



Art in Public Places Panel

REGULAR MEETING MINUTES **MONDAY, August 1, 2011**

The Art in Public Places Panel convened in a regular meeting on *Monday, August 1, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Panel Member Lynn Osgood called the Panel Meeting to order at 6:09 p.m.

Panel Members in Attendance: Lynn Osgood, Jennifer Chenoweth, Murray Legge, Scott Daigle (Arts Commission Liaison).

Panel Members Absent: Ryan Thompson (Chair), Jaime Castillo (Vice Chair).

Staff in Attendance: Meghan Turner, Carrie Brown, Sue Lambe (AIPP). David Taylor and Jessica Salinas (PW), Kevin Gomillion and Rey Hernandez (PARD).

1. CITIZENS COMMUNICATION: GENERAL

None

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 7/11/11 were approved on the motion of Panel Member Chenoweth. Panel Member Daigle seconded the motion. Motion passed (4-0-0).

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

Panel Member Daigle reported that Arts Commission formed a nominating committee to fill Risa Puleo's position on the AIPP Panel. Also, all AIPP items were approved at the July 18, 2011 Arts Commission meeting.

5. OLD BUSINESS

None.

6. NEW BUSINESS

- a. Presentation of the Morris Williams Golf Course Pro Shop Project.
David Taylor and Kevin Gomillion presented the overall scope of the Morris Williams Golf Course Pro Shop project. The building design is nearly complete and construction is expected to begin in February 2012. Suggested artwork opportunities include interior glass panels and exterior functional elements, such as railings. However due to site conditions, security issues and limited artwork budget, it was suggested to keep the art opportunity inside. Panel Member Chenoweth suggested keeping the artwork opportunity open with emphasis on function elements. Panel Member Osgood suggested reviewing outdoor opportunities and including a site plan showing site conditions in the call to artists. Mr. Taylor and Mr. Gomillion suggested that the historical aspects of the course be reflected in the artwork, to which the Panel agreed. No action required.

- b. Presentation and approval of the Final Design for ZACH Theater.
Artist Cliff Garten presented his Final Design for the ZACH Theater. Overall the Panel Members were very supportive. Representatives from the ZACH Theater also expressed their support. Panel Member Legge asked if the decomposed granite (dg) under the sculpture would be maintained. Susan Benz of Benz Resource Group stated that the dg would be maintained along with other dg on the property. Panel member Osgood asked if the audio equipment was easily accessible and replaceable. Ms. Benz stated that the audio equipment was of standard commercial grade and would be easily accessible. Panel Member Chenoweth made a motion to approve the Final Design. Panel Member Daigle seconded the motion, which passed 4-0-0.
- c. Presentation and approval of the Final Design for EMS #33/Northwest Greenway.
Artist Hunter Cross presented his Final Design for the EMS #33/Northwest Greenway. Panel Member Legge expressed concern that the scope of the project was too ambitious for the budget and suggested scaling down the size. Panel Member Chenoweth suggested using integral color in the gunnite instead of concrete stain, which can scratch off. Panel Member Legge expressed concern about the potential hazard if the glass panels chipped. Mr. Hunter stated that glass can be sanded and he would consider this issue while designing the shape of the glass panels. Panel Member Chenoweth made a motion to table the discussion so that Mr. Hunter could consider the Panel's recommendations and conduct more tests on the materials. Panel Member Daigle seconded the motion, which passed 4-0-0.
- d. Presentation of the Colorado Streetscape Project and Possible Approval of the Colorado Streetscape Artist Selection Process.
Jessica Salinas presented the overall scope of the Colorado Streetscape project. The design is nearly complete and construction is expected to begin in February 2012. The reconstruction will bring Colorado Street in alignment with the City of Austin's Great Streets Program. Carrie Brown presented the Artist Selection Process which designates the artwork opportunity as decorative enhancements to utility boxes. Panel Members Osgood and Chenoweth expressed concern that the artwork opportunity is too limiting. Meghan Turner stated that staff would need to consult with COA Great Streets Coordinator regarding additional artwork opportunities. Panel Member Daigle made a motion to table the discussion to allow staff to investigate additional artwork opportunities. Panel Member Chenoweth seconded the motion, which passed 4-0-0.

7. VISIBILITY/BRANDING SUBCOMMITTEE

None.

8. PUBLIC ART COLLECTION SUBCOMMITTEE

None.

9. STAFF BRIEFINGS

- a. Staff updated the Panel on the Seaholm Design Forum held on July 18, 2011. Panel Member Legge commented that the meeting was organized and productive. Meghan Turner stated that she would send Panel Members a link to www.SpeakUpAustin.com.
- b. Panel Member Chenoweth asked that staff include more detailed project updates during Panel Meetings since there are so many active projects.

- c. Meghan Turner reported that three finalists have been selected for the Central Library AIPP project: Alice Aycock, Benjamin Ball and Christian Moeller. Panel Member Chenoweth commented that the selection meeting was efficient considering the number of applicants the selection panelists had to review.

10.GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

None.

11.ADJOURNMENT

Panel Member Osgood adjourned the meeting at 8:35 p.m. without objection.