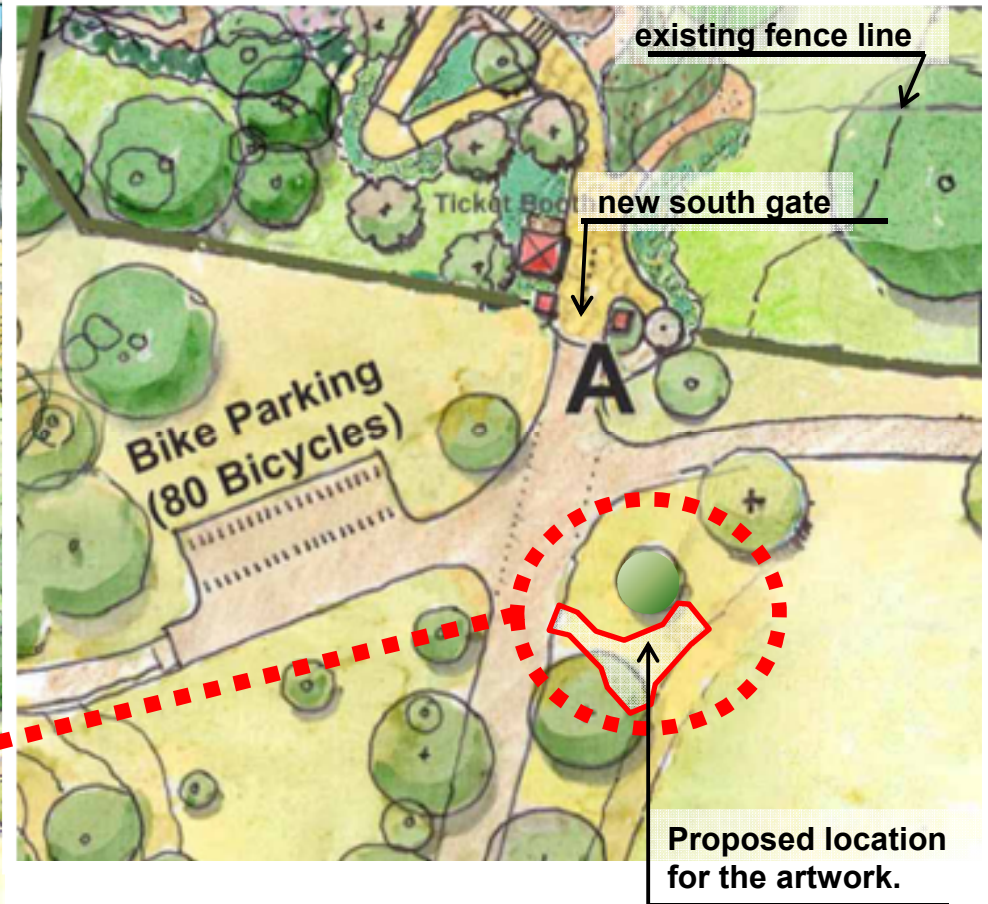
