

Austin Convention and Visitors Bureau/Historic Landmark Commission

Spring 2014 Grant Application Summary

Grant Applicant: The Contemporary Austin - Laguna Gloria

Address: 3809 W. 35th Street, Austin, TX 78703

Project Summary: Restoration of Driscoll Villa features

Requested Grant Amount: \$ 13,381.00

Matching Funds/In-Kind: \$ 84,163.00

Previous Grants Received:	\$	42,000.00	FY 2006/2007 - Laguna Gloria Gatehouse
	\$	14,160.00	FY 2008/2009 - Laguna Gloria Gatehouse
	\$	31,750.00	FY 2009/2010 - Fabrication of historic landmar features
	\$	87,910.00	

Historical Significance Summary: Clara Driscoll and her husband, Hal Sevier (the owners of the Austin American Statesman) purchased the property in 1914 and built their home here in 1916. Stephen F. Austin owned the property. The grounds were inspired by her Italian travels and many of the original statues that she imported are still on display.

Tourism Impact: The grounds are open seven days per week and welcomed 53,309 in 2013 from around the state of Texas, the United States and many international visitors.

The Contemporary Austin

JONES CENTER
700 Congress Avenue
Austin, Texas 78701
P 512 453 5312
F 512 459 4830

LAGUNA GLORIA
3809 West 35th Street
Austin, Texas 78703
P 512 458 8191
F 512 458 1571

3 March 2014

Julie Hart
Vice President and Chief Financial Officer
Austin Convention and Visitors Bureau
301 Congress Avenue, Suite 200
Austin, Texas 78701

Dear Julie,

On behalf of The Contemporary Austin, I would like to thank you for the opportunity to submit a proposal to the Austin Convention and Visitors Bureau. Past ACVB Heritage Grants have enabled The Contemporary to conduct essential preservation work on The Driscoll Villa and to ensure that this vital historic resource can be enjoyed for generations to come.

The Contemporary Austin's is respectfully requesting funds to cover expenses associated with repainting and repairing woodwork on the exterior of The Driscoll Villa. This work is necessary at this time because the villa's location makes it particularly susceptible to the elements. The villa sits on hillside facing west and south, with much sun, wind, and rain exposure. The north side of the building, which gets little sun due to nearby large oaks, is also susceptible to mold and mildew. In addition, the villa is located close to Lake Austin, and as such consistently attracts both moisture and insects.

The Contemporary Austin is steadfastly committed to preserving the Driscoll Villa, which attracts visitors from throughout the country and is one of Texas's historic treasures. If awarded, ACVB funds would play an integral role in enabling The Contemporary to undertake these important preservation efforts.

Thank you for your consideration of this request. Should you have any questions, please do not hesitate to contact me at 512-453-5312 ext. 102.

Best Regards,



Terry Quinn
Director of Institutional Advancement



GRANT APPLICATION

Austin Convention and Visitors Bureau
Attn: Julie Hart, VP Finance & Operations
301 Congress Avenue, Suite 200
Austin, Texas 78701
Phone: 512-583-7205 Email: jhart@austintexas.org

DATE: March 3, 2014

HISTORIC PROPERTY AND ADDRESS: The Contemporary Austin - Laguna Gloria, 3809 W. 35th Street Austin, Texas 78703

APPLICANT'S NAME: Judith Sims, The Contemporary Austin

APPLICANT'S ADDRESS: 3809 W. 35th Street Austin, Texas 78703

NAME AND ADDRESS OF OWNER, IF DIFFERENT FROM APPLICANT: N/A

TAX I.D. NUMBER/TAX STATUS: 74-1233816

PERSON PRESENTING REQUEST/CONTACT PERSON: Judith Sims, Site Director, Laguna Gloria

ADDRESS: 3809 35th Street Austin, Texas 78703 TELEPHONE No. 512-458-8191 ext. 247

E-MAIL: jsims@thecontemporaryaustin.org FAX NUMBER: 512-458-1571

.....
PROJECT NAME:

Laguna Gloria Historic Preservation: Restoration of Driscoll Villa features

DESCRIPTION OF PROJECT – PLEASE SUMMARIZE THE PROPOSED PROJECT. (IF DESIRED, APPLICANT MAY ALSO ATTACH AN ADDITIONAL SHEET MORE FULLY EXPLAINING THE PROJECT AND THE REASON FOR THE GRANT REQUEST.)

Thanks to the ACVB Heritage Grant Program and other funding sources, Laguna Gloria continues to serve Austin as a desirable tourist destination. At this time, The Contemporary Austin respectfully request funds to paint the Driscoll Villa and to fabricate nine striped awnings to replace the current ones, which are torn and stained beyond repair. This work is necessary because the Villa's position on the grounds of Laguna Gloria makes it particularly susceptible to damage from the elements. Particular portions of the villa receive continuous direct sunlight, while others receive little light, and hence are susceptible to mold and mildew. Substantial work has not been done on the Villa since the receipt of the last ACVB Heritage grant in 2003, and these funds would assist The Contemporary as it undertakes these key preservation efforts.

