



AUSTIN ARTS COMMISSION MINUTES
Regular Meeting – Monday, March 19, 2012
Austin City Hall, Council Chambers
301 W. 2nd Street, Austin, Texas

Commissioners in attendance: Brett Barnes (Chair), Hal Katz (Vice Chair), Scott Daigle, Gloria Mata Pennington, Samuel Tinnon, Bruce Willenzik, Amy Wong Mok

Staff in attendance: Megan Crigger, Meghan Turner, Lani Golstab

A. Chair Barnes called the meeting to order at 5:32 p.m.

B. APPROVAL OF MINUTES

1. Approve minutes of Regular Meeting on February 22, 2012
Minutes approved.

C. CITIZEN'S COMMUNICATIONS

1. Sylvia Orozco, Mexic-Arte Museum – funding for Latino arts organizations
2. Brad Carlin, Fusebox – update on the Fusebox Festival, April 25

D. CHAIR'S REPORT

1. Chair Barnes commended the Cultural Arts Division staff on the People's Gallery Opening Reception on February 24. He gave information on the Getting Connected Business Resource Fair on April 12 presented by the Small Business Development Program. He also gave an overview of the Arts Commission's Annual Internal Review.

E. NEW BUSINESS

1. Art in Public Places Discussion and Action Items
 - a. Approve the recommended artist and alternate for the 2nd Street Bridge and Roadway Extension Art in Public Places Project

Motion: to approve Sharon Engelstein as the recommended artist and Frances Bagley and Tom Orr as the alternate artist team for the 2nd Street Bridge and Roadway Extension Art in Public Places Project

Made by: Daigle Seconded by: Willenzik

Vote called: passed 7-0

- b. Appoint a Commissioner as Art in Public Places Panel Nominating Committee Chair

Motion: to appoint Commissioner Willenzik as the Art in Public Places Panel Nominating Committee Chair

Made by: Pennington Seconded by: Wong Mok

Vote called: passed 7-0

- c. Reappoint Art in Public Places Panelists Ryan Thompson, Jennifer Chenoweth, and Hollis Hammonds

Motion: to reappoint Art in Public Places Panelists Ryan Thompson, Jennifer Chenoweth, and Hollis Hammonds

Made by: Katz Seconded by: Tinnon

Vote called: passed 7-0

2. Discussion and Action Items

- a. Approve Community Initiatives Program Application Recommendations

12 CI 9 SP, Film Society of Austin/Sushma Parmar

12 CI 10 SP, Center for Women & Their Work/Quixote Entertainment

Motion: to approve the Community Initiatives Program application recommendation

Made by: Willenzik Seconded by: Wong Mok

Vote called: passed 7-0

- b. Approve FY 2013 Core Funding Programs Guidelines

Motion: to approve FY 2013 Core Funding Programs Guidelines

Made by: Katz Seconded by: Daigle

Vote called: passed 7-0

F. PUBLIC HEARINGS

- 1. Conduct a public hearing and consider approval of the FY 2013 Cultural Expansion Program Guidelines

Public Comment

- a. Marcy Hoen, Austin Creative Alliance
- b. Clifford Gillard, Capitol View Arts
- c. Eugenio Bosque, Cine Las Americas

The public hearing was closed on Commissioner Pennington's motion, Commissioner Tinnon's second on a 7-0 vote.

Motion: to approve the FY2013 Cultural Expansion Program Guidelines

Made by: Katz Seconded by: Pennington

Vote called: passed 7-0

G. STAFF BRIEFINGS

Cultural Arts Division Manager Megan Crigger and Art in Public Places Administrator Meghan Turner gave updates on current division activities.

H. ITEMS FOR INFORMATION

- 1. Commissioner Daigle reported on status of funding for the Texas Commission on the Arts. He also gave information about Ballet Austin's *Light/The Holocaust & Humanity Project* (March 23-25), *The Dragon Play* by Shrewd Productions (March 22-Apr. 14), *The Aliens* at Hyde Park Theatre (Mar 22-Apr 21), and Art City Austin (Apr. 14-15).
- 2. Commissioner Pennington reported on the unveiling of the Tejano Monument at the State Capitol and accompanying events. She congratulated the Austin Friends of Folk Art on their 25th Anniversary.

3. Commissioner Wong Mok gave information about the upcoming Dragon Boat Festival on Apr. 28.

I. FUTURE AGENDA ITEMS

Vice-Chair Katz asked to discuss outreach efforts to culturally-specific organizations.

J. ADJOURNMENT

Chair Barnes adjourned the meeting without objection at 7:08 p.m.