



## **Art in Public Places Panel**

## **REGULAR MEETING MINUTES**

***MONDAY, April 4, 2011***

The Art in Public Places Panel convened in a regular meeting on *Monday, April 4, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Panel Vice Chair Thompson called the Panel Meeting to order at 6:03 p.m.

**Panel Members in Attendance:** Risa Puleo (Chair) arrived 6:05, Ryan Thompson (Vice Chair); Jaime Castillo, Murray Legge, Lynn Osgood, Irene Roderick (Arts Commission Liaison). **Panel Members Absent:** Jennifer Chenoweth.

**Staff in Attendance:** Meghan Turner, Jean Graham, Sue Lambe

### **1. CITIZENS COMMUNICATION: GENERAL**

None

### **2. APPROVAL OF MINUTES**

- a. The minutes for the regular meeting of 3/7/11 were approved (with a correction that on item 6A the language is added that Panel Member Castillo abstained) on the motion of Panel Member Ryan. Panel Member Castillo seconded the motion. Motion passed (3-2-0).

### **3. CHAIR'S REPORT**

Puleo reported she will be in Spain during the next meeting. She also announced she will step down as Chair for Art in Public Places and has not decided whether she will continue on as an Art in Public Places Panelist.

### **4. ARTS COMMISSION LIAISON REPORT**

Panel Member Roderick reported that all the Art in Public Places items on the Arts Commission's March agenda were approved, with one friendly amendment to the AIPP Pools project that an artist should not be permitted to work on more than one of the pool projects simultaneously.

### **5. OLD BUSINESS**

None

### **6. NEW BUSINESS**

- a. Mid-design presentation, Betty Dunkerley Campus Art in Public Places Project  
Turner introduced the project, and artist Brad Goldberg reported on his meetings with the stakeholders which resulted in his design direction, entitled "Every Site a History". The work will consist of a granite sculptural seating area with spiral seat wall, surrounded by 6 trees, with paving that will contain granite disks with historical inscriptions. The artist is

extending the historical component to begin with geologic time and move through more recent history of the site as a school for the African American deaf and blind orphans. The Panel discussed the design and provided feedback to the artist. His final design is expected to be presented for approval next month.

b. Discussion and Possible Action: Central Library artist selection process

Turner presented the project outline with an RFQ selection process with 3 finalists to do paid proposals, with the commission of one artist and one alternate. A prioritized list for the Selection Panel has already been approved and the Selection Panel will engage with the AIPP Panel and team. AIPP Panelists suggested minor changes in the language of the call Cindy Jordan, Public Works Project Manager and John Gillum, Library Department, Facilities Planner were present for the discussion.

Panel Member Roderick made a motion to approve the selection process for the Central Library Art in Public Places project with the proposed changes. Panel Member Thompson seconded the motion, which passed 5-0-0.

c. Approval of Lady Bird Lake Boardwalk artist selection process

Graham presented the revised selection process based on the suggestions of AIPP Panelists in the previous meeting. These included having the AIPP Panel do the last phase of the selection process, opening up the project to larger works at trail nodes that could be materials other than cast bronze. Osgood reported that she met with Trail Foundation representatives Susan Rankin and Todd Runkel (proposed Trail Foundation advisor to this project) and suggested that the AIPP Panel have a further conversation with them before finalizing this project. Chair Puleo suggested the possibility of incorporating a curator into this project and staff agreed to research the possibility.

Panel Member Osgood made a motion to table the approval of the selection process for the Lady Bird Lake Boardwalk Art in Public Places project. Panel Member Legge seconded the motion, which passed 5-0-0.

d. Approval of Artwork Relocation (LAB Bench)

Turner presented the proposed relocation of the Lance Armstrong Bikeway bench at the MoPac Bridge to further down Veterans' Drive across from the Deep Eddy Community Garden. This relocation is necessary because the Master Plan for the Trail does not allow for the bench to remain where it is, and the artists agreed that this was the best of all realistic locations.

Panel Member Osgood moved to approve the artwork relocation for the LAB Bench based on the artist's suggestion. Panel Member Roderick seconded the motion, which passed on a 4-1-0 vote with Castillo opposed.

**7. VISIBILITY/BRANDING SUBCOMMITTEE**

None.

**8. PUBLIC ART COLLECTION SUBCOMMITTEE**

None.

**9. STAFF BRIEFINGS**

Turner introduced the new AIPP Coordinator, Sue Lambe, reported on the Dedication for “Open Room Austin” on 4/13/11, and gave an update on the ZACH Theater AIPP project.

**10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS**

**11. ADJOURNMENT**

Panel Chair Puleo adjourned the meeting at 8:30 p.m. without objection.