

HISTORIC LANDMARK COMMISSION
SEPTEMBER 22, 2014
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS
HDP-2014-0339
2100 E. 14th Street

PROPOSAL

Construct an addition to the rear of the house; construct a secondary dwelling unit at the rear of the lot.

PROJECT SPECIFICATIONS

The applicant proposes the construction of an addition to the rear of the house and the construction of a secondary dwelling unit at the rear of the lot. The case was originally filed under an application for a demolition permit and is pending before the Commission, necessitating a Certificate of Appropriateness for new work on the site. The applicant is proposing to preserve and rehabilitate the existing house.

The proposed addition to the rear of the house will be two stories, and located to the rear of the house, and only on the east side of the back of the house with a carport extending from the addition behind the house to Alamo Street. The addition will have hardi-plank siding, a rectangular plan, metal-framed glazing, and a sloped flat roof. Only the top of the roof will be visible from the front of the house. The proposed secondary dwelling unit will also be two stories, with hardi-plank siding, metal-framed glazing, and a sloped flat roof. The secondary dwelling unit will face onto Alamo Street; parking for the unit will be off the alley behind the new structure.

The applicant is not seeking historic zoning for this property.

STANDARDS FOR REVIEW

The Commission's Standards for Review of applications for Certificates of Appropriateness include:

- Do not destroy the distinguishing original qualities or character of a building, structure, or site and its environment. Avoid the removal or alteration of any historic material or distinctive architectural features.
- Recognize all buildings, structures, and sites as products of their own time. Do not construct alterations which have no historical basis and which seek to create an earlier appearance.
- Contemporary design for alterations and additions to existing properties are appropriate when such alterations and additions do not destroy significant historic, architectural, or cultural material and such design is compatible with the size, scale, color, material, and character of the property, neighborhood, or environment.
- Construct new additions or alterations to structures in such a manner that if such addition or alteration were to be removed in the future, the essential form and integrity of the structure will be unimpaired.

COMMITTEE RECOMMENDATIONS

The Committee recommended approval as proposed, with the understanding that the applicant is not seeking historic zoning for this property.

STAFF RECOMMENDATION

Approve as proposed. The applicant is not seeking historic zoning for this house, but because the case is pending on the original application for demolition, the applicant is seeking review of his plans to preserve and rehabilitate the original house along with the addition and secondary dwelling unit. The important factor here is the applicant's desire to preserve the existing house.

ca. 1906



OCCUPANCY HISTORY
2100 E. 14th Street

May, 2014

- 1992 Chester B. Crenshaw, renter
No occupation listed
NOTE: The directory indicates that Chester B. Crenshaw was a new resident at this address.
- 1985-86 Bobby and Mollie Reese, renters
Maintenance man, University of Texas
- 1981 Ira S. and Helen Marshall, renters
Employed by White Swan Institutional Foods (not listed in the directory)
- 1977 Ira S. and Helen Marshall, renters
Employed by White Swan Institutional Foods (not listed in the directory)
- 1973 Ira S. Marshall, renter
Stores clerk, University of Texas
- 1968 James W. and Mabel L. Clemons, owners
Stores clerk, University of Texas
- 1962 James W. and Mabel L. Clemons, owners
Clerk, University of Texas
- 1959 James W. and Mabel L. Clemons, owners
Laborer
NOTE: The 1958 city directory shows James W. and Mabel Clemons at 1607 Alamo Street; he was a laborer for the University of Texas.
- 1955 Lillie Scott, owner
No occupation listed
- 1952 Lillie Scott, owner
No occupation listed
- 1949 Lillie Scott, owner
No occupation listed
- 1947 Lillie Scott, owner
No occupation listed
- 1944-45 Lillie Scott, owner
No occupation listed
- 1941 Lillie Scott, owner
No occupation listed
- 1939 Lillie Scott, owner
No occupation listed
- 1937 Lillie Scott, owner
No occupation listed

