places Panel convened in a regular meeting on *Monday, March 7, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Panel Chair Puleo called the Panel Meeting to order at 6:03 p.m.

Panel Members in Attendance: Risa Puleo (Chair), Jaime Castillo, Jennifer Chenoweth, Lynn Osgood, Ryan Thompson (Vice Chair)

Panel Members Absent: Murray Legge; Irene Roderick (Arts Commission Liaison)

Staff in Attendance: Meghan Turner, Jean Graham

1. CITIZENS COMMUNICATION: GENERAL

None

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 12/6/10 were approved on the motion of Panel Member Osgood. Panel Member Castillo seconded the motion. Motion passed (4-0-0).
- b. The minutes for the special meeting of 2/21/11 were approved on the motion of Panel Member Thompson. Panel Member Osgood seconded the motion. Motion passed (4-0-0)
- c. The minutes for the special meeting of 2/25/11 were approved on the motion of Panel Member Osgood. Panel Member Castillo seconded the motion. Motion passed (4-0-0)

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

None

5. OLD BUSINESS

- a. Update and Discussion of Selection Process for Lady Bird Lake Boardwalk Art in Public Places Project
 - David Taylor, Public Works Department, Marty Stump, Parks and Recreation DepartmentJean Graham introduced David Taylor and Marty Stump who are on the project team. David Taylor originally presented the project to the AIPP Panel in October 2010. The design has not changed much since that time, however the funding is now approved, with an estimated artwork amount of \$275,000, and the city is proceeding with the entire project in a one phase under one contract. It is scheduled to be bid in July, with construction beginning before the end of the year, scheduled to open in 2013. Graham presented a suggested RFQ project outline based on the panel's discussion of an artwork direction of commissioning a

series of non-functional bronze artwork interventions or artwork “moments” along the trail. Taylor reviewed the range of terrains covered and the materials being used. Just over 50% of the trail will be over water, 10-15% will be over wetland and the rest will be crushed granite trail over land. Stump reported that the Parks Department is concerned with issues of durability and security, and often prefers functional and interactive works. As parkland, Stump said that the trail would be an interesting mix of very active linear sections with nodes along the way for watching people, viewing the skyline, conversing, and resting. Puleo suggested setting aside funds for a site map for the art. The AIPP Panelists discussed the pros and cons of limiting the material to bronze or aluminum; how to create continuity on the trail; how tightly to curate the locations and size, and how to address the trail versus the larger entry spaces. Staff will craft language regarding the materials, typology of sites, process and number of artists for the project outline and the AIPP Panel will take action at the next meeting.

6. NEW BUSINESS

a. Presentation and Approval of “Play Me, I’m Yours” Temporary Loan Proposal

- Allison Specter, Art Alliance Austin and Johnny Walker

Allison Specter introduced this project which has been done in 17 cities around the world. They are looking at about 20 locations for standard upright pianos to be placed in Austin between April 1st and May 1st as part of Art Alliance Austin. They are working with Johnny Walker as curator for the site selections. Walker presented a variety of locations on city property where the pianos would be located. Afterwards they intend to donate the pianos to after-school programs to be determined. Chenoweth suggested doing outreach to the churches in East Austin.

Panel Member Thompson made a motion to recommend the temporary loan as proposed. Panel Member Osgood seconded the motion, which passed 3-1-0, with Panel Member Castillo abstaining.

b. Approval of Selection Process for Lady Bird Lake Boardwalk Art in Public Places Project

Panel Member Osgood made a motion to table the approval of the selection process for Lady Bird Lake Boardwalk Art in Public Places project. Panel Member Chenoweth seconded the motion, which passed 4-0-0.

c. Discussion on Selection Process for Central Library Art in Public Places Project.

Meghan presented notes from the special meeting of 2/25/11. They discussed a range of options and decided that direction would be for the library to feature a signature piece utilizing the entire budget of approximately \$415,000. For this project, the first step should be to choose appropriate selection panelists and give them time to dialogue with the AIPP panelists and advisors about the project before the selection process begins. This would mean that the selection panelists would commit more time to the project. At this time, the AIPP Panel is leaning towards a national RFQ with 3 finalists who would present proposals.

d. Approval of Selection Panelists for Central Library Art in Public Places Project

Meghan presented a list of possible selection panelists including artists, architects, and curators and asked that the AIPP Panel approve a prioritized list. John Gillum from the Library Department and Cynthia Jordan were present for the discussion. They agreed upon a prioritized list of artists (Mel Chin, Nancy Rubins, Dario Robleto, Janet Echelman, Anna Craycroft); architects (Larry Speck, Juan Miro, Mel Lawrence, Nicole Weidemann, Earl Swisher); and curators (Tom Eccles, Nato Thompson, Michael Auping, Maxwell Anderson, Marc Pally).

Panel Member Chenoweth made a motion to approve the prioritized list of Selection Panelists for the Central Library Art in Public Places Project. Panel Member Osgood seconded the motion, which passed 4-0-0.

- e. Approval of Selection Panelists for Bartholomew, West Enfield and Barton Springs Pools Art in Public Places Projects
Meghan Turner presented suggestions for three selection panelists for this project.

Panel Member Chenoweth made a motion to approve the prioritized list of recommended Selection Panelists: to include John Christensen, Laura Garanzuay, and Deborah Mersky (artists); Terry Ortiz, Elizabeth Alford, Chris Krager, and Dylan Robertson (design professionals). Panel Member Castillo seconded the motion, which passed 4-0-0.

7. VISIBILITY/BRANDING SUBCOMMITTEE

None.

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8. PUBLIC ART COLLECTION SUBCOMMITTEE

None.

9. STAFF BRIEFINGS

- a. Staff member Alyson McGee has taken another job with the City of Austin.
- b. James Talbot is currently installing the South Congress Avenue Streetscape Project.

10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

11. ADJOURNMENT

Panel Chair Puleo adjourned the meeting at 8:39 p.m. without objection.