

Ordinance / History Art in Public Places program

Established In 1985, and amended in 2002, the Art in Public Places program ordinance provides for the inclusion of art in municipal construction projects or other municipally owned, leased or rented property to enhance the aesthetic quality of public places in the City of Austin.

Eligible projects include:

- All New Building Construction
 Building Remodeling (i.e., structural changes, rehabilitation, or restoration)
 Decorative or Commemorative Structures
- Parkland Acquisition
- Park Development
 Parking Facilities
- Street improvements (other than street repair and reconstruction)
- Streetscape improvements
- Bridges
- Water or Wastewater treatment facilities (not to exceed \$300,000)
 Other appropriate projects as recommended by the AIPP Panel and Arts
 Commission and approved by the City Council on a case-by-case basis

Mission / Goal Art in Public Places Project . To expand the citizens' of Austin experience with visual art and to enable them to better understand their community. To stimulate the vitality and economy of the city and to enhance Austin's standing as a leader in the arts. Expend funds on art and art projects of redeeming quality which advance public understanding of visual art and enhance the aesthetic quality of public places.

2006 Bond Project Overview Art in Public Places Pr

A total of **30** projects from 2006 bond were considered eligible for public art. To date, 8 artworks from two CIP projects have been have been completed.

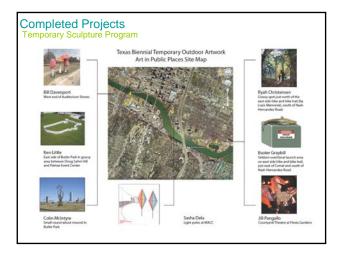
Cesar Chavez Conversion Streetscape Project Parkland Acquisition (Prop 3) - Temporary Public Art Projects (7)

Currently, 22 bond-funded public art projects of the 52 total public art projects are currently underway.

- East 7th Street Corridor Improvement OBELISCO Project (8) Dittmar Recreation Center PLAZA Northwest Recreation Center ENTRYWAY McBeth Recreation Center COMMUNITY BENCH BMX / Skate Park RIDEABLE WAVE AND SHELTER

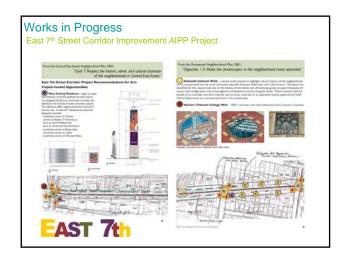
- BMX / Skate Park RIDEABLE WAVE AND SHELTER Susana Dickinson House Restoration COURTYARD Deep Eddy Pool MURAL Austin Nature Science Center GATEWAY Mexican American Cultural & Heritage Facility Zachary Soch Theater SCULPTIRE Municipal Courthouse and Northeast Police Substation Public Safety Training Facility COOLING SHELTER Animal Shelter HISTORICAL COMMEMORATION EMS #33 SCULPTURE







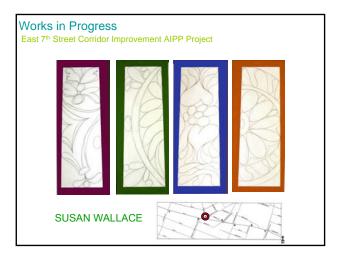
- Artist Selection Process EMS #33 Station
- Design Phase; ARTIST: Hunter Cross



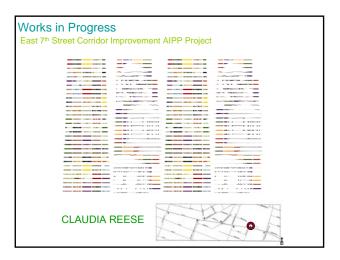


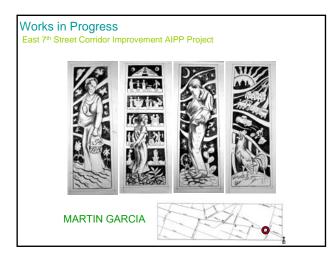


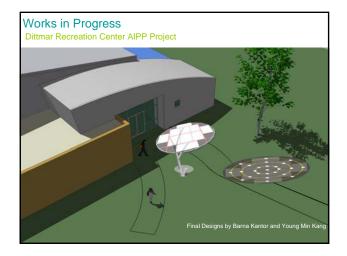


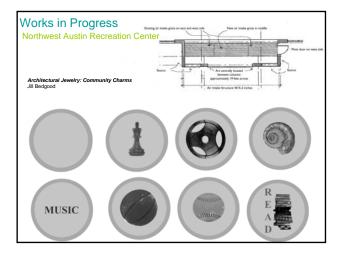


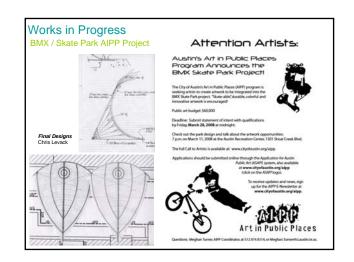


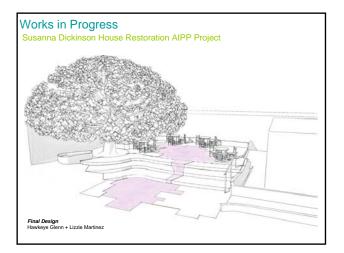






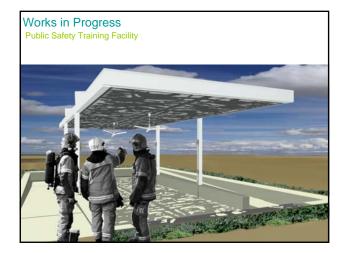












On the Horizon FY2010 . FY2011 Art in Public Places Program

8 CIP projects from 2006 bond and eligible for public art are on the horizon

Proposition 3

- Chestnut House North Austin Recreation Center
- Bartholomew Pool
 Ramsey Pool
- West Enfield

Proposition 4

- Asian American Resource Center
 Mexic-Arte Museum
- Proposition 6
- Central Library