PLEASE LIST HISTORIC DESIGNATIONS OF THE PROPERTY, AND IF LOCATED WITHIN A NATIONAL REGISTER OR LOCAL HISTORIC DISTRICT (PLEASE SPECIFY WHICH DISTRICT), AND IF THE PROPERTY IS CONTRIBUTING:

1983 City of Austin Landmark Commission Historic Landmark - 2.26 acres of upper historic grounds; 1983 Texas Historical Commission, Texas Marker Program, Recorded Texas Historical Landmark; 1975 National

Register of Historic Places; 2000 Official Project of Save America's Treasures, National Trust for Historic Preservation, U.S. Department of the Interior, National Park Service.

AMOUNT OF FUNDING REQUESTED: \$13,381

AMOUNT OF MATCH OR VALUE OF IN-KIND MATCH: \$84,163

DO LIENS EXIST AGAINST THE HISTORIC PROPERTY? () YES (X) NO

IF YES, DESCRIBE THE LIENS AND AMOUNTS: N/A



Terry Quinn, Director of Institutional Advancement
(OWNER OR AUTHORIZED AGENT, AND TENANT IF APPLICABLE)

REQUIRED ATTACHMENTS:

1) TOURISM JUSTIFICATION: Include substantiation of contribution to the tourism industry in Austin (i.e., annual summary of out of town visitation, copies of promotional material, list of promotional activities, hours of operations, tours provided, etc.).

2) HISTORIC DOCUMENTATION: Historic photograph(s) or other documentation (especially those showing the elevation(s) of the historic property where restoration, alterations, changes, and/or improvements are planned).

3) CERTIFICATE OF APPROPRIATENESS FOR CITY DESIGNATED LANDMARKS AND LETTER OF APPROVAL FOR STATE DESIGNATED LANDMARKS: Proof of approval for historic property alterations, if required. NOTE: If an approval is required, the Preservation Agreement with ACVB will not be executed until such documentation has been issued and provided to ACVB.

4) PROJECT BUDGET: Applicant must include a budget, specifying the major components of the restoration/preservation project with associated costs. Also include evidence of other sources of funding, i.e. your own or others' match, and the corresponding work to be performed with these funds.

5) THREE COMPETITIVE BIDS for the proposed work (in excess of \$5,000) must accompany the application.

6) PROJECT SCHEDULE: Phasing schedule and amount of funding required for each phase, if applicable.

7) PROOF OF OWNERSHIP/LEASE/AUTHORIZATION: Copy of the Deed or Will (if applicant is the owner) or documentation showing authorization from owner and any existing lease between owner and applicant.

8) INSURANCE: Proof of casualty, fire and federal flood insurance, if applicable.

9) PLANS AND SPECIFICATIONS OF PROPOSED WORK.

10) INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

REQUIRED ATTACHMENTS:

1. TOURISM JUSTIFICATION:

For decades, Laguna Gloria has offered visitors a unique experience of art, history, and nature. It hosts changing art exhibitions, features outdoor sculpture and is the main campus of a vital 5,000 student art school. This beloved site is on city, state, and national registries of historic places. Visitors are encouraged to tour the restored Driscoll Villa, stroll the lush 12-acre grounds overlooking Lake Austin, and view the outdoor sculpture. As described below, The Contemporary Austin is embarking on ambitious new plans for Laguna Gloria that will significantly increase tourism over the coming years.

I. General Description

Founders Clara Driscoll and Henry Hulme Sevier purchased and commissioned Laguna Gloria or “beautiful lagoon” in honor of one of the Driscoll ranches in South Texas called La Gloria. Built in 1916, the 6,600 square feet Driscoll Villa and surrounding terraces are examples of Mediterranean Revival architecture. This eclectic design style came into prominence in the United States in the early twentieth century and is characterized as multi-storied, based on a rectangular floor plan, and featuring massive, symmetrical façades. Harvey L. Page of San Antonio designed the Driscoll Villa and Jack Johnson constructed it.

II. Architectural Features of Villa

Rose Window

The east entrance to the Villa features a rose window copied from the 18th century Mission San Jose located in San Antonio. The mission is the subject of one of Driscoll’s short stories, *The Red Rose of San Jose*, included in her second book, *In the Shadow of the Alamo*.

Reception Lobby

The lobby floor is of tri-colored Mexican tile. Features include a set of brass wall sconces flanking double wrought iron gates into the main ballroom, a small niche in the north stucco wall, and a wrought iron stair rail leading up to the second floor.

Arches

In keeping with Mediterranean Revival Style, arches are used repeatedly throughout the house and grounds.

Ballroom

The two-story ballroom is accessed through a narrow passageway from the lobby, which dramatically expands the space horizontally and vertically. The detailed woodwork in the ballroom is reminiscent of that used in the San Antonio missions.

Peter Mansbendel Carving

Above the fireplace hangs an original wooden rafter from the Alamo, carved especially for Clara Driscoll by well-known artist Peter Mansbendel. It depicts three scenes: the lagoon at Laguna Gloria, The Battle of the Alamo, and the state Capitol. Mansbendel's woodcarvings are found in San Antonio's Spanish Governor's Palace and Mission San Jose.

