

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **W. 15th Street (2 parcels)**

HISTORIC NAME: **Bickler Properties**

DATE OF CONSTRUCTION: **NA** Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

One parcel contains archeological ruins of former house associated with Bickler family and both retain historic landscape features that serve as buffer for potential LHD.

MAP KEY NUMBER: 15 ORIGINAL LOCATION: NA



Tax Parcel Number: Ref ID2 Number: 0211010730 and 0211010711
Legal Description: .36 AC OF OLT 9 DIVISION E and APPROX .45 AC OF OLT 9 DIVISION E
Owner: City of Austin
Owner Address: PO BOX 1088, Austin, Texas 78767-1088

SURVEY DATE: September 30, 2013
Survey/Research: Alyson McGee
Address: City of Austin

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **712 West 16th Street** (originally Cherry Street)

HISTORIC NAME: **Herblin-Shoe/Merritt House**

DATE OF CONSTRUCTION: **1897-1900** Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING:

Architectural integrity, association with historical figures, Recorded Texas Historic Landmark & City of Austin Historic Landmark. Cooks' cabin outbuilding is also contributing.

MAP KEY NUMBER: 160712

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID 202081 Ref ID2 Number: 02110109040000
Legal Description: S 79 FT of W 138 FT Outlot 21 DIV E
Owner: North American Mountain Properties LTD – Clifton Mitchell
Owner Address: 1300 Guadalupe St., Ste. 200, AUSTIN, TX 78701-1630

BUILDING INFORMATION 712 West 16th Street

2 ½ Number of stories

Style: Queen

Anne/Eastlake/NeoClassical

PLAN

X Rectangular w/ irregularities

X Asymmetrical

Originally an irregular Latin cross ground plan; addition of porch and columns gives house a rectangular exterior appearance.

FOUNDATION

X Pier and beam - porch

Stucco underpinning obscures the footing; assumed to be typical pier and beam since house is wood frame.

EXTERIOR WALLS

x Stucco over brick veneer

x Brick: Butler buff under stucco

Original brick is exposed on rear section; rear addition is wood clapboard.

ROOF TYPE

x Gable (steep east-west; stepped on east and west, centered gable at front).

Wooden (fishscale) shingle gable ends

x Dormers: 1 dormer on 2nd story rear.

Gable ends have vents at peaks: 2 on East, 2 West; front gable has round window vent.

x Brackets: jigsaw

ROOF MATERIALS

x Composition shingles (asbestos)

CHIMNEYS

2 Number (4 fireplaces)

x Interior: between 2 rooms on east side and 2 on west side

x Brick

Original Victorian mantels over four fireplaces.

WINDOWS

x Wood sash: double hung, 1/1

1 arched window on west w/ stucco hood

Rough-faced stone sills and flat stone lintels on most windows

FRONT PORCH

x Partial-width + 1-story entry porch

x Wraparound

Entry porch has dormers (2 windows) on the 2nd story, above the front 1-story entry porch

PORCH ROOF

x Flat

PORCH POSTS

x Full height: 7 wooden, 2-story Ionic columns – 3 front, 3 side, 1 corner. 2-story columns have a scotia base, fluted round shafts.

x On piers: concrete (pier material) with stucco underpinning/enclosure wall.

PORCH RAILINGS

x Square wood – lower; upper has solid paneling/clapboard w/ dentils below upper rail. 1st floor gallery railing is solid wood dado on bottom. South elevation gallery is open above the dado with 2 bays screened with shutters inside screens. Railings on 2nd story gallery resemble elements of an entablature: triple fascia topped by row of dentils topped by dado railing. Capital is Roman Ionic. Entablature includes a single architrave, a plain frieze, and overhanging cornice. Entry vestibule has a single Tuscan colonette on a stucco pedestal, connected by wooden dado railing to a set of three Tuscan colonettes.

DOOR FEATURES

x Transom

Single door primary entrance with single pane glass transom. Original exterior rear doors with transoms are now interior doors.

LANDSCAPE FEATURES

Wall: concrete retaining wall at street curb on 16th

OUTBUILDINGS: 2

x Shed: Cook's quarters, circa 1900, side-gabled, vertical board-and-batten frame shed w/ 1 door and 2 shuttered window, pier & beam (brick piers)

x Detached garage apartment (2-story) w/ 3 dormers front/rear

Wall material: brick

Roof material: comp. shingles

Roof type: hipped

DRIVEWAY Materials/Configuration:

Sidewalk on 16th is new concrete, older on west side. New concrete drive to newly remodeled garage.

712 West 16th Street

Stylistic influence(s): Queen Anne/Eastlake. Neo-Classical. Variety of styles exhibits change in taste during early 20th Century from Queen Anne (including interior woodwork and mantels) to Classic Revival styling added to the original house.

Architect/Builder: Contractor/builder **John Allen Greathouse**

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

No significant changes in interior.

1910-12: Mary & Rufin D. Shofner, associated with Austin National Bank, added the east porch and columns on both the south and east sides, creating a double-loaded, two-story wraparound gallery with 2-story Ionic columns. The original home had only a front porch. This changed the house from its Victorian appearance to neo-Classical, exhibiting the change in taste in Austin, with new interest in Classical Revival.

1917: Mildred & George B. Clark, salesman, removed the original window shutters and enlarged the back porch, enclosing it with a dado railing with screen above. The Clarks apparently stuccoed the brick walls. They also painted the pine floors black.

1927: Mary & William B. Shoe removed the black floor paint from the Bastrop pine, floored the attic, and converted the interior back stairway into closets. Shoe also opened a passageway between the west and east rooms to provide better circulation. Windows were added in the east and west gables to create cross ventilation. Shutters were added inside the screens of the second-floor east gallery. The Shoes put radiant gas stoves in three fireplaces, which were originally designed to burn coal. The living room fireplace burns wood. The original one-story frame carriage house and stable was torn down in the 1950s when a tree limb damaged the roof. It had contained space for a carriage and three horse stalls. An open, rear carport was added at an unknown date.

1971: Benjamin & Lucy Shoe Meritt enclosed the back porch as a permanent room and added many tall bookshelves throughout the house. The original carriage house/stable was demolished. The original north window in the east dining room was removed and a dish closet inserted.

2008: Professional restoration by Clifton Mitchell as a residence. 1-story rear addition was demolished and new 2-story wing constructed in its place; new dormer added to rear attic; remodeled carport to harmonize architecturally with house; replaced front gable attic vent with attic window of same size; replaced double-hung attic window at west gable with casement sash; reconstructed front porch pier. A new carriage house was built at rear (approved by HLC). Request to demolish the cook's shed denied.

Building History

Constructed for William Herblin's family in 1899-1900 as 2-story Late Victorian/Queen Anne w/ gable attic and brick veneer. The Herblins sold the home to Mary & Rufin Shofner in October, 1910, and they sold the house to Mildred & George Clark in October of 1917. Mary & William Shoe purchased the home in July of 1927, and the home was left to their daughter in December of 1969. Lucy Shoe Meritt's career in the East allowed her to spend summers in the home from the time the Shoes first purchased the house in 1927. The Meritts moved to the home permanently in 1971 after their retirement, spending summers at their home in Ontario; their Austin home was not air conditioned.

Significant Persons Associated with Building and Date(s) of Association

1889-1910: **William Herblin** (b. 1857, TN), associated with Daniel H. Caswell in the cottonseed oil business as the superintendent of the Austin Oil Manufacturing Company.

1927-2003: **William Bonapart Shoe** (d. 1943), one of first safety engineers in the U.S. - WWI chief safety engineer for shipyards in N. Atlantic District of U.S. Shipping Board, helped set Texas rates under Workman's Compensation Act. Insurance actuary and adjuster.

1927-2003: **Lucy Shoe Meritt** (1906-2003), professor of archaeology and Greek at Mt. Holyoke College (1937-1950). One of world's foremost authorities on classical archaeology with particular reference to Greek, Etruscan and Roman architecture. Returned to family home in Austin in 1972 and was a Visiting Scholar in the Dept. of Classics at UT 1973 until her death in 2003. In 1964 she married **Benjamin Dean Meritt** (1899-1989), a professor of Greek epigraphy at the Universities of Vermont, Brown, Michigan, Princeton and the American School in Athens, and later a visiting scholar in the classics department of UT until his death.

Other historical designations:

yes **Recorded Texas Historic Landmark** (1987)*
yes **City of Austin Historic Landmark**

* "The Herblin-Shoe-Meritt House" by Mary-Margaret Byerman, 1984, is on file with UT Historical American Buildings Survey.

SURVEY DATE: June 2008
SURVEYOR/RESEARCH: Phoebe Allen
Address: 2510 Cedarview Drive, Austin, TX 78704

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Office

712 West 16th Street



712 West 16th Street Cook's cottage at side of house. View from West Ave. below.





712 West 16th Street rear, above

Modern garage apartment replaced the original garage in 2009. Workshops/garages below. Living space above. Some exterior details reflect details on main house.

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **805 West 16th Street**

HISTORIC NAME: **Charles Granger House & The Perch**

DATE OF CONSTRUCTION: 1938 (Perch) & 1951 (House) Factual

NON - CONTRIBUTING: HOUSE

CONTRIBUTING: PERCH

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING:

The 2 buildings represent the pre-war International style (Perch) and post-war Mid Century Modern Ranch style (house), reflecting the difference in time as well as the influences affecting the architect-owner. House was built outside period of significance. City of Austin Historic Landmark, Recorded Texas Historic Landmark, and National Register of Historic Places.

MAP KEY NUMBER: 160805

ORIGINAL LOCATION - Yes



Tax Parcel Number: Property ID Number: 202053 Ref ID2 Number: 02110107120000
Legal Description: 90 X 177 FT AV of Outlot 9 DIV E
Owner: Mark Wayne Seeger & Jeffrey D. Harper
Owner Address: 805 W. 16th, Austin, TX 78701

BUILDING INFORMATION**805 West 16th Street**

2 Number of stories
Style: International (Perch) & Mid-Century Modern Ranch (main house)

PLAN

_____ Square or rectangular
 _____ Wing-and-gable/L-plan
 x Asymmetrical: side-facing T (rear screened porch on 2nd level). Tripartite composition

FOUNDATION

x Pier and beam (technically)
 _____ Stone
 _____ Brick
 x Slab (pre-fab joists on perimeter foundation)

EXTERIOR WALLS

_____ Wood
 _____ Stucco
 _____ Stone
 x Brick
 x Synthetic siding
 Salvaged brick & corrugated cement-asbestos siding

ROOF TYPE

_____ Gable
 _____ Hipped
 x Flat

ROOF MATERIALS

_____ Composition shingles
 _____ Tile
 _____ Metal
 x Other: Torch-down system w/ 4" thick rigid insulation

CHIMNEYS

1 Number (2 fireplaces, 1 on each level)
 x Exterior _____ Interior
 x Brick

WINDOWS

_____ Wood sash
 x Aluminum sash
 _____ Vinyl
 x Casement
 _____ Decorative screens

FRONT PORCH: brick

_____ None
 _____ Full-width
 _____ Partial-width
 _____ Independent
 x Inset: w/ upper clerestory windows
 _____ Wraparound

PORCH ROOF: flat, inset

_____ Gabled
 _____ Hipped
 _____ Shed

PORCH POSTS

_____ Full height
 _____ On piers
 _____ (pier material)
 _____ Turned wood
 _____ Square wood
 _____ Metal

PORCH RAILINGS

x None
 _____ Turned wood
 _____ Square wood
 _____ Metal

DOOR FEATURES

0 Glazing (solid)
 x Transom: stylized clerestory runs length of wall above door
 _____ Sidelights

LANDSCAPE FEATURES

_____ Fence
 Wall: a screen of horizontal steel slats separates front walk from carport
 Other: sidewalks, 1 brick pier, brick water garden (koi pond) adjacent to entry walkway, planter along drive

OUTBUILDINGS

x Garage apt. (2-story): The Perch
 stucco :Wall material
 _____:Roof material
 flat :Roof type
 Other: welded-steel frame bldg. supported by 6 pipe columns, no load-bearing walls; ribbon windows

DRIVEWAY Materials/Configuration:
 Cement-brick & concrete drive

805 West 16th Street

Stylistic influence(s): International (Perch) & Mid-Century Modern Ranch (main house)

Architect/Builder: Charles T. Granger, Jr.

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

1998: New electrical wiring, plumbing and mechanical system. Old built-up roof (leaking) was replaced with torch down system with 4" thick lightweight rigid insulation; not visible from ground. No major changes.

Note: The house that was at this address prior to 1938 was moved to south Austin; it burned some years later.

Building History: SEE National Register and RTHL files for complete details.

From National Register nomination – narrative description:

"The 1951 Granger House and 1938 garage apartment, nicknamed 'The Perch', sit on an ample wooded lot on West 16th Street, northwest of Downtown Austin. The main house sits on the front of the lot and is distinguished by low, horizontal proportions and raw exposed materials such as salvaged brick and unpainted corrugated cement-asbestos siding. Although the house appears to be one story from the street, the lot slopes away from the street revealing a lower floor built into the hillside on the south side. The two-story rear elevation is an almost solid wall of large pane aluminum windows. The extensive glazing and the use of materials continuously as exterior and interior cladding create a seamless interplay between the indoors and outdoors, a hallmark of the Mid Century Ranch Style. The Perch, a two-story square-plan building with a garage on the ground level and studio apartment above, is located on the rear of the lot. White stucco covers the innovative welded steel frame. The smooth stucco skin, continuous band of unadorned steel windows, and asymmetrical geometric massing make it an excellent representation of the International Style and a rare residential example. Both buildings take advantage the slope and wooded lot to create a sense of being surrounded by nature. The property is nominated to the National Register under criterion C in the area of architecture; The Perch for International Style, and the Granger House for Ranch Style. Both are excellent condition and retain a high degree of integrity."

The Perch (garage apartment) was built in 1938 by Charles Granger, Jr. as a garage apartment for his young family (that became his studio), on a lot that was a gift from his wife's parents. The main house was built by Granger in 1951 for his growing family of four children. Louise (an antique collector) & William Denham (a Baptist minister) purchased the house in 1963 and lived there more than 30 years, leaving it virtually unchanged. The current owners bought the property from Louis Denham in 1998, following Mrs. Denham's death in 1997.

D.H. Hart Jr., secretary-treasurer of Acme Life Insurance Company, and his wife Lucille lived at 805 W. 16th in 1929-37. His father, Doc H. Hart, a clerk in the U.S. District Court, lived at 2600 Rio Grande in 1935.

Doc Hart Jr. and Lucile (as it is spelled in the directories) were at 805 West 16th up through the 1942 directory. Up through the 1939 directory they had "Rubie Rivers" in the "rear" of 805. After that she disappears and no one replaces her at "rear".

Significant Persons Associated with Building and Date(s) of Association

1938-1963: **Charles T. Granger, Jr.** (1913-1966) - architect and owner. Austin native; UT architectural student when hired by Arthur Fehr as intern; opened Austin partnership with Fehr in 1946 at a single drafting board in the back of woodcarver Peter Mansbendel's studio. Fehr & Granger: O. Henry Junior High (1954); St. Stephen's Episcopal School Chapel (1955); Westwood Country Club (1960); Robert Mueller Airport (1961).

D.H. Hart Jr. (1929-1937)

Other historical designations

yes Individually listed in **National Register** of Historic Places

yes Recorded Texas Historic Landmark

yes **City of Austin Historic Landmark**

SURVEY DATE: June 2008

SURVEYOR: Phoebe Allen

Address: 2510 Cedarview Drive 78704

RESEARCHER: (same; from National Register and City of Austin files)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: City of Austin Historic Preservation Office

805 West 16th Street

Additional photo of main house, front facade:





805 West 16th Street The Peach (rear garage apartment) above and below



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **807 West 16th Street**

HISTORIC NAME: **Stedman-Marrs House**

DATE OF CONSTRUCTION: 1921 Factual X

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING:

Lacks historical integrity due to alterations circa 1985, including the addition of brick façade and alterations to the entry area.

MAP KEY NUMBER: 160807

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 202051 Ref ID2 Number: 02110107100000
Legal Description: 60 X 140 FT Outlot 9 Division E
Owner: George S. & Elizabeth L. Christian
Owner Address: 807 W. 16th, Austin TX 78701

BUILDING INFORMATION: 807 West 16th

stories: 2 1/2 + basement:

STYLE: Colonial Revival
DESIGNATION: City RTHL NR
PLAN: _____
 Square/rectangular (original)
 Wing & gable L-plan T-plan
 Asymmetrical (w/ additions)

DOOR FEATURES: single double entry
 Glazing in fan
 Transom - fan
 Sidelights w/ 4 lites each, vertical
Wood door in arched window surround

CONSTRUCTION
 Frame: wood metal
 Solid Brick Solid Stone
_____:

FRONT PORCH _____ None
 Full-width Partial-width
 Independent Inset
Drum-style round, late addition

FOUNDATION
 Pier & beam Slab
 Stone Brick

PORCH ROOF - flat
 Gabled
 Hipped
 Shed

EXTERIOR WALLS
 Wood
 Stucco
 Stone
 Brick: red, added after 1989
 Synthetic siding
_____ (type)
 Awnings

PORCH POSTS
 Full height
 On piers: _____ (material)
 Turned wood
 Square BRICK columns, 1 story
 Metal
 Spindlework: _____
_____ Columns: _____

ROOF TYPE
 Gable (ends are red brick)
 Hipped Gambrel
 Flat w/ parapet
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

PORCH RAILINGS
 None
 Turned wood
 Square wood
 Metal

ROOF MATERIALS
 Composition shingles
 Tile
 Metal
 Other: _____ (type)

LANDSCAPE FEATURES
 Fence: iron rails w brick columns
6 feet (height)
_____ Other: _____
 Sidewalks Gardens
Brick walkway to entry, dry laid

CHIMNEYS
 2 Number: Exterior 2 Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

DRIVEWAY Materials/Configuration:
Concrete bricks

WINDOWS
 Fixed Wood sash
 Double hung: 1/1
stone lintels over all front windows; 1 round
window w/ 4-cartouche lintel surround;
arched lintels on 1st floor windows

OUTBUILDINGS: none
 Detached single-story garage
 Garage apartment (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
 Other: barn, shed _____

807 West 16th Street

Stylistic influence(s): Colonial Revival

Architect/Builder: Roy L. Thomas (1921) \$8,000. For Judge W.A. Steadman. "The Manufacturer's Record Vol. 42"

Historic Use residential

Current Use residential

List and Date of Architectural Modifications

Circa 1989-90: house was bricked by owners and remodeled. Front porch drum added. The house was modified in 1974 and again in 1985. According to the current owner, "I THINK that in 1974 the brick was added to the exterior, the porch on the east side closed and possibly the new windows added. In 1985 there was an addition built and possibly (maybe even probably) the Anderson's added the new windows and added an entry way that bumped the exterior outward and sported the circular over the front door. Jan Bullock, Lt. Gov. Bullock's widow, was here the other day and said that her mother used to live in this house as a boarder."

Building History

807 W. 16th first appears in the City Directory in 1924 as the residence of lawyer **Nathan A. Stedman**, who is indicated as the owner. Stedman had previously resided at 810 West 17th from 1916 to 1920 as the only resident on that block. His widow, Mrs. Emma S. Stedman, is at 807 W. 16th in 1929. **Starlin M.N. Marrs**, State Superintendent of Public Instruction, State Capitol, is living at the address in the 1930-31 directory. Mrs. Ina C. Marrs, Starlin's widow, is listed there in 1933, and in 1935 and 1937 her occupation is given as secretary of the Board of Examiners, State Department of Education. Further deed research would be needed to establish the builder and possibly the architect, and to establish further owners and residents.

1949: Ray W. Holder is listed as the owner.

