

JUNETEENTH MONUMENT

JUNE 9, 2014

George
Washington
Carver
Museum
& Cultural
Center



PURPOSE

- Project Briefing
- Background
- Project Design and Preparation
- Project Timeline
- Project Budget

BACKGROUND

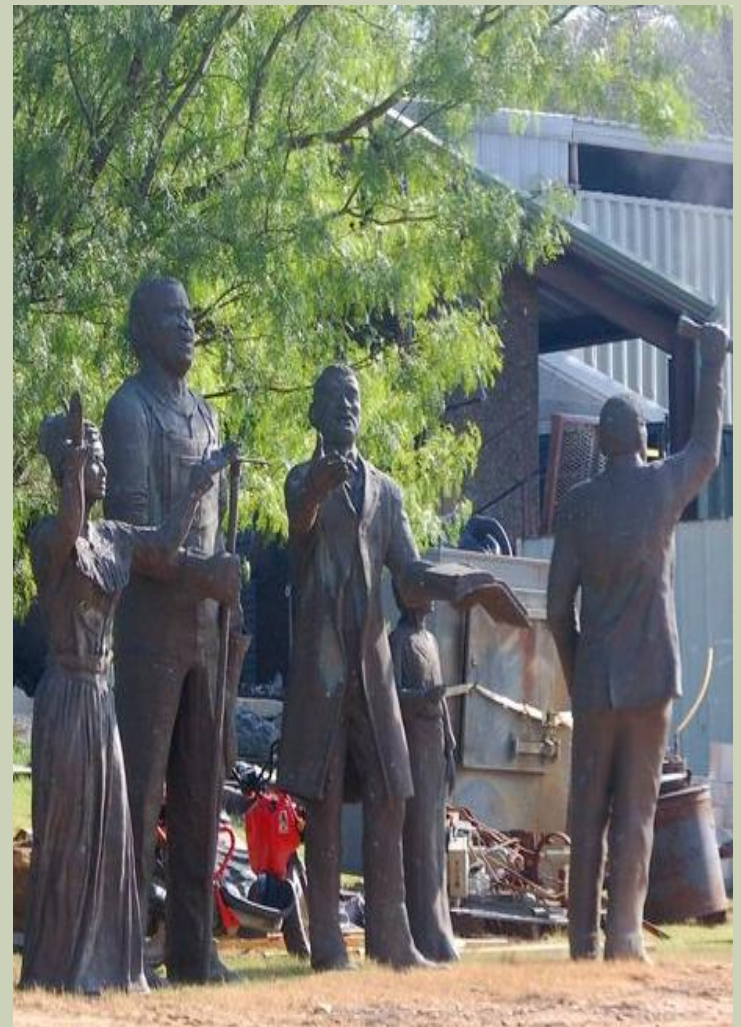
- The Juneteenth Memorial Monument (JMM) is composed of five large bronze figures of 19th Century Texans.
- The JMM was commissioned and paid for by the State of Texas through the Texas Legislative Black Caucus (TLBC).
- TLBC recognized the George Washington Carver Museum (Carver) as the ideal location for these monuments.
- The Carver is renown as *“a key source of information on the history and celebration of Juneteenth”*.
- TLBC accepted Joint custodianship of the JMM after a discussion with State Rep. Dawnna Dukes in 2012.
- Negotiations began with the Texas Land Office (TLO) in 2013 for the JMM to be installed at the Carver.

BACKGROUND

- City Council authorized the negotiation and execution of an inter-local agreement with the Texas Facilities Commission (TFC) on August 22, 2013 to accept custodial possession of the JMM for a term of 99 years.
- An Inter-local Cooperation Contract between the City of Austin (City) and TFC was signed September 20, 2013, and was facilitated by the TLO for the loan of the JMM.
- The City will pay for the siting and installation of the JMM and will also provide a plaque recognizing the State of Texas.
- The City is responsible for the maintenance of the JMM bronze sculptures.

PROJECT DESIGN & PREPARATION

- The Lawrence Group architectural firm selected to design the setting of the JMM at the Carver location.
- D'Anne Williams- PARD Project Manager
- The monument will feature a park-like setting with seating, interpretive panels, landscaping and ADA accessibility.
- Heart of Texas Art Foundry, originally cast the work and participated in the planning process with the artists in 2000, was selected with a sole source requisition to apply final patina to the sculpture and place them on individual mounts.



PROJECT TIMELINE

- Jan 2014: PARD Planning & Design Division selects “The Lawrence Group” from rotation list
- Feb 2014: Contracting of architect
- May 2014: Conceptual design work with staff
- June 2014: Design and budget finalized
- July 2014: Permitting process
- Sept 2014: Site work
- Oct 2014: Sculpture installation
- Nov 2014: Proposed completion of project and opening celebration



BUDGET

- Total budget for this project is \$100,000
- The budget source is Parkland Dedication Funds
- The commission and casting of the JMM was paid by the State of Texas
- The JMM is insured by the City of Austin
- The contract's only plaque requirement is to recognize the Texas Legislative Black Caucus



FOR MORE INFORMATION

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