Music Balcony

The balcony served as a music gallery, for instrumental or vocal soloists during elegant celebrations for political friends and dignitaries. Its carved wooden railing shows a Moroccan influence.

Tea Room

With its elaborate wrought iron gates, this narrow rectangular room served as a tea room with striped awnings framing the views of the lake and hills. The floor tiles were painted in an idiosyncratic manner; note how the pattern changes midway into the room.

Lagoon Terrace

Off the dining room is a rectangular terrace with a stucco balcony, Spanish lantern, and arched bays that face the lagoon from which the site takes its name.

Colorado River Terraces

Two scored concrete terraces extend from the west façade of the Driscoll Villa with a magnificent view of the Colorado River [now Lake Austin]. They create a transition between the inside and outside spaces of the Villa—an important feature in the life of a passionate gardener.

Solarium/ Sun Porch (second floor)

Originally used as an open sun and sleeping porch, the large windows of this rectangular wing face the lagoon, filtering light and providing exposure to the prevailing southeast breeze.

Hipped Roof & Tower

In this space, Clara Driscoll wrote many stories, musicals, articles, and letters for which she was noted. This fifth level has three narrow windows in the center of the west and south sides, which are further accentuated by wooden balconies

supported on three brackets. The roof over the main structure is flat, encircled by a low wall with a functional gargoyle in the northwest corner.

Gargoyle

Reflecting the eclectic quality of Mediterranean Revival architecture, a Gothic-styled gargoyle perches on the corner of the Villa's roof. It diverts rainwater from the flat roof through its open mouth.

Between 1999 and 2009, The Contemporary Austin (then Austin Museum of Art) obtained unanimous approval three times from the Austin Historic Landmark Commission for Rehabilitation Phases of its historic home at Laguna Gloria.

- Phase 1 included the Driscoll Villa and formal gardens now used as a gallery, community meeting space, classroom, and open-air event site. Attendance increased dramatically following the 2003 completion of Phase 1. Between September 2003 and December 2007, approximately 240,000 visitors toured this landmark site, with approximately 40% from outside Austin. The museum received a Heritage Society of Austin Preservation Award and a San Antonio Conservation Society Award for this work.
- Phase 2 encompassed the historic Gatehouse, refocusing it as a visitor center with a student/faculty gallery, Café Laguna, and Museum Store. Following the completion of Phase 2 in April-December 2008, another 60,725 tourists and students took advantage of the new amenities and programs. (Again, approximately 40% of visitors were from outside Austin.) The museum received a second Heritage Society of Austin Preservation Award.
- A central theme of the Phase 2 rehabilitation was in honor of the decades-long contribution of the Nazario Galvan family as caretakers of Laguna Gloria. Three generations of Galvan family members attended the grand opening of the historic Gatehouse in April 2008, and a feature article appeared in the Heritage Society of Austin's newsletter.
- In 2009 the museum fabricated a missing stucco arch with its Texas Capitol wrought-iron gate and Spanish style wrought-iron lantern that framed the natural amphitheater on the lagoon. (This lagoon inspired the name of the entire site—Laguna Gloria.) This significant 3-part landscape ingredient is identical to an existing one on the north Villa terrace. This feature has drawn more tourists to the amphitheater and provided a popular setting for weddings and other special events, with 33% of visitors from out of town.
- The Native American State Archeological Landmark on the site near The Art School is undisturbed. The grounds are a rich natural habitat and a microcosm of the local ecology with a breathtaking expanse of shoreline. Indeed, Laguna Gloria is the only Lake

Austin cultural property open to tourists, while serving as an ever-evolving sanctuary for nature, history, and art lovers alike.

- Laguna Gloria is also a celebrated wedding destination for both locals and out of towners, and has been recognized by numerous wedding publications, including consecutive years on *The Knot* magazine's best of weddings list. The site hosts approximately 100 weddings per year, a third of which are for brides from outside of Austin. In 2013, hundreds of people attended weddings on the property, bringing visitors from all over the country to Laguna Gloria as well as to Austin area hotels, restaurants, and attractions.
- In 2012 and 2013, over \$275,000 was allocated to continue to restore and maintain the site. Examples of the work include: new handrails were installed and staircases were repaired; crushed was brought in for the pathways; new equipment was installed to maintain the lawn around the villa and a well was created; new signage was erected around the property; security cameras were installed; invasive species were removed from the landscape and touch up and repair work inside the villa was executed.
- In the early 2013, The Contemporary commissioned an environmental assessment of the entire 12 acre site including the historic zone around the villa. This study, completed in May of 2013 now serves as the road map for restoring the natural health of the grounds in places that were jeopardized by invasive species and other factors. The report has lead to an improved plan for annual maintenance of the grounds.
- In September of 2013, the museum announced a \$9M grant awarded to Laguna Gloria. The grant will fund the art exhibitions and acquisitions for a new sculpture park to be named the Betty and Edward Marcus Sculpture Park at Laguna Gloria. The Contemporary will be investing additional funds in Laguna Gloria for the creation of the sculpture park and other improvements to the site including a new site master plan which will be created by architecture firm (to be announced this spring.) This addition to Laguna Gloria will increase the number of visitors to Laguna Gloria dramatically, and the museum's new mission of exhibiting the work of acclaimed contemporary artists will draw many more out of town visitors to Austin and to the Laguna Gloria.

