

Hotel Ella - Historic Landmark Commission

Historic Wooten Residence (circa 1900) 1900 Rio Grande Austin, Texas 78705

Michael Hsu Office Of Architecture

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Contact

Client

Location

Austin, Texas

Date

15 October 2012

Image

Cover





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- 5. Level existing co 6. Front Landscapi
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circa 1950

1878

1897

1898

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- Dr. Thomas Dudley Wooten purchases one acre of land at the corner of Magnolia and San Bernard Streets.
- Goodall marries Miss Ella Newsome.
- Construction begins on the Goodall Wooten home.
- The family of three moves into their new home.
- Major renovations change the simple house into a grand mansion. Ella hires Neiman Marcus to redecorate the interior of the home.
- Goodall Wooten dies.
- Ella sells the house to Mr. Fred Adams who converts the Mansion into student housing.
- Christian Life & Faith Community acquires the Mansion and continues to operate the house as a student residency hall.
- The Goodall Wooten House is placed on the National Register of Historic Places on April 3rd.
- The Mansion is purchased by DeLois Faulkner in hopes of turning it into a treatment center for alcoholism and drug abuse in her father's name. The Porte-Cochère is reconstructed and interior is renovated.
- The need for more dormitories and a larger cafeteria result in the construction of the North Wing.
- Mrs. Faulkner's dream comes true with the opening of the Chemical Dependency Treatment Center of Austin.
- The treatment center outgrows the property & moves its headquarters to another location in Austin.
- Austin real estate developer Bill Gurasich purchases the property.
- The Goodall Wooten House is renovated and restored while being transformed into a hotel.
- Mansion at Judges' Hill opens its doors to the citizens and visitors of Austin.
- Event space added over existing parking garage

(Referenced from Mansion on Judge's Hill Historic Timeline: www.mansionatjudgeshill.com/About-the-Mansions/)





circa 1980

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circa 1970



circa 1915

Image

Historic Photos





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South Facade

Current Day Photo





Courtyard

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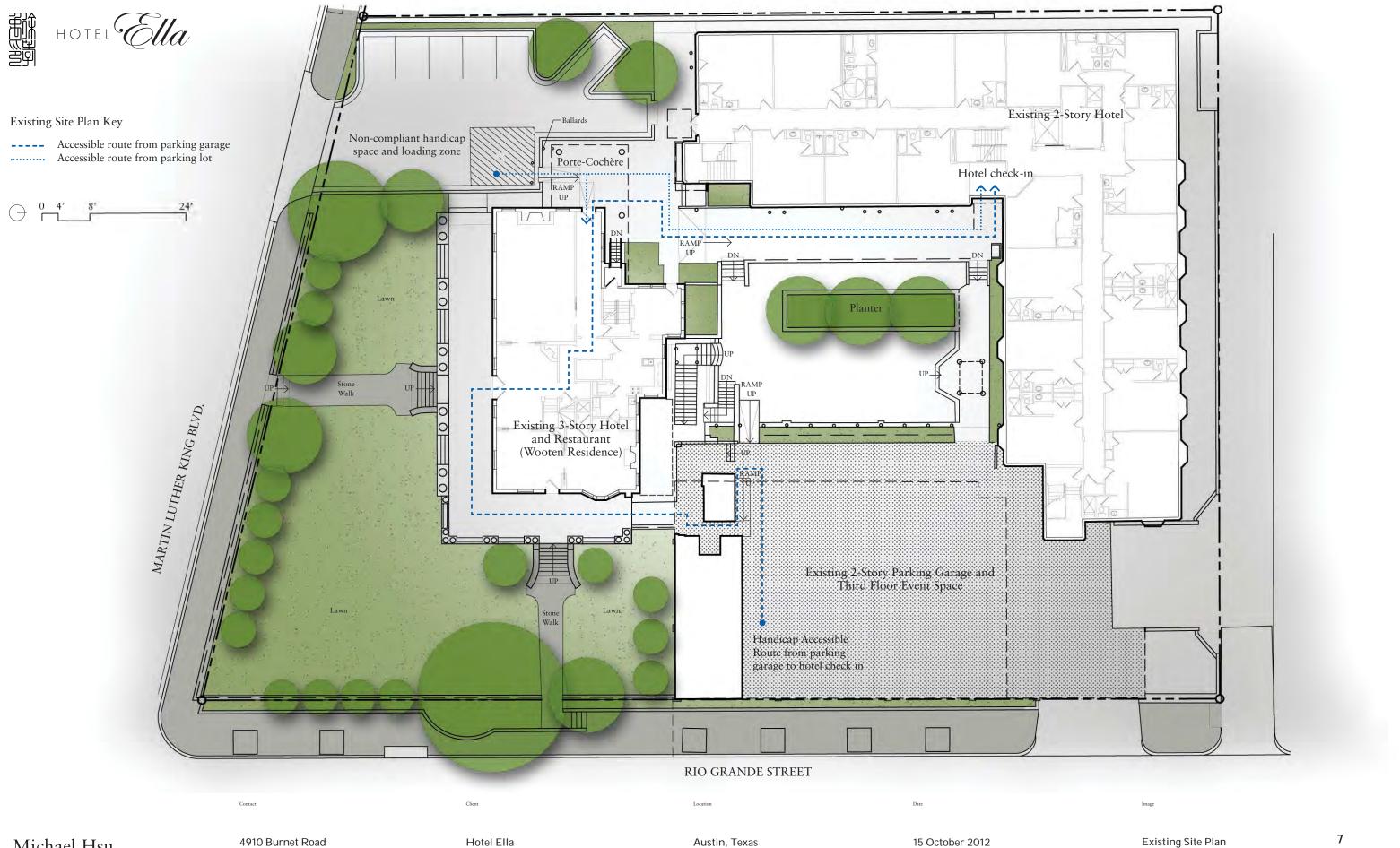
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West Facade