Circa 1970's-1989: James & Linda Anderson. Jamie Anderson's ex-wife, Linda, sold the house to the Christians. Jamie owns Anderson's coffee in Jefferson Square.

Significant Persons Associated with Building and Date(s) of Association

Nathan A. Stedman, lawyer (1924-1929), presumed builder. Stedman was the father of **Mrs. Ireland Graves**. Mr. & Mrs. Graves lived at the Stedman house while their home was being built on San Gabriel. [Note additional info on Stedman's brother below]

Starlin M.N. Marrs, State Superintendent of Public Instruction, State Capitol (1930-37?)
Owners of Anderson Coffee Company circa 1989...

Elizabeth (Betsy) Christian: (2000-present) Betsy Christian is the president of Alliance Design, a company that creates statewide communication strategies focusing on legislative and coalition development. Previously, Christian served as the executive director of Keep Texas Beautiful, the grassroots arm of the "Don't Mess with Texas" campaign. Christian served in the administrations of the Texas Attorney General (1991-1994) and Mayor of Houston (1989-1991). Ms. Christian holds a Bachelor's degree from Sweet Briar College in Virginia and is a member at All Saints Episcopal Church, Vice-President of the board of directors of the Heritage Society of Austin, former president of Inherit Austin, and youngest graduate of Leadership Texas.

807 West 16th

George Scott Christian is a political consultant and lawyer. He is a sole practitioner in Austin. A fourth generation Texan and native Austinite, Christian holds undergraduate, masters, doctoral, and law degrees from the University of Texas. He was legislative aide to State Senator Ray Farabee of Wichita Falls from 1983 to 1985 and has practiced law in New York and Texas. Christian joined George Christian, Inc. in 1990 after four years with the Austin office of Hughes & Luce and served as its President until 2002. He has been engaged primarily in legislative lobbying since 1986 with extensive involvement in state finance, state and local taxation, tort reform, workers' compensation, health care, public and higher education, and various business-related issues. Christian's business clients include the Texas Taxpayers and Research Association, Texas Civil Justice League, Association of General Contractors, Wholesale Beer Distributors, Texas Forest Industries Council, Texas Association of Defense Counsel, the Coalition of Publicly Traded Partnerships, and Wagner & Brown.

Other historical designations: none

SURVEY DATE: June 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF NON-CONTRIBUTING STATUS: City of Austin
Historic Preservation Office

View of north and west façades:



807 West 16th Street

Nathan Stedman's brother:

STEDMAN, EDWARD BERNARD (1848 ~ 1920). Edward Bernard Stedman, Confederate veteran, was born in North Carolina, circa 1848, to William and Clara Harvey White **Stedman**. Shortly after his birth, his family moved to Texas and settled in Henderson, Rusk County, where William, an attorney, served in the Texas House of Representatives and was elected Attorney General, but never took office.

With the outbreak of the Civil War, Edward, who most likely lied about his age to enter military service, enlisted on February 26, 1862, in his hometown of Henderson. He served in Captain James H. Jones' Company in Colonel O. M. Roberts' Regiment of the Texas Infantry, which later became known as the 11th Texas Infantry. He was mustered into service as a private by Colonel Roberts, a State Supreme Court Justice and future Governor of Texas.

After serving only a short time in Company B of the 11th Infantry, Edward, on May 14, 1862, transferred to Company G of the 18th Texas Infantry, which was also known as Ochiltree's Regiment. He was ultimately discharged, most likely due to his age. Though, Edward's name has not been found on any 18th Infantry records. To further confuse matters, an E. B. Steadman, a private in Company B of Morgan's Battalion of Texas Volunteers, was found on a roll of prisoners of war, who were surrendered on May 26, 1865, in Shreveport, Louisiana. This E. B. Steadman, who was paroled on June 7, 1865, and listed his home in Rusk County, Texas, has not been found on any of those muster roles either.

After the War, Edward returned to Henderson, but moved to Marshall, Harrison County, Texas with his family in 1867. There he met and later married a woman named Kate. They were married on January 30, 1879. The next year, Edward, who was working as a merchant, was listed in the 1880 United States Census with Kate and a four month old daughter, Lucille.

Between 1904 and 1913, Edward and Kate appear to have separated, though they never divorced. In Kate's 1933 application for a Confederate Widow's Pension from the State of Texas, she stated that she had been living in Dallas for the last twenty years. Between 1880 and 1919, Edward continued to live in Marshall, until March 29, 1919, when he moved to Austin to live in the Confederate Men's Home.

When he entered the Home, Edward claimed that he was widowed, which was not true. As mentioned above, Kate was living in Dallas with their daughter Lucille. Edward, upon entering the Home, listed his only contact as **his brother, Judge Nathan Alexander Stedman**, a former member of the Railroad Commission of Texas, who was also living in Austin.

After living in the Home for a year, Edward died on June 21, 1920, and was buried in the Texas State Cemetery the next day. His wife, Kate, and daughter, Lucille, who married a man by the name of Williams, remained in Dallas, and tried to receive a Confederate Widow's pension from the State, but were rejected, because Kate had not been living with Edward prior to his entering the Confederate Home.

Information taken from: "STEDMAN, WILLIAM." The Handbook of Texas Online. [Accessed Mon Sep 29 10:05:22 US/Central 2003].; Compiled Military Service Record; National Park Service Website, <http://www.itd.nps.gov/cwss>; 11th Texas Confederate Infantry Regiment Website, <http://www.cba.uh.edu/~parks/tex/irg0110.html>; 18th Texas Infantry Website, <http://www.angelfire.com/tx/RandysTexas/page131.html>; 1880 United States Census; Confederate Home Roster; "STEDMAN, NATHAN ALEXANDER." The Handbook of Texas Online. [Accessed Mon Sep 29 10:06:00 US/Central 2003].; Death Certificate # 21007; and Widow's Application For A Pension - Rejected.

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **900 West 16th Street** (and 1600 Pearl Street)

HISTORIC NAME: **Goodman Duplex**

DATE OF CONSTRUCTION: 1955 Estimated X Factual

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Although built during the period of significance, this dwelling does not have sufficient integrity.

MAP KEY NUMBER: 160900

ORIGINAL LOCATION: Yes



View from West Sixteenth Street

Tax Parcel Number: Property ID Number: 202046 Ref ID2 Number: 02110107040000

Legal Description: 71.91 X 166.2 FT Outlot 11 Division E

Owner: Denise Swann

Owner Address: 900 W. 16th, Austin TX 78701

900 West 16th Street

Stylistic influence(s): Minimal Traditional

Architect/Builder: Architect might have been Ned Granger? Goodman?

Historic Use: duplex residence

Current Use: duplex residence

List and Date of Architectural Modifications

The flat roof was recently raised to a slightly inclined gable. Clapboard was added in 1993 to enclose ½ of carport. Marvin windows were added in 1993.

Building History

CD 1955: Goodman, F.C. Jack (Janie O.) lawyer (first listing)

The two identical homes are attached by a carport. One faces Pearl, one faces W. 16th. They were built by an attorney and builder, **Jack Goodman**, circa 1955. The current owner has lived in the home about 30 years, since 1973. **George Zapalac** (assoc. Fehr & Granger) lived in the duplex (1600 Pearl in CD1955) for a time while he was building his adjacent home. The current owner, a widow, is associated with the University, as was her husband.

Significant Persons Associated with Building and Date(s) of Association: none

Other historical designations: none

SURVEY DATE: August 2008

Survey/Research: Phoebe Allen

Address: 2510 Cedarview Drive 78704

RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office



View of duplex at 1600 Pearl Street

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **901 West 16th Street**

HISTORIC NAME: **Max Bickler House**

DATE OF CONSTRUCTION: 1911 Estimated Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
Built in the period of significance, this house is a City of Austin Historic Landmark.

MAP KEY NUMBER: 160901

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 202050 Ref ID2 Number: 02110107090000
Legal Description: 104 X 176 FT Outlot 9 Division E
Owner: Michael E. Ward
Owner Address: 901 W. 16th, Austin TX 78701

BUILDING INFORMATION

1 ½ + basement: Number of stories
Craftsman with Tudor elements

PLAN: Bungalow

x Rectangular w/ irregularities
_____ Wing-and-gable/L-plan
_____ Asymmetrical

FOUNDATION

x Pier and beam
_____ Stone
x Brick
_____ Slab

EXTERIOR WALLS: frame

_____ Wood
_____ Stucco
_____ Stone
Red Brick: modified English bond brickwork
_____ Synthetic siding

ROOF TYPE

x Gable – stucco ends w/ windows
_____ Hipped
_____ Flat
_____ Gambrel
2 shed Dormers
Other: Tudor-type vents in roof, wood trim
x Exposed rafter ends
_____ Brackets

ROOF MATERIALS

x Composition shingles
_____ Tile
_____ Metal
_____ Other
_____ (type)

CHIMNEYS

2 Number
x Exterior & Interior: LR/DR
x Brick
_____ Stone
_____ Other

WINDOWS: double hung

x Wood sash: 9/1, 6/1, 4/1

FRONT PORCH

_____ None
_____ Full-width
x Partial-width
x Independent
_____ Inset
_____ Wraparound

PORCH ROOF

_____ Gabled
_____ Hipped
x Shed: decorative rafter tails, jigsaw brackets

PORCH POSTS

_____ Full height
x On piers: brick
_____ Turned wood
x Square wood
_____ Metal

PORCH RAILINGS

_____ None
_____ Turned wood
x Square wood: balusters
_____ Metal

DOOR FEATURES: single-door primary,
Dutch, multi-light

__x__ Glazing
_____ Transom
_____ Sidelights

LANDSCAPE FEATURES

Other: large oak tree in front planted by
Bickler in 1911. Sidewalk, terracing, gardens

OUTBUILDINGS: none

_____ Detached single-story garage
_____ Garage apartment (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
_____ Other:

DRIVEWAY Materials/Configuration:

901 West 16th Street

Stylistic influence(s)

Craftsman with Tudor elements

Architect/Builder

Hugo Kuehne. Contractor: McLellen, Schmidt. Builder: H. E. Wattinger.

Historic Use residence

Current Use residence

List and Date of Architectural Modifications

1916: addition of a sleeping porch in rear. Two unfinished upstairs bedrooms were completed circa 1926. Kitchen remodeled in 1990 in keeping with original design.

Building History *(see City nomination file for more complete narrative)*

Built in 1911 by architect Hugo Kuehne for Max and Mary Bickler, the house remained in the family until purchase by the present owners in 1989. Bickler penciled a chronicle of Austin’s history on the underside of the stairway. Bickler’s brother Harry Bickler lived next door in a circa 1910 home. Kuehne was a fraternity brother of Max Bickler. Occupied by various Bickler grandchildren between 1971 and 1989.

Significant Persons Associated with Building and Date(s) of Association

1910 – 1971: Max Hermann Bickler (1881-1970), son of Texas educator Jacob Bickler, German descent; a clerk at the Texas Supreme Court and keeper of the state’s official Bible.

1910: Hugo Kuehne, architect.

Other historical designations

_____ Individually listed in National Register of Historic Places

_____ Listed as contributing in the _____ National Register Historic District

_____ Recorded Texas Historic Landmark

x **City of Austin Historic Landmark**

SURVEY DATE: June 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: City of Austin Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **903 West 16th Street**

HISTORIC NAME: **Harry Bickler House**

DATE OF CONSTRUCTION: **1910** Estimated **X** Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING:

Strong historic integrity from the period of significance, though dormer is altered.

MAP KEY NUMBER: 160903

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 202049 Ref ID2 Number: 02110107080000
Legal Description: 154 X 176 FT Outlot 9 Division E
Owner: Paul & Margaret Gosselink
Owner Address: 903 W. 16th, Austin TX 78701

BUILDING INFORMATION

1 1/2 Number of stories
Style: Craftsman, Colonial Revival

PLAN

x Rectangular + breakfast nook
Wing-and-gable/L-plan
Asymmetrical

FOUNDATION

x Pier and beam
Stone
x Brick: Old Austin white
Slab

EXTERIOR WALLS

x Wood: clapboard addition on east
Stucco
Stone
x Brick
Synthetic siding
(type)

ROOF TYPE

x Gable: fish scale gable end on east
w/ windows
Hipped
Flat
Gambrel
Dormers: attic dormer, originally
shed roof, now gable
Exposed rafter ends
Brackets

ROOF MATERIALS

x Composition shingles
Tile
Metal
Other
(type)

CHIMNEYS

1 Number
x Interior: double flue
x Brick
Stone
1 chimney for coal stove removed

WINDOWS

x Wood sash: double-hung
2 original front windows have stone sills

FRONT PORCH: on cement slab

903 West 16th Street

None
Full-width
x Partial-width
Independent
Inset
Wraparound

PORCH ROOF

Gabled
Hipped
Shed

PORCH POSTS

3 Full height + 3 truncated columns
with caps – 1 front/east end and 2 at front
entry porch
On piers
(pier material)
Turned wood
Square wood
Metal

PORCH RAILINGS

None
Turned wood
Square wood
Metal

DOOR FEATURES: single-door entry,
Federalist style, 16 panes 4/4. glazed

LANDSCAPE FEATURES

x Fence: around pool/carport
iron/wood (material)
4-5 feet (height)
x Wall: 4 to 6' stone retaining wall
between street and lower front yard
Other: brick & limestone walkways

OUTBUILDINGS

x Detached single-story carport w/
garden shed
x Garage apartment (1 1/2 -story)
Wall material: stone
Roof material: metal
Roof type: hipped
x Other: inconspicuous pool &
carport/shed are fenced and gated (1980s);
original stone wall at rear of house is on
edge of cliff wall, 5 to 6 feet in height.

DRIVEWAY Materials/Configuration: cement

903 West 16th Street

Stylistic influence(s): Craftsman, Colonial Revival

Architect/Builder: unknown

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

1920s/30s: Porch enclosed. 2004: Restored porch railings and posts and reopened to original space based on historic photo. Rear porch was probably originally screened in; enclosed with glass prior to 2004. Front windows were replaced before 2004 and converted to the current double glass doors in 2004. 2004: original shed roof of dormer - 6 feet high, metal and in disrepair – was converted by architect Emily Little to gable roof in style of period.

Building History

The lot was obtained by Jacob Bickler, Harry and Max's father, from Daniel Caswell. Harry Bickler built the house circa 1910. It passed to his daughter after his death, was sold to Robert F. Davis in 1982, and sold to the current owners in 2004.

Significant Persons Associated with Building and Date(s) of Association:

1910 to at least 1955: Harry Bickler, official stenographer 26th judicial district court, also notary. Son of well-known educator Jacob Bickler.

Other historical designations: none

SURVEY DATE: June 2008

Survey/Research: Phoebe Allen

Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office

View of garden shed, not contributing



903 West 16th Street Detail of front facade



903 West 16th Street

Rear Apartment

House before alteration, in May 2004 (below, from Emily Little):



JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **908 West 16th Street**

HISTORIC NAME: **Hornaday House (under construction)**

DATE OF CONSTRUCTION: 2012 Estimated Factual

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Under construction.

MAP KEY NUMBER: 160908

ORIGINAL LOCATION



Tax Parcel Number: Property ID Number: **726994** Ref ID2 Number: **02110107310000**

Legal Description: **LOT 1 JUST HOME SUBD**

Owner: **Walter & Raina Hornaday**

Owner Address: **908 West 16th Street, Austin TX 78701**

SURVEY DATE: **April 2012**

SURVEYOR: **Phoebe Allen**

Address: **2510 Cedarview Drive 78704**

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: **City of Austin Historic Preservation Department**

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **803 West 17th Street**

HISTORIC NAME: **House Stable / Fichtenbaum House**

DATE OF CONSTRUCTION: 1924 TCAD Estimated X Factual _

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING:

Historic fabric appears to have integrity from period of significance. The building is said to have originally been a carriage house/stable for Col. House, according to George Shelley.

MAP KEY NUMBER: 170803

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 202070 Ref ID2 Number: 02110108020000
Legal Description: N 138 FT of E CEN 62 FT Outlot 10 Division E
Owner: Amy Susan & Warren David Long
Owner Address: 15241 County Road 288, Tyler, TX 75707

BUILDING INFORMATION: 803 West 17th # stories: 2 +basement: yes

STYLE: Colonial Revival
DESIGNATION: City RTHL NR
PLAN:
 Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION
 Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION
 Pier & beam Slab
 Stone Brick

EXTERIOR WALLS
 Wood: shiplap
 Stucco
 Stone
 Brick
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE
 Gable Hipped, clipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS
 Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS
 0 Number: Exterior Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

WINDOWS
 Fixed Wood sash
 Double hung: 1/1
 Aluminum sash
 Vinyl Casement
 Shutters, decorative

DOOR FEATURES: x-single double entry
 Glazing
 Transom
 Sidelights
Door surround of false, flat columns. 4 lights
in door

FRONT PORCH None
 Full-width Partial-width
 Independent Inset
 Wraparound
Upper partial rear porch on 1st floor
supported by square posts at basement
level

PORCH ROOF
 Gabled
 Hipped
 Shed

PORCH POSTS
 Full height
 On piers: _____ (material)
 2 Square wood posts
 Metal
 Spindlework: _____

PORCH RAILINGS
 None
 Turned wood
 Square wood
 Metal

LANDSCAPE FEATURES
Other: concrete steps to front entry w/ metal
railing.
 Sidewalks Gardens

DRIVEWAY Materials/Configuration:
Asphalt

OUTBUILDINGS:
 Detached single-story garage: barn
style gambrel roof - corrugated metal, w/
wood and corrugated metal walls
 Garage apartment (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
 Other: barn, shed _____

803 West 17th Street

Stylistic influence(s): Colonial Revival

Architect/Builder: unknown

Historic Use: residence

Current Use: apartments

List and Date of Architectural Modifications: unknown

Building History

According to neighbor George P. Shelley, this structure was originally the **stable** for E.M. House's House on West Avenue. Shelley said that **Warren Robertson**, son of **Jim J.H. Robertson**, bought it from House and was likely the one who converted it to a single family home.

This address is first listed in the 1924 City Directory, with **Louis Fichtenbaum** (dry goods) as resident. **E.E. Hill** resides at the address in 1929 and 1930-31. Thelma and **J.R. Mahone** and their son John, a student at UT, are listed in 1933.

Mary J. and **Randolph Coleman** are residents in 1935. The Colemans had four children: Randolph, Coleman, Beverly, and Dabne (according to George Shelley) **J.E. Sisson** is listed in the City Directories for 1937, 1944-45, and 1949, with Jack Grisson (rear) also in 1949.

Belle S. Bryson (widow of George, a cotton buyer), is the owner from 1952 through at least 1960. (She had previously lived with her husband in the Millican House on the corner.)

By 1965, the City Directory indicates two apartments, with L.M. Braziel in unit A, and Henry Harrison in B. According to Geo. Shelley, it was purchased by Denman Moody.

Significant Persons Associated with Building and Date(s) of Association: E.M. House.

Other historical designations: none

SURVEY DATE: June 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Office



Outbuilding

803 West 17th

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **804 West 17th Street**

HISTORIC NAME: **Ahlgrimm House**

DATE OF CONSTRUCTION: 1936-37 Estimated x (CD) Factual

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING:

While the original main house would have been considered contributing, the modern addition, although set back from original house, adversely impacts the integrity of the home.

