



## **Art in Public Places Panel**

## **REGULAR MEETING MINUTES MONDAY, October 3, 2011**

The Art in Public Places Panel convened in a regular meeting on *Monday, October 3, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Chair Ryan Thompson called the Panel Meeting to order at 6:03 p.m.

**Panel Members in Attendance:** Ryan Thompson (Chair), Scott Daigle (Arts Commission Liaison), Murray Legge, Jennifer Chenoweth.

**Panel Members Absent:** Jaime Castillo (Vice Chair), Lynn Osgood.

**Staff in Attendance:** Meghan Turner, Jean Graham, Carrie Brown, Sue Lambe (AIPP). Dorothy Kester (AE).

### **1. CITIZENS COMMUNICATION: GENERAL**

None

### **2. APPROVAL OF MINUTES**

- a. The minutes for the regular meeting of 9/12/11 were approved on the motion of Panel Member Chenoweth. Panel Member Daigle seconded the motion. Motion passed (4-0-0).

### **3. CHAIR'S REPORT**

None

### **4. ARTS COMMISSION LIAISON REPORT**

Arts Commission Liaison Daigle reported that all AIPP items were approved at the September 12, 2011 Arts Commission meeting and that Amy Wong Mok was approved as the new Arts Commission member.

### **5. OLD BUSINESS**

None

### **6. NEW BUSINESS**

A motion was made by Panel Member Legge to move Item C. to Item A, seconded by Panel Member Chenoweth, to accommodate the artist team for the Seaholm Substation Wall AIPP project. Approved 4-0-0.

#### **a. Approval of Schematic Design for the Seaholm Substation Wall AIPP Project**

Nader Tehrani and Dan Gallagher, NADAAA; Artist Team

Nader Tehrani and Dan Gallagher presented their Schematic Design work, revised based on comments from the Design Forum and the AIPP Panel. Dorothy Kester attended the meeting and offered her opinion that the schematic design now responds well to AE's security/safety constraints.

Panel Member Daigle asked about the openings between the wood totems; artist responded that the design currently shows 5" maximum openings. Panel Member Chenoweth commented that this is a great improvement over the first iteration of the Schematic Design; much more sculpturally compelling. She asked to hear about the artist vision. Nader and Dan responded with the sense of scale, notion of skyline, using common materials in uncommon ways. Panel Member Daigle asked about bus pull-off adjacent to the Seaholm Wall – Cap Metro has no plans to use 2<sup>nd</sup> St. as a bus route. Panel Member Legge asked about 1) the budget (no budget has been provided by the artist yet); 2) is there a landscape strategy for the east side? This is outside the artist scope; but the artist is looking forward to influencing the design by others. Chair Thompson expressed support for the cohesive expression of the overall sculpture, at the corners of the wall.

Panel Member Legge made a motion to approve Schematic Design. Panel Member Chenoweth seconded. Further discussion ensued:

Greenery around the wall is outside of scope for the artists work. Dorothy Kester commented that animals need to be kept out of the substation, so the openings may need to be reduced at the ground level; also that benches should be narrower than canopy overhead to reduce potential for using bench and overhang for climbing. Panel Member Chenoweth likes the varied height of the wall and is very concerned that budget may eliminate this , since it adds so many square feet.

Motion to approve Schematic Design was passed 4-0-0.

A motion was made by Panel Member Chenoweth to move Item A. to Item B, seconded by Panel Member Legge. Approved 4-0-0.

**b. Mid-Design Presentation – African American Cultural & Heritage Facility AIPP Project**

Reginald Adams, Artist

The artist proposed an 8' x 25' mosaic mural for the courtyard of the new AAC&HF, siting historically important community members and events and quilting as sources for the imagery. He discussed his process for engaging local stakeholders and community members and reviewed the survey work he has completed. The artist also reviewed his materials, fabrication/installation process and budget. Panel Member Daigle asked how the artist will choose which portraits to include in the mural. The artist said the community will decide. Historical events, both positive and negative, may be captured via dates incorporated into the mural. Carrie Brown shared a staff comment regarding the need for extra reinforcing for the wall due to the weight of the mosaic. No action was taken, since this presentation is for information only.

**c. Approval of Design Process for community-based MACC 1A AIPP Project**

Jean Graham, AIPP Coordinator

This presentation is an addendum to last month's presentation to approve the design process. Wood will be installed hanging from the ceiling and attached to the wall. The wood will be gathered in the park, assisted by Michael Embesi, Arborist with Planning and Development Review. Jean is in discussions with a conservator to determine how to best treat the found wood. Jean quickly reviewed the presentation from the last AIPP panel for Panel Member Legge. Panel Member Legge asked if there is support from the stakeholder group in favor of the project. Jean responded that the MACC board and the director Herlinda Zamora are both in support of the project.

Panel Member Chenoweth made a motion to approve the design process for this community-based project. Panel Member Legge seconded. Further discussion ensued regarding quality control, vibrancy of the color, amount of work which participants will commit to and the process by which the artist will work with volunteers.

The motion to approve the design process was passed 4-0-0.

**d. Approval of Recommended Artist and Alternate for the Asian American Resource Center AIPP Project**

Sue Lambe, AIPP Coordinator

The selection panel for the Asian American Resource Center AIPP project chose Sunyong Chung and Philippe Klinefelter as the artist and Erin Curtis as the alternate. Images from their responses to the RFQ were presented.

Panel Member Daigle made a motion to approve the selection panel choices for artist and alternate. Panel Member Chenoweth seconded. The motion to approve was passed 4-0-0.

**7. STAFF BRIEFINGS**

- a. OFF THE GRID: Recharging Public Art + Design Symposium at the Seaholm Power Plant is 10/8. Spread the word!
- b. Webinar viewing set for 10/12 in the Boards + Commissions Room, planned as part of the Austin x Design month events. Spread the word!
- c. YMCA Community Garden Call is open and already has generated extensive interest.
- d. Upcoming call for the Streetscape project will be put out in another week.
- e. YMCA groundbreaking is set for Thursday, 10/13 at 10:30. Lynn Osgood will speak for AIPP at the event.
- f. Dedication for Deep Eddy Mural on 10/16 from 5 - 7 pm. The pool will be open free of charge that afternoon, as part of the celebrations.
- g. Seaholm District Open House is scheduled for 10/18 as an opportunity to inform the public about all the projects taking place in the Seaholm District, including the Seaholm Substation AIPP Wall.

**8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS**

Murray Legge asked if there is a new AIPP panel member coming on yet, to fill the open seat on the panel. Meghan Turner reported that there are several excellent candidates who have applied; the next step is the working group getting together to review candidates.

Erin Trieb, photographer, attended the meeting to make contact with AIPP. Erin spoke about her work; Meghan Turner invited her to be in contact with her to discuss her Iraq and Afghanistan War photography project.

**9. ADJOURNMENT**

Chair Thompson adjourned the meeting at 7:35 p.m. without objection.