Open seven days a week, Laguna Gloria welcomed 53,309 visitors in 2013:

- 24,065 Art School student visits (Austin and Central Texas)
- 2,000 visitors for La Dolce Vita Food & Wine Festival
- 15,091 exhibition visitors (45% out of towners)
- 4,783 of people given school tours
- 7,370 visitors for special events and rentals
- **TOTAL: 53,309 visitors in 2013**

Driscoll Villa & Gallery Tourism: tracked 2013:

2013	Daily Visitors	Tour Visitors	Visitor Total*
Jan.	1163	290	1453
Feb.	863	675	1538
March	1678	333	2011
April	1176	312	1488
May	1883	1030	2913
June	1105	88	1193
July	1189	102	1291
Aug.	1079	62	1141
Sept.	1421	62	1483
Oct.	1173	550	1723
Nov.	1100	650	1750
Dec.	1261	629	1890
Totals	15091	4783	19874

This data is a broad monthly sampling of selected out of town visitors to Laguna Gloria. Numbers in parentheses indicate the number of days per month a visitor was from the indicated city, state, or country.

January

Texas: San Antonio, Kingwood, San Marcos, Odessa, Dallas, El Paso, Fort Worth, Jarrell, Wimberley, Houston, Brownsville

United States: OR (4), CA (9), NC (4), PA, GA (2), OK, MO, WI (4), AR, OH, NJ (3), NH (3), SC, IL, NY

Overseas: Sweden, England, Germany, Spain, Canada, Netherlands, Lebanon

February

Texas: Round Rock (4), Georgetown, Cedar Park, Dripping Springs, San Antonio, Leander, Spicewood, Killeen

United States: MA (2), KY, CA (3), NM, RI, NJ, NE, CT, LA, PA, IL (2), OH, NY, MO, FL, WA (3)

Overseas: Canada, Poland, Taiwan, Netherlands, Italy

March

Texas: Fayetteville, Round Rock, Beaumont, Rock Port, Laredo, Dallas, Houston, Marble Falls

United States: CA (9), GA (4), MI (5), NY (10), VA, FL, IL (2), CT (2), MA (5), HI, AK, SC, WA, WI, MO, KS, NH, PA, IN, CO, VI

Overseas: France, Germany, Canada, Romania, Denmark

April

Texas: Grand Prairie, Round Rock, McAllen, Houston, San Angelo, Amarillo, Cedar Park, Dallas, New Braunfels, El Paso

United States: IN, FL, CA (4), OH, MI, PA, FL, WA, NM, MA, NY, LA, GA, NC, WI

Overseas: Canada, Taiwan, New Zealand, France, Mexico, Finland

May

Texas: Pflugerville, Conroe, Luling, Denton, San Antonio, Dallas, Houston

United States: LA, NY (6), TN, UT (2), NC, IL (4), MO, CO, FL (2), MA, CA (3), WA, OH

Overseas: England (2), France, Venezuela, Mexico, Australia

June

Texas: Beaumont, Round Rock, San Marcos, San Antonio, Dallas, Cedar Park, Georgetown, Arlington, Waco, College Station, Laredo, Odessa

United States: NJ, LA (4), NC, NM, CA (7), CO (2), VA (4), MI (4), SC, AZ, ID, WV, OK (2), AR, NY (2), MA (2), OH, IA, MN, NC, GA, MD, IN, MS

Overseas: Spain, Germany, Canada, Thailand, Australia, Canada

July

Texas: Frisco, Houston, Dallas, Port Lavaca, Laredo, Georgetown, San Marcos, San Antonio, San Angelo, Marfa

United States: OH, GA, PA, NC (2), SC, NY, CA (4), MA, HI, TN, CO, VA (2), KA, AZ, WA, KY, FL

Overseas: Germany, Belgium, Brazil, Mexico City, France, Venezuela, Netherlands, Sweden, Japan

August

Texas: Irving, Cedar Park, Houston, Round Rock, Tyler, Hutto, Katy, Harlingen, Waxahachie, Fredericksburg

United States: MD, CA (4), IL, NJ (5), MI, FL (4), MT, MO, LA, MA, AZ (3), DC, NY, RI

Overseas: Germany (3), Canada, Japan, South Korea, Switzerland, Peru, Mexico (2)

September

Texas: Elgin, Houston, Plano, Cedar Park, Medina, San Marcos, San Antonio, Marfa

United States: CA (4), CT, PA, NY (3), IL (4), MN, OH, NM, MO, FL (2), NJ (3), LA, NC, NE, VA, KA

Overseas: Denmark, India, New Zealand, England, Canada

October

Texas: Georgetown, Spicewood, Round Rock, Houston, Lubbock, Dripping Springs, San Antonio

United States: NY (6), MN, CA (4), ME, NC, FL, VA, MD, GA, NM (3), IL, AZ, KS, OH (2), SC, OR, TN, AR