MAP KEY NUMBER: 170804

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 201983 Ref ID2 Number: 02110102080000
Legal Description: 67 X 87 FT Outlot 17 Division E
Owner: Rose & Matthew Neas
Owner Address: 804 W. 17th, Austin TX 78701

BUILDING INFORMATION: 804 West 17th

stories: 2 basement: _____

STYLE: Tudor Revival w/modern addition
DESIGNATION: __City __RTHL __NR
PLAN: _____
____ Square/rectangular
____ Wing & gable __L-plan __T-plan
x Asymmetrical

DOOR FEATURES: x_single __double entry
__x__ Glazing
____ Transom
____ Sidelights
Arched wood door w/ 3-brick-inset arch surround

CONSTRUCTION
__x__ Frame: __wood __metal
__x__ Solid Brick __Solid Stone
____:

FRONT PORCH __x__ None
____ Full-width ____ Partial-width
____ Independent ____ Inset
____ Wraparound

FOUNDATION
__x__ Pier & beam ____ Slab
____ Stone ____ Brick

PORCH ROOF
____ Gabled
____ Hipped
____ Shed

EXTERIOR WALLS
____ Wood
____ Stucco
____ Stone
__x__ Brick: yellow
____ Synthetic siding
____ (type)
____ Awnings

PORCH POSTS
____ Full height
____ On piers: _____ (material)
____ Turned wood ____ Square wood
____ Metal
____ Spindlework: _____
____ Columns: _____

ROOF TYPE
__x__ Gable ____ Hipped
__x__ Flat: new addition __x__ w/ parapet
____ Gambrel
____ Exposed rafter ends
____ Brackets
____ Dormers:
____ (type: gable/hipped/shed)
__x__ Other: _____

PORCH RAILINGS
____ None
____ Turned wood
____ Square wood
____ Metal

ROOF MATERIALS
__?__ Composition shingles
__?__ Tile (flat, fish scale)
____ Metal
____ Other: _____ (type)

LANDSCAPE FEATURES
__x__ Fence: _____ (material)
____ (height)
__x__ Wall: _____ (material)
____ (height)
____ Other: _____
__x__ Sidewalks __X__ Gardens
Flagstone in back yard

CHIMNEYS
__1__ Number: __Exterior __x__ Interior
____ Brick
____ Stone ____ Stuccoed
____ Other: _____ (type)

DRIVEWAY Materials/Configuration:
__X__

WINDOWS
____ Fixed __x__ Wood sash
__x__ Double hung: 1/1
__x__ Casement
____ Decorative screens
Brick sills upper & lower on front; iron window in LR

OUTBUILDINGS:
____ Detached single-story garage
____ Garage apartment (2-story)
____ Wall material
____ Roof material
____ Roof type
__x__ Other: shed _____
2-story modern addition w/ carport. Flat siding (?) w/ aluminum bars; flat roof.

804 West 17th Street

Stylistic influence(s): Tudor Revival with modern addition

Architect/Builder: unknown

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

Modern (2006) carport/garage apartment addition.

Building History

Built in mid 1930s on land trust originally in estate of Col. House. George P. Shelley recalled that there had been a trough or pond, presumably for watering horses, near the sidewalk.

Built by **Erwin Ahlgrimm** for residential use by his family, including his wife Gussie and son James A. Ahlgrimm, a student at UT. The address is listed in City Directories for the first time in 1937, with Erwin and Gussie Ahlgrimm as owners through at least 1970. Sold in the 1970s to the Shoup family, and in 1991 to Lowell Feldman.

Significant Persons Associated with Building and Date(s) of Association

1937-1970 **Erwin Ahlgrimm** was a salesman for Carl Wendlandt & Sons

Other historical designations: none

SURVEY DATE: June 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCH: (same)

PERSONS MAKING EVALUATION OF NON-CONTRIBUTING STATUS: Peter Maxson, Greg Smith, City of Austin Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **805 West 17th Street**

HISTORIC NAME: **Anderson Hobby House**

DATE OF CONSTRUCTION: **1949** Estimated TCAD Factual

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Built outside of the period of significance.

MAP KEY NUMBER: 170805

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 202069 Ref ID2 Number: 02110108010000
Legal Description: 67 X 87 FT Outlot 17 Division E
Owner: William P. Hobby Jr. (Lt. Governor)
Owner Address: P.O. Box 326, Houston, TX 77001

BUILDING INFORMATION: 805 West 17th Street # stories: 2 + basement: full

STYLE: International
DESIGNATION: City RTHL NR
PLAN: _____
 Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION
 Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION
 Pier & beam Slab
 Stone Brick: buff

EXTERIOR WALLS
 Wood
 Stucco
 Stone
 Brick
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE
 Gable Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS
 Composition shingles
 Tile
 Metal
 ? Other: _____ (type)

CHIMNEYS
 0 Number: Exterior Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

WINDOWS
 Fixed Wood sash
 Double hung: 6/6, brick sills
 Aluminum sash
 Vinyl Casement
 Blue shutters
1 front vertical 4/4 wood sash, inoperative

DOOR FEATURES: single double entry
1 window light in door, asymmetrical
 Glazing
 Transom
 Sidelights

FRONT PORCH None
 Full-width Partial-width
 Independent Inset, entry

PORCH ROOF
 Gabled
 Hipped
 Shed

PORCH POSTS
 Full height
 On piers: _____ (material)
 Turned wood Square wood
 Metal: Decorative iron support and hand rail
 Spindlework: _____
 Columns: _____

PORCH RAILINGS
 None
 Turned wood
 Square wood
 Metal

LANDSCAPE FEATURES
 Fence: _____ (material)
_____ (height)
 Wall: _____ (material)
_____ (height)
 Other: _____
 Sidewalks Gardens

DRIVEWAY Materials/Configuration: asphalt

OUTBUILDINGS:
 0 Detached single-story garage
 Garage apartment
_____ Wall material
_____ Roof material
_____ Roof type
 Other: barn, shed _____

805 West 17th Street

Stylistic influence(s): International

Architect/Builder: W.D. Anderson, contractor

Historic Use: residence/duplex

Current Use: residence

List and Date of Architectural Modifications

Rear Addition 2006 – 2-story rear porch enclosed, open below, supported by posts at basement level.

Building History

According to George Shelley, the lot was vacant through WWII and had a steep slope. **W.D. Anderson**, a contractor, purchased the lot and brought in loads of fill dirt when the tennis courts were being built at 24th Street, making the front yard more level with the street. Anderson built the house as a duplex. At one time he was president of the Association of General Contractors. He rented it out for a number of years before selling it.

This address is listed in the City Directories beginning in 1949 with **C. Neil Vogel** as the resident.

1952: Neil C. Vogel 805b, and Mrs. Constance James 805a (tenant, granddaughter of Abner Cook who formerly lived on West 6th Street)

1953: Mrs. Constance James (a) and H. L. Arnold (b)

1955: Virginia Parton

1960-1970: Capitol Report Service merc. Agency (a) and Lulu D. Ames, owner (b)

Lt. Governor William Hobby is the current owner.

Significant Persons Associated with Building and Date(s) of Association

Currently owned/occupied by **Lt. Gov. William Pettus Hobby** (1932-) of Houston and his wife Diana. Hobby is a 1953 graduate of Rice University. His father, **William P. Hobby Sr.** (1878-1964) served as the governor of Texas from 1917-1921. He published the Houston Post and during his term as governor revitalized the Texas Highway Department. Bill Hobby Jr. served four years in the U.S. Navy, was a journalist – becoming president and executive editor of the Houston Post in 1965, a professor at the LBJ School, and a parliamentary expert. He became Lieutenant Governor in 1972 and is currently serving in that position. His wife Diana graduated from Radcliffe and has a masters in English literature from George Washington University.

Other historical designations: none

SURVEY DATE: June 2008

Survey/Research: Phoebe Allen

Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: City of Austin Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT HISTORIC STRUCTURES SURVEY

ADDRESS: **806 West 17th Street**

HISTORIC NAME: Seventeenth Street Condominiums

DATE OF CONSTRUCTION: **1981** TCAD Estimated Factual X

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Less than 50 years old.

MAP KEY NUMBER: 170806

ORIGINAL LOCATION: Yes



Legal Description: UNT (1) 17th Street Condominiums plus 10% interest in Common Area

Tax Parcel Numbers, Ref ID Number and Owner:

201984 02110102090011 NATIONS SWANZY B & DEN FREANEY & MILES A MORRIS 806 17 ST 1

201985 02110102090012 Ahmed Naila W 806 17 ST 2

201986 02110102090013 HILL GERALD W & DONNA P W 806 17 ST 3

201987 02110102090014 WORSHAM WILLIAM LEE W 806 17 ST 4

201988 02110102090015 ISBELL DONNA KAY W 806 17 ST 5

201989 02110102090016 FOGLE ALAN D & BECKY W 806 17 ST 6

201990 02110102090017 VAN WISSE CORRIE I W 806 17 ST 7

201991 02110102090018 COMPOSTELA INC & Jean Moore W 806 17 ST 8

201992 02110102090019 REED Johanna & John 806 17 ST 9

201993 02110102090020 PATEL KAVITA B W 806 17 ST 10

Stylistic influence(s): Modern apartment building
Current Use: condominiums

SURVEY DATE: June 2008
SURVEY: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **808 West 17th Street**

HISTORIC NAME: **Trimble House**

DATE OF CONSTRUCTION: **1950-52**

Factual x

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Built outside period of significance.

MAP KEY NUMBER: 170805

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 201995 Ref ID2 Number: 02110102100000
Legal Description: 83 X 125 FT Outlot 17 Division E
Owner: Kohler Family Limited Partnership
Owner Address: 3902 Idlewild Road, Austin, TX 78731

808 West 17th Street

Stylistic influence(s): Minimal Traditional

Architect/Builder: unknown

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

According to my Anne Kohler, there have been no architectural changes to the house since it was built.

Building History

According to owner Rob Kohler, "My Great Grandfather, **Terrill Marshall "T.M." Trimble** started the house in 1950. Shortly before it was finished he died, and his daughter (my grandmother) **Anne Kohler** finished it in 1952. My great grandmother, Elizabeth Trimble rented to a widower and her two sisters for several years before she moved into it. My great-grandmother lived at 2512 Pearl prior to moving into this house. This house has been in my family since it was built, and should be referenced as the Trimble House."

This address is first listed in the City Directory in 1953 & 1955. **Mrs. Juanita B. Price**, the widow of **G.W. Price**, was the first occupant. She lived at 3010 Windsor Road in 1952. By 1960, Mrs. Eula Webster is listed at the address, and in 1965 through at least 1970, **Elizabeth L. Trimble**.

The current owner has been told there was a church on this land at one time, but no church listing was found at this address in the City Directory.

Significant Persons Associated with Building and Date(s) of Association: above
Other historical designations: none

SURVEY DATE: June 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING/NC STATUS: City of Austin
Historic Preservation Office



808 West 17th

Detached Garage

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **900 West 17th Street**

HISTORIC NAME: **Horace Thomson-Alexander House**

DATE OF CONSTRUCTION: **1906** (TCAD 1894) Estimated Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Retains sufficient architectural integrity to the period of significance.

MAP KEY NUMBER: 170900

ORIGINAL LOCATION? Yes



Tax Parcel Number: Property ID Number: 202028 Ref ID2 Number: 02110104070000
Legal Description: East 163 FT of South 130 FT of Outlot 16 Division E
Owner: Jeanne H. & Glenn R. Graves
Owner Address: 900 W. 17th Street, Austin, TX 78701

BUILDING INFORMATION: 900 West 17th

stories: 2.5 basement: ?

STYLE: Georgian Neoclassical 1906

DESIGNATION: City RTHL NR

PLAN: _____

x rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION

x Frame: x wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION

x Pier & beam Slab
 Stone x Brick

EXTERIOR WALLS

Wood
 Stucco
 Stone
 x Brick veneer: painted white
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE

Gable Hipped
 Flat w/ parapet
 x Gambrel; flat over sunporch
 Exposed rafter ends
 Brackets
 2 Dormers:
 gable (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS

x Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS

4 Number: 2/2 Exterior Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

WINDOWS

Fixed x Wood sash
 x Double hung: 9/9
 Aluminum sash
 Vinyl Casement
 Decorative screens
Stone lintels, wood shutters

DOOR FEATURES: x single double entry
 0 Glazing
 x Transom: fan
 x Sidelights

FRONT PORCH: PORTICO

Full-width x Partial-width
 x Independent Inset
 Wraparound

PORCH ROOF

x Gabled
 Hipped
 Shed

PORCH POSTS

x Full height
 On piers: _____ (material)
 Turned wood Square wood
 Metal
 Spindlework: _____

2 pairs of 2-story Ionic Columns: fluted shafts hand carved from cypress, wood, wood bases. Capitals are sculpted from plaster. Hand carved entablature across front and rear of house.

PORCH RAILINGS

None
 Turned wood
 x Square wood, upper balcony
 Metal

LANDSCAPE FEATURES

x Fence: brick posts & iron rails (Weigl?), 6 feet (height)
 x Wall: side wall is solid brick, 6-7 feet _____ (height)
 Other: _____
 Sidewalks x Gardens

DRIVEWAY Materials/Configuration:

OUTBUILDINGS:

Detached single-story garage
 x Carriage House: 2-story, 3-bay garage; wood - Wall material
shingle - Roof material
 x Gable w/ 3 dormers: Roof type
 Other: barn, shed _____
3-bay front, dentil trim

900 West 17th Street

Stylistic influence(s): Neoclassical.

House features Palladian influences in its bracketed pediment, oval attic window, arched front door opening.

Architect: Henry 'Hal' Bowers Thomson, nephew of first owner/builder. It is believed that he copied crown moldings and woodwork from Mt. Vernon. Mantels in LR/DR carved by Mansbendel. **Builder:** alleged to be George Fiegel.

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications:

The house was originally built with a one-story colonnaded portico extending the full length of the east side of the house, with concrete steps approaching from the east. In the 1970s a second floor side porch, above the portico, was enclosed as a sunroom. The original beveled glass, double front door was moved to the new room.

Around 1929 a major interior remodeling was done. At this time, the house boasted an Otis elevator with its own landing room on the 2nd floor; said to be one of only two residential elevators in Texas at the time. In 1976-1979, Richard & Sandra Kocurek finished the third floor.

Building History:

The **Thomson-Alexander House** at 900 West 17th Street, was built for cattleman Horace A. Thomson by his nephew, architect Henry Bowers Thomson. It is located on property that originally belonged to Sophronia and John Wesley Robertson. Sophronia, who lived at this address in 1905, sold the lot to **Horace Alexander Thomson** (-1942) in 1906, and an additional 30 feet along the northern lot line in 1909.

Horace Thomson's father, Thomas Coke Thomson, came to Texas in 1831 with his father's family. In 1849 Thomas Coke Thomson married Mary Jane Chriesman, eldest daughter of Horatio Chriesman, the surveyor of Stephen F. Austin's original 1839 colony. Two of their sons, H.A. and his brother Rector MacDonald Thomson, became wealthy cattle ranchers, predominately in Comfort, Texas, and the first to bring cotton farming to Runnels, Texas. One of H.A. Thomson's sons married **Peggy Drake**, from a prominent Austin family; his daughter Mary Lee married D.K. Woodward of Dallas.

The Woodwards sold the property in 1940 to **Judge James P. Alexander** and his wife, Elizabeth Akin. Mrs. Alexander remained in the house for two years after the Judge's death in 1947.

NOTE: This was the original site of the home of **Sophronia & J.W. Robertson** (see JHND history). Robertson is first listed at what could be this address in the CD1881: "Robertson, John W., attorney, r. first st w of West ave bet Magnolia and Chestnut". Yet in the CD 1889: "Robertson, John W. (Robertson & Williams) r. 900 first st w of West ave bt W. 17th, 18th". And in the CD1881: Robertson, John W. Attorney, r. 900 W. 17th. Sophronia, his widow, continues to be listed at 900 W. 17th through 1905. There is nothing listed beyond 810 W. 17th in 1909 – Horace is at 1703 West Ave. and Sophronia

Robertson is at 1710 Pearl. Horace Thomson is first listed at 900 W. 17th in 1910 (Sophronia is at 1710 Pearl next door).

Sophronia sold the property to Thomson on 10/15/1906. The Robertsons purchased the property from Jacob T. Chandler 6/29/1872. "From about 1883 until his death in 1892, Robertson resided at this location in a two-story frame house."

Significant Persons Associated with Building and Date(s) of Association

1883-1892: **John Wesley Robertson**, born Oct. 26, 1840 in Washington County TN. resided at this location in a two-story frame house until his death. Mayor of Austin 1884-87, state legislator from Bryan.

1906-40: **Horace Alexander Thomson** (d.1942), leading Texas cattleman and rancher; built the home. Hal B. Thomson, his nephew, was the architect. H.A. Thomson's father, Thomas Coke Thomson, came to Texas in 1831 with his father's family. In 1849 H.A. married Mary Jane Chriesman, daughter of Capt. Horatio Criesman, who was the surveyor of Austin's original colony in 1839. H.A. and his brother Rector MacDonald were wealthy cattle ranchers, predominantly in Comfort.

1940-49: **Judge James P. Alexander** (-1947) came to Austin from Waco in 1931 as an Associate Judge of the Texas Supreme Court; he became Chief Justice in 1941.

1949-65: Charley F. & Margaret Hilsberg, creators of Hansel & Gretel Restaurant.

1972-1976: David C. & Martha Tiller, owners of Mrs. Robinson's Restaurants.

1976 - ?: Sandra and Richard Kocurek.

Other historical designations: none

SURVEY DATE: June 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF STATUS: City of Austin Historic Preservation Office



900 West 17th Street Rear garage apartment above. Front façade below.



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **903 West 17th Street**
HISTORIC NAME: **Taylor-Brewster House**

DATE OF CONSTRUCTION: 1935 (TCAD) Estimated x Factual

CONTRIBUTING: YES
JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Architectural integrity is strong and dates to the period of significance.

MAP KEY NUMBER: 170903
ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 202065 Ref ID2 Number: 02110107270000
Legal Description: Lot A Hoey Addition The
Owner: Elizabeth S. Morin Bradshaw
Owner Address: 903 W. 17th Street, Austin, TX 78701

BUILDING INFORMATION: 903 West 17th # stories: 1 1/2 basement: _____

STYLE: Colonial Revival

DESIGNATION: __City __RTHL __NR

PLAN: _____

Square/rectangular (original)

_____ Wing & gable L-plan __T-plan

Addition created L-plan

CONSTRUCTION

Frame: __wood __metal

_____ Solid Brick _____ Solid Stone

_____:

FOUNDATION

Pier & beam _____ Slab

_____ Stone _____ Brick

EXTERIOR WALLS

? Wood

_____ Stucco

_____ Stone

_____ Brick

? Synthetic siding

_____ (type)

_____ Awnings

ROOF TYPE

Gable _____ Hipped

_____ Flat ___w/ parapet

_____ Gambrel

_____ Exposed rafter ends

_____ Brackets

3 Dormers: Gable

_____ Other: _____

ROOF MATERIALS

Composition shingles

_____ Tile

_____ Metal

_____ Other: _____ (type)

CHIMNEYS

1 Number: 1 Exterior _____ Interior

Brick

_____ Stone _____ Stuccoed

_____ Other: _____ (type)

WINDOWS

_____ Fixed _____x_____ Wood sash

Double hung: 6/6

_____ Aluminum sash

_____ Vinyl _____ Casement

_____ Decorative screens

DOOR FEATURES: x-single __double entry

_____ Glazing

_____ Transom

Sidelights: 2/4

FRONT PORCH

Full-width _____ Partial-width

_____ Independent Inset

_____ Wraparound

PORCH ROOF

Gabled

_____ Hipped

_____ Shed

PORCH POSTS

Full height

_____ On piers: _____ (material)

Square wood: 8 box columns

_____ Columns: _____

PORCH RAILINGS

_____ None

_____ Turned wood

_____ Square wood

_____ Metal

LANDSCAPE FEATURES

0 Fence: _____ (material)

_____ (height)

0 Wall: _____ (material)

_____ (height)

_____ Other: _____

Sidewalks Gardens: front shrubbery

DRIVEWAY Materials/Configuration:

Cement

OUTBUILDINGS: none

_____ Detached single-story garage

_____ Garage apartment (2-story)

_____ Wall material

_____ Roof material

_____ Roof type

_____ Other: barn, shed _____

903 West 17th Street

Stylistic influence(s): Colonial Revival.