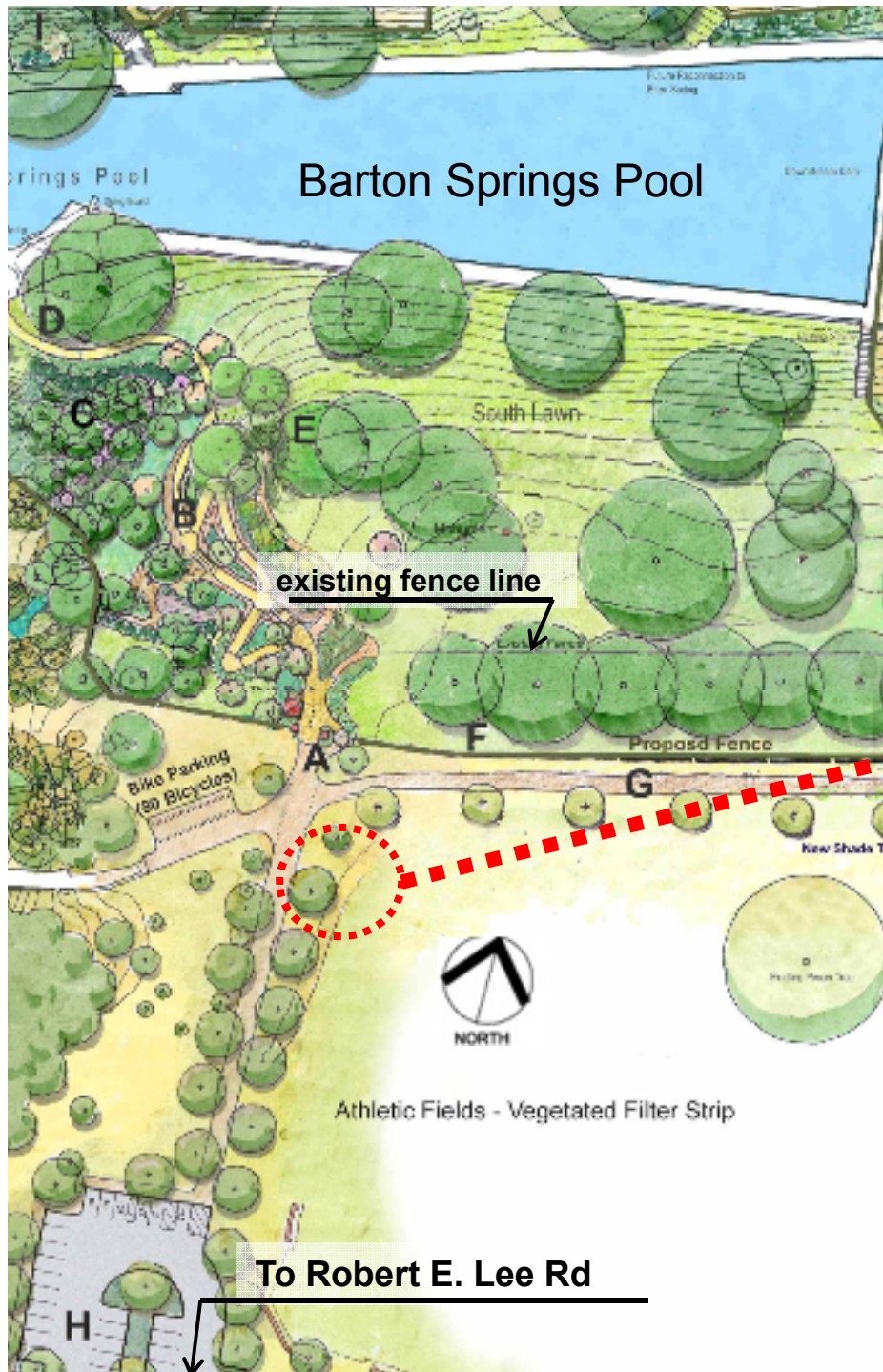




