

**AGENDA**



**Recommendation for Council Action**

Austin City Council - Commissioners Court Meeting	<b>Item ID</b>	36244	<b>Agenda Number</b>	20.
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<b>Meeting Date:</b>	9/25/2014	<b>Department:</b>	Economic Development
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**Subject**

Authorize negotiation and execution of a design and commission agreement with Animalis Works, LLC. in an amount not to exceed \$60,000, for artwork for the Pressler Street Extension Project.

**Amount and Source of Funding**

Funding in the amount of \$60,000 is available in the Fiscal Year 2014-2015 Capital Budget of the Austin Transportation Department.

**Fiscal Note**

A fiscal note is attached.

<b>Purchasing Language:</b>	
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<b>Prior Council Action:</b>	
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<b>For More Information:</b>	Kevin Johns, Director, Economic Development Department, (512) 974-7802; Meghan Wells, Art in Public Places Administrator, Economic Development Department, (512) 974-9314
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<b>Boards and Commission Action:</b>	August 4, 2014 - The Art in Public Places Panel approved the Selection Panel's recommendation that artists Dharmesh Patel and Autumn Ewalt (Animalis Works, LLC) of Austin, TX be commissioned for the Pressler Street Extension AIPP project, and the artist team of Joel Nolan and Jeff Clarke of Austin, TX to be the alternate. August 18, 2014 - The Austin Arts Commission approved the artist selection.
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<b>MBE / WBE:</b>	
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<b>Related Items:</b>	
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**Additional Backup Information**

The City of Austin Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department sought to commission a professional visual artist to design and create artwork for the Pressler Street Extension AIPP project, which is a 2012 Transportation Bond project to improve connectivity issues along the Loop 1/MoPAC corridor.

The goals of the AIPP project are to develop a thoughtful and innovative approach to design within a complex environment with multiple stakeholders, reflecting the unique cultural identity of the project area while creating artwork which is durable enough to hold up to the rigors of the site conditions and is very low maintenance.

A Request for Qualifications (RFQ) was issued on April 23, 2014 to professional visual artists and artist teams, at least

18 years of age, who live or work in the state of Texas. The Selection Panel met with Advisors on June 19, 2014 to review the 27 eligible responses submitted by the advertised deadline, including images of past work, resume, and letter of interest. The Selection Panel selected four finalists: Melissa Borrell (Austin, TX); Jeff Clarke and Joel Nolan (Austin, TX); Dharmesh Patel and Autumn Ewalt (Austin, TX); and Hatch Workshop (Austin, TX). The Selection Panel conducted interviews on July 8, 2014 and unanimously voted for Dharmesh Patel and Autumn Ewalt (Animalis Works, LLC) of Austin, TX as the artist and for the artist team of Jeff Clarke and Joel Nolan of Austin, TX as the alternate.

**SELECTION PANEL**

Wura-Natasha Ogunji, visual and performance artist  
Kenneth Francis, Landscape Architect, finalist, Seaholm Intake Facility competition  
Catherine Lee, internationally exhibited visual artist

**PROJECT ADVISORS**

Jules Parrish, Project Manager, Public Works, City of Austin  
Chris Yanez, Principal Planner, Parks and Recreation Department, City of Austin  
Melissa Morrow, West Austin Youth Association representative  
Marjorie Moore, artist; Old West Austin Neighborhood Association representative  
Nadia Barrera, Urban Trails Program Manager, City of Austin  
Jade Walker, AIPP Panel Project Liaison; Director, Visual Arts Center, University of Texas at Austin