Architect/Builder: unknown architect; built for James McClendon

Historic Use: residential

Current Use: residential

List and Date of Architectural Modifications

Current owners added onto the back of the house but kept the front façade intact. Removed a newer layer of siding years back to restore the original.

Building History

According to a note in the Austin History Center's McClendon file, handwritten by Mrs. Summers (an owner of 1603 Pearl) the **McClendons** built homes at both 903 and 905 West 17th Street. This address is first listed in the **1937** City Directory as the residence of **W.M. Taylor** (Nelle H.); the Taylors rented the house through at least 1944. Justice Few Brewster resided in the home from 1945 to 1957. John H. Jones is listed at the address in 1960, and **William T. Hoey** (a UT artist and husband of the McClendon's granddaughter Ann) in 1965. Hoey's parents then lived in the home for several years, according to George Shelley. The McClendons always owned the house. Mrs. Frank Knight, McClendon's daughter, owned the house after her parents' deaths.

Significant Persons Associated with Building and Date(s) of Association

Judge McClendon, builder.

1937-45: **Judge William McLaughlin 'Mac' Taylor** (1876-) Associate Judge, Commission of Appeals Section B, State of Texas (1937). Born in Tennessee, he retired to Dallas as an Associate Justice of the Texas Supreme Court. Taylor first served on the old Supreme Court commission of appeals by appointment from 1918-22. In 1930 he began a five-year tenure as judge of Dallas' Fourteenth District Court. In 1935 he again was appointed to the commission of appeals, and in 1945 he became an associate justice when the court was enlarged. Mrs. Taylor, a native of Denton, was the former Helen Imogene Hoffman (1881-1949), daughter of Mary Patterson Clark (1847-1920) and granddaughter of Hollen Mangum Carrington (1824-1872). The couple first moved to Austin in 1918 when Taylor was appointed to the Commission of Appeals, and returned to Austin in 1935.

1945-57: **Justice Few Brewster** (1889-1957), CD 1949-58, Associate Justice State Supreme Court. Married in 1918 to Myra Kilpatrick, who was a pianist (though not a great one according to George Shelley, who recounted that a "wild" son lived with them). LLB '16, became an associate justice in 1945 after serving on the Commission of Appeals of the Texas Supreme Court. Born in Williamson County, graduate of Killeen High School and Howard Payne College at Brownwood, Texas. He graduated from UT in 1913 (he taught school for three years while attending college), and received his LLM degree in 1916, when he began a law practice in Temple. He later served as a member of the University's board of chancellors. He also attended Baylor University at Waco. He served in WWI and was discharged as a Lieutenant in the Infantry. He was president of the Bell County Bar Association in 1937; president of the Judicial Section, Texas Bar Association 1938-39; vice president of the Texas Bar Association 1939-40; and ad

interim vice-president of the State Bar of Texas in 1940, president of the State Bar 1940-41, as the first elected president of the organization. Brewster was admitted to the bar of Texas in 1915, was county attorney of Bell County from 1919-1923; district attorney of the 27th Judicial District 1923-29; district judge of the 27th Judicial District 1929-41. On November 1, 1941, he was appointed to the Supreme Court by the Justices thereof as a member of Section A of the Commission of Appeals, which position he held until he was elevated to the Supreme Court as Associate Justice on Sept. 21, 1945. Since the death of Justice Graham Smedley in 1954, he had been senior associate justice until he retired Oct. 1, 1957. He died at his home later that month from a heart attack while watching the Texas-Oklahoma game on TV.

Other historical designations: none

SURVEY DATE: July 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCH: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **906 West 17th Street**

HISTORIC NAME: **Freida & Walter Bohn House** ("Freida & Janet House")

DATE OF CONSTRUCTION: 1924 Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING STATUS:

Windows have been added to front gable end, but overall architectural style and integrity is very strong, well-preserved, and dates to the period of significance.

MAP KEY NUMBER: 170906

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 202029 Ref ID2 Number: 02110104080000
Legal Description: Cen 80 FT of S 137 FT of Outlot 16 Division E
Owner: Janet Kaufman Swaffar
Owner Address: 906 W. 17th Street, Austin, TX 78701

BUILDING INFORMATION: 906 West 17th # stories: 1 1/2 story (w/ attic dormers) with 2 story rear 1950s addition

STYLE: Craftsman

DESIGNATION: City RTHL NR

PLAN: _____

Square/rectangular

Wing & gable L-plan T-plan

Asymmetrical

CONSTRUCTION

Frame: wood metal

Solid Brick Solid Stone

_____:

FOUNDATION

Pier & beam Slab

Stone Brick

EXTERIOR WALLS

Wood

Stucco w/ wood trim

Stone

Brick: veneer, brown

Synthetic siding

_____ (type)

Awnings

ROOF TYPE

Gable

Flat w/ parapet

Gambrel

Exposed rafter ends

Brackets

2 Dormers: side, hipped roof

Other: _____

ROOF MATERIALS

Composition shingles

Tile

Metal, 1980s (originally cedar shakes)

CHIMNEYS

1 Number: Exterior Interior

Brick

Stone Stuccoed

Converted to gas logs

WINDOWS

Fixed Wood sash

Double hung

Aluminum sash

Vinyl Casement

Decorative art craftsman wood screens on front door and windows

DOOR FEATURES: x-single double entry

0 Glazing

0 Transom

0 Sidelights

Side wood panels and wood transom panel surround

FRONT PORCH None

Full-width Partial-width

Independent Inset

Wraparound: tile porch wraps around but is not covered

PORCH ROOF: flat

Gabled

Hipped

Shed

PORCH POSTS

Full height

On piers: _____ (material)

Turned wood Square wood

Metal on brick piers

Spindlework: _____

Columns: _____

PORCH RAILINGS

None

Turned wood

Square wood

Metal

LANDSCAPE FEATURES

0 Fence: _____ (material)

_____ (height)

0 Wall: _____ (material)

_____ (height)

Other: _____

Sidewalks Gardens

Front cement entry walk; tiled stairs and front porch

DRIVEWAY Materials/Configuration: cement

OUTBUILDINGS:

Studio (2-story) of rammed earth with concrete and stone beams. 10 Glass doors downstairs and 16 windows upper level. and many windows.

metal _____ Roof material

gable _____ Roof type

906 West 17th Street

Stylistic influence(s): Craftsman

Architect/Builder: Hugo Kuehne (1924). Plans on file at Austin History Center.

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications:

1950s: added 2nd story to rear attic for one large bedroom and bath for boys to share. 1972: Consolidated small rooms and porch into one large kitchen. 1975-76: Added trapezoid windows to front attic, not visible from street. 1980s: New roof; enlarged upstairs hallway at rear with windows; finished out attic. 2005: Two-story pottery studio built on footprint of original garage. 2008: Added eaves to screened porch to prevent rain damage; eaves are identical to original house eaves.

Building History

Hugo Kuehne built the house for the family of **Freida and Walter Bohn**. The Bohn's address is first listed in the 1929 City Directory. The Bohns sold the property to Janet Kaufman Swaffar in 1969.

Significant Persons Associated with Building and Date(s) of Association:

Hugo Kuehne, architect. A native of Austin, Kuehne attended Austin High School, received a bachelor's degree in civil engineering from the University of Texas in 1906, and a bachelor's in architecture from the Massachusetts Institute of Technology in 1908. Subsequently he worked as a draftsman for G. Henri Desmond, a Boston architect, before he was called back to Austin to organize an architectural program in the UT College of Engineering. The founder of the School of Architecture at UT, Kuehne served as an adjunct professor from 1910 to 1915 and founded the architecture library, which became one of the most important collections in the country. Kuehne was involved in the master plans for the Enfield suburb in 1915, and in the development of Austin's first master plan in 1928. Kuehne is probably best known for the Old Austin Library (1933), now the Austin History Center, at 400 West Ninth Street. Kuehne also designed The Tavern (1916) at Lamar and 15th Streets for Niles Graham.

1924-1969: **Walter Bohn**, one of three brothers (William, Walter & Herbert) in partnership as **Bohn Brothers**, a dry goods and department store at 517-19 Congress, which was designed by Kuehne in 1929. Walter Bohn was also in banking and real estate; he developed the Rivercrest subdivision on Lake Austin, near St. Stephens School. The Bohns moved to their summer cottage in Rivercrest in 1969.

Other historical designations: none

SURVEY DATE: July 7, 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office



Bohn House, 906 West 17th Street View of east and south facades; detail below.





906 West 17th Street

Addition of rear pottery studio is recent.





906 West 17th Street

Rear/north façade of main house 1950s 2nd story addition

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **1001 West 17th Street**

HISTORIC NAME: **McClendon-Kozmetsky House**

DATE OF CONSTRUCTION: **1955** Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Built during the period of significance, the structure has maintained its architectural integrity and is a City of Austin Historic Landmark.

MAP KEY NUMBER: 171001

ORIGINAL LOCATION: Yes



Tax Parcel Number: Property ID Number: 202064 Ref ID2 Number: 02110107260000
Legal Description: Lot 2 Outlot 11 Division E McClendon Anne Watt Subdivision
Owner: Jay Tassin & Brent Danning
Owner Address: 1001 W. 17th Street, Austin, TX 78701

BUILDING INFORMATION: 1001 West 17th # stories: 1 story with 2 separate basements

STYLE: Contemporary.

DESIGNATION: City RTHL NR

PLAN: _____

Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION

Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION

Pier & beam Slab
 Stone Brick

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE

Gable Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS

Composition shingles
 Tile
 Metal: brown
 Other: _____ (type)

CHIMNEYS

3 Number: Exterior Interior
 Brick
 Stone Stuccoed
 Other: board and batten/wood

WINDOWS

Fixed Wood sash
 Double hung
 Aluminum sash
 Vinyl Casement
 Decorative screens

DOOR FEATURES: single x-double entry

Glass doors
 Glazing
 Transom
 Sidelights

FRONT PORCH

None
 Full-width Partial-width
 Independent Inset
 Wraparound

PORCH ROOF

Gabled
 Hipped
 Shed

PORCH POSTS

Full height
 On piers: _____ (material)
 Turned wood Square wood
 Metal
 Spindlework: _____
 Columns: _____

PORCH RAILINGS

None
 Turned wood
 Square wood, box columns
 Metal

LANDSCAPE FEATURES

Fence: metal _____
(material) _____
_____ 3 to 6 feet _____ (height)
 Wall: limestone, brick _____ (material)
_____ 3 to 6 feet _____ (height)
 Other: _____
 Sidewalks Gardens

DRIVEWAY Materials/Configuration:
brick/side entry to garage

OUTBUILDINGS:

Detached single-story garage
brick & board & batten :Wall material
_____ metal _____ :Roof material
_____ gable _____ :Roof type
 Other: barn, shed _____

3,958 sq. ft.

1001 West 17th Street

Stylistic influence(s): Contemporary

Architect/Builder: Page Southerland Page & Roland Gommel Roessner, UT professor

Historic Use: residential

Current Use: residential

List and Date of Architectural Modifications

Swimming pool and library added by Ronya and George Kozmetsky/Architect Roland Gommel Roessner in 1985. The swimming pool predates 1985 modifications.

Building History

Built by Judge James McClendon and his wife Anne Watt McClendon in 1955 as 905 W. 17th. The city directory for 1960 indicates the address as 909 W. 17th, with Mary A. McClendon as the resident owner. James W. McClendon is listed in the city directory in 1965.

Purchased by the Kozmetsky family in 1966. George Kozmetsky, UT Business School Dean (1966-82), mentored his student/protégé Michael Dell in the library as Dell hatched his original business plan.

Detached (breezeway) garage in rear of house added by Jay Tassin and Brent Danninger (current owners) in 2007

Significant Persons Associated with Building and Date(s) of Association

Judge James McClendon (1955-1966)

Ronya and George Kozmetsky (1966-2003)

Other historical designations

Individually listed in National Register of Historic Places

Listed as contributing in the _____ National Register Historic District

Recorded Texas Historic Landmark

City of Austin Historic Landmark

SURVEY DATE: June 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office

QuickTime™ and a
decompressor
are needed to see this picture.

McClendon Kozmetsky House, 1001 West 17th Detached Garage above.
Front façade below.

QuickTime™ and a
decompressor
are needed to see this picture.

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **707 West 18th Street**

HISTORIC NAME: **Westhill Carriage House**

DATE OF CONSTRUCTION: circa **1855**; 1980 TCAD Estimated x Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Architectural integrity for the period of significance. City of Austin Historic Landmark.

MAP KEY NUMBER: 180707

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID Number: 202032 Ref ID2 Number: 02110105010000
Legal Description: E28FT OF W128FT OF N55FT OF OLT 20 DIVISION E PLUS PT OF VAC STREET & ALLEY

Owner: William Charles Schmidt
Owner Address: 707 W. 18th, Austin TX 78701

BUILDING INFORMATION: 707 West 18th # stories: 1 1/2

STYLE: Early Classical Revival
DESIGNATION: City RTHL NR
PLAN: _____

Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION

Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION

Pier & beam Slab
 Stone Brick

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE

Gable w/ gable-end window, fan arch
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers: gable, wood, metal roof; w/ windows, fan transoms

ROOF MATERIALS

Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS

_____ Number: Exterior Interior

_____ Brick
_____ Stone Stuccoed
 Other: weather-vane on elaborate base

WINDOWS: Arched windows (3) in east wall
 ? Fixed Wood sash
 Double hung
 Casement

DOOR FEATURES: double entry w/ arched brick surround

Glazing
 Transom
 Sidelights

FRONT PORCH

Full-width None
 Independent Inset
 Wraparound

LANDSCAPE FEATURES

0 Fence: _____ (material)
_____ (height)
 0 Wall: _____ (material)
_____ (height)
_____ Other: _____
 Sidewalks Gardens

DRIVEWAY Materials/Configuration:

Concrete, off 17th; garage doors at street façade; alley entry to offices – 2 single doors

OUTBUILDINGS:

_____ Detached single-story garage
_____ Garage apartment (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
_____ Other: barn, shed

707 West 18th Street

Stylistic influence(s): Early Classical Revival

Architect/Builder: probably **Abner Cook**

Historic Use: Carriage House for Westhill at 1703 West Avenue

Current Use: office

List and Date of Architectural Modifications

Wood addition on south end of structure.

Building History

Building was a carriage house for the Chandler Shelley House, aka Westhill. The property is first listed as an individual address in the 1952 City Directory, unoccupied between 1952 and 1965. William Schmidt purchased the property as his law office in 1992. See WestHill file for history of the estate.

Significant Persons Associated with Building and Date(s) of Association

See Westhill City of Austin Historic Landmark nomination for full details.

Other historical designations

Individually listed in National Register of Historic Places

Listed as contributing in the _____ National Register Historic District

Recorded Texas Historic Landmark

City of Austin Historic Landmark

SURVEY DATE: September 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: 900 B West 18th Street (AKA 1809 San Gabriel)

HISTORIC NAME: Chestnut Place Condominiums

DATE OF CONSTRUCTION: 1984

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:
Built after period of significance.

MAP KEY NUMBER: 180900

ORIGINAL LOCATION: Yes



View of south/front façade

Tax Parcel Number: ID Number 201975 Ref ID2: 02110101210000
Legal Description: UNT 2 BLD J CHESTNUT PLACE CONDOMINIUM
AMENDED PLUS 8.3333% INTEREST IN COMMON AREA
Owner: Dorothy & John Reiser
Owner Address: 900 W 18TH ST APT B, AUSTIN, TX 78701-1058



900 West 18th Street View of east façade

SURVEY DATE: June 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF NON-CONTRIBUTING STATUS: City of Austin
Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **901 West 18th Street**

HISTORIC NAME: **James Smith House**

DATE OF CONSTRUCTION: **1941** Estimated Factual **x**

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING:

Architectural integrity; built during the period of significance. Modifications on the front (French doors to patio replaced original window) do not appear to significantly alter architectural style.

MAP KEY NUMBER: 180901

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID Number: 202027 Ref ID2 Number: 02110104060000
Legal Description: E 73FT of E 173FT of N 143FT of Outlot 16 Division E
Owner: Keith and Pace Lossen (2013)
Owner Address: 901 W. 18th, Austin TX 78701

BUILDING INFORMATION: 901 West 18th Street # stories: 2 basement: _____

STYLE: Colonial Revival
DESIGNATION: ___City ___RTHL ___NR
PLAN: garage wing could be a late addition
_____ Square/rectangular
___x___ Wing & gable ___x___L-plan ___T-plan
_____ Asymmetrical

CONSTRUCTION

___x___ Frame: ___wood ___metal
___x___ Solid Brick _____Solid Stone

FOUNDATION

___x___ Pier & beam _____ Slab
_____ Stone _____ Brick

EXTERIOR WALLS

_____ Wood
_____ Stucco
_____ Stone
___x___ Brick: reddish orange
_____ Synthetic siding
_____ (type)
_____ Awnings

ROOF TYPE

___x___ Gable _____ Hipped
_____ Flat ___w/ parapet
_____ Gambrel
_____ Exposed rafter ends
_____ Brackets
_____ Dormers: modified – 2 front

windows have gables that extend into roof;
not actually dormers.

ROOF MATERIALS

___x___ Composition shingles
_____ Tile
_____ Metal
_____ Other: _____ (type)

CHIMNEYS

___1___ Number: ___1___ Exterior _____Interior
___x___ Brick
_____ Stone _____Stuccoed
_____ Other: _____ (type)

WINDOWS

___x___ Wood sash
___x___ Double hung: 8/8 + 1 set French
doors exiting to front terrace; shutters on
front windows

___x___ 1 round window above door, 6 lights

DOOR FEATURES: x-single

4-part fan lights in door. (glazing)
Wood door is surrounded by arched wood &
decorative fan surround with flat half-
pilasters. French doors open to front patio.

FRONT PORCH

___x___ None
_____ Full-width _____Partial-width
_____ Independent _____ Inset
___x___ Terrace, flagstone near front door

PORCH ROOF

_____ Gabled
_____ Hipped
_____ Shed

PORCH POSTS

_____ Full height
_____ On piers: _____ (material)
_____ Turned wood _____ Square wood
_____ Metal
_____ Spindlework: _____
_____ Columns: _____

PORCH RAILINGS

___x___ None
_____ Turned wood
_____ Square wood
_____ Metal

LANDSCAPE FEATURES

_____ Fence: _____ (material)
_____ (height)
_____ Wall: _____ (material)
_____ (height)
_____ Other: _____
___x___ Sidewalks ___Gardens

DRIVEWAY Materials/Configuration:

At side of house, off Pearl, concrete

OUTBUILDINGS: none

_____ Detached single-story garage
_____ Garage apartment (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
_____ Other: barn, shed _____

901 West 18th Street

Stylistic influence(s): Colonial Revival

Architect/Builder: The current owner confirmed that the house was built by Mr. Smith; construction was begun in 1941.

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

The original house had no garage. There was an upstairs sleeping porch over the laundry room/back porch off of the kitchen. The sunroom was probably an open terrace. All of the above changes were made very soon after the house was built, as the brick and mortar match perfectly.

Kilduff & Johnson completely remodeled the kitchen and put in the French doors and patio in the front. (The French doors replaced a small window like the bathroom window next to the door.) They also rearranged the upstairs hallway.

Building History

The first time the location appears in a City Directory, **Bertha and James E. Smith**, rancher, are listed as owners at this address from 1942 through at least 1959. J.E. Smith donated land which he inherited from his grandfather for **McKinney Falls Park**. [Mrs. Perry Jones, grandmother to Woodie Jones, was a Butte and said her family had a home on this site at one time, according to George Shelley.]

Mark Finley (2nd owner) and family lived here for many years. Finley sold the house to Mike Valigura and Cari Clark in December 2003, but the house had been empty for some time as Mr. Finley and his wife were living in the Cambridge Tower on Lavaca. Mike did some renovation on the house and then used it as a rental.

