Grant, Jennifer

From:

Vagelis

Sent:

Friday, June 14, 2013 12:40 PM

To:

CLMD Land Management

Subject:

Public Notice For Alley Vacation. F#9141-12119

Jennifer Grant

Jennifer, good afternoon.

My name is Evangelos Polycrates the owner of Ypsilon Llc.

I am in receipt of your letter regarding the proposed Alley Vacation by Austin Rainey Street D/E/P: Even though I am a pro development person in this case I am afraid that such an action by the city to (forfeit their air space) is going to be detrimental to the business that is leasing my property.

The present alley works in a positive manner regarding our business.

We need the access to Rainey street since we have estimated that 65% of our business is coming from that direction and through the alley.

When the eight story building isolates us from the alley access, the business that has leased my property will suffer and my property value will diminish.

Because, like I said before, I am a pro development person, I think that there may be an alternative. And that is if the developer can include in his plans a formal access to the alley from Rainey street. Looking at the plans there is a 20 feet wide path that was plotted from the original city plotters that connects the Rainey street to the alley, look at LSIR, LTD DOC. 2011069236 TRACT FOUR. It will be advantageous to both the city and the developer if the developer architecturally incorporates that access to their plans.

If they successfully use the city's innovation and persuasion, they may be able to accomplish a connection between the old Rainey street neighborhood and the new structure.

That will also reinstate the public access to the alley for emergency vehicles and other city services. Another item I like to address is what happens during construction.

I hope that we can establish and maintain the access during construction; well lit and accessible to the public.

I would like to be part of the process if it is possible.

Thank you, Evangelos Polycrates 512-791-2155

Sent from my iPad