

## ARTWORK DONATION APPLICATION

Use this form to submit proposals for artwork donations. For new commissions of artwork for Town Lake Park and Town Lake Butler Hike and Bike Trail, use the Request for Consideration form.

Thank you for your interest in donating artwork to the City of Austin.  
Please direct any questions, and complete and submit this application to

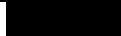
Cultural Arts Division, City of Austin  
201 E. 2<sup>nd</sup> Street  
Austin, TX 78701  
(512) 974-7700  
culturalarts@austintexas.gov



Please attach additional sheets. The City reserves the right to request additional information in order to process a donation proposal.

DONOR			
<b>Name(s)</b> Center for Women & Their Work			
<b>Organization</b> (if applicable):  (Please check one: ___ Individual(s) ___ Corporation ___X Not-for-Profit ___ Other (specify: _____))			
<b>Address</b> 1710 Lavaca St.			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code</b> 78723	<b>Country</b> USA
<b>Phone</b> 512-477-1064	<b>Fax</b> 512-477-1090	<b>Email c</b> owden@womenandtheirwork.org	
(Please check one): <input checked="" type="checkbox"/> Donation of artwork to be commissioned <input type="checkbox"/> Donation of existing artwork <input type="checkbox"/> Donation of artwork to be funded by CoA Cultural Funding Program ( <b>Application deadline:</b> This form must be completed and delivered to Cultural Arts Division, 201 E. 2 <sup>nd</sup> St., Austin, TX 78701, by March 31 of each year)			
<b>Conflict of Interest: Disclose whether the donor has any active contracts with the City or is involved in any stage of negotiations for a City contract.</b>			
ARTIST			
<b>Name</b> Beili Lui		<b>Alias</b> (If applicable)	
<b>Nationality</b> Chinese American		<b>Birth Date</b>	<b>Death Date</b> (If applicable)
<b>Address</b> 2405 Stevens Cove			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code 7</b> 8723	<b>Country</b> USA
<b>Phone</b> 512-629-2538	<b>Fax</b>	<b>Email</b> beililiu@gmail.com	

<b>Website</b> http://www.beililiu.com/			
<b>Artist Representation/Gallery Name (If applicable) See attachment</b> See attachment			
<b>Artist Representation/Gallery Address</b>			
<b>City</b>	<b>State</b>	<b>Zip Code</b>	<b>Country</b>
<b>Phone</b>	<b>Fax</b>	<b>Email</b>	
<b>Website</b>			
For donations of commissioned artwork, please explain the method used in the selection of the artist.			
██████ Emily Little, FAIA & Norma Yancey, Associate AIA			
		<b>Alias (If applicable)</b>	
<b>Nationality</b> American		<b>Birth Date</b>	<b>Death Date (If applicable)</b>
<b>Address</b> 1001 East 8 <sup>th</sup> St.			
<b>City</b> Austin	<b>State</b> TX	<b>Zip Code</b> 78702	<b>Country</b> USA
<b>Phone</b> 512-477-1727	<b>Fax</b>	<b>Email</b> norma@claytonandlittle.com	
<b>Website</b> <a href="http://www.claytonandlittle.com">http://www.claytonandlittle.com</a> www.normayancey.com			
<b>Artist Representation/Gallery Name (If applicable)</b>			
<b>Artist Representation/Gallery Address</b>			
<b>City</b>	<b>State</b>	<b>Zip Code</b>	<b>Country</b>
<b>Phone</b>	<b>Fax</b>	<b>Email</b>	
<b>Website</b>			
For donations of commissioned artwork, please explain the method used in the selection of the artist. See attachment			

 Chrstine Ten Eyck, FASLA & Cassie Bergstrom, ASLA			
			Alias (If applicable)
Nationality American		Birth Date	Death Date (If applicable)
<b>Address</b> 1701 Guadalupe St.			
City Austin	State TX	Zip Code 78701	Country USA
Phone 512-814-9999	Fax	Email teneyck@teneyckla.com	
<b>Website</b> <a href="http://www.teneyckla.com/">http://www.teneyckla.com/</a>			
Artist Representation/Gallery Name (If applicable)			
Artist Representation/Gallery Address			
City	State	Zip Code	Country
Phone	Fax	Email	
Website			
For donations of commissioned artwork, please explain the method used in the selection of the artist. See attachment			