- 1935 Lillie Scott (not listed as owner)
No occupation listed
- 1932-33 Lillie Scott, renter
No occupation listed
- 1930-31 Lillie Scott (colored), renter
Cook, Shields and Corinne Norwood, 604½ W. 19th Street. NOTE: Shields Norwood was an advertising agent.
- 1929 Lillie Scott (colored), renter
No occupation listed
- 1927 Lillie Scott (colored), renter
Maid
- 1924 Lillie Scott (colored), owner
Cook
- 1922 Lillie Scott (colored), owner
No occupation listed
- 1920 Lillie Scott (colored), owner
Laundress
- 1918 Lillie Scott (colored), owner
Seamstress
- 1916 Lillie Scott (colored), owner
Laundress
NOTE: John Scott is not listed in the directory.
- 1914 John Scott (colored)
Driver, Merchants Transfer, 400 Colorado Street.
NOTE: Lillie Scott is not listed in the directory.
- 1912-13 John Scott (colored)
Driver, Merchants Transfer, 400 Colorado Street.
NOTE: Lillie Washington does not appear in the directory.
- 1910-11 Lillie Washington (colored)
No occupation listed
NOTE: John Scott is listed as a driver for Merchants Transfer; he had no residential address listed.
- 1909-10 Walter Smith (colored)
Hostler, George Miller, livery, boarding, and sale stable, 210 E. 5th Street.
NOTE: Lillie Washington does not appear in the directory.
- 1906-07 John Washington (colored)
Employed by William Tears (colored), undertaker, 614 E. 6th Street.
NOTE: The house is listed as 2008 E. 14th Street.
NOTE: Walter Smith does not appear in the directory.

1905

The address is not listed in the directory.

NOTE: There are two listings for John Washington in the directory – a porter on E. 3rd Street and a yardboy with no residential listing.

BIOGRAPHICAL NOTES

Lillie Scott (ca. 1911 – ca. 1958)

Lillie Scott appears in the 1940 U.S. Census as the owner of this house, which was worth \$600. Lillie Scott was then a 56-year old Texas-born widow with no occupation listed. She had 2 lodgers: Mozelle and Ruby Steward. Mozelle Steward was 43, had been born in Texas, and was a stone mason for house construction. Ruby Steward was 37, had been born in Texas, and was a cook for a fraternity house. The 1930 U.S. Census shows Lillie Scott as a cook and maid living in the home of Shields and Corinne Norwood at 604 W. 19th Street in Austin. She is shown as being a 40 year old widow.

The 1920 U.S. Census shows Lillie Scott as the owner of this house. She is listed as a 36-year old widow who was a laundress at home.

The 1910 U.S. Census shows Lillie Washington as the owner of this house. She was a 32-year old Texas-born mulatto, who had been married for 10 years, although her husband is not listed in the census report. She was a washer-woman for a private family. She had a daughter, Leary, 9, who was also listed as a mulatto.

According to her 1958 death certificate, Lillie Scott was 73 when she died, was the daughter of Silas and Mollie Smith, and was a housekeeper.

There is a John Washington listed in the 1910 U.S. Census; he lived with Columbus Washington and George B. Brooks at 300 E. 6th Street in Austin. He was 19 years old, had been born in Texas, and was a porter in a hotel. Columbus Washington was a hotel waiter; George B. Brooks was a band leader. This may be the John Washington listed in the city directories; Lillie Scott's death certificate notes that the person who had given the information for the death certificate was James Brooks, Jr., who may have been a relative of George B. Brooks.

Lula Arnold 2100 East 14th. St.
 39 34 11 1
 -
 Box add'n. to a residence
 26987 - 4/18/45 \$73.00
 Geo. Banton

RTMS 5-16-84

Joel Manning

2100 East 14th St.

39

1

11

Re sub of O.L. 34

Rehabilitate Residence

68613

3/5/58

1000.00

Owner

Remodel interior to create bath install interior partitions sheet rock repaint interior & exterior & install kitchen sink repair roof.

Building permit to Joel Manning to remodel the interior and rehabilitate the house (1958)