Martin Kilduff, and Conni Johnson bought the house on June 30, 2006.

Significant Persons Associated with Building and Date(s) of Association

Other historical designations: none

SURVEY DATE: September 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCH: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **902A West 18th Street**

HISTORIC NAME: **Condo A**

DATE OF CONSTRUCTION: 1984 Estimated ___ Factual TCAD

NON-CONTRIBUTING
JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING:
Built after period of significance.

MAP KEY NUMBER: 18902A ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID Number: 201973 Ref ID2 Number: 02110010121
Legal Description: Unt 2 Bld 1, Chestnut Place Condominium Amended Plus 8.333%
interest in common area
Owner: Carolyn L. & Kenneth Shine I
Owner Address: 902 West 18th Street Apt. B, Austin TX 78701

902A W. 18th Street

Stylistic influence(s): Contemporary

Architect/Builder:

Historic Use: residence

Current Use: residence

SURVEY DATE: March 2012
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Department

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **903 West 18th Street**

HISTORIC NAME: **Robbins House**

DATE OF CONSTRUCTION: **1938-39** Estimated TCAD Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Built during period of significance. Maintains architectural integrity.

MAP KEY NUMBER: 180903

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID Number: 202031 Ref ID2 Number: 02110104100000
Legal Description: 90 X 143 FT & 10 X 136 FT of Outlot 16 Division E
Owner: Jerri Hudson Bell & Johnston Emmett Bell Jr. (3/7/2008)
Owner Address: 903 W. 18th St., Austin TX 78701

BUILDING INFORMATION: 903 West 18th Street # stories: 2 w/ basement garage

STYLE: Neoclassical
DESIGNATION: City RTHL NR
PLAN: set-back sleeping porch on east facade

Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION

Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION

Pier & beam Slab
 Stone ? Brick

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick (buff) w/ quoin pattern at corners
_____ (type)

Awnings

ROOF TYPE

Hipped
 w/ parapet: metal railing
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS

Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS

0? Number: Exterior Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

WINDOWS

Fixed Wood sash
 Double hung: 1/1
 Shuttered, green, on 4 front windows

1 octagonal window above door

DOOR FEATURES: single double entry
Scrolled surround above door
 Transom

FRONT PORCH

None
 Full-width Partial-width
 Independent Inset
 Wraparound

PORCH ROOF

Gabled – Greek pediment w/fan light
 Hipped
 Shed

PORCH POSTS

Full height: 2-story
 On piers: concrete, wood bases
 Turned wood Square wood
 Metal
 Spindlework: _____
 2 Columns: 2-story Corinthian and 2 square 1/2 posts, also Corinthian, set onto facade

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal

LANDSCAPE FEATURES

Fence: _____ (material)
_____ (height)
 Wall: _____ (material)
_____ (height)
 Other: _____
 Sidewalk Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS: none visible from street

Detached single-story garage
 Garage apartment (2-story)
_____ Wood _____ Wall material
_____ Composition _____ Roof material
_____ Gable _____ Roof type
 Other: barn, hed _____

903 West 18th Street

Stylistic influence(s): Neoclassical
Architect/Builder: unknown

Historic Use: residence **Current Use:** residence

List and Date of Architectural Modifications: unknown

Building History

Margaret J. and Leonard A. Robbins and their two children are listed at 903 W. 18th in 1940, the first listing for this address. Robbins is listed on 13th Street in 1937.

Significant Persons Associated with Building and Date(s) of Association

Mr. Robbins was associated with The Robbins Company, Rentals Surety Bonds, General Insurance.

Other historical designations: none

SURVEY DATE: August 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING STATUS: City of Austin Historic Preservation Office



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **904 West 18th Street**

HISTORIC NAME: Chestnut Place

DATE OF CONSTRUCTION: 1990

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Built after period of significance.

MAP KEY NUMBER: 180904

ORIGINAL LOCATION: Yes



Tax Parcel Number: ID Number 201963 Ref ID2: 02110101180000
Legal Description: LOT 8 CHESTNUT PLACE
Owner: Gary D Cartwright
Owner Address: 904 W 18TH ST, AUSTIN, TX 78701

SURVEY DATE: June 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF NON-CONTRIBUTING STATUS: City of Austin
Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **907 West 18th Street**

HISTORIC NAME: **Ethel Brown House**

DATE OF CONSTRUCTION: 1939 Estimated TCAD Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Built during period of significance. Architectural integrity.

MAP KEY NUMBER: 180907 ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID Number: 202026 Ref ID2 Number: 02110104030000
Legal Description: E 50' of W 160' of N136' of Outlot 16 Division E
Owner: John and Helen Zook
Owner Address: 907 West 18th, Austin TX 78701

BUILDING INFORMATION: 907 West 18th # stories: 2, 1 basement: _____

STYLE: **Monterey**

DESIGNATION: ___City ___RTHL ___NR
PLAN: rear sleeping porch, 2-story, attached
____ Square/rectangular
__x__ Wing & gable __x__L-plan ___T-plan
____ Asymmetrical

CONSTRUCTION

__x__ Frame: __x__wood ___metal
____ Solid Brick ___Solid Stone
____:

FOUNDATION

__x__ Pier & beam ___ Slab
____ Stone ___ Brick

EXTERIOR WALLS

____ Wood
__x__ Stone
____ Brick
____ Synthetic siding
____ (type)
____ Awnings

ROOF TYPE

__x__ Gable ___ Hipped
____ Flat ___w/ parapet

ROOF MATERIALS

__x__ Composition shingles
____ Tile
____ Metal
____ Other: _____ (type)

CHIMNEYS

__1__ Number: _1_ Exterior ___Interior
____ Brick
____ Stone __x__Stuccoed
____ Other: _____ (type)

WINDOWS

____ Fixed __x__ Wood sash
__x__ Double hung
____ Aluminum sash
__x__ Shutters on all front windows and
most5 side windows (green)

DOOR FEATURES: x-single: ¾ lights w/
one wood panel with door knocker
Shuttered door.
Glazed, multi-lites

FRONT PORCH

__x__ Partial-width across 2nd story
excepting the garage wing
__x__ Inset 2nd story w/ metal railing and
posts. Lower floor is protected by 2nds story
porch, simple concrete walk.

PORCH ROOF

__x__ Gabled
____ Hipped
____ Shed

PORCH POSTS

____ Full height
____ On piers: _____ (material)
____ Turned wood ___ Square wood
__x__ Metal: black, very decorative (not
Weigl)

PORCH RAILINGS

____ None
____ Turned wood
____ Square wood
__x__ Metal

LANDSCAPE FEATURES

__x__ Fence: black iron rails (material)
3-4 feet (height)
__side Wall: stone material)
2.5 feet-3 feet: height)
__x__ Sidewalks ___ Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS: none

____ Detached single-story garage
____ Garage apartment (2-story)

Other: original front garage has been
enclosed.

907 West 18th Street

Stylistic influence(s): Monterey

Architect/Builder: unknown

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

Original, attached front garage has been enclosed for some time.

Building History

Ethel Robinson Brown is listed at this location in 1942, the first time it appears in the City Directory. She was a sister of neighbor **Oscar Robinson** and lived in the house until her death in August of 1959. She was a close friend of **Ima Hogg**. She was a business woman and property owner as well as a community volunteer. SEE OSCAR ROBINSON house file (1711 San Gabriel) for more detail about Robinson family.

Significant Persons Associated with Building: see above

Other historical designations: none

SURVEY DATE: August, 2008

SURVEY/Research: Phoebe Allen

Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION: City of Austin Historic Preservation Office

Front façade



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **908 West 18th Street**

HISTORIC NAME: Hornaday House

DATE OF CONSTRUCTION: 1990 TCAD

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Built after period of significance.

MAP KEY NUMBER: 180908

ORIGINAL LOCATION: Yes



Tax Parcel Number: ID Number 201961 Ref ID2: 02110101160000
Legal Description: LOT 6 & 7 CHESTNUT PLACE
Owner: Walter & Raina Hornaday
Owner Address: 908 W 18TH ST, AUSTIN, TX 78701-1010

SURVEY DATE: February 2012
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF NON-CONTRIBUTING STATUS: City of Austin
Historic Preservation Office

Vacant lot east of house included in parcel



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **909 West 18th Street**

HISTORIC NAME: **Wolfe-Pendexter House**

DATE OF CONSTRUCTION: 1916 (remodeled 1932?) Estimated: from City Directory

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Built during period of significance and retains integrity.

MAP KEY NUMBER: 180909

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID No.: 202025 Ref ID2 Number: 02110104020000
Legal Description: CEN 60' of W160' of N136' of Outlot 16 Division E
Owner: Andreas Grubert (10/14/2005)
Owner Address: 909 W. 18th Street, Austin TX 78701

BUILDING INFORMATION: 909 W. 18th Street # stories: 1 ½ basement: partial, rear

Vinyl sash/casement: most side windows – newer replacements

STYLE: Craftsman

DESIGNATION: City RTHL NR

PLAN: bungalow plan

Square/rectangular

Wing & gable L-plan T-plan

Asymmetrical

CONSTRUCTION

Frame: wood metal

Solid Brick Solid Stone

: shiplap, solid

FOUNDATION

Pier & beam Slab

Stone Brick

EXTERIOR WALLS

Wood

Stucco

Stone

Brick

Synthetic siding

_____ (type)

Awnings

ROOF TYPE

Gable front Hipped

Flat : rear w/ parapet

Gambrel

Exposed rafter ends over porch

Brackets

1 Dormers: shed roof over 3 windows

ROOF MATERIALS

Composition shingles

Tile

Metal

Other: _____ (type)

CHIMNEYS

1 Number: Exterior Interior

Brick

Stone Stuccoed

Other: _____ (type)

WINDOWS

3 French doors on front porch

Double hung, older windows on sides, gable ends

DOOR FEATURES: 3 sets of French doors on front façade

Glazing - multi

Transom

Sidelights

FRONT PORCH: 4 bays

Full-width Partial-width

Independent Inset

Wraparound

PORCH ROOF - flat

Gabled

Hipped

Shed

PORCH POSTS

Full height

On piers: _____ (material)

Turned wood balusters

Metal

Spindlework: _____

6 Columns: large, round, plain, no piers, supported on concrete terrace, 1-story.

PORCH RAILINGS

None

Turned wood

Square wood

Metal

LANDSCAPE FEATURES

Sidewalk Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS:

Detached single-story garage

Shed/Apartment (1.5-story)

stucco: Wall material

composite shingles: Roof material

Gable w/ gable dormer: Roof type

909 West 18th Street

Stylistic influence(s): Craftsman

Architect/Builder: Hugo F. Kuehne (1932). Plans on file at Austin History Center.

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

Upstairs rear 2nd floor was added between 5-8 years ago by Winston & Isabelle DeBlanc. Peggy Gunter owed it before DeBlancs. French doors may be a late addition.

Building History

909 W. 18th is listed in the City Directory in 1916 and 1920 under **Albert E. Wolfe**, PhD, the only house on the block.

In 1924, **Harry T. Ables** (no occupation) is at 909.

Elma & George Pendexter Jr. are listed from 1927 until at least 1942. Mrs. Pendexter Sr. lived in the 18th Street home before her death circa 1934.

Daniel W. Powers is the owner in 1944-45.

Robert W. French is the owner in 1949.

Dorothy "Dot" Thornton is the owner in 1955. Ima Hogg purchased the house for Miss Thornton.

Significant Persons Associated with Building and Date(s) of Association

1916-1920: **Albert E. Wolfe**, PhD - professor economics & sociology UT

1927-1942: **George F. Pendexter Jr.** (Sneed, Pendexter & Burleson) [George Pendexter Sr. (1851-1900) was the 1885 City Attorney for Austin. The 1889 George Pendexter House at 2806 Nueces, a two-story Queen Anne frame structure, is a city landmark; the Pendexters sold that house to Nathan A. Steadman in 1907. Pendexter Sr. was the maternal uncle of George E. Shelley, who lived at 1700 West Avenue.]

Other historical designations: none

SURVEY DATE: August, 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Office



909 West 18th Front façade above. Outbuilding below.



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **910 West 18th Street**

HISTORIC NAME: Chestnut Place Lot 5

DATE OF CONSTRUCTION: 1991

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Built after period of significance.

MAP KEY NUMBER: 180910

ORIGINAL LOCATION: Yes



Tax Parcel Number: ID Number 201963 Ref ID2: 02110101180000
Legal Description: LOT 5 CHESTNUT PLACE
Owner: Lisa J. Kaindl
Owner Address: 910 W 18TH ST, AUSTIN, TX 78701-1010

910 West 18th Street

Style: Contemporary

SURVEY DATE: June 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF NON-CONTRIBUTING STATUS: City of Austin
Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1601 Pearl Street**

HISTORIC NAME: **John W. Brady House**

DATE OF CONSTRUCTION: circa 1915 (CD1916) Estimated x Factual __

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Architectural integrity from 1910. City of Austin Historic Landmark. See City narrative for full details.

MAP KEY NUMBER: PS1601

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID Number: 202074 Ref ID2 Number: 02110108060000
Legal Description: .2970 AC OF OLT 10 DIVISION E
Owner: BDA Trust (Betty Hung (2013))
Owner Address: 1601 Pearl Street, Austin, TX 78701

BUILDING INFORMATION: 1601 Pearl Street

STYLE: Craftsman (bungalow)
DESIGNATION: City RTHL NR
PLAN:
 Rectangular w/ side porch
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION
 Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION
 Pier & beam Slab
 Stone Brick

EXTERIOR WALLS
 Wood
 Stucco
 Stone
 Brick w/ some wood trim
 Synthetic siding
 Awnings

ROOF TYPE
 Gable Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers: 1 central, large, w/ gable roof, front and rear

ROOF MATERIALS
 Composition shingles
 Tile
 Metal: green
 Other: _____ (type)

CHIMNEYS
 1 Number: Exterior Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

WINDOWS
 Fixed Wood sash
 Double hung
 Aluminum sash
 ? Vinyl – some side windows may have been replaced w/ vinyl; 2 window spaces are boarded up. Undergoing restoration.

stories: 1 3/4 basement: no
 Decorative screens

DOOR FEATURES: single entry
 Glazing
 Transom
 Sidelights

FRONT PORCH
 Full-width
Side porch (corner) is partial width and similar to front, with more elaborate, exposed rafter tails, flat roof.

PORCH ROOF
 Gabled (side porch has exposed rafters, flat roof)
 Hipped
 Shed

PORCH POSTS
 Full height
 On piers: _____ (material)
 Turned wood Square wood
 Metal
 Spindlework: _____
 Columns: brick, square, supported on brick base

PORCH RAILINGS: brick 1/2 rails, square, some wider with brick design
 None
 Turned wood
 Square wood
 Metal

LANDSCAPE FEATURES
 Fence: around garage apt. in rear open wire (material), 4 ft (height)
 Wall: _____ (material) _____ (height)
 Other: _____
 Sidewalks Gardens

DRIVEWAY Materials/Configuration: concrete

OUTBUILDINGS:
 Detached Garage apartment (2-story)
Nova long brick & hardy board: Wall material
Metal: Roof material
Gable: Roof type

1601 Pearl Street

Stylistic influence(s): Craftsman (bungalow)

Architect/Builder: Dennis R. Walsh, address at the time on Bee Caves Rd.

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

Window replacements on the side porch – date? (undergoing restoration)

“The porches had been enclosed and a room had been added on the Southwest corner. The idea behind the [1977] demolition of the closed porches and the added room was to bring the house back to original. The foundation is new and the brick has been relaid. The plumbing as well as electrical has also been refurbished.” ~E. L. Taylor, owner.

Building History

John W. Brady (1876-1945) and this address are first listed in city directories in 1916. In 1920 he is indicated as the owner. From 1929-1940 he is listed with his wife Nellie, and his occupation is indicated as lawyer. John W. Brady is listed in 1906-07 as County Attorney (Brady & Caldwell), h 913 Colorado. 1910: special assistant attorney general, r 913 Colorado. 1914: Brady - (Lightfoot, Brady & Robertson) r. W. 6th; no listing for 1601 Pearl.

The current owner bought the property from a group of artists and entertainers called Imagine, Inc. Dee McCandless, a dance choreographer of some note, was among that group. “At that time, the house was divided into 12 rooms. The porches had been enclosed and a room had been added on the Southwest corner. The residents before that were a family named Butler, according to Virginia Sumners. They lived here for over 20 years and raised a family in the house. I'm not sure about owners during the time between the Dudleys and the Bradys. The Dudleys may have purchased the house from the Bradys. I purchased the house in 1977. (R.D. Dudley, et ux, to E.E. Dudley, et ux, Vol. 1966, Page 312, Travis county Deed Records. 1977.) The exterior of the house is as true to original as I have been able to ascertain.” ~ E.L. Taylor, owner

Significant Persons Associated with Building and Date(s) of Association

1916-1945: **Judge John W. Brady** (1876-1945) had a much larger house behind this one at the corner of 16th and West Avenue, where apartments now stand -- 1606 West, which had served as the home of **John Chiles**. He sold that house and built this one as a downsizing measure in 1916.

Brady was one of five children born in Austin to James and Agnes Brady. His father was a grocer, born in Ireland, and his mother was English. Brady received a law degree from UT in 1896. He began his career in a law partnership with E.B. Robertson of Fort Worth. Later, as county attorney of Travis County, Brady was the driving force behind the dissolution of the Standard Oil Company's monopoly in Texas. The state of Texas awarded him \$90,000.00 for the effort. He also worked as special counsel for Governor “Ma” Ferguson. Subsequently he became the assistant attorney general, served as an attorney for the State Banking Board, and was appointed justice of the 3rd Court of Civil Appeals in Austin (1918-1923), but was defeated for election in 1923.

There is a less glamorous chapter in John Brady's life. At the age of 60 he had a young paramour for whom he secured a job at the state capitol. Lehlia Highsmith was a stenographer for the Supreme Court Commission of Appeals. She “was found in the company of other men” and was stabbed to death on November 9, 1929, in front of her boarding house. Brady was incarcerated the next day.

His wife, **Nellie Burns Brady** (1876-1945), testified that since Brady's defeat in the re-election, her husband had been on a 10-year downward spiral of drinking and infidelity. Dr. Goodall Wooten testified that Brady was an alcoholic. Brady pleaded temporary insanity caused by chronic drinking and was tried twice – the first trial in Austin resulted in a deadlocked jury in Austin; the second trial was in Dallas, where he was convicted of murder without malice and sentenced to prison for three years, though he served less than two years, from January 28, 1931 to July 1932, having whittled off more than a year with credits for his work as a penitentiary school teacher among other jobs.

Brady's wife stood by him through the ordeal, and he returned to his wife at 1601 Pearl after prison and engaged in legal research until his death. Mrs. Brady died in September of 1945.

[According to George P. Shelley: After Brady returned from prison, the Bradys had difficulty paying the taxes on their house. Two Buckley women, who lived on the corner of 19th and Lavaca, had a rich brother in the oil business in Mexico. The brother was the father of William Buckley. The Bradys and Buckleys were Catholics, and the Buckley women, who were friends of Mrs. Brady, paid her taxes. Mrs. Brady died after the Judge. Brady had one or both legs amputated, probably due to diabetes. After the Judge died, Mrs. Brady gave her house to the nuns at Seton hospital and was under their care at Seton. Mrs. Sparks took her grandson Sam to visit Mrs. Brady. From interviews with George P. Shelley in November 2008.]

Other historical designations: City of Austin Historic Landmark

SURVEY DATE: August, 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Office



1601 Pearl Street



Garage Apartment behind main house was built in 2008.

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1603 Pearl Street**

HISTORIC NAME: **McClendon Rectory**

DATE OF CONSTRUCTION: **1910** (1912 CD-vacant) Estimated TCAD Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Relates to context and period of significance. City of Austin Historic Landmark.

