

C14H-2019-0003



Anton Stasswender

PUBLIC HEARING INFORMATION

This zoning/rezoning request will be reviewed and acted upon at two public hearings: before the Land Use Commission and the City Council. Although applicants and/or their agent(s) are expected to attend a public hearing, you are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During its public hearing, the board or commission may postpone or continue an application's hearing to a later date, or may evaluate the City staff's recommendation and public input forwarding its own recommendation to the City Council. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

During its public hearing, the City Council may grant or deny a zoning request, or rezone the land to a less intensive zoning than requested but in no case will it grant a more intensive zoning.

However, in order to allow for mixed use development, the Council may add the MIXED USE (MU) COMBINING DISTRICT to certain commercial districts. The MU Combining District simply allows residential uses in addition to those uses already allowed in the seven commercial zoning districts. As a result, the MU Combining District allows the combination of office, retail, commercial, and residential uses within a single development.

For additional information on the City of Austin's land development process, visit our website:
<http://www.austintexas.gov/development>.

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice.

Case Number: C14H-2015-0003

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: Historic Landmark Commission, March 23, 2015

Bruce Sheehan

Your Name (please print)

903 E. 14th St. 78702

Your address(es) affected by this application

Signature

3/23/15

Date

Daytime Telephone:

512-653-3705

Comments:

1) The whole complex preserved
2) ~~the~~ Commercial Development
is not appropriate for
the neighborhood.
3) The continued destruction
of old neighborhoods is a
travesty - this also continues
the destruction of true affordable
living spaces - in direct contrast

If you use this form to comment, it may be returned to:

City of Austin

Planning & Development Review Department

Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

to stated city
policy

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Mike Ward, Pioneer Farms

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Kate Singleton
Executive Director

March 9, 2015

Ms. Laurie Limbacher, Chair
Historic Landmarks Commission
City of Austin
P.O. Box 1088, Austin, Texas 78767
Via Email

Re: Stasswender Complex

Dear Chair and Commission Members,

Preservation Austin respectfully requests your support for the designation of the Stasswender family complex tracts for historic zoning. This unique setting of structures, tree canopy and single important family residences has retained its integrity as a whole complex, as well as several individual structures that are worthy of preservation.

We are impressed with the extensive detailed research and volunteer time that members of the Swede Hill Neighborhood Association Board of Directors and longtime Swede Hill residents and homeowners that are working to protect and preserve the structures on these tracts. They have also done outreach and public discussion about the benefits and options to preserve these structures with the owners and the neighborhood citizens.

One of the longest residents and business owners of Swede Hill, the Stasswender family built and occupied their properties at 807 E. 16th St., 1506 Waller from about 1920 to the 1980's

The Stasswender family complex, in our critical east side, is the mid-point on historic vectors of family accomplishments: Oakwood Cemetery and Annex, downtown at the capitol building, the Governor's Mansion, the University of Texas, and the LBJ Library, to prominent homes on the west side of Austin, and south to the Texas State Cemetery where the family carved many monuments, and where Anton's grandson James Stasswender is buried.

The Stasswender homes were built and used as a family and community complex. The complex has long been home to students, artists, educators, downtown and civil workers. It is called "The Village" for its ringed courtyard, shared common space, and "everyman" feel.

For 60 years, Preservation Austin has been the leading protector of Austin's diverse cultural heritage through the preservation of historic treasures and places. As such, we believe that some cases merit special and unique solutions that celebrate our past, enhance livability and a sense of identity for our city. Additionally, the extraordinary number of stone carvings that the Stasswender family business provided our citizens, as well as state historic structures and

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cemeteries deserve to be honored through preservation of this tract. Thus, this tract meets all the criteria in LDC 25-2-352.

Instituting historic status to this site will benefit our City, and we hope you will seize the opportunity to recommend Council approval that this valuable complex be granted historic status. Thank you for your many hours of hard work to preserve what is best about Austin for future generations.

Sincerely,

Shelly Hemingson
President, Preservation Austin



March 23, 2015

Sent via email

Re: Support for #C14H-2015-003

Request: SF-3-NP to SF-3-H-NP

Properties: 1506 Waller Street, 807 East 16th Street

Dear Historic Landmark Commission, Planning Commission, Mr. Sadowsky and Ms. Chaffin:

On February 23, 2015, the Board of Directors of the Organization of Central East Austin Neighborhoods (OCEAN) voted unanimously to support historic zoning for all the houses on the above-referenced two tracts in Swede Hill Neighborhood. Together, these homes comprise a complex that the Stasswender Family built in the 1920s and 30s and for decades inhabited and rented to craftsmen, a spectrum of workers who served the downtown, doctors and academics.

The Stasswender's stonework has contributed to cherished sites throughout Austin—at the Capitol, the University of Texas, Oakwood Cemetery and Annex and along Texas highways, and the complex itself has retained its communal character to this day as home to an eclectic group of students, grad students, artists and young professionals and families. Though some who drive by may dismiss the more modest architecture of some of its components, the family complex is a unique feature, the elements of which were each assessed to be historically valuable in a 2004 TxDOT Historic Resource Intensive-Level Review. Together, they contribute to the neighborhood character of Swede Hill and should not be lost.

Though our planning team has worked for many years to save historic resources throughout the planning area, the last two decades of development pressure have occasioned the loss of so many irreplaceable structures, of high style and the vernacular. It is our hope that you all will take action to maximize preservation of this site, and that a city-wide, comprehensive

historic survey will soon be undertaken to assist neighborhoods, your commissions and City Council in efforts to retain and restore the historic fabric of so many wonderful neighborhoods that contribute to the vitality and distinctiveness of Austin's urban core.

Sincerely,

Stanton K. Strickland

President, Organization of Central East Austin Neighborhoods

Stasswender Family History in Swede Hill Neighborhood

Dated: March 20, 2015

Contacts:

Louisa C. Brinsmade, 512-350-9501, [REDACTED]

Bruce Sheehan, 512-653-3785, [REDACTED]

The Stasswender family homes in Swede Hill represent one of the longest and most enduring legacies in this historic neighborhood. The life of the family's patriarch, Anton Stasswender, tells the story of a young, ambitious immigrant from Bavaria who trained in architecture and the art of stone carving in Venice, Italy, and brought his talents and hearty work ethic to Austin, Texas in 1902 to build a new and prosperous life. After only a few years in the employ of an existing stone carving business, he proceeded to buy half the company in 1906. He so impressed the city's wealthiest patrons, the Littlefields and the Zilkens, that they helped fund his complete purchase of that stone carving company in 1915.

Anton's company, Stasswender Marble & Granite Works, expanded over the years into several workshops and show yards across East Austin and into the Swede Hill Annex on East 12th St.

In 1918, Anton moved to 901 East 16th St, and then purchased available lots to the west to build several homes for his growing family. Swedish Hill, as the neighborhood was known at the time, once extended from the western edge of Oakwood Cemetery to Red River. It likely seemed the perfect location for both the family and the business with the cemetery one block to the east, and the East 12th showroom right down the street.

In 1928, Anton placed the cornerstone for the main house of the Stasswender family compound at 811 E. 16th St. (the entire tract is now legally described as 1506 Waller). Following completion of the main home, the patriarch built the modest bungalow next door on the same tract in the 1930's. During that period, he also built three cottages on the adjacent lot (now legally described as 807 East 16th St.). According to Anton Stasswender's grandson, Robert Stasswender, the three cottages were intended and used to house the Stasswender employees. We are in the process of confirming that information through city and company records.

During the 1940's and 1950's, Anton Stasswender and his son, Anton Jr., better known as "Tony," greatly expanded their business and customer base downtown.

They installed intricate and beautiful stone work in many of the city's oldest commercial buildings such as the American National Bank, and carved many of the monuments for Austin's leading families in the Oakwood and the Texas State Cemeteries. Anton Stasswender passed on in 1954, but his son Tony and grandsons, Robert and James, carried on the family tradition. Tony proved to be an astute business man, pursuing social and political connections that would benefit the family business. These were the most prosperous times for the family, as they gained contracts with the State of Texas, Travis County, the University of Texas and the City of Austin to design and install stonework at many of our most revered local and state landmarks.

Robert Stasswender confirmed an existing list available through public records and news archives of accomplishments for the family:

- 1) Designed and carved the stone medallions representing the "Six Flags over Texas" on the capitol building above the main doors at the north and south entrances. There are six (6) on each side of the capitol.
- 2) Cut and installed all of the exterior travertine work at LBJ Library, notable for its stone monolithic style.
- 3) Numerous headstones and monuments at the Texas State Cemetery for Legislators, Judges, Governors, and numerous other public officials, including:
 - a. Governor John B. Connally monument;
 - b. Lt. Gov. Bob Bullock monument;
 - c. Sen. John Tower monument;
 - d. Chiefs of State at the south end of the Texas State Cemetery;
 - e. Military monuments at the Texas State Cemetery - Medal of Honor, Gold Star Mothers, Praha, VE/VJ World War II, and Vietnam Veterans;
 - f. Replacement markers for the Confederate Veterans at the Texas State Cemetery.
 - g. The base for the bronze Joanna Troutman statue.
- 4) Carved the monument for President Lyndon Baines Johnson at the LBJ Ranch.
- 5) Contributed dozens of monuments at the Oakwood Cemetery and Annex, for some Austin's most prominent families as well as for his East Austin neighbors. Notable examples include the Wooten Mausoleum and the Rather Crypt.