Image

Current Day Photo

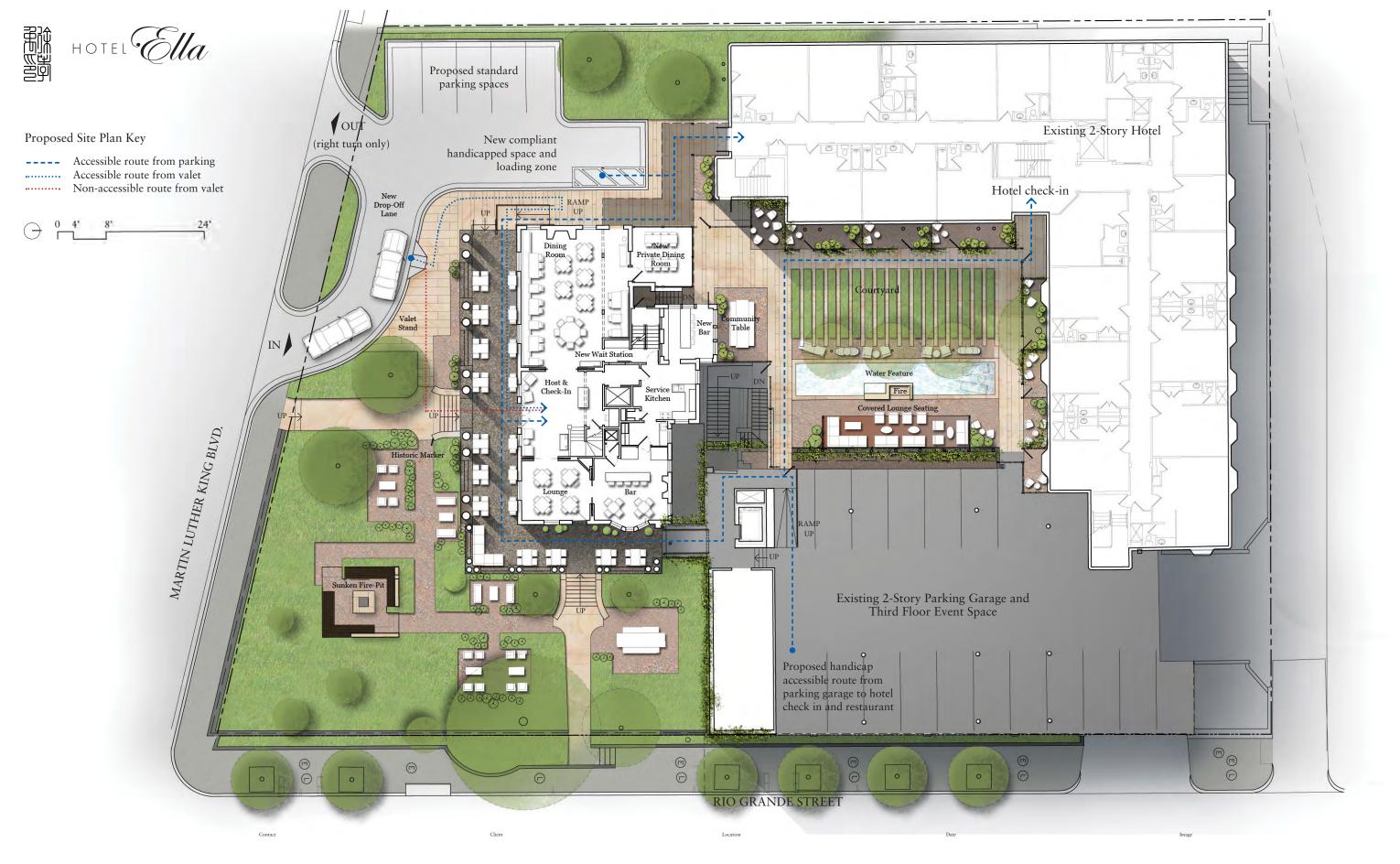


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Existing Site Plan



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Proposed Site Plan





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South Facade Rendering





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Courtyard Rendering



Hotel Ella Narrative

The Goodall Wooten House (aka the Mansion at Judges Hill), designed by Architect Charles O'Connell, located at the corner of Magnolia Street and Rio Grande was original built in 1898 and completed in 1900. Ten years later, under the supervision of O-Connell, the house was added onto expanding the library and gallery. Over the decades, as the house changed owners and subsequently function, the house was renovated, remodeled or restored depending on the needs of the owner at the time.

In the 1940's, when the house was sold to Mr. Adams of the Adams Extract Company who in turn leased it to a sorority, the house underwent notable renovations. Most notably, the sorority enclosed the second floor exterior galleries to provide additional sleeping areas for the students. In 1953 Mr. Adams sold the house to The Christian Faith and Life Community who made minor renovations mostly to accommodate needed functions like a meeting hall and chapel in the