

**RESOLUTION NO. 20120202-014**

**WHEREAS**, Austin is the Live Music Capital of the World, as set forth in Resolution No. 910829-46; and

**WHEREAS**, music venues across Austin are a defining cultural characteristic of our city, and contribute millions in tourism and tax dollars each year; and

**WHEREAS**, music venues across Austin are a source of consistent, *creative and financial support and employment for local and touring musicians*; and

**WHEREAS**, the Austin City Council's stated goal of increased density downtown and resulting development has placed tremendous pressure on music venues, driving many of them out of the downtown area; and

**WHEREAS**, sound complaints to the Austin Police Department and other city departments have become commonplace, and

**WHEREAS**, sound mitigation technologies implemented at music venues could significantly *minimize sound issues and reduce the number of complaints*; **NOW, THEREFORE,**

**BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:**

The City Manager is directed to change the name of the Downtown Venue Relocation Program to the Music Venue Assistance Program.

**BE IT FURTHER RESOLVED:**

The City Manager is directed to initiate, fund, and oversee a sound mitigation case study of a relevant music venue in an amount up to \$40,000 from the Downtown Development Fund.

**BE IT FURTHER RESOLVED:**

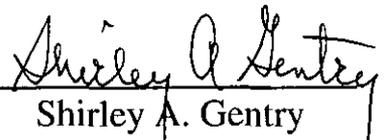
The City Manager is directed to engage cross-departmental staff to work with the Music Commission to develop recommendations, based in part from the case study, to mitigate sound from music venues and report recommendations to Council on or before July 30, 2012.

**BE IT FURTHER RESOLVED:**

Subject to Council approval and availability of funds, the City Manager is directed to add the amount of \$100,000 per fiscal year to the Downtown Development Fund for the Music Venue Assistance Program until the amount available for the program is \$750,000.

**ADOPTED:** February 2, 2012

**ATTEST:**

  
Shirley A. Gentry  
City Clerk