Overseas: Germany, Canada, Mexico, France, Netherlands, Italy, Peru, Singapore

November

Texas: Amarillo, New Braunfels, San Marcos, Hutto, Dallas, Houston, Cedar Park

United States: NY (5), AK, WA, OH, DC, MO, CA (3), VA, LA, WA, TN, MA, NC, FL (2), IL
Overseas: Brazil, Australia (2), Romania, England (3), Netherlands

December

Texas: Dallas, Killeen, Bryan, Houston, San Antonio, Jarrell, Kerrville, Tyler, Pflugerville

United States: NY (5), AK, WA, OH, DC, MO, CA (3), VA, LA, WA, TN, MA, NC, FL (2), IL

Overseas: Italy, Australia, Korea, Honduras, Spain (2), England

The Contemporary Facility and Grounds use at Laguna Gloria 2013

<u>Month</u>	<u># Events</u>	<u>Total Attendance</u>			
January	0			Installation	
February	0			Installation	
March	6	1275		Inherit Austin Easter Egg Hunt	
April	8	1320			
May	8	925			
June	5	700			
July	1	30			
August	6	995		Italian Festival	
September	6	480			
October	3	500			
November	6	655			
December	5	490			
<u>TOTALS:</u>	46	7370			

2. HISTORIC DOCUMENTATION:

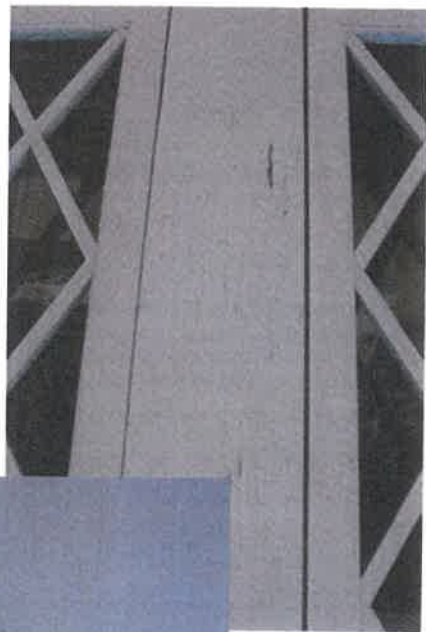
The Driscoll Villa and detail



Example of awning damage



Examples of wood damage



3. CERTIFICATE OF APPROPRIATENESS: N/A

4. PROJECT BUDGET:

Repair awnings - \$1,375
Repair and paint wood trim on villa
- \$10,006

**The Contemporary Austin
Laguna Gloria Overall Budget
3/3/2014**

Project Expenses:

Supplies and Equipment	\$5,856
Building Repair and Maintenance	\$52,008
Grounds Repair and Maintenance	\$39,680

TOTAL EXPENSES	\$97,544
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OTHER SOURCES OF FUNDING: The Contemporary Austin-Laguna Gloria derives funds from membership, grants, gifts, and 5% of facility rental revenue.

5. COMPETITIVE BIDS (Attached)

6. PROJECT SCHEDULE:

This project is expected to occur during the first two weeks of September 2014.

7. PROOF OF OWNERSHIP: Attached

8. INSURANCE: Attached

9. PLANS AND SPECIFICATIONS OF PROPOSED WORK

Awnings:

Replace two domed awnings using existing framework

Wood work:

Hand wash building, screens and exterior glass

Front of Villa:

Prepare and paint soffit and fascia

Prepare and stain balcony floorboard

Right side:

Prepare and paint 12 windows and screens

Prepare and paint 2 French doors

Prepare and stain balcony floorboards

Left side:

Prepare and paint soffit and fascia

Prepare and paint 15 windows and screens

Prepare and paint 4 French doors

Back side of villa:

Repair damaged wood

Prepare and paint soffit and fascia

Prepare and paint 28 windows and screens

Prepare and paint 12 French doors

Prepare and stain balcony floorboards

Prepare and paint balconies

Estimate & Contract



DOUG GORTON

professional painting

Phone: 799-8384 | Fax: 590-7206

quotes@wepaintaustin.com

www.WePaintAustin.com

Lovell, Aaron
Laguna Gloria
3809 W 35th St
Austin TX 78703

Phon 512-925-2270

Phon _____

Email alovell@thecontemporaryaustin.org

Why We Hand Wash

Houses are, and always have been, designed to protect from rain falling down. It is counter-intuitive and a bad idea to shoot highly-pressurized water at a house from the directions it is not protected from. Pressure washing forces water behind wood and siding, and because it is sprayed directly into all the open seams, soffit vents, and under siding, it causes problems such as mold and wood rot. Hand washing is easier on older homes, especially older siding, softwoods such as cedar and redwood, and older windows. Cement and decking can be pressure washed.

EXTERIOR SPECIFICATIONS

Date: **02/12/14**

We hand-wash houses using soft brushes with mild soap and bleach solution. This removes mildew, cleans the house, and preps the house for painting.

We will cover or otherwise protect adjacent areas and materials. We cover all cement, plantings, ground coverings, decking, etc., prior to painting. And we tape-off or remove any hardware prior to painting.

