



Art in Public Places Panel

REGULAR MEETING MINUTES MONDAY, February 3, 2014

The Art in Public Places Panel convened a regular meeting on Monday, February 3, 2014, at City Hall, 301 W. 2nd Street, Room 1029, Austin, Texas.

Vice Chair Castillo called the Meeting to order at 6:07 p.m.

Panel Members in Attendance: Jaime Castillo (Vice Chair), Ilse Frank, Emily Little, and Scott Daigle (AAC Liaison)

Hollis Hammonds, Ryan Thompson (Chair), Jade Walker were not in attendance.

Staff in Attendance: Meghan Wells, Carrie Brown, Jean Graham, Susan Lambe, Anna Bradley, Matt Coldwell and Robert Mercado (Aviation), Humberto Rey (PDRD), Heidi Tse (Library)

Additional attendees: Barna Kantor and Stan Pipkin (item 6a), Mikyoung Kim and Bill Madden via GoToMeeting (item 6c), Andrew Bellatti Green and Adam Pyrek (item 6d), Matthew Tolinsis (guest)

1. CITIZENS COMMUNICATION: GENERAL

None.

2. APPROVAL OF MINUTES

a. The minutes for the regular meeting of 01/6/14 were approved on the motion of Panel Member Daigle. Panel Member Frank seconded the motion. Motion was approved on a 3-1-0 vote. Panel Member Little abstained.

3. CHAIR'S REPORT

None.

4. ARTS COMMISSION LIAISON REPORT

The Austin Arts Commission approved all the AIPP agenda items at their last meeting.

5. OLD BUSINESS

None.

6. NEW BUSINESS

- a. Conceptual Mid-Design Presentation on 8th St. Streetscape Art in Public Places Project
– Barna Kantor and Stan Pipkin, Artists

Jean Graham introduced the artists and gave a short overview of the project, noting that the artists' concept is moving the AIPP program in a somewhat new direction and implementation will demand a very collaborative approach. Artist Barna Kantor and Stan Pipkin presented the concept for creating an interactive public art work – a “walkpod” - as an open source interactive digital platform in the streetscape. This was followed by a discussion of the scope of work and goals of the project. No action was taken.

- b. Approval of Artist Selection Process for Colorado Streetscape Enhancement Project (Phase 2)
Art in Public Places Project
--Carrie Brown, Artist

Carrie Brown presented the project outline for a Direct Selection of the artists commissioned for Phase 1 of this Great Streets project. Panel member Frank made a motion to approve the Artist Selection Process. Panel member Daigle seconded the motion. Motion was unanimously approved on a 4-0-0 vote. Chair Thompson and Panel members Hammonds and Walker were absent

- c. Approval of Final Design for Terminal East Infill Art in Public Places Project
-- Mikyoung Kim, Artist (via GoToMeeting)

Carrie Brown gave an update on the status of this project and via GoToMeeting, Mikyoung Kim and her project manager Bill Madden presented the Final Design. Panel member Little made a motion to approve the Final Design. Panel member Frank seconded the motion. Motion was unanimously approved on a 4-0-0 vote. Chair Thompson and Panel members Hammonds and Walker were absent.

- d. Conceptual Mid-Design Presentation on Auditorium Shores Trailhead Art in Public Places Project
-- Andrew Bellatti Green and Adam Pyrek, Artists

Anna Bradley outlined the project parameters and introduced the artists. Andrew Bellatti and Adam Pyrek presented two alternate directions for the artwork at Auditorium Shores Trailhead and received feedback from AIPP Panel members on these designs. No action was taken.

7. STAFF BRIEFINGS

Carrie Brown presented an update on the design for the barrier around the artwork for the CONRAC Art in Public Places project and the Northwest Greenway project at Mueller. Jean Graham reported that 30 eligible artists have applied for the Seaholm Redevelopment Parking Structure Art in Public Places project. Meghan Wells announced the Master Plan process with the Trail Foundation and the Parks Department for the south shore of the Trail. Staff distributed a newly updated Artist Resource guide about the AIPP program.

8. GENERAL ANNOUNCEMENTS / FUTURE AGENDA ITEMS

Community participation days are scheduled for the YMCA Community Garden AIPP project on Feb. 22, March 1, and March 8. February 28 is the opening of the 2014 People's Gallery Exhibition.

9. ADJOURNMENT

Vice Chair Castillo adjourned the meeting at 8:58 p.m. without objection.