<b>ARTWORK</b>	
<b>Title</b> THIRST	
<b>Artwork type</b> (e.g., painting, sculpture) Installation	<b>Medium</b> Tree, Steel Rod, Lights, Anchors, Strapping, Cable, Cotton Rope, Cotton Flags, Paint & Ink
<b>Description</b> Memorializing the 500 million trees lost in the Texas drought of 2011, an installation of a tree painted white will hover over the water of Lady Bird Lake between the Lamar & Pfluger Bridges. Solar lights will illuminate the tree. In conjunction, a linear installation of 1,400 white prayer flags with a silhouette of a tree printed on each will be strung from tree to tree along the hike & bike trail in the 2.5 mile loop between the Lamar & Pfluger Bridges and the Pfluger Circle. See attachment	
<b>Period/Date</b> August 2013 - November 2013	<b>Dimensions and Weight</b> Tree: 35'Height,6000lbs. Trail Flags: 12'Height x 2.5Mile Length.
<b>Finishes applied to surface</b> Tree will be sealed with paint & acrylic Ink applied to cotton flags	
<b>Construction technique(s)</b> See attachment	
<b>If this artwork is part of an edition, what is the edition number of this piece, and the total edition size?</b> NA	
<b>If this artwork is part of a series, what is the total number in the series?</b> NA	
<b>If this artwork is part of a pair or a group, what is the total number in the pair or group?</b> NA	
<b>Describe frame, if any.</b>  NA	<b>Describe base or pedestal, if any.</b>  NA
<b>Describe any accompanying accessories. Didactics will be posted.</b>  See attachment	
<b>Current location of artwork</b>  NA	
<b>Proposed City-owned site for placement (if applicable)</b>  Tree: Lady Bird Lake between the Lamar & Pfluger Bridges. Flags will run around the 2.5 mile trail around the location of the tree and the Pfluger Circle. See attachment	

For memorials, describe the person or event to be commemorated, and explain why this person or event deserves special recognition. Memorial: 500 million trees lost in Texas during the drought in 2012. See attachment

**ARTWORK HISTORY**

Provenance/Past Owners: List all past owners and period of ownership for each.

NA

Exhibition History: List the exhibition history including exhibition titles, venues and dates for each.

THIRST is a site-specific temporary installation. There has been no previous exhibition. See attachment

Publications and References: List all publications about and references to the artwork.

Notice of the Rauschenberg Foundation Award has been listed on the following sites: Womenandtheirwork.org, rauschenbergfoundation.org, mo.austin360.com, glasstire.com  
After project approval there will be a promotional campaign for THIRST

**COPYRIGHT OWNERSHIP**

Name of current copyright owner NA		Title	
Address			
City	State	Zip Code	Country
Phone	Fax	Email	

If the donor is the current copyright owner, does the donor intend to transfer the copyright to the City of Austin should the donation be accepted by the City?

**ARTWORK VALUATION (if known)**

Fair Market Value \$

NA

How was this fair market value determined and by whom?

NA

**CONDITION**

**Describe the current condition of the artwork noting any existing breaks, tears, scratches, abrasions, paint losses, or other insecurities or defects in the artwork.**

NA

**If the artwork has been conserved, describe the conservation treatment.**

NA

**Provide recommendations for routine maintenance of artwork. Indicate whether these recommendations were provided by a conservator.**

1,000 extra flags will be printed in case vandalism occurs. Collaboration team and volunteers will maintain the installation.

**(Optional) Provide recommendations for security, installation, transportation and/or storage.**

Collaboration team OSHA certified professionals and volunteers will store, transport and install the piece.


**For donations of commissioned artwork, please outline the installation plan.**

See attachment

## **OTHER REQUIRED MATERIALS**

**Please submit the following materials along with this completed form.**

- Artist's résumé and bio
- Digital, color images of past artwork by artist
- For commissioned artwork, color renderings or maquettes of proposed artwork
- Maps or images of proposed site for artwork
- Itemized list of any costs to be borne by the City for transportation, installation, exhibition, operation, maintenance, conservation, and/or security
- For commissioned artwork, an itemized budget for design, fabrication, and installation
- For commissioned artwork, a timeline for design, fabrication, and installation
- Exhibition catalogs, publications and/or references, if available
- Formal, written appraisal for any artwork with a fair market value of \$10,000 or more
- Condition report, if available
- Conservator's report, if applicable
- Proof of authenticity, if available
- Any other information relevant to the artwork

<b>DONOR'S AUTHORIZATION TO INITIATE A DONATION REVIEW</b>	
<b>Authorized signature</b> 	<b>Title</b> Executive Director
<b>Print name</b> Chris Cowden	<b>Date</b> 2/25/13
<b>CITY OF AUSTIN STAFF ONLY</b>	
<b>Received by</b>	<b>Date</b>