basement. The most dramatic changes occurred after 1979 when the house was purchased by DeLois Faulkner who converted it into a treatment center for alcoholism and drug abuse. Extensive interior and exterior restorations occurred to the house, mostly notably to the porte-cochère that was not reconstructed to original design. While the need for additional dormitories and larger cafeteria resulted in the construction of the north wing; the freestanding L-shaped building bordering to the north and west sides of the current courtyard. An additional freestanding parking structure was constructed in 2002 with further additions following in 2005.

The primary objects for this proposed renovation and addition are to revitalize the current Mansion at Judges Hill restaurant and hotel, while fixing a majority of the handicap accessibility issues that were created throughout the many years of additions and alterations. The scope of work is broken down into 7 major categories.

- 1. MLK driveway and parking revisions
- 2. New ADA ramp and railing
- 3. Demolition of porte-cochere (1979's renovation)
- 4. Replace lighting on exterior porch soffits
- 5. Level existing courtyard
- 6. Front Landscaping
- 7. Private Dining Room addition



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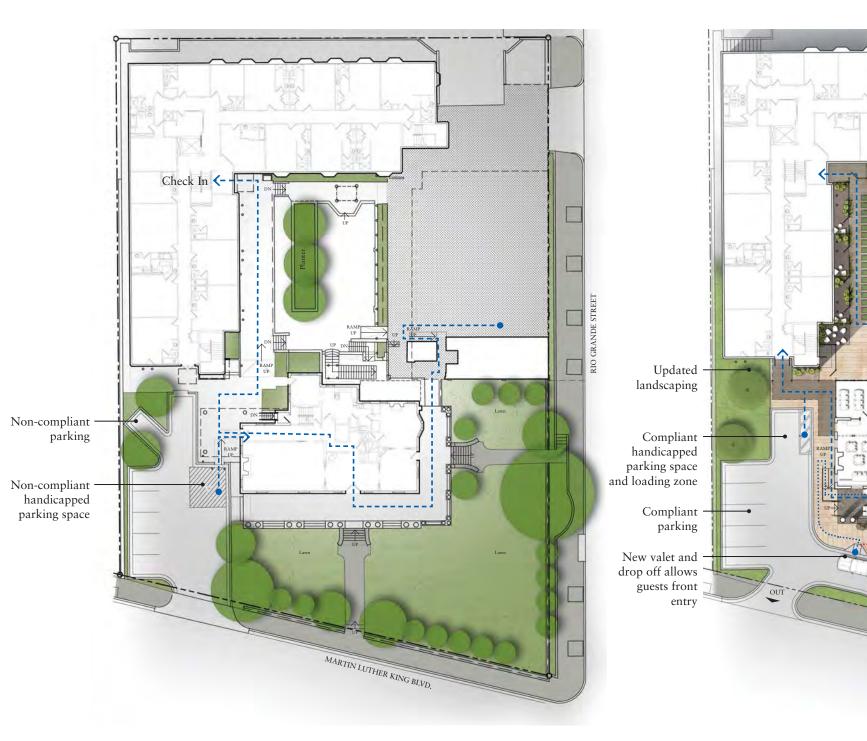
Hotel Ella Narrative