We set any nails necessary below the surface and we putty and prime prior to painting. (Exposed or raised nail-heads are areas where water gets in behind the paint and siding, causing peeling and wood damage.)

We scrape and sand where necessary. We are big believers in getting rid of all failing paint.

We prime all bare wood or any repairs. We use only top of the line and the correct type of primers for each application.

We do not use quick-dry or shortcut primers.

We check for all cracks on woodwork, doors, windows, and wall corners, etc., and caulk with premium caulk. There are many premium caulks available.

Caulking: Often new wood shrinks causing the caulk applied to split over time. For this reason, when we apply caulk to new wood, we do not guarantee that the caulk applied will not split over time.

After the necessary preparations, the house will be painted with top of the line exterior paints in sheen and color specified.

The job site will be cleaned during and after completion of the project.

We use only top-quality paints, coating and finishes. But we cannot be responsible for *exact* matching of existing colors or textures.

Neither can we guarantee that the paint samples you've selected will *exactly* match the finished coatings. All paints change color as they age.

There is no way to predict exactly how age, sunlight, and weather will affect any surface coating.

We use only the very best paint and materials we can find.

We never use contractor grade or second line products.

We believe good products matter because the cost to benefit savings is tremendous.

1	Hand wash building, screens, and exterior glass	\$375.00
2	FRONT: Prepare and paint soffit & fascia with two coats of top line paint in color and sheen specified	\$353.00
3	FRONT: Prepare and paint (22) windows & screens with two coats of top line paint in color and sheen specified	\$1,710.00
4	FRONT: Prepare and stain (1) decorative balcony floorboard with Sikkens SRD Natural Stain	\$38.00
		FRONT \$2,101.00
5	RIGHT: Prepare and paint (12) windows & screens with two coats of top line paint in color and sheen specified	\$928.00
6	RIGHT: Prepare and paint (2) French doors with two coats of top line paint in color and sheen specified	\$120.00
7	RIGHT: Prepare and stain (4) decorative balcony floorboards with Sikkens SRD Natural Stain	\$142.00
		RIGHT \$1,190.00

8	BACK: Prepare and paint soffit & fascia with two coats of top line paint in color and sheen specified	\$601.00
9	BACK: Prepare and paint (28) windows & screens with two coats of top line paint in color and sheen specified	\$2,088.00
10	BACK: Prepare and repair damaged and/or soft wood with wood petrified and wood filler bondo	\$200.00
11	BACK : Prepare and paint (12) French doors with two coats of top line paint in color and sheen specified	\$720.00
12	BACK: Prepare and stain (3) decorative balcony floorboards with Sikkens SRD Natural Stain	\$142.00
13	BACK: Prepare and paint (2) green wood balconies with two coats of top line paint in color and sheen specified	\$570.00
		BACK \$4,381.00
14	LEFT: Prepare and paint soffit & fascia with two coats of top line paint in color and sheen specified	\$605.00
15	LEFT: Prepare and paint (15) windows & screens with two coats of top line paint in color and sheen specified	\$1,174.00
16	LEFT: Prepare and paint (4) French doors with two coats of top line paint in color and sheen specified	\$240.00
		LEFT \$2,019.00
		TOTAL \$10,006.00

COLORS

Area: Fascia, Soffit Doors and Wood Trim	Brand: Sherwin Williams Emerald 100% Acrylic Zero VOC Exterior Latex	Color: Match Existing	Sheen: Satin
Area: Floorboards, Handrail & Columns	Brand: Cabot Solid Stain	Color: Match Existing	Sheen: N/A
Area: Floorboards, Handrail & Columns	Brand: Cabot Stain Stripper & Revitalizer	Color: N/A	Sheen: N/A

We thank you for this opportunity to bid your work.

ACCEPTANCE

I, _____ (print name) accept terms and conditions of this contract on the date of _____ (date). In return, I have the right to expect professional work and results achieved in a timely manner, weather permitting.

This quote is good for ninety days. All workmanship guaranteed for two years. Coverage guaranteed on all surfaces. Any extra work not specified on this quote will become an extra charge over and above the estimate, and will be executed only upon written orders. Any and all changes to this contract must be provided in writing and agreed upon by both myself and Doug Gorton Professional Painting ("DGPP"). This contract is between DGPP and myself (customer) exclusively.

Painters at jobsite may not be solicited for work additions or future painting contracts.

I will remove all objects of value, as DGPP will not be liable for them.

The first draw (50%) of my total balance due will be payable upon the signing of this agreement. At that time, work will be scheduled and the remainder of the balance will be due at the completion of the project.

Due Upon Signing:

\$5,003.00

Due Upon Completion:

\$5,003.00

This contract, which is one (1) project, is for all items mentioned above. I understand that if I request to change or remove an item from the total project, the volume discount that was applied may be reevaluated.

Name (print) _____ DGPP Representative (print) _____

Signature _____ Date _____ DGPP Signature _____ Date _____

(Customer's decision to begin work on the project is an acknowledgment of and consent to this Contract.)

