

**RESOLUTION NO. 20130214-049**

**WHEREAS**, the City of Austin is widely recognized as the Live Music Capital of the World; and

**WHEREAS**, live music contributes much to the rich cultural fabric in our community; and

**WHEREAS**, striking a balance between fostering a large segment of Austin's creative economy and ensuring positive interface with the surrounding environments continues to be a challenge; and

**WHEREAS**, on November 5, 2012, the Austin Music Commission passed a resolution recommending that the City develop new programs that address how sound from live music venues interacts with the built environment; and

**WHEREAS**, these recommendations are a continuation of an evolving, comprehensive policy with respect to sound, special events and permanent live music venues; and

**WHEREAS**, it is the desire of Council to continue these conversations, strengthen the live music industry while creating more positive relationships with surrounding neighbors, and support proactive ideas originating from the larger music community in Austin; **NOW**

**THEREFORE,**

**BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF AUSTIN:**

The City Council approves the recommendations of the Austin Music Commission contained in the November 5, 2012 resolution.

**BE IT FURTHER RESOLVED:**

The City Manager is directed to work toward the creation of all of the elements listed in the Austin Music Commission's resolution including, but not limited to:

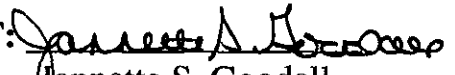
- Creation of a "Good Neighbor" program that incentivizes adherence to a Sound Impact Plan and other best practices identified by City Staff.
- Creation of a "Bad Actor" program that clarifies City Staff's authority to provide realistic consequences for violation of a Sound Impact Plan including mitigation for chronic violators.
- Transparent, multi-year plan to transition the Music Venue Assistance Program from pilot program to permanent program.
- Creation of a Venue Education program to education current and potential music venues on navigating the City's processes as well as industry-wide best practices.

**BE IT FURTHER RESOLVED:**

The City Manager is directed to bring to Council any code changes that may be necessary to enact any of the Music Commission recommendations by May 1, 2013.

**ADOPTED:** February 14, 2013

**ATTEST:**

  
Jannette S. Goodall  
City Clerk