MAP KEY NUMBER: PS1603

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID Number: 202075 Ref ID2 Number: 02110108070000
Legal Description: N 69FT OF S 138FT OF W 187.5' OLT 10 DIVISION E
Owner: Valerie E. Wickland (8/17/2007)
Owner Address: 1603 PEARL ST, AUSTIN, TX 78701-1523

BUILDING INFORMATION: 1603 Pearl Street # stories: 2 1/2
basement: semi, no windows

STYLE: Colonial Revival, Craftsman
DESIGNATION: City RTHL NR
PLAN: _____
 Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION
 Frame: wood metal
 Solid Brick Solid Stone

FOUNDATION
 Pier & beam, stuccoed

EXTERIOR WALLS
 Wood lower (weatherboard siding)
upper wood shingles
 Stucco
 Stone
 Brick
 Synthetic siding
: (type)
 Awnings

ROOF TYPE
 Gable Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS
 Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS
 1 Number: Exterior lower story
Interior – upper story
 rock lower story

WINDOWS
 Fixed Wood sash
 Double hung
Original windows, all around house, have
upper lights divided into 3 or 4 or 8 lights
with pointed arch, wood detail

DOOR FEATURES: single entry, set back porch
 Glazing
 Transom
 Sidelights

FRONT PORCH: side wing porch w/ entry
 Full-width Partial-width
 Independent Partial Inset
 Wraparound

PORCH ROOF
 Gabled
 Hipped
 Shed

PORCH POSTS
 Square wood, ht. of porch (1 story)

PORCH RAILINGS
 None
 Turned wood
 Square wood, 3 ft., attached to
single front 1/2 post
 Metal

LANDSCAPE FEATURES
 Fence: _____ (material)
_____ (height)
 Wall: _____ (material)
_____ (height)
 Other: _____
 Sidewalk Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS:
 Detached single-story carport w/
storage: flat roof, wood posts as supports
 Garage apartment (2-story)
_____ Wall material
_____ Roof material
_____ Roof type

 Other: barn, shed _____

1603 Pearl Street

Stylistic influence(s): Colonial Revival, Craftsman
Architect/Builder: possibly Page Brothers

Historic Use: residence
Current Use: residence

List and Date of Architectural Modifications

See city narrative for full details. Restoration completed in 2008.

Building History

Lots 10 & 11 were sold to S.C. Robertson, assignee of Samuel G. Haynie, in 1850. In 1858, Robertson sold the lots to the Rev. Charles Gillette, who planned to be the rector of Christ Episcopal Church, which later joined the Church of the Epiphany and became St. David's church at 7th & San Jacinto. Gillette was rector in 1859. Gov. Pease mortgaged the property in 1879, and released it in 1890. Sixteenth (Cherry) Street was cut through by 1890. In 1905 W.T. Watt of Waco bought the property from the Gillette family. Watt's daughter Annie married James McClendon and the couple built their home across the street at 1606 Pearl. Watt deeded Lot 10 to Anne Watt McClendon as a wedding present in 1909.

The McClendons built the residence at 1603 Pearl circa 1910 as a rent house, and are believed to have lived here while their house across the street was being renovated; they moved back to their home in 1912. Much later they also built 903 and 905 W. 17th.

The address is listed as vacant in 1912. In 1914 the property was bought by Walter Bremond and D.K. Woodward from the McClendons, and in 1916 the ownership was conveyed to Bishop Kinsolving of the Diocese of Texas as the rectory for St. David's Church, for the minister and his family.

Reverend Milton R. Worsham is the first name listed at this address (1916 CD).
Rev. L. Carter Harrison (1920 CD) - Nov. 1, 1916-Oct. 1, 1923. Vacant 1924 CD.
Rev. Lenoir Valentine Lee, Nov. 1, 1924 – Sept. 1, 1928.
Rev. Beverly M. Boyd (1929 CD) – Nov. 18, 1928 – Apr. 15, 1934.
Rev. James S. Allen (1935-37 CD) - June 3, 1934 – April 1939.
Mrs. Marguerite Bell, 1940 CD.
Rev. & Mrs. Charles A. Sumners moved to the home as bride and groom in June 1940. Mr. Sumners had come to St. David's in April 1939. He retired in 1975; the members of St. David's presented the deed to the home as a gift to the Sumners. He died in 1977.

Significant Persons Associated with Building and Date(s) of Association

1909-1914: **Judge James & Annie Watt McClendon**, builders and original owners.
1914-1916: **Dudley K. Woodward** was later chairman of the Board of Regents of UT and one of the founders of St. David's Hospital. Mr. Woodward was a cousin of Rev. Charles Sumners.

Other historical designations: City of Austin Historic Landmark

SURVEY DATE: August 2008
SURVEYOR: Phoebe Allen

Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic
Preservation Office



1603 Pearl Street

Outbuilding/Carport

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1604 Pearl Street**

HISTORIC NAME: **Zapalac House**

DATE OF CONSTRUCTION: circa 1959 Estimated x Factual

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Built outside period of significance. Appears on 1961 Sanborn map.

MAP KEY NUMBER: PS1604

ORIGINAL LOCATION: yes.



Tax Parcel Number: Property ID: 202044 Ref ID2 Number: 02110107030000
Property ID: 202042 Ref ID2 Number: 02110107030000
Property ID: 202043 Ref ID2 Number: 02110107030000
Legal Description: 25% OF 65 X 166.22FT OF OLT 11 DIVISION
75% OF 65 X 166.22FT OF OLT 11 DIVISION E
Owner: Joseph David Kunz 10/14/1998
Owner Address: 1604 PEARL ST, AUSTIN, TX 78701-1523

BUILDING INFORMATION: 1604 Pearl # stories: 1 basement: full basement in rear

STYLE: Contemporary Modern
DESIGNATION: __City __RTHL __NR
PLAN: _____

____ Square/rectangular
____ Wing & gable __L-plan __T-plan
 Asymmetrical

CONSTRUCTION
 Frame: __wood __metal
____ Solid Brick ____Solid Stone
____:

FOUNDATION
 Pier & beam ____ Slab
____ Stone ____ Brick

EXTERIOR WALLS
 Wood
____ Stucco
____ Stone
 Brick
____ Synthetic siding
____ (type)
____ Awnings

ROOF TYPE
 Gable ____ Hipped
 Flat ____w/ parapet
____ Gambrel
____ Exposed rafter ends
____ Brackets
____ Dormers:
____ (type: gable/hipped/shed)
____ Other: _____

ROOF MATERIALS
____ Composition shingles
____ Tile
____ Metal
 Other: _____ (type)

CHIMNEYS
 Number: __Exterior __Interior
____ Brick
____ Stone ____Stuccoed
____ Other: _____ (type)

WINDOWS
 Fixed ____ Wood sash
 Double hung

____ Aluminum sash
 Vinyl ____ Casement

DOOR FEATURES: single side entry,
glazed – faces south

FRONT PORCH ____ None
____ Full-width ____Partial-width
____ Independent ____ Inset
____ Wraparound

PORCH ROOF
____ Gabled
____ Hipped
____ Shed

PORCH POSTS
____ Full height
____ On piers: _____(material)
____ Turned wood ____Square wood
____ Metal
____ Spindlework: _____
____ Columns: _____

PORCH RAILINGS
____ None
____ Turned wood
____ Square wood
____ Metal

LANDSCAPE FEATURES
____ Fence: _____ (material)
____ (height)
____ Wall: _____ (material)
____ (height)
____ Other: _____
 Sidewalks ____ Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS: semi-detached garage
has been enclosed for living quarters.
____ Detached single-story garage
____ Garage apartment (2-story)
Brick & wood: Wall material
Metal: Roof material
Flat, with very slight rise: Roof type

1604 Pearl Street

Stylistic influence(s): Contemporary Modern

Architect/Builder: Built by George M. Zapalac, owner, architect with Fehr & Granger. Zapalac was the architect of the Wells Fargo Bank Building.

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications: unknown, not researched

Building History

George M. & Beverly Zapalac are listed in the city directory as owners of 1602 Pearl beginning in 1960. Lankford K. Griffin is also listed there in 1962. In 1966, the address is listed as 1604 A (Zapalac) and 1604 B (Griffin, Langford O.)

The home appears to be a duplex, perhaps with the front semi-detached garage enclosed at a later date. Metal roof with slight slant over rear; flat metal over front. Patterned brick fronts the structure; remainder is wood. Vinyl windows, some fixed, most double hung.

Significant Persons Associated with Building and Date(s) of Association: none

Other historical designations: none

SURVEY DATE: August, 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office

View from front corner toward rear section of house.



JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1605 Pearl Street**

HISTORIC NAME: Patricia Robertson House

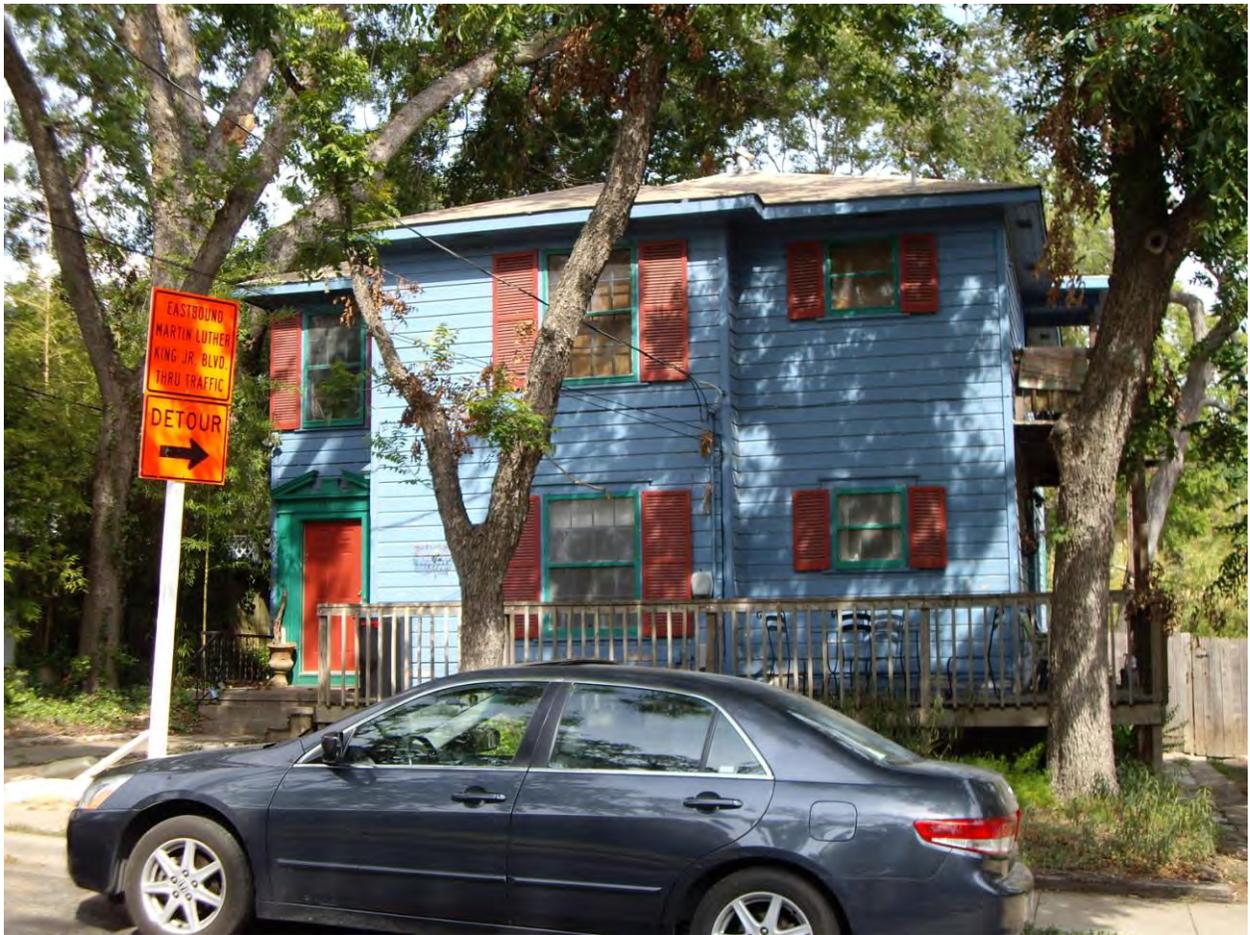
DATE OF CONSTRUCTION: 1948 TCAD Estimated **x** Factual

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Built outside the period of significance.

MAP KEY NUMBER: PS1605

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID: 202076 Ref ID2 Number: 02110108080000
Legal Description: S 60 FT AV OF N135 FT OLT 10 DIVISION E
Owner: Catherine Parker 2/16/07
Owner Address: PO Box 163404, AUSTIN, TX 78716-3404

BUILDING INFORMATION: 1605 Pearl Street # stories: 2 basement: _____

STYLE: Minimal Traditional

DESIGNATION: __City __RTHL __NR

PLAN: _____

Square/rectangular – basically, w/ irregularities

_____ Wing & gable __L-plan __T-plan

_____ Asymmetrical

CONSTRUCTION

Frame: wood __metal

_____ Solid Brick __Solid Stone

_____ : _____

FOUNDATION

Pier & beam _____ Slab

_____ Stone _____ Brick

EXTERIOR WALLS

Wood

_____ Stucco

_____ Stone

_____ Brick

_____ Synthetic siding

_____ (type)

_____ Awnings

ROOF TYPE

_____ Gable Hipped

_____ Flat __w/ parapet

_____ Gambrel

_____ Exposed rafter ends

_____ Brackets

_____ Dormers:

_____ (type: gable/hipped/shed)

_____ Other: _____

ROOF MATERIALS

Composition shingles

_____ Tile

_____ Metal

_____ Other: _____ (type)

CHIMNEYS

Number: __Exterior __Interior

_____ Brick

_____ Stone _____ Stuccoed

_____ Other: _____ (type)

WINDOWS

_____ Fixed Wood sash

Double hung

_____ Aluminum sash

_____ Vinyl _____ Casement

Shutters, decorative

DOOR FEATURES:

Two front doors, one for each part of duplex, both with federalist surrounds.

FRONT PORCH None

Simple stairs to adjacent doorways

PORCH ROOF - none

_____ Gabled

_____ Hipped

_____ Shed

PORCH POSTS - none

_____ Full height

_____ On piers: _____ (material)

_____ Turned wood _____ Square wood

_____ Metal

_____ Spindlework: _____

_____ Columns: _____

PORCH RAILINGS

_____ None

_____ Turned wood

_____ Square wood

Metal at front doorstep

LANDSCAPE FEATURES

_____ Fence: _____ (material)

_____ (height)

_____ Wall: _____ (material)

_____ (height)

_____ Other: _____

Sidewalk __Gardens

DRIVEWAY Materials/Configuration:

concrete

OUTBUILDINGS: none

_____ Detached single-story garage

_____ Garage apartment (2-story)

_____ Wall material

_____ Roof material

_____ Roof type

_____ Other: barn, shed _____

1605 Pearl Street

Stylistic influence(s): Minimal Traditional

Architect/Builder: unknown

Historic Use: residence, duplex

Current Use: residence, duplex

List and Date of Architectural Modifications:

Building History

The address does not appear in the City Directory before 1949.

CD 1949: M. Patricia Robertson

CD 1955: Clifford B. Hunter

Significant Persons Associated with Building and Date(s) of Association: none

Other historical designations: none

SURVEY DATE: August 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS:
Address:

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1606 Pearl Street**

HISTORIC NAME: **McClendon Price House**

DATE OF CONSTRUCTION: 1906 Estimated ___ Factual x

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Strong architectural integrity from 1906. City of Austin Historic Landmark, Recorded Texas Historic Landmark

MAP KEY NUMBER: PS1606

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID: 804073 Ref ID2 Number: 02110107330000
Property ID: 804072 Ref ID2 Number: 02110107320000
Legal Description: 138 X 165.5 FT of Outlot 11 DIVISION E (.0848 OF OLT 11 DIVISION E)
.0848 OF OLT 11 DIVISION E
Owner: Patricia Price Monroe 6/17/1999
Owner Address: 1606 PEARL ST, AUSTIN, TX 78701-1524

BUILDING INFORMATION: 1606 Pearl St. # stories: 2 1/2 basement: partial, rear

DESIGNATION: City RTHL NR
PLAN: _____

Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION

Frame: wood metal
 Solid Brick; interior walls are type of concrete plaster
 Solid Stone
_____:

FOUNDATION

Pier & beam
 Stone & brick foundation

EXTERIOR WALLS

Wood
 Stucco
 Stone
 Brick: buff
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE

Gable Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 2 Dormers: gable w/ intricately molded entablature on gable end, gable roof
 Other: _____

ROOF MATERIALS

Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS

3 Number: Interior, originally exterior before sleeping porch added
 Brick

WINDOWS

Wood sash
 Double hung 1/1
 Aluminum sash

DOOR FEATURES: single entry

Glazing
 Transom
 Sidelights and sidelight transoms
Decorative, leaded glass of entry door has been restored

FRONT PORCH None
 Full-width Partial-width;
originally 2/3 around of original house;
sleeping porch was added circa 1923 with lower side porch with flat roof.

PORCH ROOF

Gabled
 Hipped
 Shed

PORCH POSTS

Full height of 1 story porch
 On piers: brick (material)
 Turned wood Square wood
 Metal
 Spindlework: _____
 5 Columns: brick at front, 2 on side porch, which has sleeping porch above

PORCH RAILINGS

None
 Turned wood
 Square wood
 Metal: iron w/ wood top, original shaped, cut limestone slabs on top of brick sidewalls at front and 2 side entries

LANDSCAPE FEATURES

Fence: iron rails, decorative 3 feet (height)
 Other: brick posts at front entry, 4 feet, supporting lights
 Sidewalks Gardens
Ironworks over north side entry are probably Weigl.

DRIVEWAY Materials/Configuration:
Concrete, stone

OUTBUILDINGS:

Garage apartment (2-story), former carriage house
stucco: Wall material
shingles: Roof material
gable: Roof type
 Other: basketball court, pergola

Stylistic influence(s): Prairie Style

Additional architectural description: Spanish Revival details. Series of Beaux-Arts and Mediterranean details include rusticated porch columns and a cartouche and garlands on the front dormer. Foursquare with massive hipped roof, one-story front porch, extended bay on southwest/front façade.

Architect/Builder: Designed by **Charles H. Page** (1876-1957), possibly with his brother **Louis Page** (1883-1934), who was first listed as an architect in the 1906 City Directory. Contractor: **Polemus**.

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

1910-12: McClendon's upgraded interior engineering; They also built a 2-bay carriage house with living quarters above on the west end of property. 1923: McClendon's enclosed the area over the southeast gallery to create a second-story sleeping porch. 1945: 1st and 2nd story rear/west porches were enclosed. Added 1-bay of garage space to east side of the existing 2-bay carriage house with additional second story hardwood floor living room to the existing quarters. 1963: original Spanish tile, half-moon slate roof replaced with red shingles due to leakage. 1946-1977: embedded small stone terrazzo porch areas are gradually replaced with wood as various owners try to save it. 1999: added a wrought iron 3-foot perimeter fence, and a half-size sports court with privacy fence at the back of the property. 2001: front door restored to original style with crystal glass replicating other major windows on the transom and dining room.

Building History

The **McClendon-Price House** is listed as 1606 Pearl beginning in 1916, but was originally 1600 in the 1909 and 1912 City Directories, as Pearl did not exist between 16th and 17th until circa 1915.

