

# Six Lounge Rooftop Remodel 319 Colorado Street

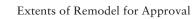
@ Nelson Davis Warehouse Austin, Texas





ontact Client Location Date Image







Contact Client Location Date Image

317 Colorado Street Austin, Texas 78701 October 22, 2012

Historic Commission Approved Design -March 2012 Extents of remodel indicated above





Client Location Date



#### Proposed Items

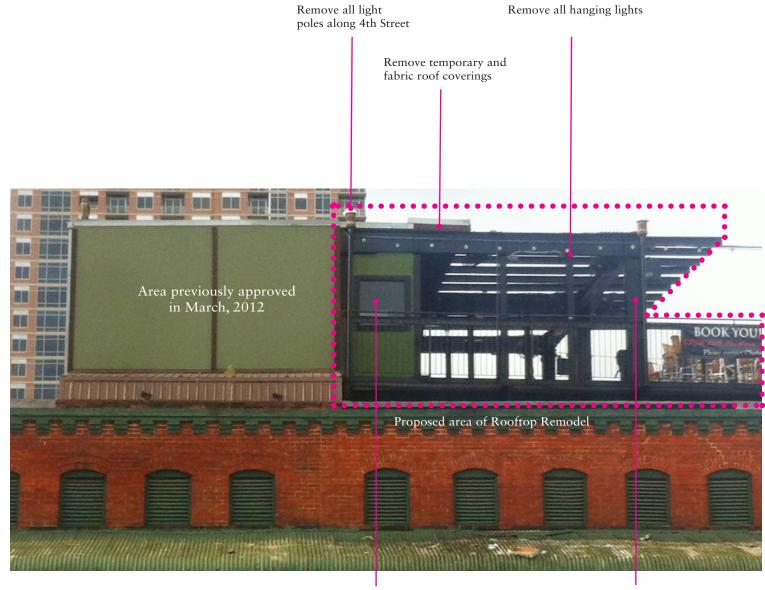


Proposed - Remove all light poles along 4th Street

APPROVED March 26, 2012
- Existing siding replaced

APPROVED March 26, 2012 - Existing roof to be reclad

Face of existing Historic Facade



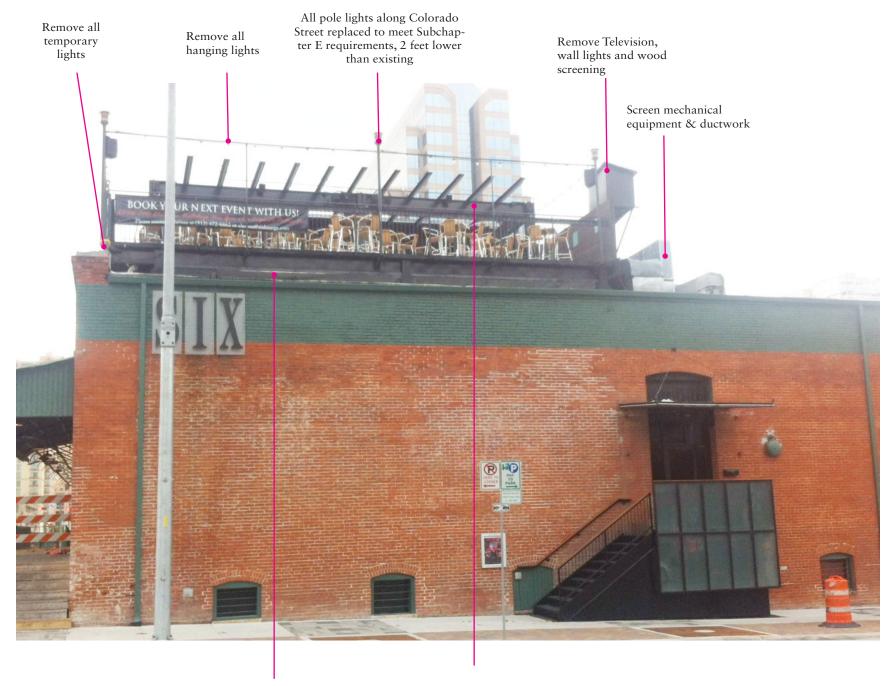
Window to be infilled
Wall to be clad in metal panels to
match addition

