



Art in Public Places Panel

**REGULAR MEETING MINUTES
MONDAY, March 5, 2012**

The Art in Public Places Panel convened in a regular meeting on *Monday, March 5, 2012* at City Hall, Room 2016, 301 W. Second Street in Austin, Texas.

Chair Ryan Thompson called the Panel Meeting to order at 6:05 p.m.

Panel Members in Attendance: Ryan Thompson (Chair), Jaime Castillo (Vice Chair), Scott Daigle (Arts Commission Liaison), Jennifer Chenoweth, Hollis Hammonds, Lynn Osgood.

Panel Members Absent: Murray Legge

Staff in Attendance: Meghan Turner, Carrie Brown, Sue Lambe. Janice White, PWD and Matt Coldwell, Aviation Department.

1. CITIZENS COMMUNICATION: GENERAL

2. APPROVAL OF MINUTES

- a. The minutes for the regular meeting of 2/6/12 were approved on the motion of Vice Chair Castillo. Panel Member Hammonds seconded the motion. Motion passed (5-0-0).

3. CHAIR'S REPORT

None.

4. ARTS COMMISSION LIAISON REPORT

Arts Commission Liaison Daigle reported that all AIPP items were approved at the February 22, 2012 Arts Commission meeting.

5. OLD BUSINESS

None.

6. NEW BUSINESS

- a. **Approval of recommended artist and alternate for the 2nd St Bridge and Roadway Extension Project**
-- Sue Lambe, AIPP Coordinator

Sue Lambe presented the selection panel's recommended artist Sharon Engelstein of Houston, TX and alternate Frances Bagley and Tom Orr of Dallas, TX.

Vice Chair Castillo made a motion to approve the artist and alternate as presented. Panel Member Daigle seconded. Motion and it was passed 5-0-0.

- b. **Discussion and possible action on artist selection process for CONRAC Project at Austin-Bergstrom International Airport**
-- Meghan Turner, AIPP Administrator

Janice White presented a brief recap of the CONRAC project and possible artwork opportunities, including the walkway from the terminal to the new facility. Meghan Turner presented options for the artist selection process including selection methods, eligibility requirements and budget options. Panel Member Osgood asked if the artwork could engage the existing parking lot to which Ms. White replied yes. Panel Member Chenoweth suggested an exterior artwork would have more impact for the public. Chair Thompson asked if the budget included the allocation from the GTSA project to which Ms. Turner

replied no. Panel Member Chenoweth suggested soliciting artists via RFQ, picking three finalists, conducting interviews and selecting one artist to function as a design team artist and create artwork. She suggested that the artist should go through a three step review process so that the Panel will have more interaction with the project during the design phase. Finally, she suggested that the selected artist could not currently be under contract with AIPP. The Panel then discussed other eligibility requirements including the successful completion of a project of a particular budget amount and geographical limitations. Panel Member Osgood asked if teams would be sought for the commission. Chenoweth suggested that a single artist with a substantial public art portfolio and successful completion of projects with a similar scope and budget is desired. But if a team applies, the lead artist needs to meet these qualifications to which the Panel agreed.

The Panel then discussed possible selection panel members. It was agreed that this selection panel would consist of five members, two of which would be visual artists. Suggestions included: the project architect, Juan Miro, Bill Arning, Lawrence Miller, Regine Basha and Philippe Kleinfelter.

It was decided by the Panel to move forward with Panel Member Chenoweth's suggested approach with the entire \$1.4 million allocation going towards one artist (or artist team) to create a signature artwork for the project. The artwork opportunity would be limited to artists living within the United States who were not currently under contract with AIPP. Ms. Turner stated that she would return to the Panel next month with the Process Summary for approval.

**c. Mid-design: second review – Bartholomew Municipal Pool Project
-- Casey Cooper, Artist**

Sue Lambe provided a project update and introduced Casey Cooper who then presented his revised mid-design. The revised mid-design includes the addition of triangle shapes at the top of the gate, which allows Mr. Cooper to "inflate" the metal tubes to a greater degree which was desired by the selection panel. Mr. Cooper also provided further details on the locking mechanisms. Panel Member Chenoweth asked if there is a risk of corrosion with the combination of mild and stainless steel. Mr. Cooper stated that mild and stainless can be welded together without risk of corrosion. Plus, the artwork will be painted which will also reduce the risk of corrosion. Ms. Lambe stated that the conservator review would be conducted earlier to get a second opinion on corrosion and other maintenance questions. Panel Member Osgood said the design was exciting and expressed her support of the changes.

