

## A G E N D A



## Recommendation for Council Action

Austin City Council		Item ID	12050	Agenda Number	16.
Meeting Date:	1/12/2012		Department:	Economic Growth and Redevelopment	
Subject					
Authorize negotiation and execution of an amendment to the redesign, fabrication and installation agreement with Cliff Garten (dba Cliff Garten and Associates, Inc./Cliff Garten Studio) for the Zachary Scott Theatre Art in Public Places project in an amount not to exceed \$12,700.					
Amount and Source of Funding					
Funding in the amount of \$12,700 is included in the Financial and Administrative Services Fiscal Year 2011-12 Capital Budget.					
Fiscal Note					
A fiscal note is attached.					
Purchasing Language:					
Prior Council Action:	February 17, 2011: Council authorized the negotiation and execution of an amendment to the design agreement with Cliff Garten (dba Cliff Garten and Associates, Inc./Cliff Garten Studio) for the Zachary Scott Theatre Art in Public Places project.				
For More Information:	Megan Crigger, Acting Cultural Arts Program Manager / EGRSO, 974-9312, Meghan Turner, Acting AIPP Administrator / EGRSO, 974-9314				
Boards and Commission Action:	Recommended by the Arts in Public Places Panel and the Arts Commission.				
MBE / WBE:					
Related Items:					
Additional Backup Information					

**Project Status**

The City of Austin's Art in Public Places (AIPP) program executed a contract in the amount of \$30,000 with Cliff Garten (dba Cliff Garten and Associates, Inc./Cliff Garten Studio) for the initial design of a work of art that was to be incorporated into the new plaza for the new Zachary Scott Theatre (ZACH) building.

When the ZACH Theatre design team received construction costs for the new theatre from the Construction Manager, the costs exceeded the available funding for the project and the plaza was redesigned, which resulted in a need to redesign the art.

On February 17, 2011, the City Council authorized staff to negotiate agreements with Cliff Garten (dba Cliff Garten and Associates, Inc./Cliff Garten Studio) for the ZACH AIPP project for a total contract amount not to exceed \$171,500 for redesign, fabrication, and installation of the redesigned art. Recently, the artist scope has increased due to the integration of sound (music/dialogue) into the proposed sculpture as a result of community stakeholder input. Authorization for a total additional \$12,700.00 is needed to meet the total anticipated project budget for art.

**Project Description**

The AIPP program of the Cultural Arts Division, Economic Growth & Redevelopment Services Office sought to commission an artist to design and construct a work of art that will contribute to the new ZACH 418-seat theater complex adjacent to Lady Bird Lake. The intent for the public art component is to provide an artist the opportunity to work with an innovative theater company to explore new media and work collaboratively with stakeholders and the architectural/engineering design team early in the design process. The commissioned piece will engage multiple audiences visiting the site and draw those audiences into the theatrical experience. The work will serve as a unique and contemporary enhancement to the theater facility, the park and the City of Austin.

**Selection Process**

A Request for Qualifications was issued on July 23, 2009 to visual artists/design professionals at least 18 years of age who live in the United States.

The Selection Panel met with advisors on Friday, October 6, 2009 to review the qualifications of 148 eligible artists and selected four finalists to interview.

The Selection Panel and advisors reconvened on Friday, October 30, 2009 to interview four finalists and selected artist Cliff Garten (dba Cliff Garten and Associates, Inc./Cliff Garten Studio), and artist Alice Aycock as the alternate.

The AIPP Panel and Arts Commission met on November 2 and 16, 2009 respectively, and approved the Selection Panel's recommendation.

The Arts Commission and AIPP Panel approved the artist Cliff Garten's final design submission for the ZACH Theatre AIPP Project on August 1 and August 15, 2011 respectively.