Paint all existing steel to match building

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#### Proposed Items



Add metal panel "skirt" from deck to roof to match March 2012 metal panels

Paint all existing steel to match building

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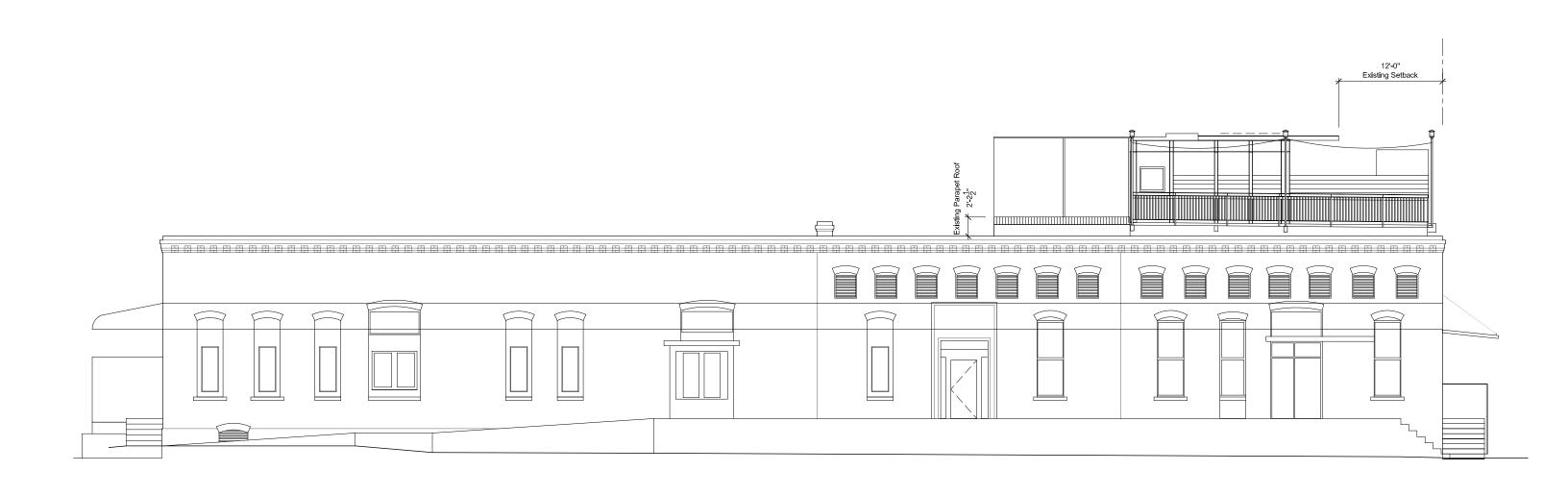