- 6) Anton Sr. is credited as the builder of the Oakwood Cemetery Annex listed on the National Registry of Historic Places.
- 7) Installed much of the interior stonework that once graced the Governor's Mansion, including the large marble desk for Governor Ann Richards, the fireplace mantle, and the marble bathrooms.
- 8) Under State contract, installed over 160 historic granite markers across Texas, over 60 of them along Texas highways. (Many have since been replaced by aluminum markers).
- 9) Anton, Sr. cut the cornerstone for the 1930's Travis County Courthouse building.
- 10) Anton, Sr. collaborated with fellow local artisans Fortunat Weigl and Peter Mansbendel on prominent projects such as the Commodore Perry estate.
- 11) Contributed the bases and maintenance for most of the statues at Umlauf Garden over many decades.
- 12) Granite work at many State office buildings including the Texas Supreme Court Building.
- 13) Carved the names on the Fireman's Memorial at the Capitol Grounds.
- 14) Carved the Darrell Royal and Mike McKinney monuments.
- 15) Designed and carved the base fountain structure of the famous mustang statue at the Texas Memorial (Natural History) Museum on the University of Texas campus.
- 16) Cut and installed the stonework for the University of Texas Chemistry Building, among others.

The family expanded the monument crafting end of the business and invested further in the Swede Hill neighborhood with Tony's purchase of the Driscoll & Moritz monument manufacturing building, called Monumental Arts, at 1011 E. 16th St. in 1973. This location served the family well, as it is located directly across from the stone entrance to Oakwood Cemetery and down the street from the Stasswender family complex.

Tony Stasswender continued to run the business along with his wife Blanche and sons, James and Robert, until his death in 1977. Robert Stasswender then took over operations until 1989 when the family decided to split the Stasswender family business into two parts. James Stasswender decided to concentrate on the monument side of the business operating under Stasswender Monument Company, and Robert opted to move into residential and commercial stone work with his new company, Stasswender's Southwest Marble & Granite Works, Inc.

During the economic recession in the late 1980's, the Stasswender family lost ownership of their family homes at 1506 Waller and 807 E. 16th St. due to foreclosure, at which point the bank auctioned off the properties for approximately \$80,000 to Stephen Petty.

James Stasswender continued to operate Monumental Arts at 1011 E. 16th St. in Swede Hill until his death in February 2013. In recognition of the family's contributions to the state of Texas, James Stasswender was granted a burial place in the Texas State Cemetery.

According to Robert Stasswender, James' widow, Linda Stasswender recently sold the family business to Dietz Memorials in Waco. The company is now called Stasswender/Dietz. The future of the longstanding stone carving workshop at 1011 E. 16th St. is unclear.

The Stasswender family compound still graces the northern hill of Swede Hill Neighborhood. All five original family homes are currently utilized as lease property to a primarily student and service worker population. The homes represent one of the sole remaining portions of the original Swedish Hill neighborhood, which is now only two blocks wide and two blocks long between East 14th and E. 16th Streets between Olander and Navasota.

END

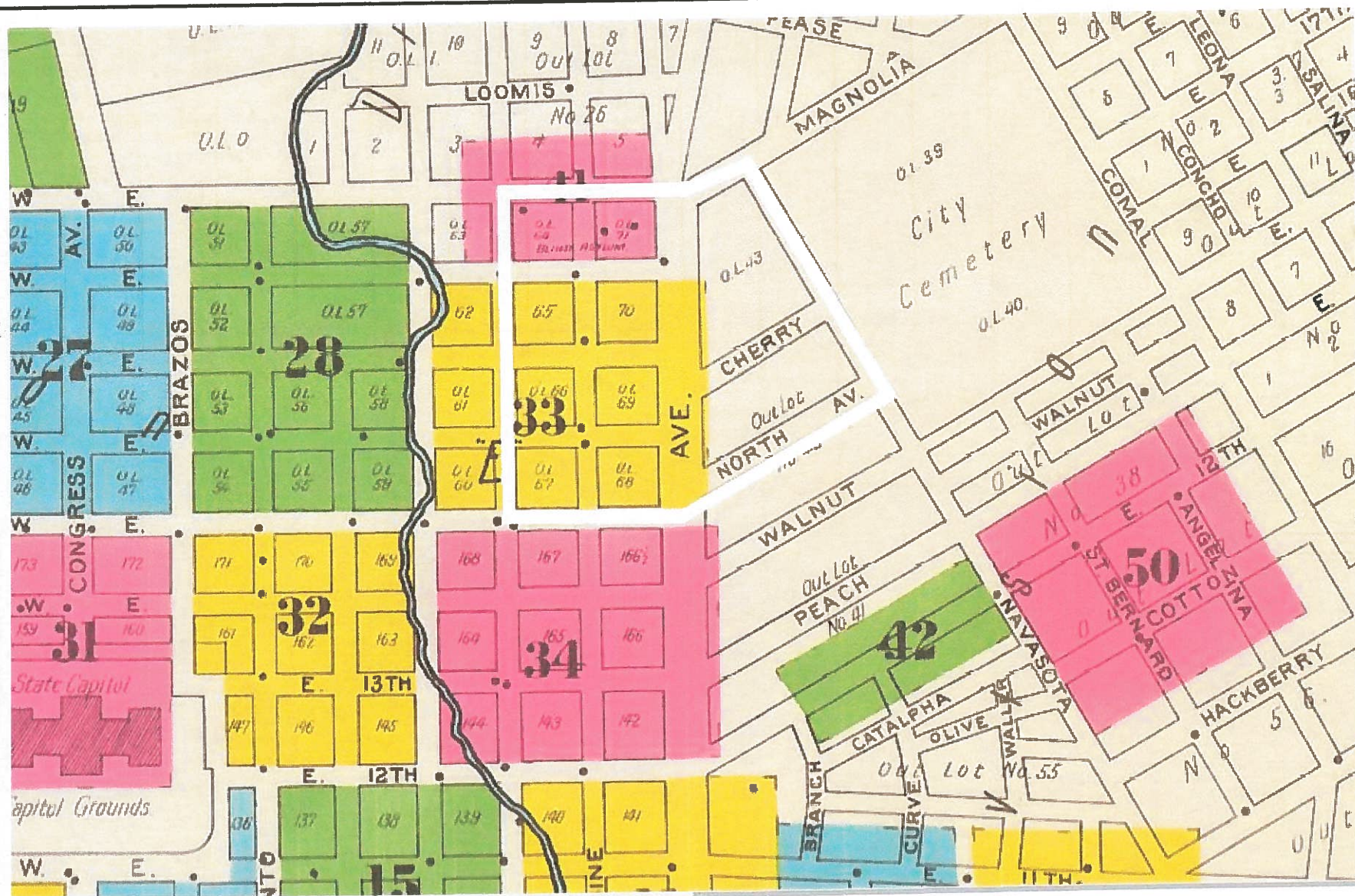
Bibliography & References

1. Southwest Marble & Granite website (Robert Stasswender)
<http://www.southwestmarble.com/HTMs/About.html>
2. Community Impact News
<http://impactnews.com/austin-metro/northwest-austin/stasswender%27s-southwest-marble-and-granite-works/>
3. Construction News article
<http://online.constructionnews.net/news/5210-Spotlight-%E2%80%93-Bob-Stasswender,-Owner,-Stasswender%E2%80%99s-Southwest-Marble-Granite-Works.html>
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<http://www.austintexas.gov/edims/document.cfm?id=204339>
6. City of the Dead – Journeying through the graves of Austin Oldest Cemetery - April 21, 2006 – Austin Chronicle
<http://www.austinchronicle.com/news/2006-04-21/359280/>
7. Austin Properties located in the National Register of Historic Districts
http://www.austintexas.gov/sites/default/files/files/Planning/Historic_Preservation/nhrd_property_list.pdf
8. National Register of Historic Districts – Travis County (Oakwood Cemetery, Annex and Swedish Hill)
<http://www.nationalregisterofhistoricplaces.com/tx/travis/districts.html>
9. National Register of Historic Places – Registration Form - Oakwood Cemetery Annex
ftp://ftp.thc.state.tx.us/nr_program/Austin,%20Oakwood%20Cemetery%20Annex%20NR.pdf
10. The LBJ Presidential Library
<http://www.lbjlibrary.org/page/library-museum/history>
11. Civil War Memorials
<http://news.google.com/newspapers?nid=2134&dat=20081225&id=17dkAAAIIBAJ&sjid=o4YNAAAAIIBAJ&pg=2600,367686>

