

**AGENDA**



**Recommendation for Council Action**

Austin City Council - Commissioners Court Meeting	<b>Item ID</b>	34885	<b>Agenda Number</b>	26.
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<b>Meeting Date:</b>	8/28/2014	<b>Department:</b>	Economic Development
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**Subject**

Authorize negotiation and execution of a commission agreement with Michael Singer Inc., in an amount not to exceed \$1,200,000 for artwork for the Consolidated Rental Car Facility at Austin-Bergstrom International Airport.

**Amount and Source of Funding**

Funding in the amount of \$1,200,000 is available from the City of Austin Rental Car Special Facility Revenue Bonds approved by City Council January 17, 2013 to finance the cost of the Consolidated Rental Car Facility.

**Fiscal Note**

There is no unanticipated fiscal impact. A fiscal note is not required.

<b>Purchasing Language:</b>	
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<b>Prior Council Action:</b>	August 29, 2013 - Council authorized negotiation and execution of a design agreement with Michael Singer Inc., in an amount not to exceed \$85,000, for artwork for the Consolidated Rental Car Facility at Austin-Bergstrom International Airport.
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<b>For More Information:</b>	Kevin Johns, Director, (512) 974-7802, Economic Development; Meghan Wells, Art in Public Places Administrator, (512) 974-9314, Economic Development
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<b>Boards and Commission Action:</b>	<p>July 2, 2012 – The Art in Public Places Panel unanimously approved the Selection Panel’s recommendation that artist Vito Acconci (Acconci Studio Inc.) of Brooklyn, NY be commissioned for the Consolidated Rental Car Facility at Austin-Bergstrom International Airport Art in Public Places project, with artist Michael Singer of Wilmington, VT as the alternate.</p> <p>July 10, 2012 – Briefing to the Austin Airport Advisory Commission.</p> <p>July 16, 2012 - The Austin Arts Commission unanimously approved the artist selection.</p> <p>November 12, 2013 – Final design presented to the Austin Airport Advisory Commission.</p> <p>December 2, 2013 - The Art in Public Places Panel unanimously approved the final design as presented by Michael Singer Inc.</p> <p>December 9, 2013 – The Austin Arts Commission unanimously approved the final design.</p> <p>December 10, 2013 – Final design presented to the Austin Airport Advisory Commission.</p> <p>August 12, 2014 – Unanimously recommended by the Austin Airport Advisory Commission.</p>
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<b>MBE / WBE:</b>	
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<b>Related Items:</b>	
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**Additional Backup Information**

The Art in Public Places (AIPP) of the Cultural Arts Division, Economic Development Department, wishes to enter into this agreement with Michael Singer Inc. to fabricate and install artwork for the Consolidated Rental Car Facility (CONRAC) at Austin-Bergstrom International Airport (Airport) for \$1,200,000. A portion of the artwork infrastructure (structural steel and electrical work) will be fabricated and installed by Austin Commercial, the general contractor for the CONRAC, at a cost of approximately \$460,000. The total budget for the artwork is \$1,660,000.

The AIPP program sought an artist to participate as part of the design team for the CONRAC project. Involving an artist on the design team for the CONRAC is a unique opportunity to contribute an integrated artwork approach to the building aesthetic and create a signature work of art for the Airport. Because of its prominent location, integration of public art as a design element of the new facility is a priority.

Acconci Studio Inc. was initially retained to design artwork for the CONRAC; however, that contract was terminated for cause. The approved alternate, Michael Singer Inc., was then retained to design the artwork for the CONRAC. On August 29, 2013, City Council authorized negotiation and execution of a design agreement with Michael Singer Inc., in an amount not to exceed \$85,000, for artwork for the CONRAC at the Airport. On December 2, 2013, the AIPP Panel unanimously approved the final design as presented by the artist. On December 9, 2013, the Austin Arts Commission unanimously approved the final design. The artist has been working closely with Austin Commercial during the design phase and this agreement will retain the artist to fabricate and install the artwork as shown in the approved designs.