Date Image

317 Colorado Street Austin, Texas 78701 October 22, 2012

Existing Rooftop Structure View

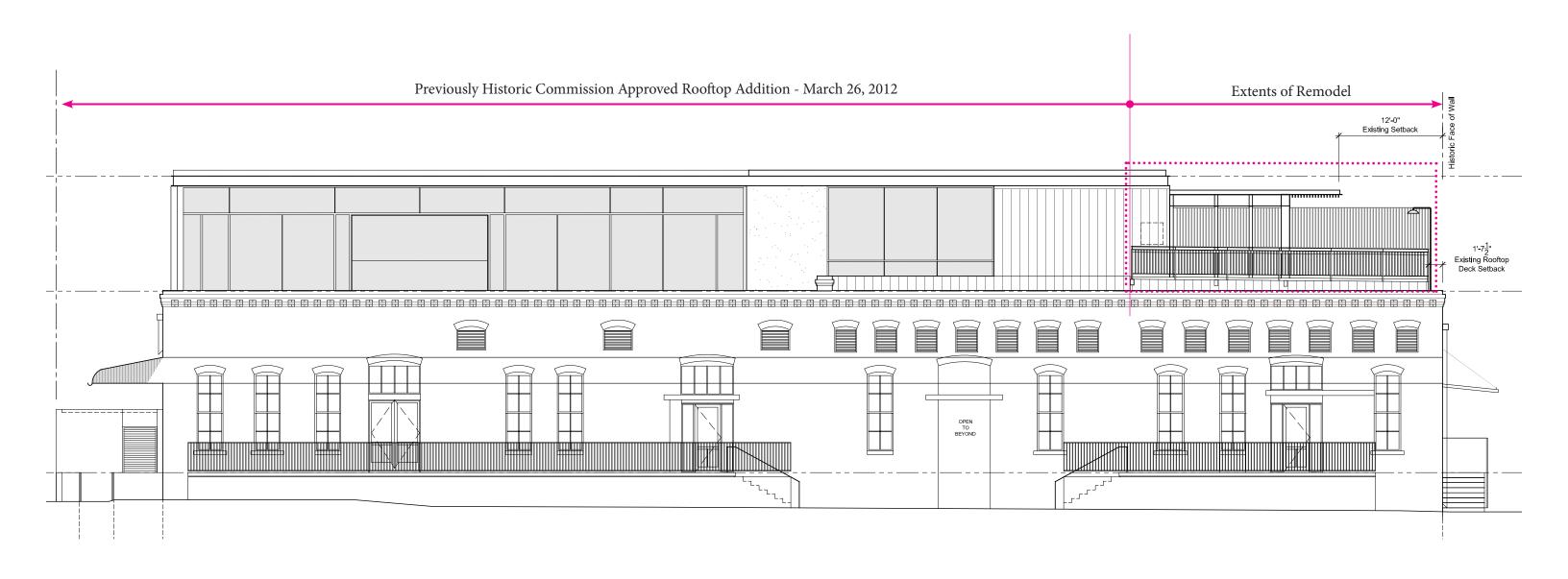




### Existing North Elevation Scale: 3/32" = 1-0"

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# Proposed North Elevation Scale: 3/32" = 1'-0"

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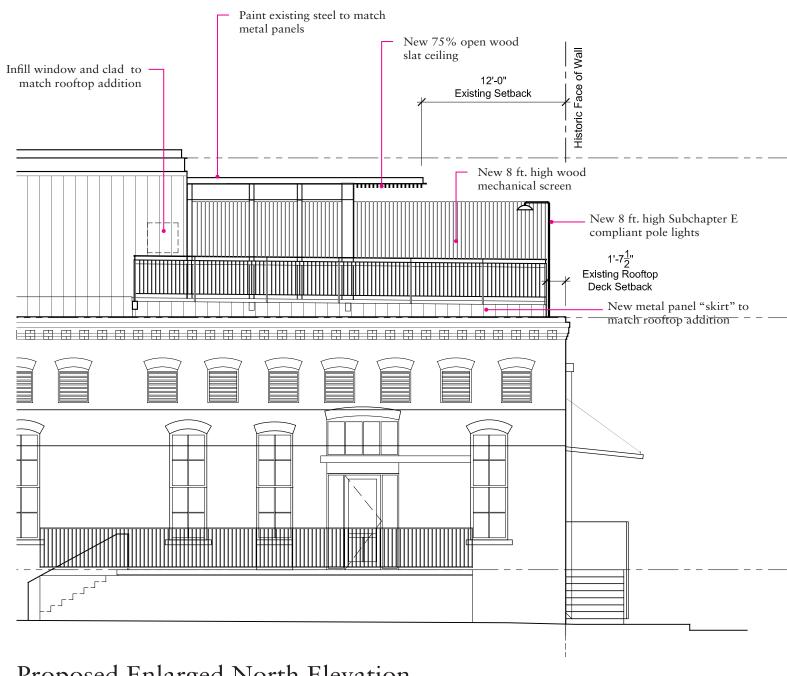
4910 Burnet Road Austin, Texas 78756 (512) 706.4303