Stasswender Family Achievements

- 1) Designed and carved the stone medallions representing the “Six Flags over Texas” on the capitol building above the main doors at the north and south entrances. There are six (6) on each side of the capitol.
- 2) Carved and installed all of the travertine work at LBJ Library.
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 - b. Lt. Gov. Bob Bullock monument;
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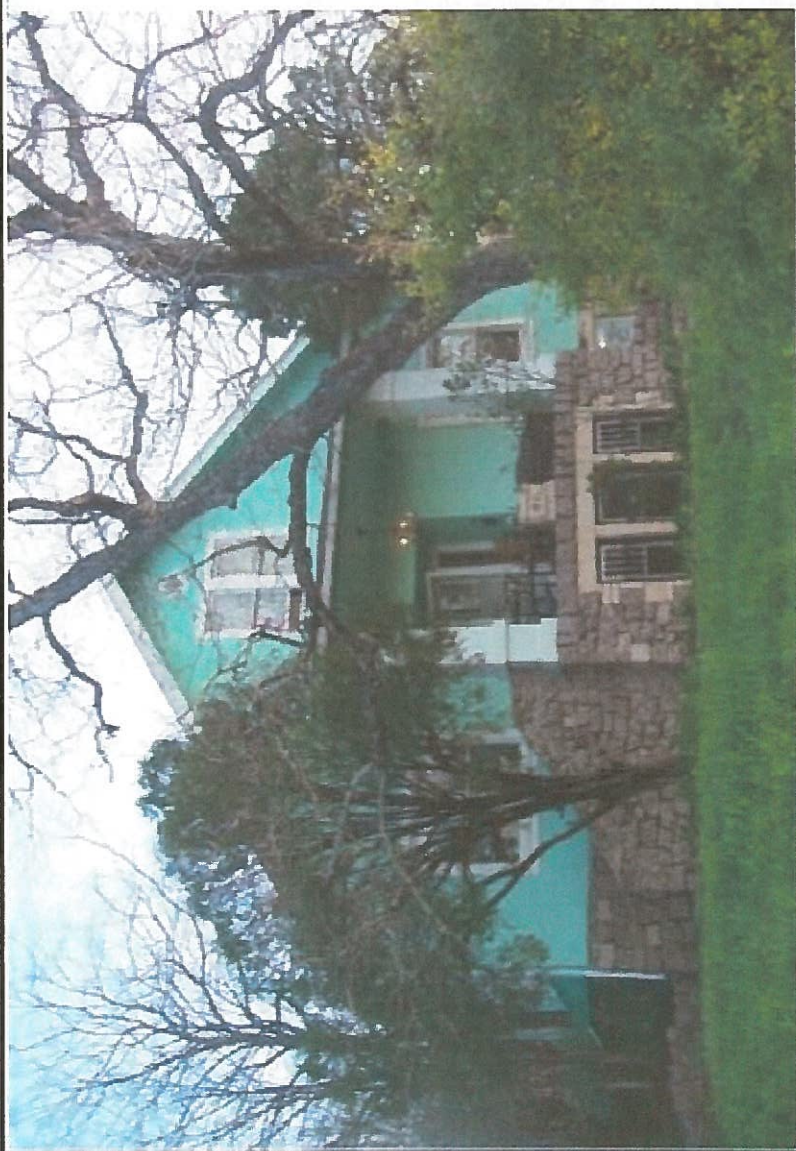
- 10) Anton, Sr. collaborated with fellow local artisans Fortunat Weigl and Peter Mansbendel on prominent projects such as the Commodore Perry estate.
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- 15) Designed and carved the base fountain structure of the famous mustang statue at the Texas Memorial (Natural History) Museum on the University of Texas campus.
- 16) Cut the stonework for the University of Texas Chemistry Building, among others.



Settled in the 1870s, Swede Hill was part of the original city of Austin and stretched west to Red River Street and east to Navasota Street.



Anton Stasswender





Anton Stasswender 11/1929



**Bob and Tony Stasswender with Lyndon B. Johnson
monument 1/1974**











Mustang statue on UT campus, granite base by Stasswenders





CC: CRM 10-06-04
Texas Department of Transportation

DEWITT C. GREER STATE HIGHWAY BLDG. • 125 E. 11TH STREET • AUSTIN, TEXAS 78701-2483 • (512) 463-8585

September 24, 2004

SECTION 106: RE-EVALUATION OF NRHP ELIGIBILITY (INTENSIVE SURVEY)

Travis County, Austin District
CSJ# 0015-13-231

Interstate Highway 35, City of Austin, Segment 3-5: From Manor Road to Reinli Street

Mr. Bob Brinkman
History Programs
Texas Historical Commission
Austin, Texas 78711

RECEIVED
SEP 24 2004
TEXAS HISTORICAL COMMISSION

Dear Mr. Brinkman,

At the request of the City of Austin and the State Historic Preservation Officer (TSHPO), TxDOT has undertaken to conduct intensive surveys of properties and districts along the IH-35 project corridor in the City of Austin. The intensive survey of potential historic properties and districts located in **Segments 3 through 5 (from East 7th Street to Manor Road to Reinli)** of the IH-35 corridor in Austin, Travis County, Texas has been completed. The focus of this intensive survey was to provide additional research documentation to verify the historical significance of properties recommended eligible for listing in the National Register under Criterion A and B and C by the City of Austin and the TSHPO. In addition to individual property re-evaluations, these properties were evaluated for their potential for inclusion to existing listed historic districts, or potentially eligible districts.

The attached is a draft copy of the **Cultural Resources Investigations: Intensive Level Survey** report. The report includes the historic context for these segments and NRHP eligibility determinations for properties and districts located in the project's Area of Potential Effects utilizing the TSHPO/TxDOT approved project specific Historical Context, Methodology, and National Register Criteria. We have completed the intensive survey for all IH-35 Austin Segments and have provided one bound copy of all the Segments your files.

I have evaluated each of these properties and districts through application of the Criteria of Eligibility for listing in the National Register of Historic Places and agree with the findings of the report. In accordance with 36 CFR 800 and the Programmatic Agreement, I hereby request your signed concurrence with these re-evaluations and determinations of eligibility.

We look forward to further consultation with your staff and hope to maintain a partnership that will foster effective and responsible solutions for improving transportation, safety and mobility in the state of Texas. Thank you for your cooperation in this federal review process. If you have any questions or comments concerning these evaluations, please call me at (512) 416-2133.

Mr. Bob Brinkman, *Texas Historical Commission*
Re: IH-35 Austin Intensive Survey Findings for Segment s 3 through 5
September 24, 2004

Page 2

Sincerely,



Daniel V. Harris
Historic Preservation Planner
Environmental Affairs Division

Attachments

CONCUR	
NAME: <u>RTHB</u>	DATE: <u>5 Oct 2004</u>
for F. Lawrence Oaks, State Historic Preservation Officer	

cc: Mr. Steve Sadowsky, Historic Preservation Office. City of Austin

**Interstate Highway 35 Corridor
Austin, Travis County, Texas**

**Historic Resources Investigations
Intensive-Level Survey**

Prepared for:
Texas Department of Transportation
Environmental Affairs Division
Historical Studies Branch

Prepared by:
HHM Inc.
Austin, Texas

Contributors:
David W. Moore, Jr.
Richard E. Mitchell
Justin Edgington
Kris Key
Jan Root
Jennifer Ross
Jo Beth Jones
Holly Prather
Lori Smith
Sara Sabzevari

Contract # 572 XX SH 001
Work Authorization # 572 17 SH 001

Stasswender Family Complex
Cottage
807 East 16th Street

Excerpts from 2004 HHM Inc. Intensive-Level Survey:

Physical Description

The house at 807 East 16th Street is a ca. 1930 Craftsman-influenced, bungalow-plan dwelling. The single-family residence faces northward towards East 16th Street and is the primary residence within a large paved lot that includes two additional dwellings (807 1/2 East 16th Street and 809 East 16th Street). The wood-frame, one-story resource sits atop a pier-and-beam foundation that is covered with a battered-wood skirting. The building has a front-gabled roof with open, overhanging eaves and exposed rafter ends. Decorative triangular brackets and reticulated attic vents are in the roof's gable ends. The resource's north façade displays a partial-width, inset porch with a low, slightly projecting, front-gabled roof on Tuscan columns. Despite the replacement of the building's original wood balustrade with the current decorative metal railing ca. 1955, the porch retains its original wood flooring and stairs. The resource also retains its original 117-pattern, false-bevel, wood siding. Windows are 1/1-light, wood-sash units, often paired together, and primary façade entrances are hinged, single, wood doors.

Integrity Issues

Visible alterations to 807 East 16th Street are limited to installation of a non-historic entry door and replacement of original porch balustrade, impacting the building's Integrity of Design, Materials, and Workmanship. The house is closely grouped with adjacent similar houses (at 807 1/2 and 809 East 16th Street), and it fully retains its Integrity of Location, Setting, Feeling, and Association.

Recommendation

The resource is located within the N.S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

Stasswender Family Complex
Cottage
807 1/2 East 16th Street

Excerpts from 2004 HHM Inc. Intensive-Level Survey:

Physical Description

Erected about 1930, the resource at 807 1/2 East 16th Street is a Craftsman-influenced, bungalow-plan dwelling. The resource, which is oriented to the east, is located directly to the rear or south of 807 East 16th Street. The single-family, wood-frame dwelling is one story in height and has a pier-and-beam foundation that is covered with a decorative, battered, wood skirting. The roof is front-gabled with overhanging eaves, exposed rafter ends, and decorative triangular brackets. A single, brick, interior chimney tops the building's roof. A small gabled roof with triangular brackets extends over the east façade entrance and serves as the building's porch. The porch's flooring is concrete. The building exterior walls are clad with its original 117-pattern, false-bevel wood siding. Windows are 1/1, single-hung, wood-sash units, often paired together. The resource's primary entrance, located on its east façade, is a single, non-historic, wood door.