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Description:

The arrival sequence is extremely important to giving the Mansion a destination feel, which is welcoming to all visitors. Currently there is a non-compliant parking lot at the front, and there is no drop-off/valet parking station. Guests are forced to park in the garage and enter the building through the back--in a way that the original design did not intend. The new parking being proposed corrects the non-compliant parking spaces and supplies a compliant handicap parking space and loading zone. The new passenger drop-off/ valet parking station returns the front steps to their original use as the main entrance to the building.



Site Plan Key

	Accessible route from parking
	Accessible route from valet
•••••	Entry route from valet



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• Proposed Parking Site Plan



- 1. MLK driveway and parking revisions
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Existing non-compliant ramp

Description:

- Existing accessible

The entry sequence is of particular importance to giving the Mansion more of a destination feel, which should be welcoming to all visitors. Currently there is no accessible route to the front entry door to the Mansion. The current hotel check-in, located in the rear building, requires guests to navigate a non-compliant ramp and several grade changes, while never experiencing the mansion. The new circulation being proposed will return the front entrance to it's original use as the main entrance to the whole campus. The foyer will become the hotel check-in lobby as well as the entrance to the restaurant. A new passenger drop-off/valet area is being proposed in order to facilitate the use of the front door since the existing garage parking is in the back. A new ADA ramp as well as some regrading is proposed to make the front porch and main entrance accessible to all visitors.

Existing non-compliant

- Existing porch steps, acting as barrier to front entrance

route to hotel handicapped parking space entrance in back and loading zone

New accessible parking space and lading zone New accessible ramp to front porch and Existing porch and stairs -Consolidated front entrance for hotel and

entrance

to remain

restaurant



Existing entry sequence- multiple levels

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O Site Plan

Proposed ramp - accessible entry to main consolidated entrance



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Description:

Existing Porte-Cochère to be demolished as no documentation has been found that supports it being part of the original building. To help facilitate way finding as well as functional requirements, a new canopy structure is being proposed to cover the walkway between the Mansion and hotel as well as act as the roof of the new Private Dining Room for the restaurant contained within the Mansion. The new structure does not try to replicate the existing structure or style of the Mansion, but respectfully attaches to the existing structure. The use of painted steel structure will enable the canopy depth to remain as thin as possible, while still being easy to read in terms of its architectural elements. Beam and Column connections will be fully welded to articulate these junctions in a clean and elegant way.

Existing Porte-Cochère to be demolished shown dashed.







Existing Porte-Cochère

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Proposed canopy structure







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Description:

The current fixtures are not original and were moved to their current location during the 1979 remodel. We are proposing to move the fixtures back to their original location--in the center of the soffit, and replace them with new pendant fixtures. The entire porch soffit at both levels will be painted freshly Festoon Aqua.



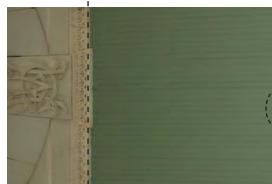
Current fixtures to be removed. Holes are to be patched to match existing conditions.

- 1

Edge of Building

Proposed location of new pendants

Discoloration shows original centered location of exterior fixtures and proposed new location of pendants



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Replace lighting on exterior porch soffits



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Description:

In the back courtyard, the grade is intended to be leveled out to match the existing upper level of grade, which is at the finished floor elevation of the Mansion. The new grade will meet the building below the brick--along the stone base plinth. This is similar to the way grade meets the building along the South Facade. Decomposed granite will be used as ground cover around the building perimeter.