Six Lounge Rooftop Remodel Historic Commission

317 Colorado Street Austin, Texas 78701 October 22, 2012

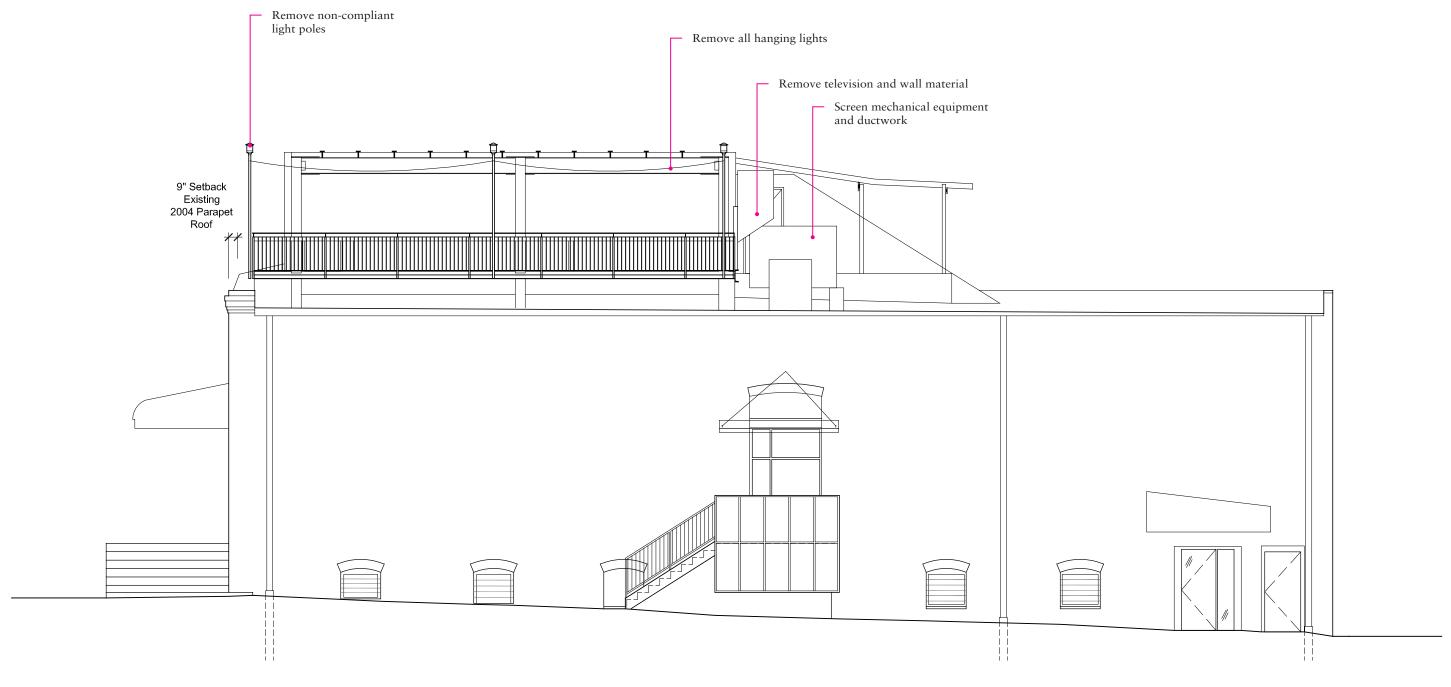
Proposed North Elevation -West 4th Street