EXTERIOR PROPOSAL

Proposal ID: 29643-EXT

Salesperson **Dan Ouellette**
 9600 Escarpment Blvd., Suite 745-70
 Austin TX 78749
 Phone **508.963.6450**
 Cell Phone **508.963.6450**
 Email **dan.ouellette@protectpainters.com**
 Tax ID # **32-0292490**
 Registration/License #
 Expiration Date
 Referral Source **Organic Search - Schaeffer**

Date **01/31/2014**
 Name **Aaron Lovell**
 Billing **3809 West 35th Street**
 Address **Austin, TX 78703**
 Service **3809 West 35th Street**
 Address **Austin, TX 78703**
 Email **alovell@thecontemporaryaustin.org**
 Home Phone **512-925-2270**
 Work Phone **512-458-8191**
 Cell Phone



\$2,000,000 LIABILITY INSURANCE COVERAGE

SCOPE OF WORK

Exterior painting at house at above address. Includes power, minor scraping of any loose material, caulking, puttying in all areas that it is needed or required for proper weather seal and paint adhesion. Estimate is for all wood on Villa building. All screens, window frames, doors, soffit, window sills, header. 137 screens/windows, 22 doors.

INCLUDED AREAS

- ☒ All wood
- ☒ Windows
- ☒ Doors

EXCLUDED AREAS

- ☒ Masonry
- ☒ Stucco
- ☒
- ☒
- ☒

Storms Alum # **N/A**
 Storms Wood # **N/A**
 Shutters # **N/A**
 Screens # **N/A**
 Downspouts ☐ Include ☐ Exclude
 Gutters ☐ Include ☐ Exclude

SURFACE PREPARATION

WASHING Method of Washing: ☒ Power ☐ Manual Elements of Washing: ☒ Water ☐ Detergent/TSP ☐ Bleach/Mildewcide

CAULKING Locations where caulking was used in previous preparatory work, but is now missing. *Caulking of cracks, gaps and voids is generally performed on trim areas such as window frames and doorframes. Caulking is intended to prevent moisture from entering the substrate.*

PUTTYING Locations where putty was used in previous preparatory work but is now missing. *Loose or missing putty is replaced to ensure that windows remain weather-tight and protected from the elements.*

SCRAPING Scraping of loose and peeling paint is essential to the production of a top-quality paint job. Scraping and/or wire brushing create a substrate that is free from lifting edges. A firm base will allow proper adhesion of the primer and finish coat to the substrate.

SANDING Scuff sanding or feather sanding of glossy, smooth or highly visible areas to provide better adhesion and appearance. Sanding will not necessarily increase the life of the paint job, but will improve its appearance.

PRIMING TO SEAL SURFACE FOR FINISH COAT ADHESION

Substrate	Type	Spot/Full	Brand Name

SPECIFICATION OF FINISH COATS

# of Coats	Surface Area	Color	Type of Coating	Brand Name
1	Siding - Horizontal	To Match	Acrylic Paint - Satin	Sherwin-Williams Durations

PRESENT CONDITION

CLEAN UP NOTES Extensive use of drop cloths to protect all work areas. Clean up of job site daily and in full upon job completion.

TOTAL CONTRACT PRICE AND PAYMENT SCHEDULE

All Labor, Paint and Material	\$9,500.00		Total Price	\$9,500.00
Sales Tax (if applicable)	\$0.00		Down payment	\$0.00
			Final Payment	\$9,500.00

ALL WORK TO BE COMPLETED IN A WORKMANLIKE MANNER ACCORDING TO STANDARD PRACTICES, ANY ADDITIONAL ESTIMATED WORK MUST BE MADE IN WRITING ON A SEPARATE CHANGE ORDER FORM. THE WORK TO BE PERFORMED UNDER THIS PROPOSAL WILL START NO LATER THAN _____ AND WILL BE COMPLETED ON OR BEFORE _____.

I HAVE CAREFULLY READ THIS CONTRACT AND UNDERSTAND THE TERMS AND CONDITIONS STATED HEREIN. THEY HAVE BEEN EXPLAINED TO ME, AND ALL QUESTIONS HAVE BEEN ANSWERED TO MY SATISFACTION. I HEREBY ACCEPT THE TERMS OF THIS CONTRACT.

CUSTOMER SIGNATURE _____ DATE _____

SIGNATURE OF INDEPENDENT FRANCHISE CONTRACTOR _____

PRINT CUSTOMER NAME _____

ADDITIONAL ITEMS, ALTERNATE ITEMS, PRICING & INFORMATION

Pricing provided below is for specific items not included in the Scope of Work defined above.

These items are in addition to the 'Total Price' shown above, and must be completed at the same time as the rest of the work for the price to be valid.

Description of Item	Accepted	Price
1) _____		
2) _____		
3) _____		
4) We donate \$5 to Free To Breathe for lung cancer and \$5 to ALS on every job.		
5) _____		

EXTERIOR PROPOSAL

Proposal ID: 29643-EXT

ADDITIONAL ITEMS, ALTERNATE ITEMS, PRICING & INFORMATION (CONTINUED)

Pricing provided below is for specific items not included in the Scope of Work defined above

These items are in addition to the 'Total Price' shown above, and must be completed at the same time as the rest of the work for the price to be valid.