Integrity Issues

Physical alterations to 807 1/2 East 16th Street are limited to the installation of a non-historic entry door (in an original-size opening) and the replacement of the original wood porch with concrete. The alterations detract slightly from the building's Integrity of Design, Materials, and Workmanship. The house is closely grouped with adjacent similar houses (at 807 and 809 East 16th Street), and it fully retains its Integrity of Location, Setting, Feeling, and Association.

Recommendation

The resource is located within the N.S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

Stasswender Family Complex
Cottage
809 East 16th Street

Excerpts from 2004 HHM Inc. Intensive-Level Survey:

Physical Description

This resource is a one-story, Craftsman-influenced bungalow, erected ca. 1930. The wood-frame, single-family home faces north towards East 16th Street. The one-story dwelling sits atop a pier-and-beam foundation that is covered with a decorative, battered, wood skirting. The house's side-gabled roof features overhanging eaves, exposed rafter ends and decorative, triangular brackets. A brick interior chimney extends from the building's roof. At the building's north façade is a gabled-roof, entry porch with a concrete, four-step stoop and non-historic, metal handrails. Decorative, triangular brackets support the porch's roof. The building's exterior walls are clad with original, 117-pattern, false-bevel wood siding. Windows are paired, 1/1 wood-sash, single-hung units with wood-frame screens. The resource's primary entrance, located on its north façade, is a non-historic, single, aluminum door.

Integrity Issues

The residence at 809 East 16th Street has limited physical alterations, such as installation of non-historic entry door, presence of metal handrails at the entry porch steps, and replacement of original porch floor with concrete. These alterations slightly impact the house's Integrity of Design, Materials, and Workmanship. However, the house is closely grouped with adjacent similar houses (at 807 and 807 1/2 East 16th Street), and it fully retains its Integrity of Location, Setting, Feeling, and Association.

Recommendation

The resource is located within the N.S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

Stasswender Family Complex
Main Stasswender Home on 1506 Waller tract
811 East 16th Street

Excerpts from 2004 HHM Inc. Intensive-Level Survey:

Physical Description

Erected ca. 1925, 811 East 16th Street is a wood-frame, single-family dwelling with limited Craftsman stylistic influences. The resource is one and a half stories in height with a partial basement and has a masonry foundation wall with interior piers. The building's roof is front-gabled with a rear, lower-pitched, projecting, gabled wing. A chimney tops the building's roof. The resource has a hipped-roof, full-width porch on square supports on its north façade. The porch retains its original, decorative, metal balustrade. A concrete staircase that is clad with a stone veneer provides access to the porch. A second porch is located on the building's south or rear façade. This porch, which has a shed-roof with exposed rafter ends, has been enclosed with plywood panels and wire mesh screens. In addition, two metal awnings have been appended to the building's rear porch. Exterior walls are stuccoed with a stone veneer foundation skirting. The building displays Craftsman stylistic detailing such as paired or tripled, 1/1, wood-sash windows, some with decorative screens. Additional decorative elements include diamond-shaped vents in the building's gable end. 811 East 16th Street's north façade features a deeply recessed primary entrance that consists of a single, hinged door with sidelights. A small wood-frame garage, at 811 (rear) East 16th Street, is also located on the property. [Ed. Note: This garage is now gone.]

Integrity Issues

This resource displays few notable exterior alterations, retaining its original stylistic and decorative features. Alterations are limited to enclosure of the rear porch with plywood panels and wire mesh screens, as well as installation of two, metal awnings at the rear porch. Although this alteration affects Integrity of Design and Materials, the house remains in its original location and continues to retain its Integrity of Setting, Feeling, Association, and overall Workmanship.

Recommendation

The resource is located within the N.S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

Stasswender Family Complex
Bungalow
1506 Waller Street

Excerpts from 2004 HHM Inc. Intensive-Level Survey:

Physical Description

The resource at 1506 Waller Street is a one-story, single-family, bungalow-plan dwelling. The wood-frame resource, erected ca. 1928, sits atop a pier-and-beam foundation. A battered wood skirting covers the building's foundation. The building's roof is front-gabled with clipped ends and is topped with an interior chimney. A small, clipped-gable roof on brackets, located on the building's west façade, forms an entry porch. A concrete stoop that is partially covered with a stone veneer serves as the porch's floor. The resource displays a strong association with the Craftsman style, as evidenced in its overhanging eaves with exposed rafter ends, triangular brackets, paired windows, and gable-end reticulated vents. The building's original, 117-pattern, false-bevel siding was covered with the existing asbestos-shingle cladding in about 1955. An additional alteration includes the replacement of the original primary entrance, located on the building's east façade, with a non-historic single door glazing. Windows are 1/1 wood sash, single-hung units.

Integrity Issues

Physical alterations to this residence include the replacement of original exterior materials with cement-asbestos shingles, the installation of non-historic entry door, and the construction of a rear addition on the house's southwest corner sometime between 1935 and 1962. These alterations compromise the building's Integrity of Design, Materials, Workmanship, and Feeling. 1506 Waller Street retains its Integrity of Location, Setting, and Association.

Recommendation

The resource is located within the N.S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

INTERSTATE HIGHWAY 35 CORRIDOR, AUSTIN, TRAVIS COUNTY, TEXAS
SEGMENT 2: E. SEVENTH STREET TO MANOR ROAD

5.2.2.7. *N. S. RECTOR SUBDIVISION*

ANALYSIS

The N. S. Rector Subdivision is in the central portion of the Segment 2 study area and has been a residential neighborhood throughout its existence. Plat map indices at the Travis County Courthouse did not list the formal filing of a plat for the subdivision, and the lack of information has hindered efforts to determine the exact date of the subdivision's establishment. Louis Klappenbach's 1876 map of the city of Austin, however, does indicate that Outlot 42 of Division B had already been platted in a configuration similar to current plat maps of the Travis County Appraisal District, which strongly suggests that the delineation of the N. S. Rector Subdivision occurred before 1876. Klappenbach's map shows the subdivision included five blocks with elongated, rectangular lots. As was standard for the era, the N. S. Rector Subdivision adopted the grid as the foundation for its layout and organizational scheme and adhered to a pattern begun with the original town site of 1839. According to Klappenbach's 1876 map, the subdivision encompassed a trapezoidal area, and the western boundary followed a diagonal path that paralleled East Avenue. The subdivision extended two blocks to the north and south and roughly two and one-half blocks to the east and west. Blocks 2, 3, and 4 each included 12 north/south-oriented lots. The delineation of the lots in such a fashion encouraged development to be oriented toward and face onto the east/west-running E. Fourteenth, E. Fifteenth, and E. Sixteenth streets. In contrast, Block 5 included 10 lots that were oriented in an east/west direction whereby subsequent development typically faced onto the north/south-running East Avenue. Klappenbach's map depicts Block 1 as undivided; however, a city map from 1915 shows Block 1 to be configured similarly to Block 5.

Development activity for the N. S. Rector Subdivision is first evident in the 1873 Augustus Koch bird's-eye view. The map reveals the presence of seven buildings on land that includes the N. S. Rector Subdivision. These improvements comprise one of the few nodes of development east of East Avenue and north of E. Bois d'Arc (Seventh) Street, which suggests that the N. S. Rector Subdivision was among the first areas to develop in East Austin. Adjacent to the subdivision on the eastern side, the City Cemetery is visible and serves as a landmark. Three of the buildings face onto East Avenue, and the remainder are set back in the eastern portion of the subdivision.

The homes depicted on the 1873 map are likely those of Swedish immigrants, who in the early 1870s, began settling in an area just north of E. Fourteenth Street and east of East Avenue. Over time more Swedish immigrants settled nearby, and the area eventually became known as Swedish Hill.

The 1887 Augustus Koch bird's-eye view confirms additional development within the subdivision. The map reveals a total of 18 improvements (most, if not all, of which were one-story residences) in the subdivision, with the densest concentration occurring in blocks 2 and 3 along E. Fourteenth Street. Blocks 3 and 4 in the northern portion of the subdivision are only partially developed. Thus, by 1887 the N. S. Rector Subdivision had undergone a significant level of development.

The Sanborn Map Company did not provide fire insurance map coverage as far north as the N. S. Rector Subdivision in 1900; however, five years later, the Austin city directory

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confirms increased development within the N. S. Rector Subdivision. The densest residential development continued to be along E. Fourteenth Street. The city directory also notes that many of the surnames within the area that included the N. S. Rector Subdivision appear to be of Swedish origin, which suggests that the neighborhood remained predominately an immigrant enclave through the early twentieth century. All of the listings in the directory were residential with the exception of Lot 6 of Block 4, which housed the Austin Marble Works. Lot 6 was the only developed portion of the subdivision facing E. Sixteenth Street. Thus, while the subdivision in 1905 continued to grow, a sizeable number of lots remained undeveloped.