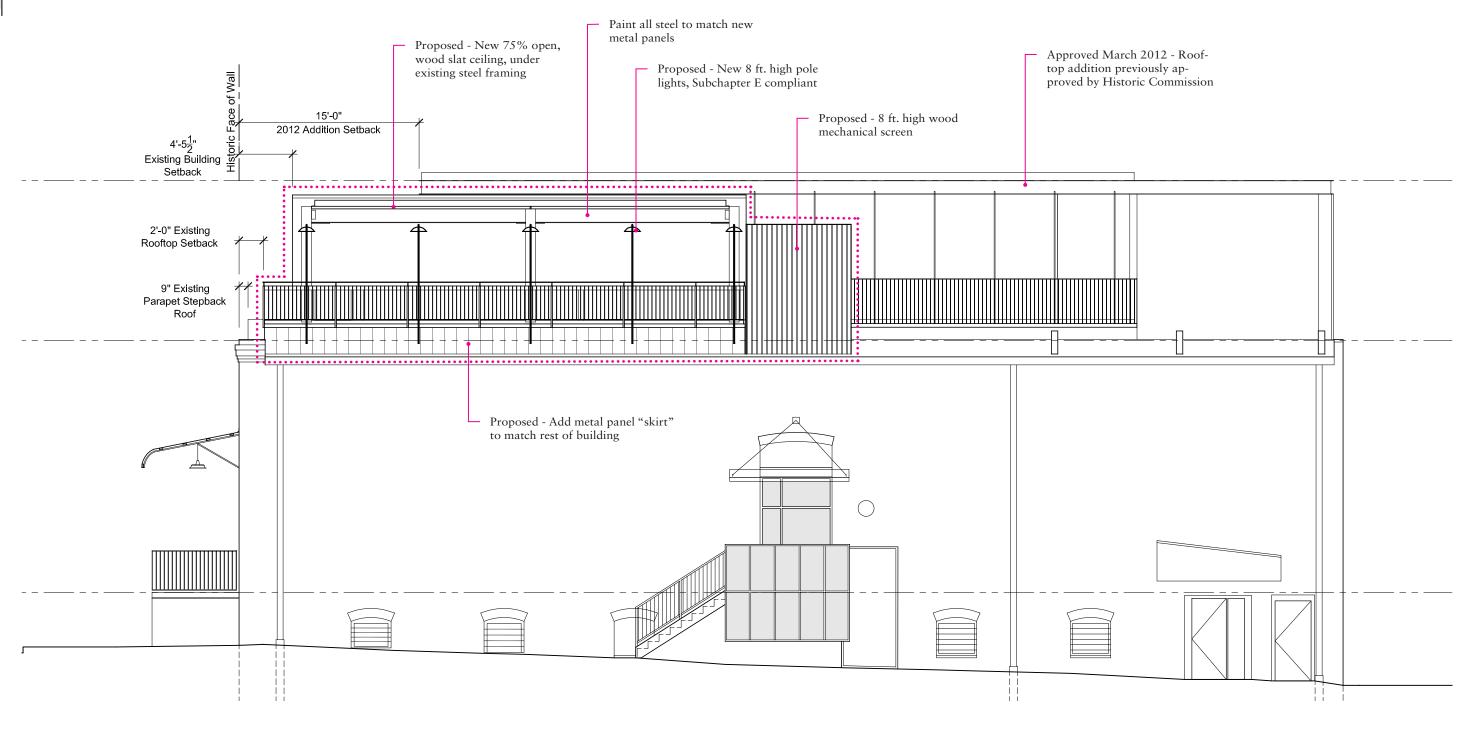
## Proposed Enlarged North Elevation Scale: 1/8" = 1'-0"



