

**CIP
EXPENSE DETAIL**

DATE OF COUNCIL CONSIDERATION:

02/09/2012

CONTACT DEPARTMENT(S):

Economic Growth and Redevelopment

SUBJECT: Authorize negotiation and execution of a design and commission agreement with Thoughtbarn LLC (64 Navasota Street, Austin), in an amount not to exceed \$120,000, for artwork for the COA/YMCA North Austin Community Recreation Center at 1000 W. Rundberg Lane in north Austin.

CURRENT YEAR IMPACT:

Department:	Parks and Recreation Department
Project Name:	COA/YMCA North Austin Community Recreation Center - AIPP
Fund/Department/Unit:	8603-8607-6492
Funding Source:	2006 GO Bonds - P3
Current Appropriation:	155,000.00
Unencumbered Balance:	126,797.50
Amount of This Action:	<u>(120,000.00)</u>
Remaining Balance:	<u>0.00</u>

ANALYSIS / ADDITIONAL INFORMATION: The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Growth & Redevelopment Services Office sought to commission a professional visual artist, or artist team, to design and implement a community garden at the new COA/YMCA North Austin Community Recreation Center which is being constructed at 1000 W. Rundberg Lane in north Austin.

The goal of this project is to integrate the perspective of an artist in the design and cultivation of a community garden; create a gathering space maintained and enjoyed by diverse neighbors, which engenders stewardship and a shared sense of pride in community; produce a functioning and sustainable garden that yields fresh produce for the community; open the artistic process to the community through workshops and public events; and reflect on the concept of health for "mind, spirit, and body" through innovative expressions of visual art in a garden setting.

The goal of the public art is to be a signature work of contemporary public art for Austin that is dynamic and visual engaging; strengthens the identity of the YMCA North Austin Community Recreation Center; enlivens the surrounding environment; contributes to a local regional and national contemporary art dialogue; serves a significant piece within the artist's oeuvre; and responds to the context of collaboration between the City of Austin and the YMCA.