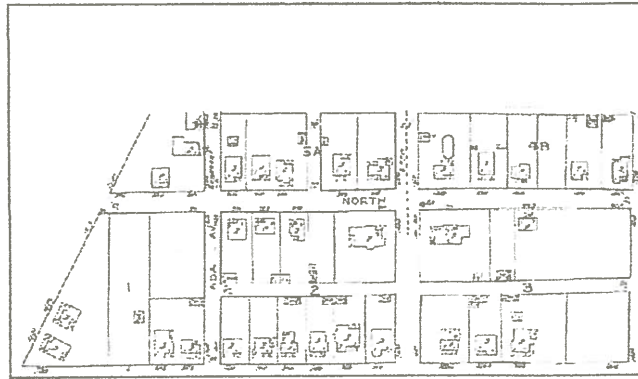
The 1916 Austin city directory also confirms additional development within the N. S. Rector Subdivision. By that time, the northern portion of the subdivision grew substantially and included four new listings on E. Sixteenth Street. Lot 6 of Block 4 continued to house a business (Driscoll & Moritz, Monuments), and an adjacent parcel (Lot 5) also developed commercially, as it was listed as a floral shop. The establishment of these enterprises suggests that the corner of E. Sixteenth and Navasota streets had emerged as a commercial node within the neighborhood. The subdivision's only other commercial operation at that time was a small planing mill along East Avenue at E. Fifteenth Street. All other development in the subdivision remained residential. The number of listings in the 1916 city directory suggests that the subdivision experienced significant development during the early twentieth century. By 1916, over 70 percent of the subdivision's lots had been improved, thus indicating that the period of greatest activity was between 1870 and 1916. Listings for residents in the subdivision continued to be predominately Swedish.

By 1922, Sanborn maps show the entire subdivision with the exception of the lots facing E. Sixteenth Street (*Figure 5-26*). The map indicates that the majority of lots in the subdivision had been developed by that time. The only unimproved lots are in the eastern portion of Block 3 and one lot each in blocks 1 and 2. While the Sanborn maps only show the southern portions of blocks 4 and 5, the lots that are depicted are shown to be fully developed except for one lot in Block 4. The dwellings are mostly one-story, frame buildings and represent a variety of architectural styles.

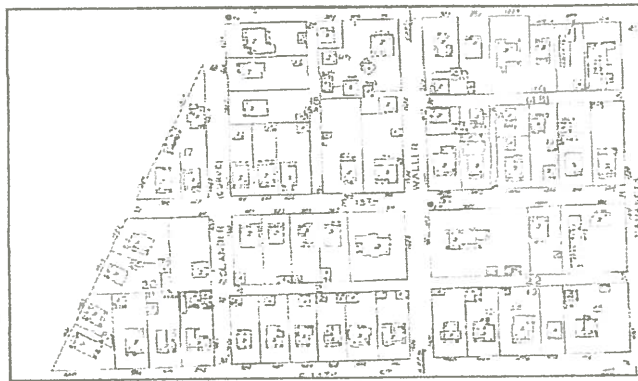
The 1935 edition of the Sanborn maps of Austin provides complete coverage of the N. S. Rector Subdivision, which is shown to be completely developed (*Figure 5-26*). With the exception of commercially developed lots 5 and 6 of Block 4, the N. S. Rector Subdivision remained a residential neighborhood. A particular area of growth since 1922 was the lots facing East Avenue; by 1935 all contained one-story, wood-frame dwellings.

The 1945 Austin city directory indicates little change in the subdivision. Lots 5 and 6 of Block 4 continued to be used for commercial purposes, and all other lots remained residential. Directory listings continue to list many surnames of Swedish origin within the subdivision. Thus, by 1945, the neighborhood still remained an enclave of Swedish immigrants.

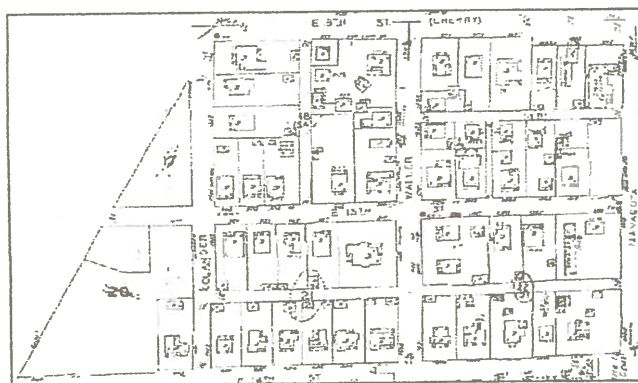
N. S. Rector Subdivision Details of Sanborn Maps



1922



1935



1962

Figure 5-26. Detailed Sanborn maps showing N. S. Rector Subdivision, 1922, 1935, and 1962

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The subsequent construction of IH 35 in the 1950s and early 1960s impacted the western portion of the N. S. Rector Subdivision. The highway's construction forced the relocation and/or demolition of buildings within its path, and Sanborn maps from 1961 indicate that a total of 11 buildings were removed from Block 1 (*Figure 5-26*).

Since publication of the 1961 Sanborn maps, the subdivision has retained much of its original residential character and conveys a strong sense of its past. In 1986, most of Block 2 and a portion of Block 3 formed the core of the Swedish Hill Historic District, which was listed in the NRHP in the area of architecture under Criterion C. The Swedish Hill Historic District meets NRHP criteria because of the unique character of its architecture and because the majority of its houses retain their historic physical qualities and attributes.

Does the Area Have Potential for Historic District Designation?

The N. S. Rector Subdivision contains a high concentration of historic properties that exceeds the 75 percent threshold for potential historic district designation

What are the Boundaries of the Potential Historic District?

The N. S. Rector Subdivision extends from the northbound frontage road of IH 35 on the west, E. Sixteenth Street on the north, Navasota Street on the east, and E. Fourteenth Street on the south, but the densest concentration of historic properties is the area east of Olander Street.

The Swedish Hill Historic District, which was listed in the NRHP in 1986, lies almost entirely within the N. S. Rector Subdivision and includes a one-block area near the subdivision's southwest corner. The district's boundaries extend roughly along area bounded by E. Fourteenth Street, Waller Street, E. Fifteenth Street, and one lot east of Olander Street, but it also includes a one-lot extension to the east (903 E. Fourteenth Street) and a one-lot extension to the south (1000 E. Fourteenth Street).

What is the Period of Significance?

Although the year in which the N. S. Rector Subdivision was formally established is not known, the 1873 bird's-eye view of Austin shows improvements within the area by that time. Therefore, the period of significance of the N. S. Rector Subdivision begins at 1873. Most of the neighborhood's extant houses date from the late nineteenth and early twentieth centuries, which reflect the neighborhood's slow yet steady growth. By 1935 when the Sanborn Map Company published fire insurance maps of the area, virtually all lots within the subdivision contained improvements. Therefore, the period of significance is defined as 1873 to 1935.

Does It Meet at Least One of the NRHP Criteria?

The N. S. Rector Subdivision was among a large number of residential neighborhoods that developed locally soon after the arrival of the railroad in 1871 but was in a relatively remote location at the time. The 1873 bird's-eye view of Austin confirms that most of the city's residential development was concentrated within the original town site and that few developed residential areas existed outside the original town site. The seven houses depicted in the N. S. Rector Subdivision were among the few residential properties in that part of Austin. Whereas many contemporaneous neighborhoods on the city's East Side—

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especially those south of Seventh Street (Segment 1 study area)—generally developed over a short period of time, the N. S. Rector Subdivision evolved over an extended period of time, thereby providing a cross-section of late nineteenth and early twentieth century domestic architecture in Austin. The neighborhood's oldest houses front onto E. Fourteenth Street and form the core of a historic district that is listed in the National Register (Swedish Hill Historic District) under Criterion C for its architectural significance. The residences include two-room (Cumberland or hall-and-parlor), center-passage, and L-plan houses, many of which were occupied by Swedish immigrants who settled in the neighborhood. On E. Fifteenth Street, the houses include common turn-of-the-century houses (modified L-plans or hipped with cross gables) as well as Craftsman bungalows of the 1920s.

Within the framework of this study, the N. S. Rector Subdivision—more specifically, that part of the subdivision east of Olander Street—meets NRHP Criterion A as a historic district because it serves as a good and well-preserved illustration of developmental patterns in East Austin during the late nineteenth and early twentieth-centuries. The subdivision contains an eclectic yet cohesive collection of historic properties that comprise one of the best and intact groupings of turn-of-the-twentieth century houses in this part of the city. The neighborhood's physical manifestations—the kinds of buildings, density of development, and relatively lack of non-historic, intrusive properties—makes the N. S. Rector Subdivision clearly distinct from its surroundings, and the area serves as a well-preserved example of a historic neighborhood in East Austin. Although virtually all of the Swedish Hill Historic District lies within the N. S. Rector Subdivision and is listed in the National Register under Criterion C, the subdivision is significant for its historical patterns within the parameters of the IH 35 corridor study and is eligible under Criterion A for its role in the area of community planning and development.

A further topic of interest is the subdivision's potential significance related to Swedish immigration and ethnic heritage. City directory and tax roll research clearly indicate the prevalence of Swedish-named residents in the subdivision, and the area may be the best and perhaps the only surviving neighborhood associated with Swedish immigration to Austin. However, additional work is necessary to ascertain potential significance within this theme and is beyond the scope of this project.

