



AUSTIN ARTS COMMISSION MINUTES
Regular Meeting – Monday, April 16, 2012
Austin City Hall, Council Chambers
301 W. 2nd Street, Austin, Texas

Commissioners in attendance: Brett Barnes (Chair), Scott Daigle, Gloria Mata Pennington, Samuel Tinnon, Bruce Willenzik, Amy Wong Mok

Staff in attendance: Megan Crigger, Meghan Turner, Lani Golstab

A. Chair Barnes called the meeting to order at 5:35 p.m.

B. APPROVAL OF MINUTES

1. Approve minutes of Regular Meeting on March 19, 2012
Minutes approved.

C. CITIZEN'S COMMUNICATIONS

1. Marcy Hoen, Austin Creative Alliance – Report from the Association of Performing Arts Service Organizations (APASO) 2012 Conference

D. CHAIR'S REPORT

None.

E. SPECIAL PRESENTATION

1. John Hockenyo, TXP, Inc. - *Economic Impact of the Creative Sector in Austin* Report

F. NEW BUSINESS

1. Art in Public Places Discussion and Action Items
 - a. Approve Loan of Temporary Public Artwork *The Red Swing Project*

Motion: to approve the loan of the temporary public artwork *The Red Swing Project*

Made by: Wong Mok Seconded by: Willenzik

Vote called: passed 6-0

- b. Approve of Artist Selection Process for CONRAC at Austin-Bergstrom International Airport

Motion: to approve the artist selection process for CONRAC at the Austin-Bergstrom International Airport

Made by: Daigle Seconded by: Willenzik

Vote called: passed 6-0

- c. Approval of Final Design by Ned Kahn for the System Control Center Art in Public Places Project

Motion: to approve the final design by Ned Kahn for the System Control Center Art in Public Places Project

Made by: Daigle Seconded by: Tinnon

Vote called: passed 5-1, Pennington opposed

2. Discussion and Action Items

- a. Discussion and Possible Action on the *Economic Impact of the Creative Sector in Austin* Report

Motion: to create an Economic Impact Study Working Group consisting of Vice Chair Katz, Commissioner Willenzik, and Commissioner Wong Mok

Made by: Willenzik Seconded by: Daigle

Vote called: passed 6-0

- b. Approve Peer Review Panelists for the FY13 Core Funding Programs

Motion: to approve the recommended peer review panelists for the FY13 Funding Programs

Made by: Tinnon Seconded by: Pennington

Vote called: passed 6-0

- c. Establish a Funding Working Group

Motion: to establish a Funding Working Group consisting of Commissioners Willenzik, Pennington, and Daigle

Made by: Willenzik Seconded by: Pennington

Vote called: passed 6-0

G. STAFF BRIEFINGS

Cultural Arts Division Manager Megan Crigger gave updates on current division activities.

H. ITEMS FOR INFORMATION

1. Commissioner Tinnon gave information about a staged reading of *In Preparation of Eden*, April 19-20, at the Long Center, in which he will perform.
2. Commissioner Pennington reported on the unveiling of the Tejano Monument at the Capitol and the groundbreaking for the Asian American Resource Center.
3. Commissioner Wong Mok gave information about the Dragon Boat Festival on April 28.
4. Chair Barnes gave information about "The Full Monteverde," a concert presented by the Texas Early Music Project. He also invited arts groups to send the Commissioners notices of their upcoming events and/or to speak during Citizens Communications at Commission meetings.
5. Commissioner Daigle gave information about the proposed abolishment of the Texas Film Commission and Music Office and zeroing out of funding for state film incentives in the Texas legislature. He also reported on performances he attended of *The Laramie Project* at ZACH Theatre and *The Aliens* at Hyde Park Theatre. He gave information about the Moontower Comedy and Oddity Festival, April 25-28; Fusebox Festival, April 25-May 6; and The Creative Fund subsidy grants. He also reported that applications will be accepted until April 23 for a vacancy on the AIPP Panel.

I. FUTURE AGENDA ITEMS

None.

J. ADJOURNMENT

Chair Barnes adjourned the meeting without objection at 7:33 p.m.