

**AGENDA**



**Recommendation for Council Action**

Austin City Council	<b>Item ID</b>	27299	<b>Agenda Number</b>	21.
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<b>Meeting Date:</b>	9/26/2013	<b>Department:</b>	Economic Development Department
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**Subject**

Authorize negotiation and execution of a design and commission agreement with Mikyoung Kim for artwork for the Terminal East Infill Project at Austin-Bergstrom International Airport, in an amount not to exceed \$700,000.

**Amount and Source of Funding**

Funding in the amount of \$700,000 is available in the Fiscal Year 2012-2013 Capital Budget of the Aviation Department.

**Fiscal Note**

A fiscal note is attached.

<b>Purchasing Language:</b>	
<b>Prior Council Action:</b>	
<b>For More Information:</b>	Kevin Johns, Director / EDD, 974-7802; Meghan Wells, AIPP Administrator / EDD, 974-9314
<b>Boards and Commission Action:</b>	August 19, 2013 - Recommended by the Austin Arts Commission on a vote of 6-0 with Commissioner Tinnon absent. August 13, 2013 - Briefing to the Airport Advisory Commission. No action taken.
<b>MBE / WBE:</b>	
<b>Related Items:</b>	

**Additional Backup Information**

**PROJECT SUMMARY**

The City of Austin Art in Public Places program of the Cultural Arts Division, Economic Development Department sought to commission professional visual artist, or artist team, to design and fabricate artwork for the Terminal East Infill Project at Austin-Bergstrom International Airport. The commissioned artist will collaborate closely with the design team to create integrated artwork for the new facility. Experienced public artists who live and work in the United States were eligible to apply.

A Request for Qualifications (RFQ) was released on May 29, 2013 to professional visual artists and artist teams, at least 18 years of age, who live in the United States. The selection panel and advisors met on July 15, 2013 to review the 161 eligible responses submitted by the advertised deadline including images of past work, resume, and letter of interest. The selection panel selected five artists as finalists: Alice Aycock (New York, NY); Mikyoung Kim (Boston, MA); Sun Kwak (New York, NY); Rob Ley (Los Angeles, CA); and Suikang Zhao (New York, NY). The finalists

were invited to Austin and provided with an orientation and tour of the site, followed by interviews, on July 29, 2013. One selection panelist was not able to attend the interviews and deliberations. The remaining four selection panelists and advisors were split between Alice Aycock and Mikyoung Kim. At their meeting on August 5, 2013, the Art in Public Places Panel reviewed and discussed the applicants' qualifications, and unanimously recommended Mikyoung Kim as the artist and Alice Aycock as the alternate. The Arts Commission unanimously confirmed this recommendation on August 19, 2013.

**SELECTION PANEL**

Drema Chavez, Public Art Project Manager, Dallas Love Field

Matt Dehaemers, Visual Artist

Louis Grachos, Executive Director, The Contemporary Austin

Helen Lessick, Visual Artist and Arts Administrator

Larry Speck, Architect, Page Southerland Page

**PROJECT ADVISORS**

Matt Coldwell, Exhibition Coordinator, City of Austin Aviation Department

Denise Hatch, Security Manager, City of Austin Aviation Department

Rose-Marie Klee, Member, Airport Advisory Commission

Emily Little, Member, Art in Public Places Panel

Robert Mercado, Project Manager, City of Austin Aviation Department