	Description of Item	Accepted	Price
6)			
7)			
8)			
9)			
10)			
11)			
12)			

PROPOSAL TERMS

Proposal:	This proposal is valid for six months from the date of the estimate. ProTect Painters must receive a signed copy of this proposal, along with the specified deposit, prior to the commencement of work.
Colors:	Colors must be chosen by the customer prior to the commencement of work. If, after the work begins, a color change is required, ProTect Painters will have to charge for time and material expenses incurred as a result of the change.
Work Progress:	Start dates, amount of time needed to complete the work, and completion dates will be estimated at the time of signing of the proposal, prior to the commencement of the work. ProTect Painters will make every reasonable effort to adhere to the estimated schedule. Due to weather, change orders, and other circumstances that are beyond our control, the schedule may change. Delays caused by the customer or their representatives may result in additional charges.
Unforeseen Conditions:	This proposal has been prepared on the basis of a visual inspection of the property. Unforeseen conditions may be discovered during the performance of the work which necessitate changes in the scope of work and an increase in the price. Any such changes will be presented to the customer in the form of a change order, and must be approved in writing before proceeding. Note that unforeseen conditions are most often discovered when carpentry work is being performed.
Materials Storage:	In order to perform the work specified in the proposal, ProTect Painters requires that it be allowed to store the necessary materials and equipment on the property in a mutually agreeable location.
Protection of Work Areas:	Work areas are to be secured and protected during the performance of the work using drop cloths or other appropriate methods. Areas to be safeguarded include lawns, landscaping, roofs, furnishings and other personal items. ProTect Painters may be liable only for damages which occur as a result of the performance of the specified work. In some cases, it is not possible to fully protect all work areas (for example, flowers or bushes where workers must stand or place ladders).
Rubbish Clean Up and Removal:	Rubbish, trash and debris resulting from the performance of the specified work will be disposed of in a manner approved by the customer. Such disposal will be done in compliance with applicable laws and regulations. The job site is to remain reasonably neat and clean during the performance of the specified work.
Completion and Acceptance:	The work will be completed when all conditions as described in the proposal have been performed by ProTect Painters. Upon completion, ProTect Painters will provide notice to the customer that the entire work or agreed portion thereof is complete. The customer will promptly make a final inspection with ProTect Painters and will notify ProTect Painters of all particulars in which the work is incomplete or defective. ProTect Painters will promptly complete such work or remedy such deficiencies. Upon final acceptance, payment in full is due, and the customer shall complete a Customer Report Card (or similar survey).
Paint Coverage:	ProTect Painters does not guarantee single coat coverage for color or sheen changes, and a second coat may be required at the customer's expense. Deep or neutral base colors may require additional coats beyond what is quoted, which would also be at the customer's expense.
Insurance:	ProTect Painters maintains Workers' Compensation and General Liability Insurance. Upon request, ProTect Painters will facilitate the delivery of a Certificate of Insurance from its insurance agent naming the customer as an Additional Insured.
Warranty:	Unless otherwise noted, ProTect Painters warrants the work performed under this proposal against defective workmanship and materials. Upon final acceptance, and once payment in full has been received, ProTect Painters will provide a written warranty. A copy of this warranty may be requested at any time by the customer.

ADDITIONAL NOTES

- 1)
- 2)
- 3)
- 4)
- 5)
- 6)

AUSTIN PROFESSIONAL PAINTING

Exterior Painting Quote Proposal

Client: The Contemporary Austin at Laguna Gloria (Aaron Lovell)
alovell@thecontemporaryaustin.org (512)458-8191

Work to be done: Exterior Painting at 3809 W. 35th Austin Texas, 78703

Process (Preparation/Exterior Painting)

1. Entire exterior will be power wash.
2. Rotten wood will be replaced.
 - a. Any additional repairs will be made, if any.
3. Window screens will be taken down.
4. Windows screens will be slightly sanded.
5. Window frames will be painted.
6. 1 coat of paint will be applied (Current colors will remain the same)
 - a. Soffits –by Sprayer
 - b. Fascia – by brush
 - c. Doors (3) –by roll and brush (*Will obtain a smooth finish.)
 - d. Balconies (2) –by roll and brush
 - e. Window screens (46) –by brush
 - f. Window frames (46) –by brush

Materials:

'Duration' from Sherwin Williams. (\$50/Gal.)

- Brief description: " Thick flexibility, resistance to peeling and blistering, self priming, mildew –resistant, life time warranty."

Cost of Project:

Labor (Entire project): \$4,220

Materials: (Duration) - \$980

Total: \$5,200

THANK YOU FOR
AUSTIN PROFESSIONAL PAINTING
LETTING US BID ON YOUR PROJECT

Payment:

A deposit is required to cover for cost of materials, remaining balance will be due after customer approves final product.

Warranty: A 2-year warranty is included in any project; Interior or Exterior. In this period of time Austin Professional Painting is responsible for any needed repairs/touch ups without any additional cost.

*Repairs have to be associated with defective workmanship.