In 1905, **W. T. Watt** of Waco purchased property (lots 10 and 11 are from the original c. 1940 S.G. Haynie headright) from Pearl to Shoal Creek, and 16th to 17th, and allowed his daughter **Annie Hale Watt** and her new husband, **James Wooten McClendon** (1873-1972) to build their foursquare Prairie Style home with Spanish Revival details on the corner of 17th and Pearl. Here the couple spent their first night and entertained on the Texas Governor's inaugural evening in January 1907. [Married 12/14/1904] and lived here until 1926, when they moved into their summer house, "The Towers on Town Lake," later known as the Westwood Country Club.

Judge & Mrs. Thomas B. Greenwood rented the home from 1926 to 1937, and **Judge Charles G. Krueger** from 1937-42. **Dr. Henry and Aldo Blaustone** began renting in 1943 and purchased the home in 1944, remaining there until 1958. It was sold to **Edwin B. and Betty Love Price** in 1960. The home remains in the hands of their daughter, Patricia Price Monroe. COA.

Significant Persons Associated with Building and Date(s) of Association

1906-1926/44: **James Wooten McClendon** was born in West Point, Georgia. His father was a merchant and mayor of West Point. In 1889 his widowed mother moved her five children to Laredo, where she worked for 21 years as a missionary. McClendon graduated from UT in 1895 and received his law degree there in 1897.

McClendon practiced law in Austin for 21 years, serving as president of the Travis County Bar Association in 1912-13. In 1918 he was appointed by Gov. Hobby to the

Commission of Appeals, where he served for five years, the last two as chief justice. In 1923 he was appointed Chief Justice of the Court of Civil Appeals, Associate Justice of the State Supreme Court, where he remained until 1949.

McClendon was a friend and attorney of Elisabeth Ney; he established a foundation to support the Elisabeth Ney Texas Fine Arts Association, and also served as the first president of the Texas Fine Arts Association (1911-17). As a Texas Alumni, he served on committees that helped build Gregory Gym, Memorial Stadium, Kirby Hall and the University YMCA. He also served for over 40 years on the board of directors of the Scottish Rite Dormitory.

1926-37: **Judge Thomas B. Greenwood** (1872-1946) served on the Supreme Court of Texas (1918-34) and was appointed a Regent of UT in 1907. Krueger served as a commissioner of the Texas Court of Criminal Appeals (1933-1950) and County Judge of Austin County. After retirement from the Supreme Court, he practiced with Greenwood, Moody & Robertson.

1937-42: **Judge Charles G. Krueger** served as a commissioner of the Texas Court of Criminal Appeals (1933-1950), 20 years as attorney for Sealy Mattress Company, and County Judge of Austin County

1943-1958: **Dr. Henry Blaustone** (1893-1985), physician, surgeon.

1960-current: **Edwin B. Price** (born, Brownwood: 1909 - died 1976) – UT head football coach (1951-56), Lettered in 3-sports; football, baseball, basketball (Captain) (1929-32). Longhorn “Hall of Honor” (1974) and UT Dean of Students. Meet his bride, **Betty Love Rugeley** (died 1998) while recruiting football players at House Park. – Born in Matagorda (1912) where the Rugeley clan arrived in Texas (circa 1845) to bring “21 Sons for Texas”. Reading & Physical-Ed Teacher, Austin High. Wrote the lyrics to AHS fight song “*Loyal Forever*”. She founded AHS “Red Jackets”, women’s drill team. AHS “Hall of Honor” (2001). Daughter and artist **Patricia Isabel Price** now resides in the home with husband **Bill Monroe, CPA** and sons **Win & Price**.

Other historical designations

Individually listed in National Register of Historic Places

Listed as contributing in the _____ National Register Historic District

Recorded Texas Historic Landmark

City of Austin Historic Landmark

SURVEY DATE: September 2008

SURVEYOR: Phoebe Allen

Address: 2510 Cedarview Drive 78704

RESEARCHER: (same, from COA and AHC files)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office



1606 Pearl Street – view of south and east/front façades above;
garage apartment below.



JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1615 Pearl Street**

HISTORIC NAME: **James C. Nagle House**

DATE OF CONSTRUCTION: **1914** Estimated x Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Built during period of significance. City of Austin Historic Landmark.

MAP KEY NUMBER: PS1615 ORIGINAL LOCATION: yes



Tax Parcel Number: Ref ID2 Number: 02110108090000
Legal Description: 75 X 128 FT of Outlot 10 DIVISION E
Owner: J.C. Browne (4/30/1975)
Owner Address: 1615 PEARL ST, AUSTIN, TX 78701-1523

BUILDING INFORMATION: 1615 Pearl Street # stories: 2 basement: yes

STYLE: Edwardian & Classical Revival
DESIGNATION: City RTHL NR
PLAN:
 Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION
 Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION
 Pier & beam Slab
 Stone Brick

EXTERIOR WALLS
 Wood
 Stucco
 Stone
 Brick
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE
 Gable & partially Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:

ROOF MATERIALS
 Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS
 2 Number: Exterior Interior
 Brick w/ corbelled caps
 Stone Stuccoed
 Other: _____ (type)

WINDOWS
 Wood sash Double hung
triple vertical lights above 1 single pane
Stained glass window on 17th St. side, fixed
 Shutters, decorative

DOOR FEATURES: single entry
 Glazing
 Transom - fan
 Sidelights

FRONT PORCH None
 Full-width Partial-width
 Independent Inset
 Wraparound

PORCH ROOF
 Gabled
 Hipped
 Shed

PORCH POSTS
 Height of porch (1 story)
 On piers: _____ (material)
 Turned wood Square wood
 Metal
 Spindlework: _____
 4 Columns: tapered, cylindrical, ionic,
wood – supported by brick and concrete
porch

PORCH RAILINGS
 None
 Turned wood
 Square wood
 Metal

LANDSCAPE FEATURES
 Side Fence: wood pickets (material)
3 feet (height)
 Wall: _____ (material)
_____ (height)
 Sidewalks front and side
 Gardens, pool fountain

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS: none
 Detached single-story garage
 Garage apartment (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
 Other: barn, shed _____

1615 Pearl Street

Stylistic influence(s): Edwardian & Classical Revival

Architect/Builder: James Nagle, builder.

Historic Use: residence, rooming house

Current Use: residence

List and Date of Architectural Modifications

The Brownes restored and remodeled the home in the early 1980s, adding a basement apartment. They added the **front portico and columns** (the front door and surrounding fan light and side lights are original), removed an added bedroom/bath, **enclosed the side porch** on the south side of the house, and added a glassed-in living area in the rear (not seen from the street). The large **stained glass window** on the north side of the house was added where an added upstairs bath was removed. *Historical photo is available; see City narrative.*

Building History: see City narrative for full details.

The **James C. Nagle House** at 1615 Pearl is first listed in city directories in 1929 but was originally listed in the 1916 and 1920 directories as 1607 Pearl. **Emily and James Nagle** purchased this lot in 1914 and erected a two-story frame house for their residence. James was chairman of the State Board of Water Engineering at the time, a position he held until 1916. He became president of the Panama Pacific Products Company in 1918. Though the Nagles retained ownership until 1924, by 1918 the house was occupied by **Cordelia and John W. Scarbrough**. John was one of the sons of E.M. Scarbrough & Sons. The Scarbroughs lived here until 1920, when they moved to 1801 West Avenue (see J.W. Scarbrough House).

Real estate agent **K.C. Miller** purchased the property in 1924 and leased it to a variety of tenants. **Zula & G.H. Harrington** resided here from at least 1935 to 1949. According to George Shelley the Harringtons (who were very wealthy but rented this house) were at this address by 1928, when his parents moved into 1700 West Avenue. Harrington had a stroke and, unable to climb stairs, converted the downstairs porch into a bedroom and bath. He died in 1947 and Zula moved out in late 1949.

Charles Hilberg purchased the house in 1955 and rented it to a succession of tenants and UT students.

In 1975 Hilberg sold the home to UT professor James C. Browne and his wife Gayle, who restored and remodeled the house for their own use after first renting out the house for a few years. They moved into the home in 1984.

Significant Persons Associated with Building and Date(s) of Association

1914-24: **James C. Nagle** was chairman of the State Board of Water Engineering at the time, a position he held until 1916. He became president of the Panama Pacific Products Company in 1918.

1918-20: **John W. Scarbrough** was one of the sons of E.M. Scarbrough & Sons.

Other historical designations: none; City status was denied, due to rear addition

SURVEY DATE: August 2008
Survey/Research Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office



1615 Pearl Street: front entry with added portico; north façade below.



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **1705 Pearl Street**

HISTORIC NAME: **Ben F. McDonald House**

DATE OF CONSTRUCTION: 1939 (1944 CD) Estimated x Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Structure was built during the period of significance and has had few modifications, according to the 2008 owner (Harriette Cecile Kunz).

MAP KEY NUMBER: PS1705

ORIGINAL LOCATION: yes



Tax Parcel Number: Ref ID2 Number: 02110102110000
Legal Description: 70 FT X 125 FT of Outlot 17 DIVISION E
Owner: S. Beck & Victoria Carol Devenyns (11/16/2010)
Owner Address: 1705 Pearl St. Austin TX 78701-1024

BUILDING INFORMATION: 1705 Pearl Street # stories: 1 basement: _____

STYLE: Minimal Traditional.
DESIGNATION: __City __RTHL __NR
PLAN: _____
____ Square/rectangular
____ Wing & gable __L-plan __T-plan
__x__ Asymmetrical - H-Plan

CONSTRUCTION
__x__ Frame: __x__ wood __metal
____ Solid Brick ____ Solid Stone
____:

FOUNDATION
__x__ Pier & beam ____ Slab
____ Stone ____ Brick

EXTERIOR WALLS
__x__ Wood
____ Stucco
__x__ Stone (inset porch)
____ Brick
____ Synthetic siding
____ (type)
____ Awnings

ROOF TYPE
__x__ Gable ____ Hipped
____ Flat ____w/ parapet
____ Gambrel
____ Exposed rafter ends
____ Brackets
____ Dormers:
____ (type: gable/hipped/shed)
____ Other: _____

ROOF MATERIALS
__x__ Composition shingles
____ Tile
____ Metal
____ Other: _____ (type)

CHIMNEYS
__1__ Number: ____ Exterior __x__ Interior
__x__ Brick
____ Stone ____ Stuccoed
____ Other: _____ (type)

WINDOWS
____ Double hung
__x__ Aluminum sash
____ Vinyl ____ Casement
__x__ Decorative shutters

DOOR FEATURES: two entries, one facing south, one facing street
__x__ Glazing
____ Transom
____ Sidelights

FRONT PORCH ____ None
____ Full-width __x__ Partial-width
____ Independent __x__ Inset
Inset walls are of stone

PORCH ROOF
____ Gabled
____ Hipped
____ Shed

PORCH POSTS
____ Full height
____ On piers: _____ (material)
____ Turned wood ____ Square wood
____ Metal
____ Spindlework: _____
____ Columns: _____

PORCH RAILINGS
____ None
____ Turned wood
____ Square wood
__x__ Metal

LANDSCAPE FEATURES
____ Fence: _____ (material)
____ (height)
____ Wall: _____ (material)
____ (height)
____ Other: _____
__Sidewalks __Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS:
__x__ Detached single-story garage w/
apartment; has built-ins
____ Garage apartment (2-story)
wood: Wall material
comp. shingles: Roof material
gable: Roof type
____ Other: barn, shed _____

3/2; hardwood floors, fireplace

1705 Pearl Street

Stylistic influence(s): Minimal Traditional
Architect/Builder: unknown

Historic Use: residence **Current Use:** residence

List and Date of Architectural Modifications: unknown

Building History

The first listing in city directories for this house is in 1944.
CD1935, 1937 & 1940: not listed
CD1944: McDonald, Ben F. (o), rear: Clemmens, Fred
CD1949: **McCall, Aileen Mrs. (o)**
CD1955: **McCall, Aileen Mrs. (o)**

Significant Persons Associated with Building and Date(s) of Association: none
Other historical designations: none

SURVEY DATE: August 2008
Survey/Research: Phoebe Allen
Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office

Outbuilding/garage below:



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **1707 Pearl Street**
HISTORIC NAME: **Raymond Dear House**

DATE OF CONSTRUCTION: circa 1948 (TCAD 1940) Estimated x Factual

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF NON-CONTRIBUTING: Structure appears to have had various additions, including a front 3-car garage not present on the 1961 Sanborn map. Cast iron fence along front property lines is very old.

MAP KEY NUMBER: PS1707

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID: 201997 Ref ID2 Number: 02110102120000
Property ID: 202002 Ref ID2 Number: 02110102180000
Legal Description: 60.5 FT X 187.5 FT of Outlot 17 DIVISION E
62.5 FT X 60 FT OF OLT 17 DIVISION E
Owner: David H. Gilliland & Laquita A. Hamilton
Owner Address: 1707 Pearl St., Austin, TX 78701-1024

BUILDING INFORMATION: 1707 Pearl Street # stories: 2 basement: _____

STYLE: ?

DESIGNATION: __City __RTHL __NR

PLAN: _____

_____ Square/rectangular

Wing & gable __L-plan __T-plan

_____ Asymmetrical

CONSTRUCTION

Frame: __wood __metal

_____ Solid Brick _____ Solid Stone

_____:

FOUNDATION

_____ Pier & beam __?___ Slab

_____ Stone _____ Brick

EXTERIOR WALLS

_____ Wood

Stucco

_____ Stone

_____ Brick

_____ Synthetic siding

_____ (type)

_____ Awnings

ROOF TYPE

_____ Gable Hipped

Other: parapet on top of main roof
w/ green shutters, perhaps venting?

ROOF MATERIALS

Composition shingles

_____ Tile

_____ Metal

_____ Other: _____ (type)

CHIMNEYS

__1__ Number: Exterior _____ Interior

_____ Brick

_____ Stone _____ Stuccoed

Other: wood (type)

WINDOWS

_____ Fixed Wood sash

Double hung

_____ Aluminum sash

_____ Vinyl _____ Casement

Decorative shutters, some need to
be rehung or replaced

DOOR FEATURES: single entry facing
south, plus 2 sets of French doors facing
street on front porch

Glazing, multi

_____ Transom

_____ Sidelights

FRONT PORCH

_____ None

_____ Full-width Partial-width

Independent _____ Inset

_____ Wraparound

PORCH ROOF

_____ Gabled

Hipped

_____ Shed

PORCH POSTS

Full height of single story porch

_____ On piers: _____ (material)

_____ Turned wood _____ Square wood

_____ Metal

_____ Spindlework: _____

_____ Columns: _____

PORCH RAILINGS

None

_____ Turned wood

_____ Square wood

_____ Metal

LANDSCAPE FEATURES

Fence: along property line on south,
pickets wood, 4 feet

Iron fence, very old, w/ gate along front
property line – decorative work

_____ Wall: _____ (material)

_____ (height)

_____ Other: _____

Sidewalks _____ Gardens

DRIVEWAY Materials/Configuration:

asphalt

OUTBUILDINGS:

_____ Detached single-story garage

_____ Garage apartment (2-story)

_____ Wall material

_____ Roof material

_____ Roof type

Attached 3-car garage is at front of house;
could have been an add-on.

Stylistic influence(s): ?

Architect/Builder:

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

Garage may have been added?

Building History

Raymond H. Dear (o) CD 1949

1707 Pearl Street is not listed in city directories before 1949.

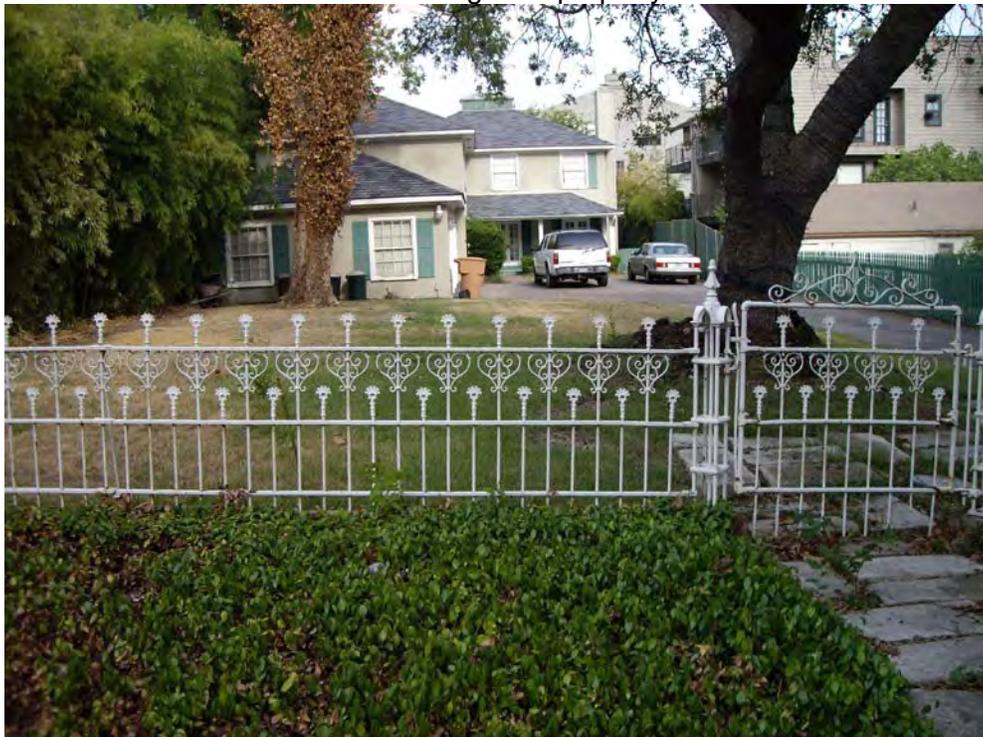
Significant Persons Associated with Building and Date(s) of Association: none

Other historical designations: none

SURVEY DATE: August, 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Office

Iron fence along front property line



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: 1711 Pearl Street

HISTORIC NAME: Ruckman-Hudson House

DATE OF CONSTRUCTION: 1925 Estimated TCAD Factual x

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Appears to have sufficient architectural integrity from the period of significance.

MAP KEY NUMBER: PS1711

ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID Number: 202001 Ref ID2 Number: 02110102170000
Legal Description: 62.5 FT X 127.5 FT of Outlot 17 Division E
Owner: Anne (Nancy) & Gerald Langford (2/3/1966)
Owner Address: 1711 Pearl Street, Austin TX 78701

BUILDING INFORMATION: 1711 Pearl St. # stories: 2 basement: no

STYLE: Colonial Revival.
DESIGNATION: City RTHL NR
PLAN: 4-square w/ sleeping porch
 Square/rectangular + side porch
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION
 Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION
 Pier & beam Slab
 Stone Brick

EXTERIOR WALLS
 Wood (shiplap)
 Stucco
 Stone
 Brick
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE
 Gable Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS
 Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS
 1 Number: Exterior Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

WINDOWS
 Fixed Wood sash
 Double hung 1/1

Aluminum sash
 Vinyl Casement
 Decorative screens

DOOR FEATURES: single entry
 Glazing – beveled glass
 Transom
 Sidelights ½ lights above wood panels

FRONT PORCH None
 Full-width Partial-width
 Independent Inset
 Wraparound

PORCH ROOF
 Gabled
 Hipped
 Shed

PORCH POSTS: none
Brackets support shed roof.
Side sleeping porch is screened, 1 story w/
upper deck, 2' wood slat rails. Classical
posts - 2 simple, round, tapered columns; 2
½ columns.

PORCH RAILINGS
 None
 Turned wood
 Square wood
 Metal handrails at entry stairs

LANDSCAPE FEATURES
 Fence: _____ (material)
_____ (height)
 Wall: _____ (material)
_____ (height)
 Other: _____
no Sidewalks Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS:
 Detached single-story garage
 Garage apartment (2-story)
wood: Wall material
shingles: Roof material
hipped: Roof type
 Other: barn, shed _____

1711 Pearl Street

Stylistic influence(s): Colonial Revival

Architect/Builder: Roy L. Thomas (1925) plans at UT Alexander Archive

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications: unknown

Building History

1711 Pearl is first listed in the **1929** City Directory with **Hugh B. Ruckman** as the resident owner. The Ruckmans built the house.