Since the neighborhood does not derive significance because of its association with a locally important individual, it does not meet NRHP Criterion B. However, the subdivision contains several well-preserved examples of vernacular residential architecture of the late nineteenth century that has already been used to justify the listing of the Swedish Hill Historic District in the NRHP under Criterion C.

Does It Retain Sufficient Integrity to be Eligible for Inclusion in the NRHP?

The IH 35 corridor study confirms that the Swedish Hill Historic District still retains sufficient integrity to meet NRHP standards. However, as noted earlier, the many historic properties on other lots within the neighborhood likewise convey a sense of the past and further enrich the neighborhood's rich history and cohesiveness. The limited number of buildings constructed after the period of significance (1935) also adds to the area's overall historic character. Architectural assessments of the extant historic properties note that many have experienced a moderate degree of change and modification. The combined

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effect of moderate to severe alterations, such as application of new exterior finishes, the removal of historic porches, and the replacement of original windows and doors, are the kind of kind of alterations that can hinder a properties ability to convey a sense of the past. However, few of the historic properties in the subdivision have been so severely altered that they no longer possess sufficient integrity to add to the area's overall historic character. Although few of the buildings remain in their original state, the majority of the historic properties retain their *Integrity of Feeling, Association, Materials, Design, Workmanship, and Setting*.

Is It an NRHP-Eligible Historic District?

The Swedish Hill Historic District is officially listed in the NRHP under Criterion C, and all but one lot is within the N. S. Rector Subdivision. The IH 35 corridor study confirms that the historic district still meets NRHP criteria; however, this study proposes that a potential historic district exists within the N. S. Rector Subdivision and that it includes the Swedish Hill Historic District, as well as the eastern and northern portion of the N. S. Rector Subdivision. This report further recommends that the potential historic district is significant for its historical associations within community planning and development and meets NRHP Criterion A. The potential historic district contains a dense concentration of historic properties that have been altered to a moderate degree. However, they collectively retain sufficient integrity to convey a sense of the neighborhood's rich past. The potential historic district within the N. S. Rector Subdivision provides a tangible link to the local developmental patterns of the late nineteenth and early twentieth centuries.

The following is a list of properties in the N. S. Rector Subdivision that are already in the Swedish Hill Historic District:

Address	Date	Property Type	Contributing/ Noncontributing
900 E. 14 th Street			Noncontributing
902 E. 14 th Street	1888	Dwelling	Contributing
904 E. 14 th Street		Dwelling	Noncontributing
906 E. 14 th Street	ca. 1880	Dwelling	Contributing
908 E. 14 th Street	Late 1890s, early 1900s	Dwelling	Contributing
910 E. 14 th Street	1891	Dwelling	Contributing
1000 E. 14 th Street	ca. 1886	Dwelling	Contributing
903 E. 15 th Street	ca. 1915	Dwelling	Contributing
905 E. 15 th Street	ca. 1912	Dwelling	Contributing
907 E. 15 th Street	ca. 1938	Dwelling	Contributing
1406 Waller Street	ca. 1912	Dwelling	Contributing

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All of the above-listed properties are in the potential historic district in the N. S. Rector Subdivision, which also includes the following resources:

Address	Date	Property Type	Contributing/ Noncontributing
1004 E. 14 th Street	1880	Dwelling	Contributing
1008 E. 14 th Street	1890	Dwelling	Contributing
1010 E. 14 th Street	1920	Dwelling	Contributing
1012 E. 14 th Street	1880	Dwelling	Noncontributing
1014 E. 14 th Street	1962	Dwelling	Contributing
910 E. 15 th Street	1900	Dwelling	Noncontributing
1000 E. 15 th Street	1920	Dwelling	Contributing
1002 E. 15 th Street	1920	Dwelling	Noncontributing
1002D E. 15 th Street	1925	Dwelling	Contributing
1003 E. 15 th Street	1940	Dwelling	Contributing
1004 E. 15 th Street	1900	Dwelling	Contributing
1004 (rear) E. 15 th Street	1925	Dwelling	Contributing
1005 E. 15 th Street	1940	Dwelling	Contributing
1006 E. 15 th Street	1925	Dwelling	Contributing
1006 (rear) E. 15 th Street	1925	Dwelling	Contributing
1007 E. 15 th Street	1920	Dwelling	Contributing
1010 E. 15 th Street	1925	Dwelling	Contributing
1012 E. 15 th Street	1965	Dwelling	Noncontributing
1013 E. 15 th Street	1925	Dwelling	Noncontributing
807 E. 16 th Street	1920	Dwelling	Contributing
807½ E. 16 th Street	1920	Dwelling	Contributing
809 E. 16 th Street	1920	Dwelling	Contributing
811 E. 16 th Street	1920	Dwelling	Contributing
811 (rear) E. 16 th Street	1920	Dwelling	Contributing
901 E. 16 th Street	1930	Dwelling	Contributing
903 E. 16 th Street	1950	Dwelling	Noncontributing
1007 E. 16 th Street	1900	Dwelling	Contributing
1009 E. 16 th Street	1970	Dwelling	Noncontributing
1011 E. 16 th Street	1910	Commercial	Contributing
1405 Waller Street	1940	Dwelling	Contributing
1407 Waller Street	1940	Dwelling	Contributing
1502 Waller Street	1940	Dwelling	Noncontributing
1503 Waller Street	1925	Dwelling	Contributing
1505 Waller Street	1930	Dwelling	Contributing
1506 Waller Street	1930	Dwelling	Contributing

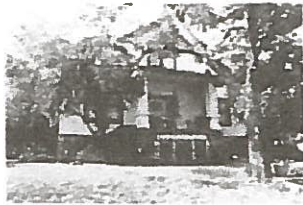
Interstate Highway 35 Corridor - Austin, Texas

811 E. 16th Street

FIELD DATA SHEET



811 E. 16th St B.jpg



811 E. 16th St A.jpg

Date 1925
 TCAD Acct No. 02090606060000
 Segment 2
 Study Area 3
 Site No 4 a

PROPERTY TYPE

- ☒ domestic: single-family
☐ domestic: multi-family
☐ academic/institutional
☐ religious
☐ commerce/trade
 other _____

ROOF

- ☒ gable
☐ hipped
☐ pyramidal
☐ flat
☐ other _____

WINDOWS

	Wood Sash	Alum Sash	Metal Sash
Double Hung	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Single Hung	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fixed Pane	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Casement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	some have 4/1 screens		

STYLISTIC INFLUENCES

- ☐ Vernacular
☐ Queen Anne
☐ Classical Revival
☐ Victorian Italianate
☒ Craftsman
 other _____

ROOF MATERIAL

- ☐ wood shingles
☒ composition singles
☐ tile
☐ metal
☐ other _____

DOORS/ENTRIES

- ☒ original
☒ single-leaf door
☐ double-leaf door
☒ glazing
☐ transom
☒ sidelights
☐ filled-in
☐ altered

ALTERATIONS

- ☐ exterior materials
☐ windows
☒ porch
 rear porch screened c. 1970
☐ doors
☐ roof configuration
☐ addition
 other _____

PLAN

- ☒ square/rectangular
☐ wing-and-gable/L-plan
☐ hipped with gables
☐ shotgun
☐ asymmetrical
☐ bungalow
 other _____

ROOF FEATURES

- ☐ dormers
☒ chimney
☒ exposed rafter ends
☐ knee braces/brackets
☐ bargeboards
☐ metal cornice
☐ brick parapet
☐ other _____

OUTBUILDINGS

- ☒ garage
☐ shed
☐ well
☐ cistern
 other _____

CONSTRUCTION

- ☒ wood-frame
☐ load-bearing masonry
☐ log
☐ half-timbered
 other _____

PORCHES

- ☒ hipped
☐ gabled
☒ shed
☐ inset
☐ entry
☐ other _____

LOCATION

- ☒ corner lot
☐ mid-block

SURROUNDINGS / SETTING

- ☐ residential
☐ commercial
☒ mixed
 other _____

ADJOINING PROPERTY

- Property to North (direction)
☐ residential ☐ vacant
☒ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____
- Property to West (direction)
☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____
- Property to East (direction)
☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

FOUNDATION

- ☒ pier and beam
☐ stone
☐ brick
☐ slab
 other _____

PORCHES

- ☒ south ☐ west
☐ east ☒ north

PORCH POSTS

- ☒ full height
☐ partial height
☐ turned
☒ square
☐ tapered
☐ box
☐ other _____

OTHER FACTORS

- ☒ encroachment
☐ new resource on site
☐ parking lot in front
☐ fence closure
☒ highway frontage
 other _____

EXTERIOR WALL SURFACE

- ☐ wood siding
☒ stucco
☒ stone
☐ brick
☐ synthetic siding
☐ half-timbered
☐ log
☐ pressed or cast metal
 other _____

PORCH MATERIALS

- ☒ wood
☒ metal
☐ masonry
 other stucco, metal railing

NOTES (use back if necessary)

House includes a partial basement, basement level windows, and diamond-shaped attic vents; Stone veneer along foundation; Rear porch screened-in c. 1970 (per Sanborn maps).