**d. Mid-design: second review – Barton Springs Grounds Improvement Projects
-- Hawkeye Glen, Artist**

Sue Lambe provided a project update and noted that the options for the artwork location have changed based on additional feedback from the historical landmark department, project stakeholders and the public. Hawkeye Glen then presented his revised mid-design which included stylistic elements from his original design near the historical marker such as large native stone slabs and accessibility from all sides. He is able to manipulate this design to fit the new location options. Panel Member Osgood stated that she liked how you could view the entire pool from the artwork in the original location near the historical marker (area "E") and asked how the function of the artwork would change in the second potential location (area "A") without a view. Mr. Glen stated that the function does change but that he can work with the new site and maintain his original vision. Panel Member Chenoweth stated that area "A" is a tourist attraction and is more apt for drive-by viewing. She encouraged Mr. Glen to consider other location options that would allow the viewer to interact more with the artwork. She also asked Mr. Glen to be mindful of the tree roots no matter where the artwork is ultimately placed. Mr. Glen stated that his previous AIPP project covered critical roots and that he has knowledge of tree health practices. Panel member Chenoweth asked about the foundation. Mr. Glen explained that the foundation could be a grid-type foundation instead of a concrete slab to accommodate environmental concerns and that his engineer would determine the best approach.

Panel Member Osgood asked who has authority to make the final decision on the location. Project landscape architect Brian Larson stated that that is tough to answer. He explained that master plan states that no walkways should exist on the south side of the pool (where the artwork will be located) and that the walkway to area "E" may not be built. He likes area "A" for the artwork but the Design

Commission, several permitting bodies and the public will continue to weigh in on several design elements, including the artwork location. Mr. Glen stated that area "E" is his preferred location (slightly modified from the original location so that it does not interfere with the historical marker) and that he wouldn't mind if there was no walkway to the artwork location. Panel Member Osgood noted that if there was no walkway, the artwork would become an object instead of an experience. Panel Member Daigle asked what the Design Commission had to say about the artwork location. Mr. Larson stated that the Design Commission didn't vote on that specific issue but several people spoke in opposition. Panel Member Daigle stated that he liked the design of the artwork and the overlook of area "E" but he wants to get the project approved and suggested that the Panel only approve a location that is supported by the Design Commission and public.

Panel Member Osgood asked about area "D." Vice Chair Castillo also expressed an interest in this location. Panel Member Daigle asked if the locations were limited to area "A" and "E" to which Ms. Lambe replied no and explained that what is driving the location of the artwork is accessibility and prominence; area "D" is an option. Mr. Larson stated that there was an interest in having seating in area "D" and that location could be well suited for the artwork. Panel Member Hammonds asked about the timeline for the project. Ms. Lambe stated that there is a 6 month permitting process once the design is 100% complete but the decision on the walkway could shift that. Mr. Larson stated area "A" and "D" will likely remain in the plans as is. Panel Member Osgood encouraged Mr. Glen to strongly consider area "D."

7. STAFF BRIEFINGS

- a. Meghan Turner stated that tonight was Panel Member Osgood's last meeting as she was stepping down from the Panel.
- b. Carrie Brown stated that the dedication event for Colin McIntyre's artwork at the Austin Nature & Science Center is scheduled for March 9. Panel Member Daigle will be speaking on behalf of AIPP.
- c. Sue Lambe reminded the Panel that there is a special meeting scheduled for April 16 to discuss the Seaholm Wall AIPP project.
- d. Meghan Turner reported on the People's Gallery opening reception held on February 24. The People's Choice Award went to *Vicious Venue* by Shawn Smith. It is now a part of the AIPP collection.
- e. Meghan Turner also reported on the Salon Gathering with Christina Lanzl which was held at Open Room Austin.

8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

9. ADJOURNMENT

Chair Thompson adjourned the meeting at 7:55 p.m. without objection.