Existing Courtyard -- multiple levels

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⊖ Site Plan

Proposed Courtyard - single grade

Image

Level existing courtyard



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Description:

The existing front landscape will be renovated to encourage pedestrian activity. The garden will be altered to include a decomposed granite garden path. Along the path there will be "follies" that include a fire pit and seating areas. The original walkways from the street to the mansion will remain. New landscaping will be added but large landscape features, such as trees will remain.

> Updated flower beds





Existing Front Yard Garden

Location

ate

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New formal garden sitting area Original walkway and stairs to remain

Existing trees to remain New formal garden sitting areas

Updated flower beds New decomposed granite garden path New sunken fire pit and sitting area

Original walkway and stairs to remain

🗇 Site Plan



Proposed Front Yard Garden

Image

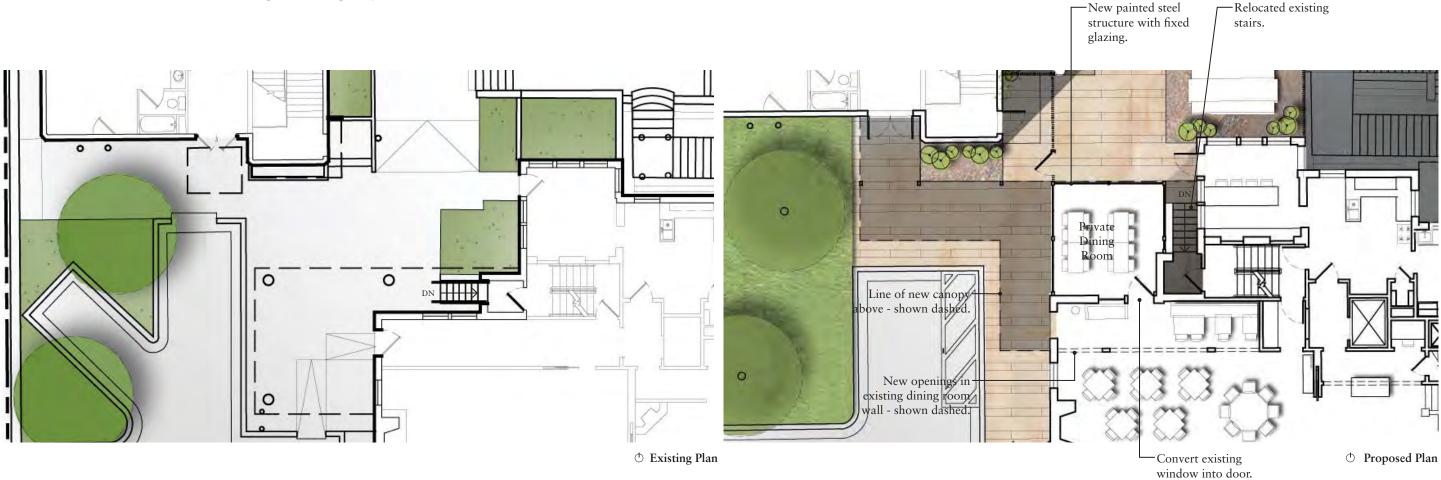
Front Landscaping



- 1. MLK driveway and parking revisions
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- 7. Private Dining Room addition

Description:

The proposed Private Dining Room is to occupy the inside corner of the Mansion as shown to provide a space for private events within the restaurant that is accessible from the existing dining room. In order to add this element, the existing stair from the egress stair vestibule will need to be relocated. In order to provide access to the new space, an existing window will be converted into a door. The intent of the overall design of the small addition is not to mimic the historic Mansion's detailing, but to articulate the structure in a coherent way that expresses the logic of the construction method and is detailed in an articulate and elegant way. The use of steel columns and beams will help keep these elements as thin as possible and reduce the roof/ceiling buildup. The glazing will help maximize the visual connection between the approach to the Mansion and hotel building to the interior of the Courtyard. The frosted lower lights will help provide some privacy and further articulation of the structure.