Barton Springs Grounds Improvement
Art in Public Places project
Artist Hawkeye Glenn



Site Location Plan

Barton Springs Grounds Improvement
Art in Public Places project

Artist Hawkeye Glenn

Dimensioned Site Plan

proposed limit of construction is 10' by 25', plus 6' wide ADA accessible path to the bench

existing tree - artist's work to be placed outside the CRZ.

native limestone integrated into existing berm

6' wide ADA compliant decomposed granite or paved dry laid native limestone path

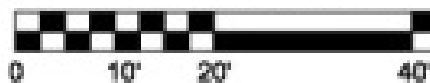
new tree, to be planted by others

12' long Texas red granite bench

30" tall enameled metal 'water carrier', mounted on bench



graphic scale



Barton Springs Grounds Improvement
Art in Public Places project

Artist Hawkeye Glenn

Place artwork so that the bench can be in shade at least part of the time

ADA compliant DG or paved dry laid stone path

native limestone integrated into existing berm

Existing berm on trail side of ball fields

Artist rendering

Barton Springs Grounds Improvement
Art in Public Places project
Artist Hawkeye Glenn

28" tall enameled steel 'water carrier'



Artist rendering

Barton Springs Grounds Improvement
Art in Public Places project

Artist Hawkeye Glenn



Water Carrier

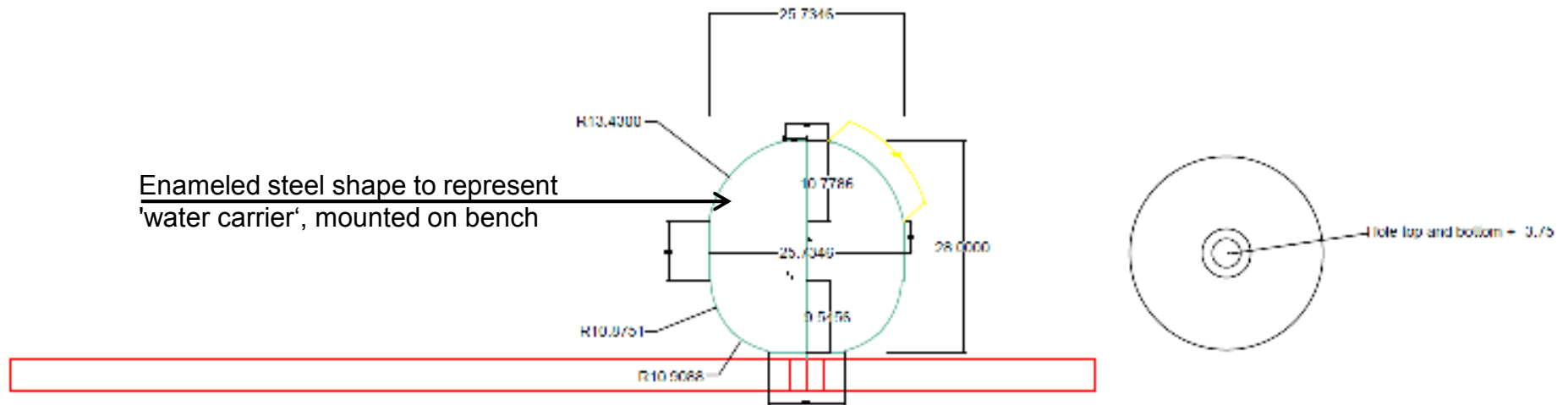
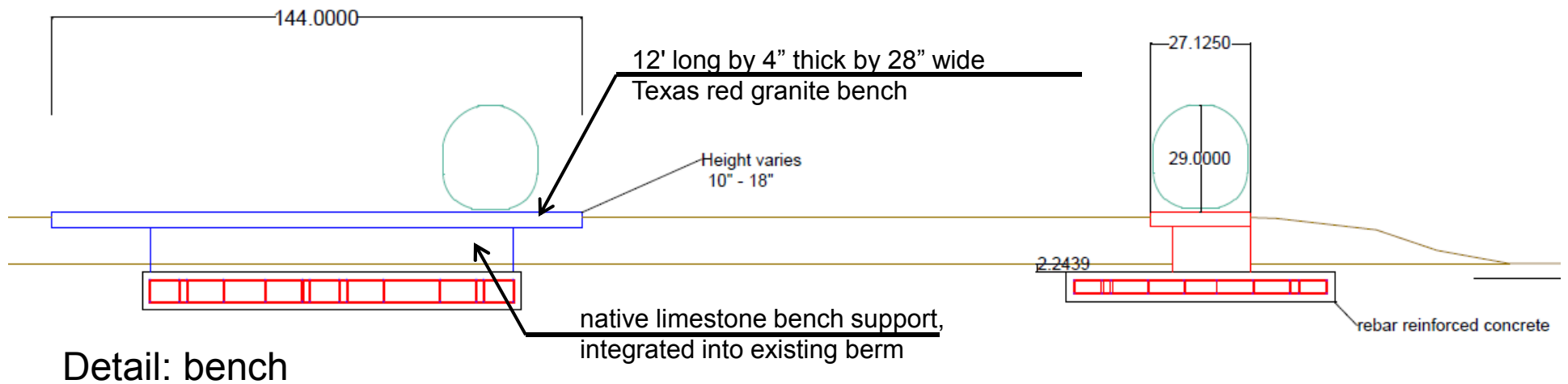
- Metal form made of spun steel, finished with porcelain enamel.
- The colors of the enamel reflect the joining of water and sky and earth.
- The form can be rotated when pushed gently.
- The shape of the spinning form is reflective of both a water carrier and water itself.

The act of turning creates a moment of connection with the piece - a meditation on water - and a moment of silence before entering a place that has been considered sacred by many people throughout time.

Artist rendering

Barton Springs Grounds Improvement
Art in Public Places project

Artist Hawkeye Glenn



Detail: water carrier

Artist rendering

Barton Springs Grounds Improvement
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Barton Springs Grounds Improvement Art in Public Places project

Schedule – subject to change

October 7 Hawkeye presented concept to the AIPP Panel for review.

October 28 Present mid design work to the Joint Committee (Parks Board and Environmental Board)

November 18

Briefing on design to Land and Facilities Committee

November 18

Historic Landmark Commission -Certificate of Appropriateness Committee (Historic Landmarks Advisory Review Nat'l Registry)

December 10

Briefing on design to Parks and Recreation Board

January 6, 2014 Final design approval from AIPP Panel

January 20, 2014 Final design approval from Arts Commission.

Jan.- March 2014 Fabrication

March/April 2014 Installation

