



Art in Public Places Panel

REGULAR MEETING MINUTES MONDAY, November 7, 2011

The Art in Public Places Panel convened in a regular meeting on *Monday, November 7, 2011* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Vice Chair Jaime Castillo called the Panel Meeting to order at 6:03 p.m.

Panel Members in Attendance: Jaime Castillo (Vice Chair), Scott Daigle (Arts Commission Liaison), Jennifer Chenoweth, Murray Legge, Lynn Osgood.

Panel Members Absent: Ryan Thompson (Chair).

Staff in Attendance: Meghan Turner, Jean Graham, Carrie Brown, Sue Lambe, Kate Hunt (AIPP). Cindy Jordan (Public Works) and John Gillum (Library).

1. CITIZENS COMMUNICATION: GENERAL

None

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 10/3/11 were approved on the motion of Panel Member Legge. Panel Member Daigle seconded the motion. Motion passed (5-0-0).

3. CHAIR'S REPORT

None

4. ARTS COMMISSION LIAISON REPORT

Arts Commission Liaison Daigle reported that all AIPP items were approved at the October 17, 2011 Arts Commission meeting and that the Arts Commission retreat on November 5, 2011 was very productive.

5. OLD BUSINESS

None

6. NEW BUSINESS

- a. **Overview of 2nd Street Bridge and Roadway Extension (Shoal Creek to West St) project and discussion of appropriate artwork opportunities**

Cindy Jordan, Project Manager, Public Works

Susan Lambe, AIPP Coordinator

Cindy Jordan presented an overview of the 2nd Street Bridge and Roadway Extension project. The project includes the extension of 2nd Street over Shoal Creek to the Seaholm Power Plant. URS Corporation has been selected to design the bridge that will cross Shoal Creek. 2nd Street, from the west side of Shoal Creek to the Seaholm Power Plant, will be a "festival" street, as per the Great Streets Program guidelines. Ms. Jordan noted that there will be significant improvements to the creek banks as part of this project, as well as a pedestrian connection to the trail on the north side of the bridge.

Susan Lambe, AIPP Coordinator, presented possible artwork opportunities based on the project's scope of work and artwork budget. Panel Member Osgood liked the idea of the artwork engaging the landscape around Shoal Creek. Ms. Jordan noted that much of the improvements will be done in the flood plain so there will be limitations on building that could restrict artwork locations and/or dimensions. Panel Member Chenoweth liked the idea of creating artist bollards that would be located on the north side of the new Central Library. Ms. Lambe presented City Council recommendations for family friendly elements in that part of downtown. Panel Member Osgood stated that there are no play areas in downtown. Panel Members concurred that the artwork could address that need through interactive design. Panel Member Legge asked about the possibility of engaging the exterior of the library. Ms. Jordan said that her team would be open to that option. John Gillum stated that there is an entrance on the east side of the library and that might be a good location for interactive artwork.

Ms. Lambe will present a draft Project Outline at the December 5 regular meeting of the AIPP Panel. No action was taken.

b. Approval of Recommended Artist and Alternate for the Central Library AIPP Project

Jean Graham, AIPP Coordinator

Jean Graham presented the proposals from the recommended artist and alternate for the Central Library AIPP project. The recommended artist, Christian Moeller of Los Angeles, CA, proposed a large-scale interactive sculpture that pays homage to black birds of Austin. The recommended alternate is Alice Aycock of New York, NY.

Panel Member Osgood made a motion to approve the selection panel choices for artist and alternate. Panel Member Legge seconded. The motion was passed 5-0-0.

c. Mid-Design Presentation for West Enfield Pool

Alan Knox, Artist

Alan Knox presented his design concept for the West Enfield Pool which consists of a sculptural bike rack that also functions as an entrance gateway to the pool. The bike rack will hold 12 bikes and will be constructed with laser-cut powder-coated steel that features abstract imagery of water droplets.

Sue Lambe noted that project advisors were concerned that the artwork might be climbable and suggested that it be located slightly further away from the entrance to the pool. Panel Member Chenoweth suggested that the water droplet imagery be hand drawn to add a more personal effect. She also suggested lighting the artwork at night. Ms. Lambe noted that Parks and Recreation were concerned that it might become an attractant since there is no other night lighting at the pool. Panel Member Chenoweth suggested polishing the outer frame of the artwork to make it reflective. Panel Member Osgood suggested that the inner shape come up through the structure so that it becomes the "main character." Mr. Knox added that he was considering adding a visual icon to the artwork to make it clear that it was also a bike rack.

No action was taken.

7. STAFF BRIEFINGS

- a. The Mexican American Cultural Center AIPP project is delayed due to scheduling conflicts with the artist. The MACC staff is aware and will accommodate the new

schedule. Jean Graham will present an updated schedule at the next AIPP Panel meeting.

- b. The People's Gallery Call to Artists is out! The deadline is December 5. Please help us spread the word!
- c. The Seaholm Wall AIPP project will go before City Council on December 8.

8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

Vice Chair Castillo announced an art-critique contest he is hosting at 1319 Rosewood called *Eyes Got It*. This event was held on November 18 in conjunction with East Austin Studio Tour.

9. ADJOURNMENT

Vice Chair Castillo adjourned the meeting at 7:48 p.m. without objection.