Interstate Highway 35 Corridor - Austin, Texas

811 E. 16th Street

RESEARCH INFORMATION

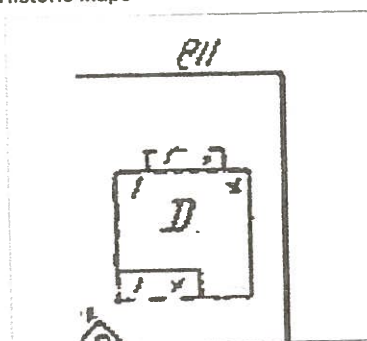
City Directory Information (selected years)

Year	Occupant	Occupation/Use	Status	Notes
1910	No listing			
1920	No listing			
1930	Stasswender, Auton	Designer and Manufacturer of Granite Monuments	owner	
1940	Stasswender, Auton		owner	Phone #: 5857
1950	Stasswender, Auton		owner	
1960	Stasswender, Anna Mrs.	No information	owner	Widow to Auton

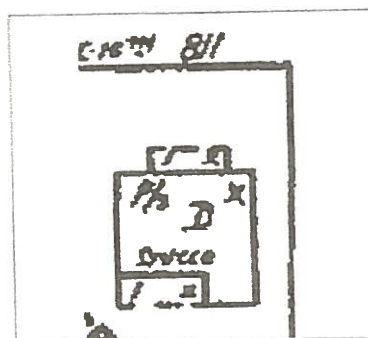
City Lot Registers (selected years)

Year	Tax Payer	Legal Description	Value
1880	Brackenridge	E1/2 Lot 6-7	\$100.00
1885	Reclon, John	E1/2 6-7	\$100.00
1890	Reclon, John	E1/2 6-7	\$150.00
1895	Reclon, John	E1/2 6-7	\$150.00
1900	Reclon, John	E1/2 6-7	\$130.00
1910	No Record		
1920	Stasswender, Auton	E1/2 6-7, N1/2 6-7	\$400.00
1927	Stasswender, Auton	Lots 6-7	\$400.00
1928	Stasswender, Auton	Lots 6-7	\$400.00
1929	Stasswender, Auton	Lots 6-7	\$1,300.00
1930	Stasswender, Auton	Lots 6-7	\$1,300.00
1931	Stasswender, Auton	Lots 6-7	\$1,300.00
1932	Stasswender, Auton	Lot 6-7 & E1/2+N20 of W1/2 Lot 8	\$2,300.00
1933	Stasswender, Auton	Lot 6-7 & E1/2+N20 of W1/2 Lot 8	\$4,160.00
1934	Stasswender, Auton	Lot 6-7 & E1/2+N20 of Lot 8	\$5,210.00

Historic Maps



Sanborn Map - 1935



Sanborn Map - 1962

Interstate Highway 35 Corridor - Austin, Texas

811 E. 16th Street

NRHP ASSESSMENT AND EVALUATION

Physical Description

Erected ca. 1925, 811 E. Sixteenth Street is a wood-frame, single-family dwelling with limited Craftsman stylistic influences. The resource is one and a half stories in height with a partial basement and has a masonry foundation wall with interior piers. The building's roof is front-gabled with a rear, lower-pitched, projecting, gabled wing. A chimney tops the building's roof. The resource has a hipped-roof, full-width porch on square supports on its north facade. The porch retains its original, decorative, metal balustrade. A concrete staircase that is clad with a stone veneer provides access to the porch. A second porch is located on the building's south or rear facade. This porch, which has a shed-roof with exposed rafter ends, has been enclosed with plywood panels and wire mesh screens. In addition, two metal awnings have been appended to the building's rear porch. Exterior walls are stuccoed with a stone veneer foundation skirting. The building displays Craftsman stylistic detailing such as paired or tripled, 1/1, wood-sash windows, some with decorative screens. Additional decorative elements include diamond-shaped vents in the building's gable end. 811 E. Sixteenth Street's north facade features a deeply recessed primary entrance that consists of a single, hinged door with sidelights. A small wood-frame garage, at 811(rear) E. Sixteenth Street, is also located on the property.

Integrity Issues

This resource displays few notable exterior alterations, retaining its original stylistic and decorative features. Alterations are limited to enclosure of the rear porch with plywood panels and wire mesh screens, as well as installation of two, metal awnings at the rear porch. Although this alteration affects Integrity of Design and Materials, the house remains in its original location and continues to retain its Integrity of Setting, Feeling, Association, and overall Workmanship.

Recommendation

The resource is located within the N. S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

Interstate Highway 35 Corridor - Austin, Texas

1506 Waller Street

FIELD DATA SHEET



1506 Waller.jpg

Date 1928
 TCAD Acct No. 02090606050000
 Segment 2
 Study Area 3
 Site No 7

PROPERTY TYPE

- ☒ domestic: single-family
☐ domestic: multi-family
☐ academic/institutional
☐ religious
☐ commercial/trade
 other _____

ROOF

- ☒ gable
☐ hipped
☐ pyramidal
☐ flat
 other clipped gable front

WINDOWS

- | | Wood Sash | Alum Sash | Metal Sash |
|-------------|-------------------------------------|--------------------------|--------------------------|
| Double Hung | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Single Hung | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Fixed Pane | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Casement | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other | <u>1/1 paired</u> | | |

STYLISTIC INFLUENCES

- ☐ Vernacular
☐ Queen Anne
☐ Classical Revival
☐ Victorian Italianate
☒ Craftsman
 other _____

ROOF MATERIAL

- ☐ wood shingles
☒ composition singles
☐ tile
☐ metal
 other _____

DOORS/ENTRIES

- ☐ original
☒ single-leaf door
☐ double-leaf door
☒ glazing
☐ transom
☐ sidelights
☐ filled-in
☐ altered

ALTERATIONS

- ☒ exterior materials
asbestos shingles
☐ windows
☐ porch
☒ doors
non-original door
☐ roof configuration
☐ addition
 other _____

PLAN

- ☒ square/rectangular
☐ wing-and-gable/L-plan
☐ hipped with gables
☐ shotgun
☐ asymmetrical
☐ bungalow
 other _____

ROOF FEATURES

- ☐ dormers
☒ chimney
☒ exposed rafter ends
☒ knee braces/brackets
☐ bargeboards
☐ metal cornice
☐ brick parapet
 other brick chimney

OUTBUILDINGS

- ☐ garage
☒ shed
☐ well
☐ cistern
 other _____

CONSTRUCTION

- ☒ wood-frame
☐ load-bearing masonry
☐ log
☐ half-timbered
 other _____

PORCHES

- ☐ hipped
☒ gabled
☐ shed
☐ inset
☒ entry
 other _____

LOCATION

- ☐ corner lot
☒ mid-block

SURROUNDINGS / SETTING

- ☒ residential
☐ commercial
☐ mixed
 other _____

ADJOINING PROPERTY

- Property to North (direction)
☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

FOUNDATION

- ☒ pier and beam
☐ stone
☐ brick
☐ slab
 other _____

PORCHES

- ☐ south ☐ west
☒ east ☐ north

OTHER FACTORS

- ☐ encroachment
☐ new resource on site
☐ parking lot in front
☐ fence closure
☐ highway frontage
 other _____

Property to East (direction)

- ☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

EXTERIOR WALL SURFACE

- ☐ wood siding
☐ stucco
☐ stone
☐ brick
☒ synthetic siding
☐ half-timbered
☐ log
☐ pressed or cast metal
 other asbestos siding

PORCH POSTS

- ☐ full height
☐ partial height
☐ turned
☐ square
☐ tapered
☐ box
 other triangular brackets

PORCH MATERIALS

- ☐ wood
☐ metal
☐ masonry
 other concrete, stone

NOTES (use back if necessary)

Wood siding is visible underneath asbestos siding.

Interstate Highway 35 Corridor - Austin, Texas
1506 Waller Street

RESEARCH INFORMATION

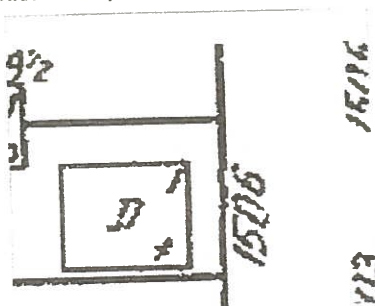
City Directory Information (selected years)

Year	Occupant	Occupation/Use	Status	Notes
1910	No listing			Last listing on street is 1182
1920	No listing			Last listing on street is 1406
1930	No listing			
1940	Flores, Marganta Mrs.	No information	h	Last listing on street
1950	Stasswender, Tony	Mgr of Stasswender Granite Works	owner	Wife: Blanche
1960	Stasswender, Tony	mgr of Stasswender Granite Works	owner	Wife: Blanche

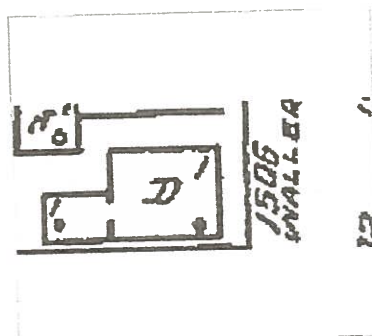
City Lot Registers (selected years)