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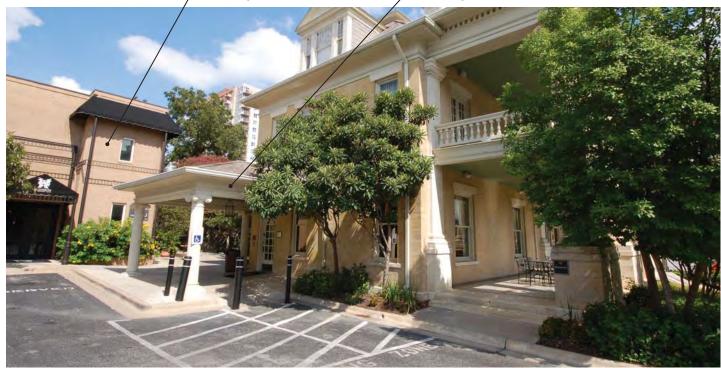
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Existing hotel structure to remain.



and the Mansion.









- Existing Mansion to remain.

Existing hotel building to remain.

Existing view of Mansion corner from Courtyard

Existing Mansion to remain.

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Description:

In order to add the Private Dining Room, the existing egress stair to grade must be relocated to connect to the building on the other side of the existing stair vestibule. Note that this stair and door threshold do not look original to the building.

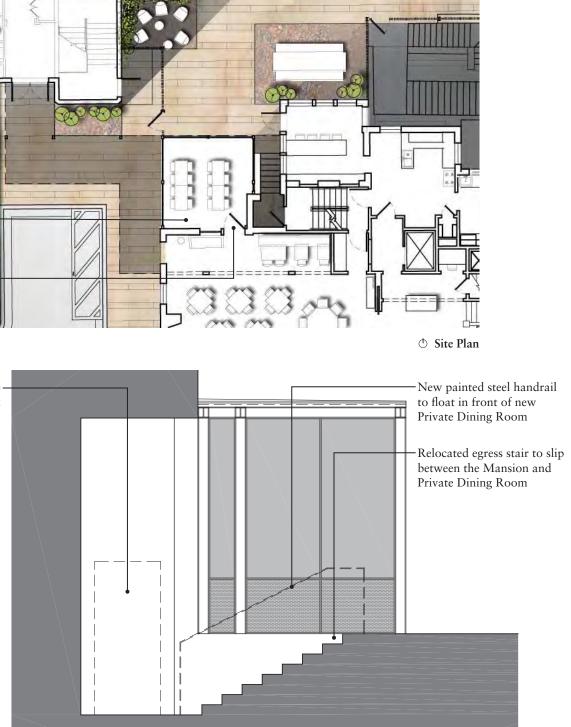


New door in existing-

Room

Existing egress stair to grade-





Existing egress stair

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Proposed relocation of egress stair to new Courtyard grade

Private Dining Room addition



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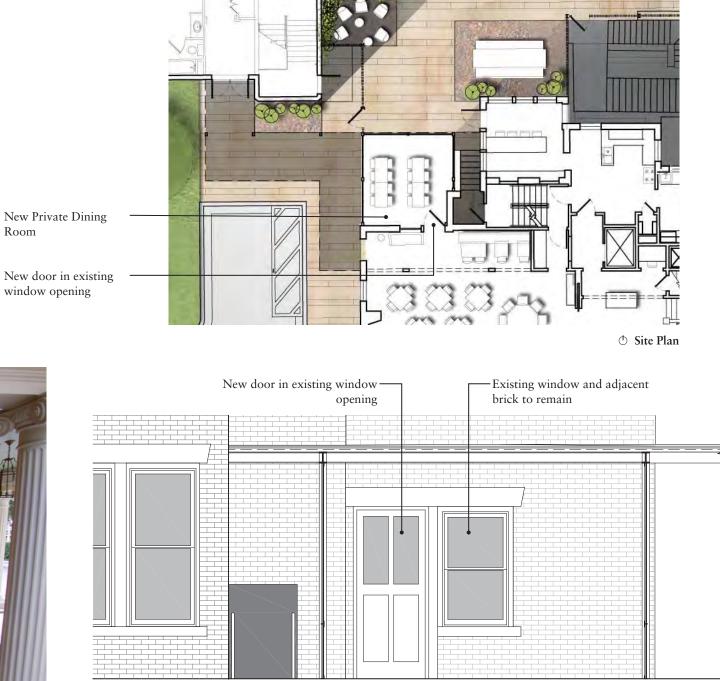
Description:

The new Private Dining Room will require access from the interior of the existing Mansion and will maintain the same finish floor level. In order to minimize the disturbances to the existing Mansion, one of the existing windows from the south side of the Private Dining room is proposed to be converted in to a new doorway between the new and old structure.



New Private Dining Room





Existing windows

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Proposed south view of Private Dining Room - change existing window into door