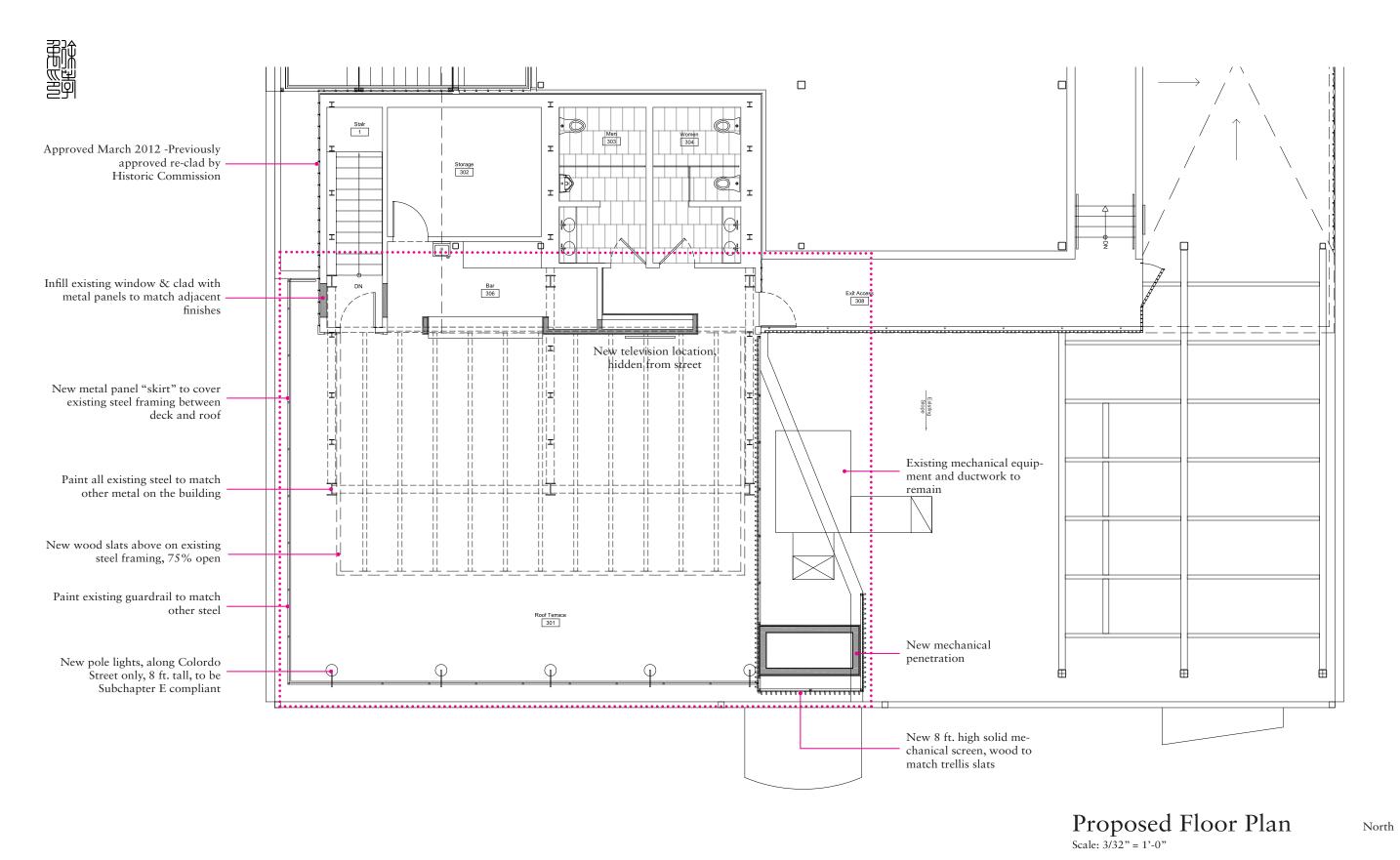


## Existing West Elevation Scale: 3/32" = 1'-0"



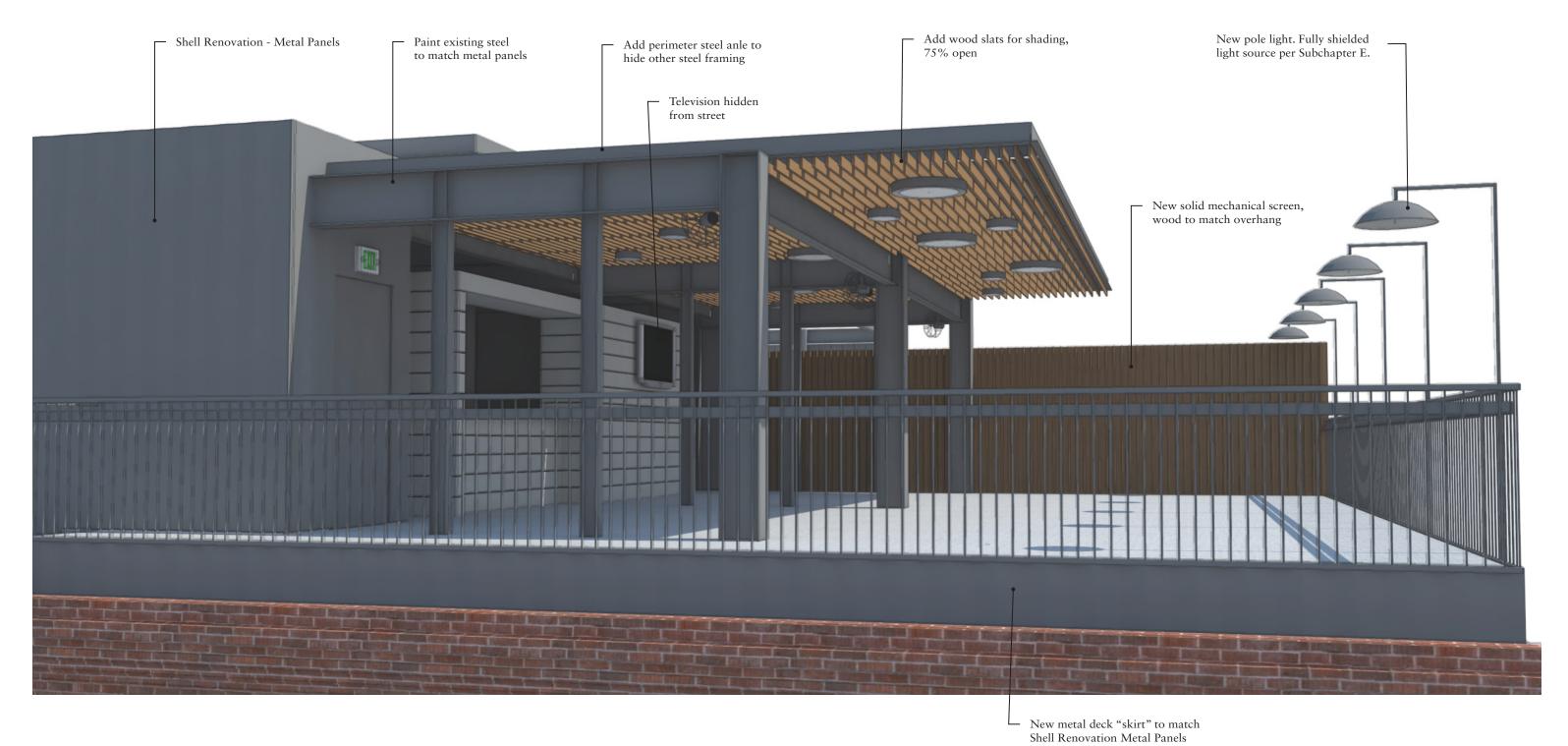


### Proposed West Elevation Scale: 3/32" = 1'-0"



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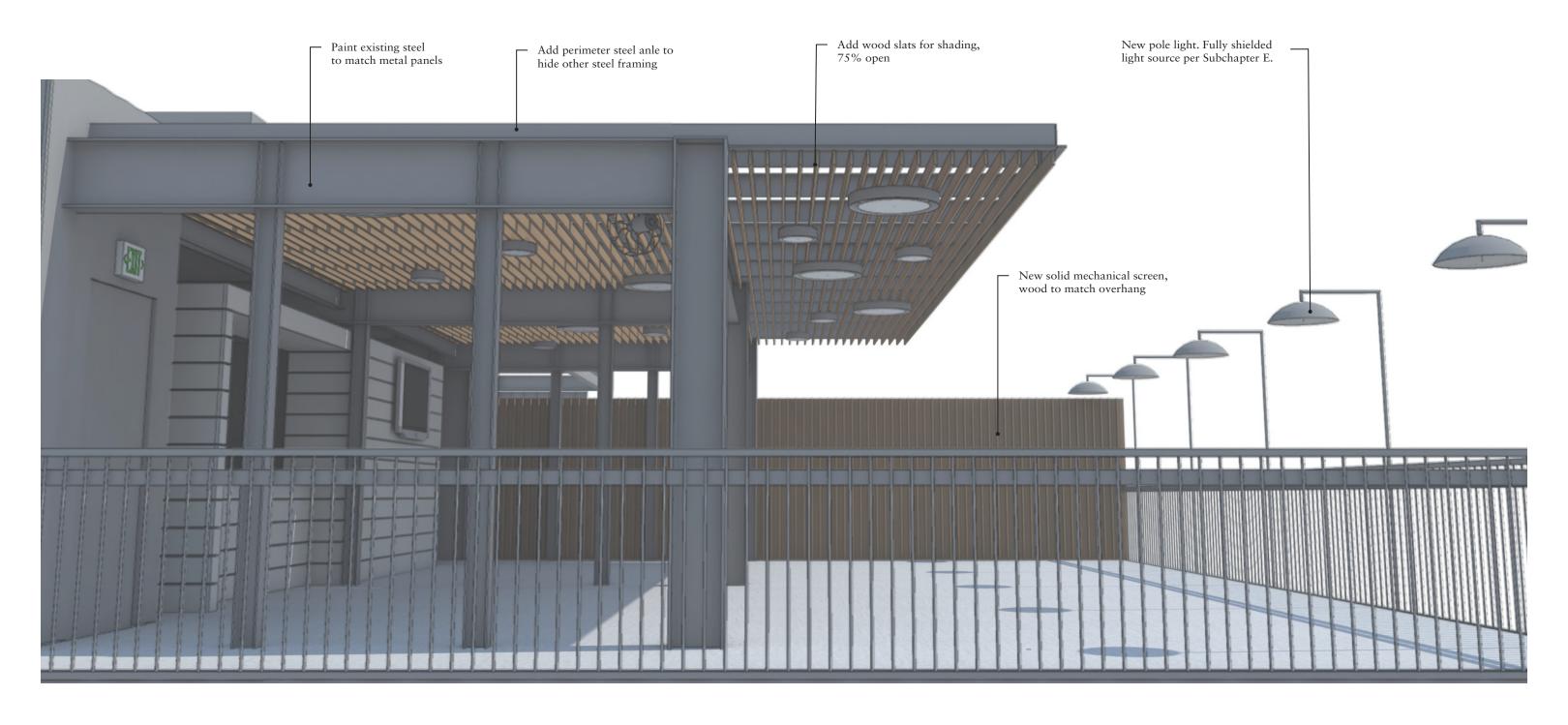


Michael Hsu Office Of Architecture 4910 Burnet Road Austin, Texas 78756 (512) 706.4303 Six Lounge Rooftop Remodel Historic Commission 317 Colorado Street Austin, Texas 78701

October 22, 2012

Proposed Rooftop View





Client Location Date



#### BORDERLINE CEILING 616

Design: A + A Coore



#### Ceiling lamp

Two shells are joined to form a borderline between dark and light, shade and diffusor. They're bound by three Velcro bands, leaving the shell