



## Art in Public Places Panel

## REGULAR MEETING MINUTES *MONDAY, June 6, 2011*

The Art in Public Places Panel convened in a regular meeting on *Monday, June 6, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Panel Chair Puleo called the Panel Meeting to order at 6:01 p.m.

Panel Members in Attendance: Jaime Castillo, Jennifer Chenoweth, Risa Puelo (Chair), Ryan Thompson (Vice Chair), Lynn Osgood, Scott Daigle (Arts Commission Liaison). Panel Members Absent: Murray Legge

Staff in Attendance: Meghan Turner, Carrie Brown, Sue Lambe

### 1. CITIZENS COMMUNICATION: GENERAL

None

### 2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 5/2/11 were approved on the motion of Panel Member Chenoweth. Panel Member Castillo seconded the motion. Motion passed (6-0-1).

### 3. CHAIR'S REPORT

- a. Panel Officer Election

Panel Member Thompson made a motion to nominate himself as Chair. Panel Member Chenoweth seconded the motion, which passed 5-0-1. Panel Member Daigle abstained. Panel Member Chenoweth made a motion to nominate Panel member Castillo as Vice Chair. Panel Member Osgood seconded the motion, which passed 5-0-1. Panel Member Daigle abstained.

### 4. ARTS COMMISSION LIAISON REPORT

None

### 5. OLD BUSINESS

None

## 6. NEW BUSINESS

### a. Special Presentation (Cows on Parade Temporary Installation)

Brian Dolezal of Hahn, Texas Communications Firm presented the Cows on Parade, a temporary installation that will be on display August – October 2011 in Austin. Local artists were awarded a \$1,000 stipend to embellish life-sized fiberglass cows provided by the Cows on Parade organization. Each cow will also have a QR code, which is a first for the traveling installation. There will be a preview of the cows at the Long Center for the Performing Arts on July 27, 2011. Panel Member Puleo asked if any of the cows would be placed on City property. Mr. Dolezal indicated that he is working with Acting Cultural Arts Division Manager Megan Crigger to identify City-owned property that would be suitable for the installation. No vote was required.

### b. Approval of new YMCA/North Austin Recreation Center Artist Selection Process, Carrie Brown, AIPP Coordinator

Panel expressed general support for the Artist Selection Process, however provided specific direction to narrow the artwork opportunities and clearly define what the desired end product is. Panel and project team members present expressed interest in developing an artist residency in conjunction with the planned community garden that would involve extensive community engagement. Panel Member Osgood suggested tabling the item to allow staff to explore options with project team.

Panel Member Castillo made a motion to table the item until the regular meeting in July. Panel Member Daigle seconded the motion, which passed 6-0-0.

### c. Approval of new design for Second Street District Streetscape Project (Trinity); Mark Schatz, Artist

Panel provided feedback to the artist, discussing the reference to “trinity” in a quotation to be used artwork. Mark indicated he would add the word “river” to clarify the statement. Staff indicated that signage would provide additional context. Panel asked about the change in topography of the artwork, citing accessibility concerns. Mark stated that there will be less than 3/8” change in topography; staff stated that the artwork will have a RAS review to verify compliance with ADA requirements.

Panel Member Puleo made a motion to approve the new design for this project. Panel Member Castillo seconded the motion, which passed 6-0-0.

- d. Approval of Artist and Alternate for West Enfield Pool Project, Sue Lambe, AIPP Coordinator

Sue presented past work of selected artist Alan Knox and alternate Forest Young.

Panel Member Osgood made a motion to approve the selected artist and alternate for this project. Panel Member Puleo seconded the motion, which passed 6-0-0.

- e. Approval of Artist and Alternate for Barton Springs Grounds Improvement Project, Sue Lambe, AIPP Coordinator

Sue presented past work of selected artist Hawkeye Glen and alternate Phillippe Klinefelter. It was noted that Phillippe declined to be the alternate.

Panel Member Puleo made a motion to approve the selected artist and alternate for this project. Panel Member Chenoweth seconded the motion, which passed 6-0-0.

- f. Discussion and Possible Action on Bartholomew Pool Project Artist Selection Process, Meghan Turner, Acting AIPP Administrator

Meghan informed the Panel that the original scope of work for the Bartholomew Pool Project is no longer feasible, due to a lack of construction funds to supplement the artwork budget. Panel Member Chenoweth asked what happens to the artists who applied. Meghan stated that they would be notified that the scope of work has changed and that the Call to Artists would be reissued. She also stated that the project team suggested the new artwork opportunity could be the entrance gate and/or screen. Panel agreed this would be a good opportunity.

Panel Member Puleo made a motion to approve the revised scope of work to include the entrance gate and/or screen for this project. Panel Member Daigle seconded the motion, which passed 6-0-0.

## **7. VISIBILITY/BRANDING SUBCOMMITTEE**

None.

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## **8. PUBLIC ART COLLECTION SUBCOMMITTEE**

None.

## **9. STAFF BRIEFINGS**

- a. Staff updated Panel on the status of the Downtown Austin Alliance bike rack projects.
- b. Staff updated Panel on the progress of the South Congress Streetscape installation by artist James Talbot.
- c. Staff updated Panel on the status of the Seaholm Wall AIPP project.

## **10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS**

Panel Member Chenoweth announced that herself and Panel Member Legge were featured in last Friday's newspaper. She will send a link to the Panel referencing both articles.

## **11. ADJOURNMENT**

Chair Thompson adjourned the meeting at 8:29 p.m. without objection.