

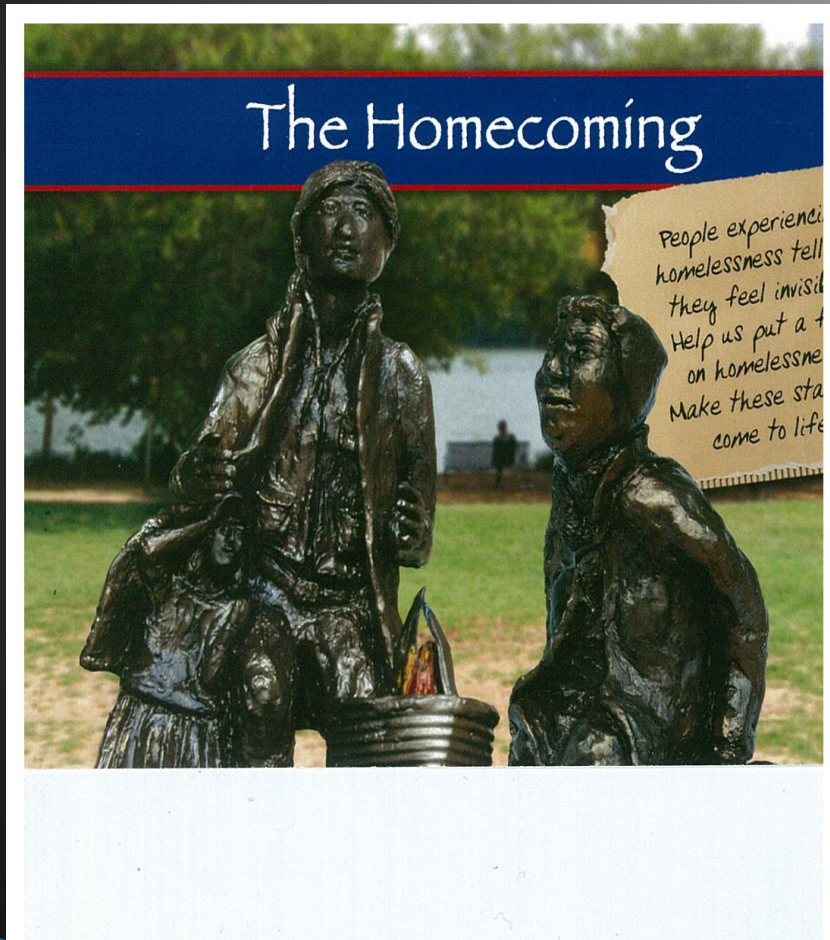
PUBLIC ART DONATION REVIEW PROCESS

Proposed Donation of “The Homecoming”



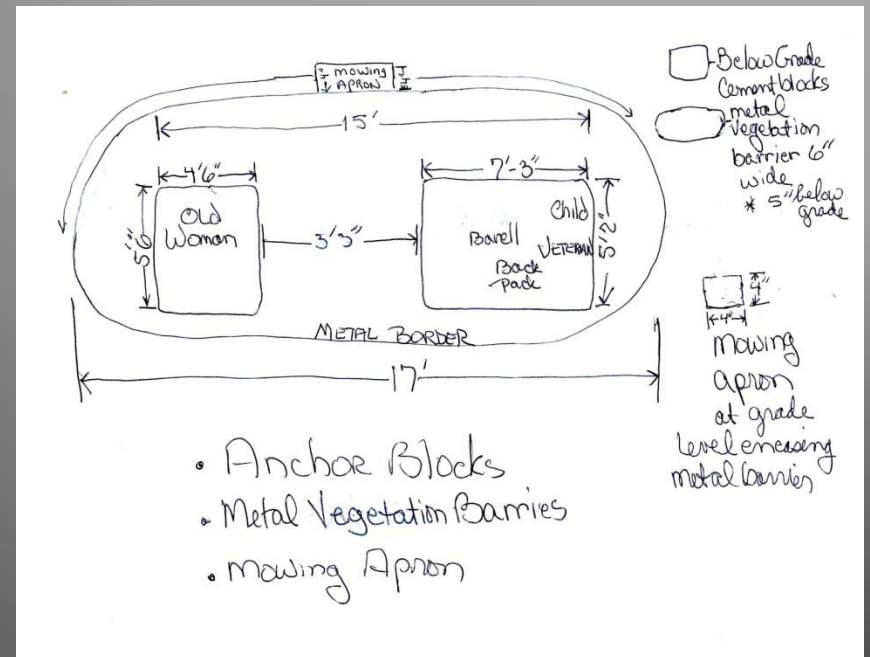
Parks and Recreation Board
August 27, 2013

“The Homecoming”



- ▶ Artist: Richard Troxell
- ▶ 4 piece bronze memorial to “humanize homelessness”
- ▶ Heights range 1’11” to 7’2”
- ▶ Total finished site area is 17’ wide x 7’8”
- ▶ Mounted to two underground bases of concrete, weighing a total of 6195lbs.
- ▶ Sculptor’s first piece.

Location



Approaches to Public Art for Town Lake Park

- ▶ The site is included in the Approaches to Public Art for Town Lake Park which states:

“In keeping with the goal of *Approaches to Public Art* to commission artists to respond to and interact with the unique natural and built environments that define Town Lake Park, it is recommended that **all artwork for the park be commissioned to assure site-specificity.**” [Page 17]

- ▶ Standard Review Process as dictated City Policy
 1. Concurrent Department Reviews
 2. AIPP submits Department Reviews to Arts Commission
 3. Arts Commission Review Process is Completed
 4. Arts Commission makes recommendations to Council

PARD Review

- ▶ The art work will eventually be in a critical root zone as the adjacent tree grows in size.
- ▶ The proposed site interferes with the riparian buffer zone which may soon be fenced to protect the zone.
- ▶ The site may become inaccessible to the public.
- ▶ Auditorium Shores proposed improvements.

PARD Review

- ▶ Art Donors suggested that the site would need to be excavated to install the concrete base. However, staff recommend concrete piers.
- ▶ The art work is at ground level posing a potential climbing risk for the public.
- ▶ The entire shoreline is undergoing a Master Plan Process beginning in the Fall of 2013.
- ▶ PARD will consider proposals for other sites should the donor wish to re-apply.

Watershed Protection Review

- ▶ “The proposed site is unacceptable from an environmental standpoint...”
- ▶ “The site (less than 10 ft. from the shoreline Lady Bird Lake) needs structural certification to ASCE 24-05 Flood Resistant design and construction standards, as well as needing to show ‘No adverse impact’ for the work.”
- ▶ “The site is in the riparian zone of Lady Bird Lake, where WPD is establishing a ‘Grow Zone’ to enhance and protect shoreline vegetation.”

Next Steps

- ▶ WPD and PARD determinations will be presented to the Arts Commission.
- ▶ Arts Commission will review and make a recommendation based on City of Austin “Art in Public Places Program Standard Project Artist Selection Criteria”
- ▶ Artist may reapply to propose an alternate site.