edges free of metallic joints. When the lamp is on, the inner white shell diffuses a soft, comfortable light, while the indirect light emitted from the top gives the impression that the lamp is floating below the ceiling. The contrast of black ABS outside and opal white acrylic inside is striking even when the light is off. The three elements - shade, diffusor and Velcro tie bands are clear and visible features in the design and make the lamp easy to maintain. No manual is needed to change the bulb. Two standard versions of 616 exist: one for use with 60W fluorescent lamp and the other for use with dual 60W and 55W fluorescent lamps for extra illumination, enabling the use of Borderline in different spaces. The Borderline family of lamps includes floor, suspension and ceiling versions.

Year of design: 2009

Material: acrylic, metal Colours: black/white, white/white



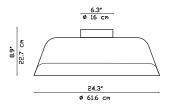
Vertigo Bird

Ceiling Fixture - Option A

#### Specifications

Light source	fluorescent T5-R, 1x 60W, 2Gx13
Code	V01012 5101 / black
Light source	fluorescent T5-R,
	1x 60W + 1x55W, 2Gx13
Code	V01012 5103 / black
Light source	fluorescent T5-R, 1x 60W, 2Gx13
Code	V01012 5201 / white
Light source	fluorescent T5-R,
	1x 60W + 1x55W, 2Gx13
Code	V01012 5203 / white
	- light sources are not included -

Typology	ceiling lamp
Light emission	direct / indirect
Class	
Installation	$\nabla$
IP rating	IP20
Certificate	C€





Ceiling Fixture - Option B

Contact

Location

Image