

**AGENDA**



**Recommendation for Council Action**

Austin City Council	<b>Item ID</b>	26321	<b>Agenda Number</b>	23.
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<b>Meeting Date:</b>	8/29/2013	<b>Department:</b>	Economic Growth and Redevelopment
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**Subject**

Authorize negotiation and execution of a design agreement with Michael Singer Inc., in an amount not to exceed \$85,000, for artwork for the consolidated rental car facility at Austin-Bergstrom International Airport.

**Amount and Source of Funding**

Funding in the amount of \$85,000 is available in the Fiscal Year 2012-2013 Capital Budget of the Aviation Department.

**Fiscal Note**

A fiscal note is attached.

<b>Purchasing Language:</b>	
<b>Prior Council Action:</b>	August 16, 2012 - Council authorized negotiation and execution of a design agreement with Vito Acconci.
<b>For More Information:</b>	Kevin Johns, Director / EGRSO, 974-7802; Meghan Wells, AIPP Administrator / EGRSO-CAD, 974-9314
<b>Boards and Commission Action:</b>	July 16, 2012- Approved by the Austin Arts Commission on a 5-0 vote with Commissioner Daigle absent. July 10, 2012- Reviewed by the Airport Advisory Commission. No action taken.
<b>MBE / WBE:</b>	
<b>Related Items:</b>	

**Additional Backup Information**

**PROJECT SUMMARY**

Art in Public Places (AIPP), of the Cultural Arts Division, Economic Growth & Redevelopment Services Office (EGRSO), is entering into this agreement with the selected alternate artist because the agreement with the selected artist has been terminated for cause.

The AIPP program sought an artist and an alternate to participate as part of the design team for the Consolidated Rental Car Facility (CONRAC) Art in Public Places project at the Austin-Bergstrom International Airport. Involving an artist on the design team for the CONRAC facility is a unique opportunity to contribute an integrated artwork approach to the building aesthetic and create a signature work of art for the Airport. Because of its prominent location, integration of public art as a design element of the new facility is a priority. The total budget for artwork is \$1,211,000.

**SELECTION PROCESS**

A Request for Qualifications (RFQ) was released on April 26, 2012 to professional visual artists and artist teams, at least 18 years of age, who live in the United States. The Selection Panel met with Advisors on June 4, 2012 to review the 129 eligible responses submitted by the advertised deadline including images of past work, resume, and letter of interest. The Selection Panel selected five artists as finalists: Vito Acconci (Brooklyn, NY); Ball-Nogues Studio (Los Angeles, CA); James Carpenter (New York, NY); Michael Singer (Wilmington, VT); and Mikyoung Kim (Boston, MA). The finalists were provided an orientation and tour of the site and opportunity to meet with the project team, followed by an interview. The Selection Panel met with Advisors on June 28, 2012 to interview the Finalists. The Selection Panel voted 4 to 1 for Vito Acconci as the artist and for Michael Singer as the alternate.

**SELECTION PANEL**

Stan Haas, AIA, Nelson Partners (Austin, TX)

Philippe Klinefelter, visual artist (Austin, TX)

Beili Lui, visual artist and associate professor, College of Fine Arts, UT Austin (Austin, TX)

Constance White, Art Program Manager, San Diego International Airport (San Diego, CA)

Susan Zoccola, visual artist (Seattle, WA)

**PROJECT ADVISORS**

Matt Coldwell, Exhibit Coordinator, City of Austin Aviation Department

D'Ann Johnson, Airport Advisory Board Commissioner

Rose Marie Klee, Airport Advisory Board Commissioner

Murray Legge, Art in Public Places Panel Member

Janice White, Project Manager, City of Austin Aviation Department

Wesley Wong, Jr., Demattei Wong Architecture