

CIP BUDGET

Expense Detail

DATE OF COUNCIL CONSIDERATION:
CONTACT DEPARTMENT(S):

2/27/14
Parks and Recreation Department

SUBJECT: Authorize negotiation and execution of a professional services agreement with VOLZ O'CONNELL HUTSON, INC., (staff recommendation) or one of the other qualified responders to RFQ Solicitation No. CLMP137, to provide architectural services for the Elisabet Ney Museum Restoration – Building, Interior and Site Improvements project in an amount not to exceed \$400,000.

CURRENT YEAR IMPACT:

Project Name:	Elisabet Ney Museum Improvements
Project Authorization:	2013-2014 Capital Budget
Funding Source:	2012 GO Bond
Fund/Dept/Unit:	8114 8607 A078
Current Budget	1,218,750
Unencumbered Balance	1,096,250
This Action	(400,000)
Estimated Available	696,250

ANALYSIS / ADDITIONAL INFORMATION:

The Elisabet Ney Museum and grounds, Formosa, is the artist studio and residence of a German immigrant of notable sculptures. Elisabet Ney designed and was on-site during the construction of the structure located in what is now Hyde Park. At this studio/residence, Ney hosted many political dignitaries and inspired the art community in Austin. Following Ney's death in 1907, her friends preserved the studio and its contents as the Elisabet Ney Museum and established the Texas Fine Arts Association dedicated to her memory.

The Elisabet Ney Museum is listed as a Texas State Archeological Landmark Site, an Austin Historic Landmark, and is listed in the National Register of Historic Places based on its significance as the former American studio of Elisabet Ney. The Museum is also a member of the National Trust for Historic Preservation's Historic Artists' Homes and Studios program. This project will use the 2007 Master Plan under a grant from Save America's Treasures as the framework for restoration. There are historic landscape components, protection of the art and artifacts of the collection must be considered, as well as an accessory building that needs to be renovated while considering the historical context of the rest of the site.

The selected firm will use existing master plan documents to establish priorities, in conjunction with stakeholders and City staff, to develop plans for necessary repairs and restoration, such as:

- New air conditioning system
- Window repairs
- Hazard mitigation
- Building envelope issues
- Masonry repairs
- Wood and structural repairs
- Historic documentation
- Utilizing an accessory building
- Sequencing historic restoration elements on the building and site

Preliminary Phase:

Main Museum Studio and Residence of Elisabet Ney: Evaluate the current building conditions according to recent work, staff recommendations, site visits; and by utilizing the Master Plan as a framework, establish a general priority scope of work and preliminary cost estimate regarding interior and exterior restoration to the museum building.

The Lodge: Evaluate the structure and provide preliminary design recommendations and cost estimates for renovating and using the building for accessory functions such as staff office, programming, restrooms and storage.

This phase will include one public meeting along with regular design progress meetings with City staff.

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Design and Bid Phase: