

City of Austin Artwork Donation & Loan Policy



e.g.r.s.o.

economic growth Eco & redevelopment Cu

Economic Growth & Redevelopment Services Office Cultural Arts Division

Background

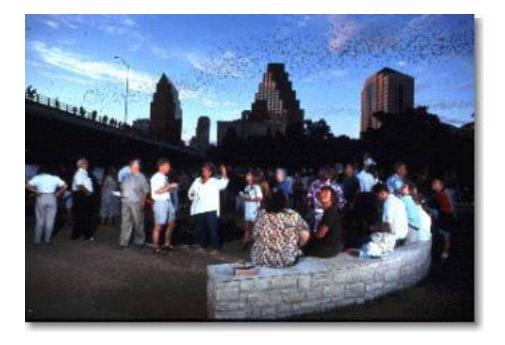
The policy allows for individuals and community groups to add to the City's artwork collection through privately funded projects.

- The **purpose** of the policy is to provide a consistent and transparent process for reviewing and accepting citizen-initiated artwork donations and loans (temporary exhibitions)

The policy was adopted by Austin Arts Commission in 1985 at the time of adoption of the AIPP Ordinance by City Council.

The policy has been managed (and enforced) by the Art in Public Places staff since 1985.

Night Wings





Philosophers Rock



Willie Nelson

10 10



Angelina Eberly

Stevie Ray Vaughn



Art Week Austin





Art Alliance Austin Presents "Red Swing Project"

Art Week Austin



art alliance austin



Art Alliance Austin Presents "Play Me, I'm Yours"

Need for Revision

Challenges due to lack of consistent Citywide recognition, understanding and implementation of the existing policy, resulting in inconsistent process for review and acceptance of artworks on city property:

- Interdepartmental discrepancies regarding the Arts Commission-approved policy
- Inconsistent or non-existent records for collection management purposes
- Donations or loans requiring multiple department reviews were given inconsistent or conflicting requirements or review criteria.
- Lack of clarity for responsibility of maintenance / repair
- A uniformly embraced, Citywide policy recognized by City Manager and City Council

On August 20, 2012, City Council passed a Resolution directing the City Manager to collaborate with the City of Austin Arts Commission to develop a consistent and efficient artwork donation policy that enables the City to respond to artwork donations or loan requests in a centralized way.

Process of Revision

EGRSO staff led a total of four (4) meetings with representatives from:

- Parks and Recreation Department
- Austin Bergstrom International Airport
- Austin Public Library
- Austin Police Department
- Austin Fire Department
- Public Works
- Austin Transportation Department
- Austin Convention Center
- Austin Energy
- Planning, Development and Review Department
- Austin Arts Commissioner (AIPP Panelist) Scott Daigle

Overview of Changes

The outcomes of the process has been clarification of terms; better understanding of the intent for the policy and department's roles; consensus on the need for a single citizen point of contact (Cultural Arts Division) and systematic approach for a coordinated review process. Changes include:

Definition of Terms

- Moved to the front of the policy
- Clarified "Prominent Location" to determine level of approvals
- Clarified Department Review Committees and AAC Working Groups

New language

- Requirement to show proof of value for purposes of insurance
- Discretion of the department to hire a conservator during review
- Allowance of separate department collections with a requirement of a Collection Management policies to be approved by Arts Commission
- Exception to the Policy for Town Lake Park is extended to the Town Lake Trail; clarification on review criteria of these proposed donations
- Expanded application form

<u>Schedule</u>

- January 4, 2013: Final comments due from Department Directors
- January 7 February 20, 2013: Briefings to appropriate B&C
- January 28, 2013: Briefing to Austin Arts Commission
- February 2013: Briefing to CMO
- March 1, 2013: Memo to City Council re: revised Donation and Loan Policy



NEXT STEPS:

Staff will prepare a memo to Mayor and Council on behalf of the City Manager with a briefing on the revision process and revised donation policy, along with any recommendations from Boards and Commissions.

City Manager may adopt the recommended City of Austin Artwork Donation and Loan Policy through an Administrative Bulletin. City Council may take action on the revised policy at City Manager's discretion.