



Art in Public Places Panel

REGULAR MEETING MINUTES

MONDAY, July 11, 2011

The Art in Public Places Panel convened in a regular meeting on *Monday, July 11, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Panel Vice Chair Castillo called the Panel Meeting to order at 6:27 p.m.

Panel Members in Attendance: Jaime Castillo (Vice Chair), Jennifer Chenoweth (arrived at 6:27 pm), Murray Legge, Scott Daigle (Arts Commission Liaison), Ryan Thompson (Chair) arrived at 6:40 p.m.

Panel Members Absent: Lynn Osgood.

Staff in Attendance: Meghan Turner, Carrie Brown, Sue Lambe, Megan Crigger. Jean Graham arrived at 7:02. Rey Hernandez, PARD; David Taylor; PW.

1. CITIZENS COMMUNICATION: GENERAL

None

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 6/6/11 were approved on the motion of Panel Member Chenoweth. Panel Member Daigle seconded the motion. Motion passed (3-0-1).

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

None

5. OLD BUSINESS

- a. Approval of YMCA/North Austin Community Recreation Center Artist Selection Process. (Lynn Osgood attended this discussion via phone.) Panel provided feedback on the proposal to split this project into two distinct calls: artist residency and filmmaking. There was extended discussion about project goals and structure of both outlines, as well as a review of the timeline. Panel asked for clarification on the artist selection process and artist goals and intents for both the filmmaking call and the residency call. Panel Member Chenoweth made a motion to table discussion of this item. Panel Member Castillo seconded the motion, which passed 4-0-0.

6. NEW BUSINESS

- a. Approval of relocation of sculptures of Miguel Hidalgo and Jose Maria Morelos .
Megan Crigger and Rey Hernandez presented the need to move these sculptures from the current location to a temporary location in Republic Square Park, due to planned renovations to the park. The sculptures will need to be moved again, in 1-3 years, after construction activity is complete. Panel Member Legge made a motion to approve the relocation of the sculptures. Panel Member Castillo seconded the motion, which passed 4-0-0.
- b. Presentation and approval of the Permit Fee Waiver Program for City-Sponsored Public Art Projects.
Megan Crigger presented the newly proposed Permit Fee Waiver Program, to allow artists to complete City-sponsored public art projects without having to expend funds on city permitting fees, through implementation of this new program. Panel Member Daigle made a motion to approve the Permit Fee Waiver Program. Panel Member Chenoweth seconded the motion, which passed 4-0-0.
- c. Presentation and approval of Revisions to the City of Austin Artwork Donation and Loan Policy.
Megan Crigger presented proposed revisions to COA's Artwork Donation and Loan policy. Panel discussed composition of a Working Group with three Panel members, in support of this effort. Panel Member Daigle made a motion to approve the revisions to the Donation and Loan policy. Panel Member Chenoweth seconded the motion, which passed 4-0-0.
- d. Recommend amendments to the Art in Public Places Ordinance to reflect Artwork Donation and Loan Policy, Acquisition and Deaccession Policy, and Permit Fee Waivers for City-Sponsored Art Projects.
Megan Crigger presented key changes to the AIPP Ordinance based on policy revision and adoptions. Panel Member Chenoweth made a motion to approve amendments to Art In Public Places ordinance to reflect the approval of agenda items B. and C.. Panel Member Daigle seconded the motion, which passed 4-0-0.
- e. Approval of Asian-American Resource Center Artist Selection Process
Sue Lambe, with assistance from David Taylor (PW) and stakeholder/advisor, Imad Ahmadi, presented the artist selection process for the Asian American Resource Center. The panel suggested clarifying what area is to be defined as Asia for the call. Panel recommended a prioritized list for selection panelists for this project. Panel Member Daigle made a motion to approve the Asian-American Resource Center Artist Selection Process. Panel Member Chenoweth seconded the motion, which passed 4-0-0.
- f. Approval of lead artist finalists for Lady Bird Lake Boardwalk Trail AIPP Project.
Jean Graham presented the results of the Boardwalk lead artist selection panel. Three artists/artist groups were selected: The Art Guys, Sharon Engelstein and Margo Sawyer.

Panelist Murray acknowledged that this was a 'challenging call' and remarked that Jean had done a great job. The panel reviewed their qualifications, including select images of past work. Panel Member Castillo made a motion to approve the finalists put forth by the selection panel. Panel Member Daigle seconded the motion, which passed 4-0-0.

7. VISIBILITY/BRANDING SUBCOMMITTEE

None.

8. PUBLIC ART COLLECTION SUBCOMMITTEE

None.

9. STAFF BRIEFINGS

- a. Staff updated the Panel on the Seaholm project. A Design Forum will be held with the artists NADAAA in attendance on July 18 to gather stakeholder input.

10. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

11. ADJOURNMENT

Chair Thompson adjourned the meeting at 9:08 p.m. without objection.