



**AUSTIN ARTS COMMISSION AGENDA**  
**Regular Meeting – Monday, February 23, 2015, 5:30 P.M.**  
Cultural Arts Division offices  
201 E. 2nd Street, Austin, Texas

**CURRENT BOARD MEMBERS:**

Brett Barnes (Chair), Scott Daigle (Vice-chair), Ernest Auerbach, Lulu Flores, Samuel Tinnon, Bruce Willenzik, Amy Wong Mok

**A. CALL TO ORDER – 5:30 P.M.**

**B. APPROVAL OF MINUTES**

1. Approve the minutes of the Regular Meeting on January 26, 2015

**C. CITIZEN COMMUNICATION: GENERAL**

The first 10 speakers signed up prior to the meeting being called to order will each be allowed a three-minute allotment to address their concerns regarding items not posted on the agenda.

**D. CHAIR'S REPORT**

**E. SPECIAL PRESENTATION**

1. Margaret Stenz, Art in Public Places – Public Art Collection Condition Assessment
2. Meghan Wells, Art in Public Places – Art in Public Places 2014 Year in Review
3. Jesús Pantel, Cultural Funding Programs – Update on Capacity Building and Cultural Heritage Festivals Funding Programs

**F. NEW BUSINESS**

1. Discussion and Action Items
  - a. Approve Community Initiatives Funding Recommendations
  - b. Establish a Cultural Funding Guidelines Working Group
2. Discussion of Proposed Amendments to the Art in Public Places Ordinance

**G. STAFF BRIEFINGS**

1. Update on current Cultural Arts Division projects and activities

**H. ITEMS FOR INFORMATION**

**I. FUTURE AGENDA ITEMS**

**J. ADJOURNMENT**

The City of Austin is committed to compliance with the American with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. Meeting locations are planned with wheelchair access. If requiring Sign Language Interpreters or alternative formats, please give notice at least 4 days before the meeting date. Please call Lani Golstab at the Cultural Arts Division, at 512-974-7875, for additional information; TTY users route through Relay Texas at 711. For more information on the Austin Arts Commission please contact Lani Golstab at 512-974-7875