1935 CD: Dr. K.E. Miller (son was Knox Miller)

1937 and 1940 CD: Meyer, Henry C.

1944: McBride, Robt. W.

1949: **Hudson, Wilson M.**

1955: vacant

Their daughter **Mildred Ruckman** married **Dr. Wilson Hudson** in 1932 and they lived here in the late 1940s until her death in 1949. Dr. Wilson Hudson married his second wife, Browning scholar and Southwest Texas State University English professor **Gertrude Catherine Reese**, in 1951 (she died in 2001). They lived in the Pearl Street house for several years (and then moved to a house that was hers on 22nd Street).

Raymond and Irene Dear, who lived at 1707 Pearl, bought it in the early 1950s and used it as a rent house for 4 years. The Dears sold it to **Nancy and Gerald Langford** in January of 1966. Nancy's daughter Mary lives there presently. [*Nancy (Anne) Langford, Westminster Retirement Center #104. 419-1955.*]

Significant Persons Associated with Building and Date(s) of Association

Wilson Mathis Hudson was born in Flatonia, Texas, December 26, 1907. He spent his early childhood in Mexico and Flatonia, but for most of his life Austin was home. He not only received his high school and much of his college education in this city, but he also taught at The University of Texas for 28 years. After earning a BA (Phi Beta Kappa) in English and French in 1929 and an MA in English in 1930 at the University, Professor Hudson spent seven years as an English instructor at what was then the Rice Institute in Houston, attending graduate summer school at the University of Chicago for four of those years. Following a short hiatus from academe working for G. & C. Merriam Co., the publisher of Webster's Dictionary, he began full-time graduate study in English at the University of Chicago in 1938. Soon after the United States of America entered World War II, Professor Hudson joined the Army Air Force as a second lieutenant, finishing his tour of duty in 1946 with the rank of captain. In the fall of that year he joined the University's English department as an instructor. After earning his PhD from Chicago, he was promoted to assistant professor in 1947, to associate professor in 1953, and to full professor in 1964. He retired in the summer of 1974 and was accorded professor emeritus status by President Stephen H. Spurr. Throughout his career, Professor Hudson was unusually eclectic in his teaching, especially at the undergraduate level. He offered courses in language, poetry, and fiction in regional as well as in international literatures. Starting in the fall of 1950, he taught the upper-division Life and Literature of

the Southwest course almost every year, taking it over from the faculty member who had designed and instituted it, J. Frank Dobie, and assuring the continuity of a course that is still a vibrant part of the University's English department curriculum. Almost as often, he taught The European Novel course that included works of internationally renowned writers, from Dostoyevsky to Camus. Professor Hudson's course offerings also spanned lengthy historical periods, encompassing not only The American Novel after 1920 but also The Poetry of Milton. His graduate seminars, too, embraced a variety of topics, from the Epic, to T.S. Eliot, to Yeats and the Irish Revival. It was folklore of the Southwest, however, that quickly became Wilson Hudson's overriding interest, and it was in the service of folklore that he spent most of his energies. (from UT memorial resolution)

Other historical designations: none

SURVEY DATE: August, 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office

1711 Pearl Street

Rear Garage:



JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1803 Pearl Street**

HISTORIC NAME: **Finley House**

DATE OF CONSTRUCTION: 1953 Estimated TCAD Factual

NON-CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Though built in period of significance, this structure has had substantial changes, including enclosure of the garage and alteration of windows. The architectural integrity appears to have been somewhat compromised.

MAP KEY NUMBER: PS1803 ORIGINAL LOCATION: yes



Tax Parcel Number: Property ID: 201998 Ref ID2 Number: 02110102140000
Legal Description: 68.3 FT X 107 FT of Outlot 18 DIVISION E
Owner: Massaed Bassam & Wanda Green 7/3/2003
Owner Address: PO Box 50367, Austin, TX 78763-0367

BUILDING INFORMATION: 1803 Pearl # stories: 1 basement: _____

STYLE: Minimal Traditional
DESIGNATION: City RTHL NR
PLAN: duplex
 Square/rectangular
 Wing & gable L-plan T-plan
 x Asymmetrical

CONSTRUCTION
 x Frame: wood metal
 Solid Brick Solid Stone
_____:

FOUNDATION
 Pier & beam ? Slab
 Stone Brick

EXTERIOR WALLS
 Wood
 Stucco
 Stone
 x Brick
 x Synthetic siding
asbestos? (type)
 Awnings

ROOF TYPE
 x Gable w/ partial Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS
 x Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS
 0 Number: Exterior Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

WINDOWS
 x Fixed Wood sash
 Double hung
 Aluminum sash
 Vinyl x Casement

_____ Decorative screens

DOOR FEATURES: single entry
 Glazing
 Transom
 Sidelights

FRONT PORCH None
 Full-width x Partial-width
 Independent x Inset
 Wraparound

PORCH ROOF
 Gabled
 Hipped
 Shed

PORCH POSTS
 x Full height
 On piers: _____ (material)
 Turned wood Square wood
 Metal
 Spindlework: _____

 4 Posts, wood, square, 4"

PORCH RAILINGS
 x None
 Turned wood
 Square wood
 Metal

LANDSCAPE FEATURES
 Fence: _____ (material)
_____ (height)
 Wall: _____ (material)
_____ (height)
 Other: _____
 Sidewalks Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS:
 Detached single-story garage
 Garage apartment (2-story)
_____ Wall material
_____ Roof material
_____ Roof type
 Other: barn, shed _____

1803 Pearl Street

Stylistic influence(s): Minimal Traditional

Architect/Builder: unknown

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

Originally a duplex; garage on north was enclosed. Now a rental.

Building History

The address is first listed in the City Directory for 1955 for Mark Finley (not shown as an owner).

Significant Persons Associated with Building and Date(s) of Association: none

Other historical designations: none

SURVEY DATE: August 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF NON-CONTRIBUTING STATUS: City of Austin
Historic Preservation Office

JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1805 Pearl street**

HISTORIC NAME: **Dr. George C. Butte House**

DATE OF CONSTRUCTION: **1920** Estimated Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING/NON-CONTRIBUTING:

Architectural integrity has been altered by addition of front balcony, but this could be easily removed. Built during period of significance; retains sufficient integrity.

MAP KEY NUMBER: PS1805 ORIGINAL LOCATION: yes



Tax Parcel Number: Ref ID2 Number: 02110102150000
Legal Description: 90 FT X 107 FT of Outlot 18 DIVISION E
Owner: Inter Cooperative Council 8/21/1974
Owner Address: University of Texas, 2305 Nueces Street, Austin, TX 78705-5207

BUILDING INFORMATION: 1805 Pearl Street # stories: 2 1/2 basement: _____

STYLE: Colonial Revival
DESIGNATION: __City __RTHL __NR
PLAN: _____
 Square/rectangular w/ port cochere
_____ Wing & gable __L-plan __T-plan
_____ Asymmetrical

CONSTRUCTION
 Frame: wood __metal
_____ Solid Brick __Solid Stone
_____:

FOUNDATION
 Pier & beam _____ Slab
_____ Stone _____ Brick

EXTERIOR WALLS
 Wood
_____ Stucco
_____ Stone
_____ Brick
_____ Synthetic siding
_____ (type)
_____ Awnings

ROOF TYPE
_____ Gable Hipped
_____ Flat __w/ parapet
_____ Gambrel
_____ Exposed rafter ends
_____ Brackets
 Dormers:
_____ (type: gable/hipped/shed)
_____ Other: _____

ROOF MATERIALS
 Composition shingles
_____ Tile
_____ Metal
_____ Other: _____ (type)

CHIMNEYS
 0 Number: __Exterior __Interior
_____ Brick
_____ Stone _____ Stuccoed
_____ Other: _____ (type)

WINDOWS
_____ Fixed Wood sash
 Double hung.
_____ Aluminum sash
_____ Vinyl _____ Casement

Decorative screens: 3 vertical/1 screens

DOOR FEATURES: single entry
 Glazing – octagonal pane
 Transom above door and sidelights
 Sidelights

FRONT PORCH _____ None
_____ Full-width Partial-width
 Independent _____ Inset
_____ Wraparound

PORCH ROOF
_____ Gabled
_____ Hipped
 Flat w/ upper deck

PORCH POSTS
_____ Full height
 On piers: wood on concrete slabs (material)
 Square wood (probably not original)
_____ Metal
_____ Spindlework: _____
 Columns: 3 simple, round columns on lower porch

PORCH RAILINGS
_____ None
_____ Turned wood
 Square wood
_____ Metal

LANDSCAPE FEATURES
_____ Fence: _____ (material)
_____ (height)
_____ Wall: _____ (material)
_____ (height)
_____ Other: _____
 Sidewalks Gardens

DRIVEWAY Materials/Configuration:
concrete

OUTBUILDINGS:
 Detached single-story apt. in rear, probably not original; wood, gable roof, comp shingles, single entry w/ lights either side
 Other: shed - wood

1805 Pearl Street

Stylistic influence(s): Colonial Revival

Architect/Builder: Walsh & Giesecke (1920). Dr. George C. Butte Residence - "The American Contractor Vol. 41"

Historic Use: residence, rooms

Current Use: Official UT Co-op residence

List and Date of Architectural Modifications

Front deck and side decks are relatively recent. Upper and lower porches may have been modified.

Building History

1924 CD: Butte, Dr. George C. (Bertha), owner; Geo. M. student UT

1929 CD: vacant

1935 CD: Bell, A.L.

1937 CD: Blankenbeckler, F.A.

1940 CD: Matthews, Ollie

1944-45 CD: Quirino, Felix (o); Winters, John H.

1949 CD: Chi Phi Fraternity; Swanson, Willie G.

Significant Persons Associated with Building and Date(s) of Association:

Dr. George C. Butte, UT law professor in 1924. [Mrs. Perry Jones, grandmother of Woodie Jones, was a Butte.]

Other historical designations: none

SURVEY DATE: August 2008

Survey/Research: Phoebe Allen

Address: 2510 Cedarview Drive 78704

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office



1805 Pearl Street Outbuildings



JUDGES' HILL HISTORIC DISTRICT

HISTORIC STRUCTURES SURVEY

ADDRESS: **1806 Pearl Street** (also 1804; plus 1808 – rear)

HISTORIC NAME: **F.A. Blankenbeckler House**

DATE OF CONSTRUCTION: **1935** Estimated Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING:

Architectural integrity appears to be strong and from period of significance.

MAP KEY: PS1806

ORIGINAL LOCATION: yes



Tax Parcel Number: Ref ID2 Number: 02110101040000
Legal Description: 62.5 FT X 60 FT OF OLT 17 DIVISION E
Owner: Carsten & Chantal Beck
Owner Address: 4 Bourdon Street Flat 2, London, England W1K 3PA

BUILDING INFORMATION: 1806 Pearl Street # stories: 2 basement: _____

STYLE: Colonial Revival
DESIGNATION: City RTHL NR
PLAN: _____
 Square/rectangular
 Wing & gable L-plan T-plan
 Asymmetrical

CONSTRUCTION
 ? Frame: wood metal
 Solid Brick ? Solid Stone
_____:

FOUNDATION
 Pier & beam Slab
 Stone ? Brick

EXTERIOR WALLS
 Wood
 Stucco
 Stone
 Brick
 Synthetic siding
_____ (type)
 Awnings

ROOF TYPE
 Gable Hipped
 Flat w/ parapet
 Gambrel
 Exposed rafter ends
 Brackets
 Dormers:
_____ (type: gable/hipped/shed)
 Other: _____

ROOF MATERIALS
 Composition shingles
 Tile
 Metal
 Other: _____ (type)

CHIMNEYS
 1 Number: Exterior Interior
 Brick
 Stone Stuccoed
 Other: _____ (type)

WINDOWS
 Fixed Wood sash
 Double hung 6/6
 Aluminum sash
 Vinyl Casement
 Decorative screens

DOOR FEATURES: two entries, 1 to each apartment (1804, 1806)
 Glazing – solid doors to both entries
 Transom
 Sidelights

FRONT PORCH None
 Full-width Partial-width
 Independent Inset
 Wraparound

PORCH ROOF
 Gabled
 Hipped
 Shed

PORCH POSTS
 Full height
 On piers: wood (material)
 Square wood
 Metal
 Spindlework: _____
 Columns: _____

PORCH RAILINGS
 None
 Turned wood
 Square wood
 Metal

LANDSCAPE FEATURES
Side Fence: wood picket/ low stone base
 Wall: _____ (material)
_____ (height)
 Other: _____
 Sidewalks Gardens

DRIVEWAY Materials/Configuration:
Flagstone (see photo)

OUTBUILDINGS:
 Detached single-story garage
 Garage apartment (2-story)
brick: Wall material
comp shingles: Roof material
hipped: Roof type
 Other: barn, shed _____

1806 Pearl Street

Stylistic influence(s): Colonial Revival
Architect/Builder: unknown

Historic Use: residence
Current Use: residence

List and Date of Architectural Modifications: unknown. Appears to have strong architectural integrity.

Building History

CD1937: Frank A. & Grace Blankenbeckler (no occupation listed); & Betty, student UT CD1939, 40: Mrs. Sallie P. Belle, widow John F. Belle
The address is not listed in the 1944-45 directory.
CD1949: John H. Winters
CD1955: Helen Flynn
House was later in Fish Family Trust, Janet Long Fish as trustee, until her death.

Significant Persons Associated with Building and Date(s) of Association:

Raja Rao (b.1908-2006), well-known Indian novelist who wrote 9 books and was a University of Texas Professor Emeritus. Raja Rao lived in this house from about 1966 to 2006 – source: Megan Meisenbach, Dec. 16-2008.
<http://www.utexas.edu/faculty/council/2007-2008/memorials/rao.html>

Raja Rao was already recognized as a major figure in the world of letters when he joined the faculty of The University of Texas at Austin as a professor of philosophy in 1966. His first novel, *Kanthapura* (1938), partly reflected and partly anticipated his own involvement in Gandhi’s movement for achieving independence for India through non-violent resistance. He retired from UT as professor emeritus in 1980, but he continued writing, conducting research, and teaching informally until his final years. He died on July 8, 2006, at his home in Austin, Texas.

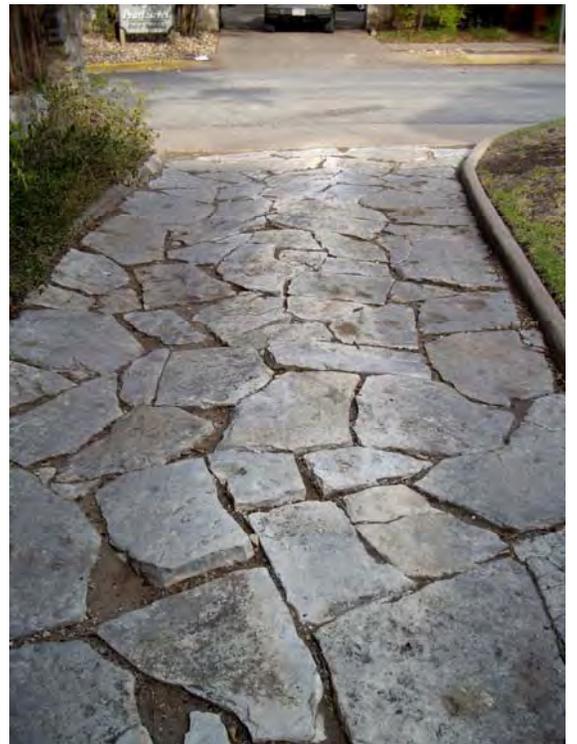
Other historical designations: none

SURVEY DATE: August 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING STATUS: City of Austin Historic Preservation Office



1806 Pearl Street Front façade (above). Rear garage apartment and drive (below).



JUDGES' HILL HISTORIC DISTRICT
HISTORIC STRUCTURES SURVEY

ADDRESS: **1807 Pearl Street**

HISTORIC NAME: **Perry L. Jones House** (1940 CD)

DATE OF CONSTRUCTION: 1939 Estimated TCAD x Factual

CONTRIBUTING

JUSTIFICATION FOR DETERMINATION OF CONTRIBUTING: Although the south wing was added after 1962, the addition was sensitive to and in keeping with the original building. There is sufficient historical integrity to the period of significance.

MAP KEY NUMBER: PS1807 ORIGINAL LOCATION: yes



Tax Parcel Number: Ref ID2 Number: 02110102160000
Legal Description: 75 FT X 107 FT of Outlot 18 DIVISION E
Owner: Alice Clarissa Bailey 10/1/2010
Owner Address: 1807 Pearl St. Austin 78701

BUILDING INFORMATION: 1807 Pearl Street # stories: 1 basement: _____

_____ Decorative screens

STYLE: Minimal Traditional

DESIGNATION: __City __RTHL __NR

PLAN: _____

_____ Square/rectangular

Modified L-plan

_____ Asymmetrical

DOOR FEATURES: single entry

_____ Glazing

_____ Transom

_____ Sidelights

CONSTRUCTION

_____ Frame: __wood __metal

_____ Solid Brick ___?___ Solid Stone

_____:

FRONT PORCH _____ None

_____ Full-width Partial-width

_____ Independent Inset

_____ Wraparound

FOUNDATION

_____ Pier & beam Slab

_____ Stone _____ Brick

PORCH ROOF

_____ Gabled

_____ Hipped

_____ Shed

EXTERIOR WALLS

_____ Wood

_____ Stucco

Stone – extension on south appears to be a different stone

PORCH POSTS

_____ Full height

_____ On piers: _____ (material)

_____ Turned wood _____ Square wood

_____ Metal

_____ Spindlework: _____

_____ Columns: _____

ROOF TYPE

X Hipped (front), Gable (back)

Flat – south extension

_____ Gambrel

_____ Exposed rafter ends

_____ Brackets

_____ Dormers:

_____ (type: gable/hipped/shed)

_____ Other: _____

PORCH RAILINGS

_____ None

_____ Turned wood

_____ Square wood

_____ Metal

ROOF MATERIALS

Composition shingles

_____ Tile

_____ Metal

_____ Other: _____ (type)

LANDSCAPE FEATURES

_____ Fence: _____ (material)

_____ _____ (height)

Side Walls: stone, 2 feet

_____ Other: _____

___ Sidewalks ___ Gardens

CHIMNEYS

__1__ Number: ___Exterior Interior

_____ Brick

Stone _____ Stuccoed

_____ Other: _____ (type)

DRIVEWAY Materials/Configuration:

concrete

WINDOWS

Fixed: glass block in front corner

_____ Wood sash

__1__ Double hung 1/1 in front

Aluminum sash – horizontal, addition

_____ Vinyl _____ Casement

OUTBUILDINGS:

_____ Detached single-story garage

Garage apartment (2-story)

wood: Wall material

comp shingles: Roof material

hipped: Roof type

Outbuilding could not be photographed; behind fence.

1807 Pearl Street

Stylistic influence(s): Minimal Traditional

Architect/Builder: not known

Historic Use: residence

Current Use: residence

List and Date of Architectural Modifications

South wing addition is later.

Building History

Attorney **Perry L. Jones** (Cath; 2) is first listed at this address in the 1940 CD and also in 1944-45 and 1955 directories.

Significant Persons Associated with Building and Date(s) of Association

CD1939-1955+: **Perry Jones** is listed as the assistant district attorney for Travis County in 1944.

Other historical designations: none

SURVEY DATE: August 2008
SURVEYOR: Phoebe Allen
Address: 2510 Cedarview Drive 78704
RESEARCHER: (same)

PERSON MAKING EVALUATION OF CONTRIBUTING/NON-CONTRIBUTING
STATUS: City of Austin Historic Preservation Office

No photo of outbuilding; behind fence.

