



Art in Public Places Panel

REGULAR MEETING MINUTES
Monday, January 9, 2012

The Art in Public Places Panel convened in a regular meeting on *Monday, January 9, 2012* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Acting Chair Jennifer Chenoweth called the Panel Meeting to order at 6:08 p.m.

Panel Members in Attendance: Jennifer Chenoweth (Acting Chair), Jaime Castillo (Vice Chair), Scott Daigle (Arts Commission Liaison), Hollis Hammonds, Murray Legge, Lynn Osgood.

Panel Members Absent: Ryan Thompson (Chair).

Staff in Attendance: Meghan Turner, Carrie Brown, Sue Lambe. David Taylor (Public Works).

1. CITIZENS COMMUNICATION: GENERAL

None.

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 12/5/11 were approved on the motion of Panel Member Legge. Panel Member Daigle seconded the motion. Motion passed (5-0-0).

3. CHAIR'S REPORT

None.

4. ARTS COMMISSION LIAISON REPORT

Arts Commission Liaison Daigle reported that all AIPP items were approved at the November 21, 2011 Arts Commission meeting.

5. OLD BUSINESS

None

6. NEW BUSINESS

- a. **Approval of Final Design – African American Cultural & Heritage Facility Project**

Reginald Adams, Artist

Carrie Brown provided an update on the community outreach conducted since the mid design presentation on October 3. Reginald Adams then presented his final design which consists of a glass and ceramic tile mosaic mural, approximately 6 ½' H x 23' W, that will be located on the building façade in the courtyard. The mural will feature vignettes of six different facets of the east Austin community: Civic and Community Leadership, Educational Leadership, Health and Environmental Advocacy, Arts, Culture and Entertainment, Faith-based Community Leadership and Business and Economic Development. The mural will also feature 100 portraits of individuals who have contributed to the advancement of the African American community in Austin. Acting Chair Chenoweth stated that the artist handled the community outreach very

well. She also stated that the playbill graphic didn't seem to match the rest of the composition. Panel Member Osgood asked if the portraits will be black and white. Mr. Adams explained that they will be black and white porcelain enameled tiles that will retain photographic qualities. Panel Member Osgood also asked if the portraits will be of historical or contemporary figures. Mr. Adams stated that the portraits will be mostly historical figures but will feature some contemporary leaders. Panel Member Legge asked if there would be supplemental information to go along with the mural. Ms. Brown stated that she would work with staff at the new facility to develop supplemental material (print and web) that provided information of the 100 individuals featured in the mural.

Panel Member Daigle made a motion to approve the Final Design. Panel Member Castillo seconded. Motion passed 5-0-0.

b. Mid Design review – Asian American Resource Center

Sunyong Chung and Philippe Klinefelter, Artists

Sue Lambe introduced the artists who presented their mid design which is inspired by the lotus flower. The design consists of a black and white ceramic tile mosaic mural imbedded in the pavement and seven large-scale sculpted leaves made of granite. The design also includes a water feature at the center of the mosaic mural. Panel Member Osgood like the subtlety of the black and white tiles but encouraged the artists to explore adding some color. Panel Member Hammonds asked how long it would take to carve the granite leaves. Mr. Klinefelter explained it would take approximately 4 weeks to carve each one. He also explained they would be installed with a stainless steel pin, per structural engineering drawings, tilted back slightly and made flush with the surface of the mosaic mural. There was general discussion about access to the fountain pump and long term maintenance. David Taylor stated that Public Works would cover the costs for the pump infrastructure and would assist in planning for long term maintenance. The building is scheduled to open in the spring of 2013.

No action was taken.

c. Mid-Design review – Bartholomew Pool

Casey Cooper, Artist

Sue Lambe presented the background for the project and introduced the artist who presented his mid design which consists of a steel entrance gate, approximately 8' H x 12' W, inspired by rippling water. Acting Chair Chenoweth asked if there would be a locking mechanism for the gate when it is in the open position to keep it secure. Mr. Cooper stated he hadn't considered that yet but that he is working closely with the project team to coordinate structural and safety details. There was general discussion about paint color and the Panel encouraged Mr. Cooper to explore powder coating options. Panel Member Legge encouraged Mr. Cooper to investigate fabrication methods as to maintain the aesthetic quality of his studio work, stressing that folds and dimples in the inflated steel are strong and compelling components of the work.

No action was taken.

d. Approval of Selection Panelists – 2nd Street Bridge and Roadway Extension (Shoal Creek to West Avenue)

Sue Lambe, AIPP Coordinator

Sue Lambe presented possible selection panelists for the 2nd Street Bridge and Roadway Extension project. The Panel discussed the options and recommended (in order of priority) Christy Ten Eyck and Nicole Wiedemann (designers), Sharon Englestein, Bill Davenport, Buster

Graybill, Kevin Collins and John Christensen (visual artists). The selection panel will consist of three members, one designer and two visual artists.

Panel Member Osgood made a motion to approve the selection panelists. Panel Member Daigle seconded. Motion passed 5-0-0.

e. Approval of recommended artist and alternate for the YMCA/North Austin Community Recreation Center Project

Carrie Brown, AIPP Coordinator

Carrie Brown presented the selection panel's recommended artist Lucy Begg and Robert Gay (Thoughtbarn) of Austin, TX and alternate Lars and Lauren Stanley (Stanley Studios) of Austin, TX.

Panel Member Legge made a motion to approve the selection panel's recommendations. Panel Member Hammonds seconded. Motion passed 5-0-0.

f. Approval of recommended artist and alternate for the 3rd St. Streetscape Enhancement Project

Carrie Brown, AIPP Coordinator

Carrie Brown presented the selection panel's recommended artist Erin Curtis of Austin, TX and alternate John Christensen of Austin, TX.

Panel Member Daigle made a motion to approve the selection panel's recommendations. Panel Member Castillo seconded. Motion passed 5-0-0.

g. Approval of recommended artist and alternate for the Colorado St. Streetscape Enhancement Project

Carrie Brown, AIPP Coordinator

Carrie Brown presented the selection panel's recommended artists Dharmesh Patel and Autum Ewalt of Austin, TX and alternate Lars and Lauren Stanley (Stanley Studios) of Austin, TX.

Panel Member Castillo made a motion to approve the schedule as presented. Panel Member Legge seconded. Motion and it was passed 5-0-0.

7. STAFF BRIEFINGS

- a. Sue Lambe provided an update on the Seaholm Wall project and stated that the schematic design will go to Council on February 9.
- b. Meghan Turner stated that Christian Moeller (Central Library) was approved by Council.

8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

9. ADJOURNMENT

Acting Chair Chenoweth adjourned the meeting at 8:10 p.m. without objection.