# HISTORIC LANDMARK COMMISSION NOVEMBER 17, 2014 DEMOLITION AND RELOCATION PERMITS HDP-2014-0923 3709 TAYLORS DRIVE

#### PROPOSAL

Demolish a ca. 1968 house.

#### ARCHITECTURE

Two-story, irregular-plan, multi-gabled, stuccoed frame and concrete house with wood-framed plate glass fenestration.

#### RESEARCH

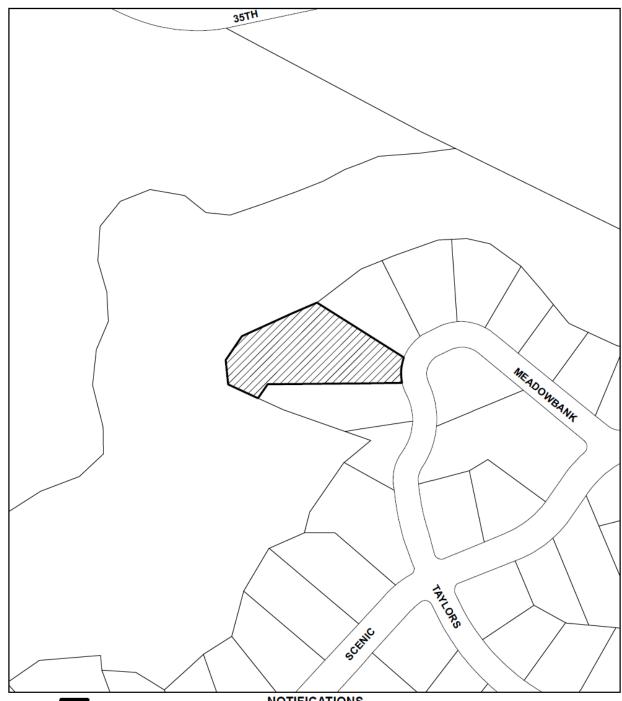
The house was built in 1968-69 for Richard Kocurek, a securities broker. There is no record of an architect for this house, but the contractor was C.T. Schneider. Kocurek and his wife, Sandra, lived here from around 1970 to 1975. The house was then sold to Alfred A. and Ellen U. King. King, the son of Richard King of the King Ranch family in South Texas, moved to Austin in 1960, and became very involved in the arts here. He was a noted philanthropist and gave anonymously and generously to many arts organizations in the city, including the Austin Museum of Art, the Austin Lyric Opera, the Long Center for Performing Arts, and the Paramount Theater.

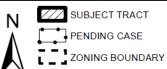
#### STAFF COMMENTS

The house does not appear in any City survey.

#### STAFF RECOMMENDATION

This very large house is a good example of late 1960s architecture, and is unusual for its extensive use of concrete, which was not a primary building material for residential structures. However, the house does not appear to have the extraordinary significance necessary for a building less than 50 years old to be designated as a historic landmark, so staff recommends release of the permit upon completion of a City of Austin Documentation Package, consisting of photographs of all elevations, a dimensioned sketch plan, and a narrative history, for archiving at the Austin History Center.





#### **NOTIFICATIONS**

CASE#: HDP-2014-0923 LOCATION: 3709 Taylors Dr.

This product is for informational purposes and may not have been prepared for or be suitable for legal, engineering, or surveying purposes. It does not represent an on-the-ground survey and represents only the approximate relative location of property boundaries.

1"=153'

This product has been produced by CTM for the sole purpose of geographic reference. No warranty is made by the City of Austin regarding specific accuracy or completeness.



3709 Taylors Drive ca. 1968





## OCCUPANCY HISTORY 3709 Taylors Drive

From City Directories, Austin History Center Prepared by the City Historic Preservation Office October, 2014

1992 Alfred A. and Ellen King, owners

Personal investments, 2630 Exposition Boulevard.

1985-85 Alfred A. and Mary King, owners

Estate manager

1981 Alfred A. and Ellen King (not listed as owners)

Investor

1977 Alfred A. and Ellen U. King, renters

Investor

NOTE: The directory indicates that Alfred A. and Ellen U. King were new

residents at this address.

1973 Richard J. and Sandra Kocurek, renters

Broker, Rauscher Pierce Securities Corporation, American Bank, 123 W. 6<sup>th</sup>

Street.

NOTE: Alfred A. and Ellen U. King are listed at 2327 Camino Alto in West Lake Hills; he was the chairman of the board of Management Research International,

Inc. (not listed in the directory).

1971 Richard and Sandra Kocurek, renters

Broker, Rauscher Pierce Securities Corporation, American Bank, 123 W. 6<sup>th</sup>

Street.

NOTE: The directory indicates that Richard and Sandra Kocurek lived at 3932

Knollwood.

1970 Under construction

### Austin philanthropist Alfred King dies Leader of opera, museum and other causes passed away Saturday

By Michael Barnes
AMERICAN-STATESMAN STAFF

Monday, March 27, 2006

Alfred King, one of Austin's leading philanthropists and great-great-grandson of King Ranch founder Richard King, died Saturday of lung infection. The private investor was 89. King is survived by his wife, Ellen, also a major contributor to charitable causes, and three children.

It's the passing of an era," said Laurence Miller, former director of Laguna Gloria Art Museum, which King helped mold into the Austin Museum of Art. "He was a kind of giant, not just because

he was tall and lanky. Alfred held things together." King sold his part of his family's ranching empire and moved with his wife from McAllen to Austin in 1960. They frequently visited Santa Fe, where the couple cultivated interests in music, opera and visual art.

"He was an absolutely devoted husband," Miller said. "He and Ellen were partners in life. They did everything together." When the Kings gave money, they did it the old-fashioned way, quietly or even anonymously. So, though they are credited with donating millions of dollars, no total can be tallied at this time.

King served as founding chairman of the Austin Lyric Opera board of directors, among his other leadership positions. "He was an unbelievable leader," said Helen Baxter, friend of the Kings and former president of the opera board. "He knew what you had to do to accomplish a goal, to create an organization." Earlier this year, the opera company named its next season for the Kings.

King, known for his dry, wicked sense of humor, played an early role in moving the arts — including the Austin Museum of Art and Long Center for the Performing Arts — downtown so they could be enjoyed by everyone, not just the elites. He served on the leadership teams of the Paramount Theatre, Austin Symphony Orchestra, St. David's Heath Care System and St. David's Health Care Foundation. He chaired several of those boards, as well as the University of Texas College of Fine Arts Foundation Advisory Council.

In 1991, the Austin chapter of the National Society of Fund Raising Executives named King the Outstanding Philanthropist. Five years later, he was honored with the Allan Shivers Jr. lifetime achievement award from the Austin Chamber of Commerce. In 2003, he and Ellen were inducted into the Austin Arts Hall of Fame.

"He really believed in the future," Miller said. "Two of his great loves were technology and the arts. He was willing to explore almost anything. It was a really rich life."

Services will be held at 1 p.m. April 8 at the Episcopal Church of the Good Shepherd. Published in Austin American-Statesman on Mar. 26, 2006

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Sewer service permit to C.T. Schneider, the builder of this house (1968)