

**CIP BUDGET  
FISCAL NOTE**

**DATE OF COUNCIL CONSIDERATION:**

6/12/14

**CONTACT DEPARTMENT(S):**

Economic Development

**SUBJECT:** Authorize negotiation and execution of a design and commission agreement with Urban Matter Inc. (Shagun Singh, Valeria Bianco, and Richard Lin) at 252 Van Brunt #2, Brooklyn, NY 11231 in an amount not to exceed \$88,000 for artwork for the public/private Seaholm Redevelopment project as part of the City-owned underground parking structure at 800 Cesar Chavez St.

**CURRENT YEAR IMPACT:**

Department:	Economic Development Department
Project Name:	Seaholm Redevelopment
Funding Source:	Economic Development Dept 2013-2014 Capital Budget
Fund/Dept/Unit:	8560-5507-0058

Current Budget	100,000
Unencumbered Balance	100,000
This Action	<u>(88,000)</u>
Estimated Available	12,000

**ANALYSIS / ADDITIONAL INFORMATION:** The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department sought to commission a professional visual artist/artist team to design, fabricate and install artwork that incorporates light in the 3-level public entrance stairwell of the underground parking structure that accesses the public plaza at the Seaholm Redevelopment site. Total budget for artwork is \$88,000.

AIPP staff solicited locally and nationally for nominations from public art and curatorial professionals of artists in the U.S. who have successfully worked with light as an artistic medium. An Invitational Request for Qualifications was sent to 55 artists requiring them to submit qualifications with a submission deadline of January 27, 2014. The Selection Panelists and Advisors met on March 12, 2014 to review the letters of interest, resumes, references, and images of the 30 eligible artists/teams who submitted qualifications. Four finalists were selected to be interviewed: Peter Erskine, Joe O'Connell, Matthew Schreiber, and Urban Matter Inc. (Shagun Singh, Valerie Bianco, Richard Lin). The Selection Panel and Advisors met on March 21, 2014 to interview the Finalists via Skype. They unanimously recommended Urban Matter Inc. as the artist team and Peter Erskine as the alternate. On April 7, 2014 the Art in Public Places panel unanimously approved the recommended artist and alternate, and added Joe O'Connell as a second alternate.