Year	Tax Payer	Legal Description	Value
1880	Fowler, W.; Brackenridge, J.G.	Lots 8-10; E1/2 6-7	\$650.00
1885	Fowler, W.; Reclon, John	Lots 8-10; E1/2 6-7	\$700.00
1890	Connors, John; Reclon, John	Lots 8-10; E1/2 6-7	\$1,100.00
1895	Unknown; Reclon, John	Lots 8-10; E1/2 6-7	\$1,100.00
1900	Unknown; Reclon, John	Lots 8-10; E1/2 6-7	\$430.00
1910	No Record		
1920	Stasswender, Auton	Lot 6-7	\$400.00
1927	Stasswender, Auton	Lot 6-7	\$400.00
1928	Stasswender, Auton	Lot 6-7	\$400.00
1929	Stasswender, Auton	Lot 6-7	\$1,300.00
1930	Stasswender, Auton	Lot 6-7	\$1,300.00
1931	Stasswender, Auton	Lot 6-7	\$1,300.00
1932	Stasswender, Auton	Lot 6-7	\$2,300.00
1933	Stasswender, Auton	Lot 6-7 & E1/2+N20' of W1/2 of 8	\$4,160.00
1934	Stasswender, Auton	Lot 6-7 & E1/2+N20' of W1/2 of 8	\$5,200.00

Historic Maps



Sanborn Map - 1935



Sanborn Map - 1962

Interstate Highway 35 Corridor - Austin, Texas

1506 Waller Street

NRHP ASSESSMENT AND EVALUATION

Physical Description

The resource at 1506 Waller Street is a one-story, single-family, bungalow-plan dwelling. The wood-frame resource, erected ca. 1928, sits atop a pier-and-beam foundation. A battered wood skirting covers the building's foundation. The building's roof is front-gabled with clipped ends and is topped with an interior chimney. A small, clipped-gable roof on brackets, located on the building's west facade, forms an entry porch. A concrete stoop that is partially covered with a stone veneer serves as the porch's floor. The resource displays a strong association with the Craftsman style, as evidenced in its overhanging eaves with exposed rafter ends, triangular brackets, paired widows, and gable-end reticulated vents. The building's original, 117-pattern, false-bevel siding was covered with the existing asbestos-shingle cladding in about 1955. An additional alteration includes the replacement of the original primary entrance, located on the building's east facade, with a non-historic single door with glazing. Windows are 1/1 wood-sash, single-hung units.

Integrity Issues

Physical alterations to this residence include the replacement of original exterior materials with cement-asbestos shingles, the installation of non-historic entry door, and the construction of a rear addition on the house's southwest corner sometime between 1935 and 1962. These alterations compromise the building's Integrity of Design, Materials, Workmanship, and Feeling. 1506 Waller Street retains its Integrity of Location, Setting, and Association.

Recommendation

The resource is located within the N. S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

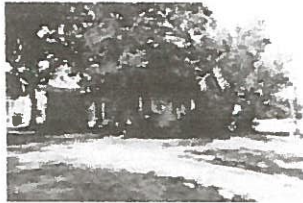
Interstate Highway 35 Corridor - Austin, Texas

807 E. 16th Street

FIELD DATA SHEET



807 E. 16th St B.jpg



807 E. 16th St A.jpg

Date 1930
 TCAD Acct No. 02090606040000
 Segment 2
 Study Area 3
 Site No 1

PROPERTY TYPE

- ☒ domestic: single-family
☐ domestic: multi-family
☐ academic/institutional
☐ religious
☐ commerce/trade
 other _____

ROOF

- ☒ gable
☐ hipped
☐ pyramidal
☐ flat
 other _____

WINDOWS

- | | Wood Sash | Alum Sash | Metal Sash |
|-------------|-------------------------------------|--------------------------|--------------------------|
| Double Hung | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Single Hung | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Fixed Pane | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Casement | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Other | 1/1 paired | | |

STYLISTIC INFLUENCES

- ☐ Vernacular
☐ Queen Anne
☐ Classical Revival
☐ Victorian Italianate
☒ Craftsman
 other _____

ROOF MATERIAL

- ☐ wood shingles
☒ composition singles
☐ tile
☐ metal
 other _____

DOORS/ENTRIES

- ☐ original
☒ single-leaf door
☐ double-leaf door
☐ glazing
☐ transom
☐ sidelights
☐ filled-in
☐ altered

ALTERATIONS

- ☐ exterior materials
☐ windows
☒ porch
 metal railing added
☐ doors
☐ roof configuration
☐ addition
 other _____

PLAN

- ☐ square/rectangular
☐ wing-and-gable/L-plan
☐ hipped with gables
☐ shotgun
☐ asymmetrical
☒ bungalow
 other _____

ROOF FEATURES

- ☐ dormers
☐ chimney
☒ exposed rafter ends
☒ knee braces/brackets
☐ bargeboards
☐ metal cornice
☐ brick parapet
 other _____

OUTBUILDINGS

- ☐ garage
☐ shed
☐ well
☐ cistern
 other _____

CONSTRUCTION

- ☒ wood-frame
☐ load-bearing masonry
☐ log
☐ half-timbered
 other _____

PORCHES

- ☐ hipped
☐ gabled
☐ shed
☒ inset
☐ entry
 other _____

LOCATION

- ☒ corner lot
☐ mid-block

SURROUNDINGS / SETTING

- ☐ residential
☐ commercial
☒ mixed
 other _____

ADJOINING PROPERTY

- Property to West (direction)
☐ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other access road _____

FOUNDATION

- ☒ pier and beam
☐ stone
☐ brick
☐ slab
 other _____

PORCHES

- ☐ south ☐ west
☐ east ☒ north

PORCH POSTS

- ☒ full height
☐ partial height
☐ turned
☐ square
☐ tapered
☐ box
 other Tuscan columns

OTHER FACTORS

- ☒ encroachment
☐ new resource on site
☐ parking lot in front
☐ fence closure
☒ highway frontage
 other _____

Property to East (direction)

- ☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

EXTERIOR WALL SURFACE

- ☒ wood siding
☐ stucco
☒ stone
☐ brick
☐ synthetic siding
☐ half-timbered
☐ log
☐ pressed or cast metal
 other stone veneer/porch

PORCH MATERIALS

- ☒ wood
☒ metal
☐ masonry
 other _____

NOTES (use back if necessary)

Latticework in attic vent.

Interstate Highway 35 Corridor - Austin, Texas
807 E. 16th Street

RESEARCH INFORMATION

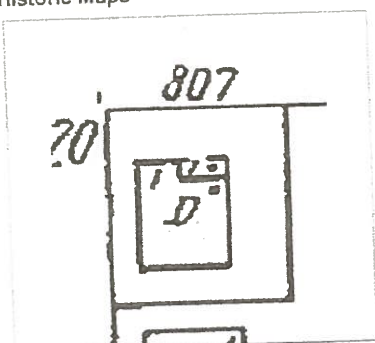
City Directory Information (selected years)

Year	Occupant	Occupation/Use	Status	Notes
1910	Lipscomb, Daniel	Painter	renter	Ⓢ
1920	No listing			
1930	No listing			
1940	McCoy, Fionne	Nurse	h	
1950	Guinn, Kenneth	USAF	h	Wife: Connie
1960	Park, Theron	No information	h	

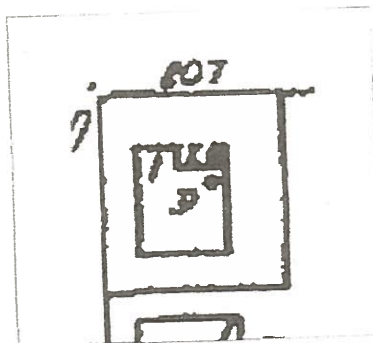
City Lot Registers (selected years)

Year	Tax Payer	Legal Description	Value
1880	Unknown	W1/2 Lot 6-7	\$100.00
		W1/2 6-7	\$100.00
1885	Unknown	W1/2 6-7	\$150.00
1890	Unknown	W1/2 6-7	\$200.00
1895	Hansen	W1/2 6-7	\$200.00
1900	Unknown	W1/2 6-7	\$200.00
1910	No Record		
1920	Stasswender, A	Lots 6-7	\$400.00
1927	Stasswender, Auton	Lots 6-7	\$400.00
1928	Stasswender, Auton	Lots 6-7	\$400.00
1929	Stasswender, Auton	Lots 6-7	\$1,300.00
1930	Stasswender, Auton	Lots 6-7	\$1,300.00
1931	Stasswender, Auton	Lots 6-7	\$1,300.00
1932	Stasswender, Auton	Lots 6-7	\$2,300.00
1933	Stasswender, Auton	Lots 6-7	\$2,300.00
1934	Stasswender, Auton	Lots 6-7	\$2,300.00

Historic Maps



Sanborn Map - 1935



Sanborn Map - 1962

Interstate Highway 35 Corridor - Austin, Texas

807 E. 16th Street

NRHP ASSESSMENT AND EVALUATION

Physical Description

The house at 807 E. Sixteenth Street is a ca. 1930 Craftsman-influenced, bungalow-plan dwelling. The single-family residence faces northward towards E. Sixteenth Street and is the primary residence within a large paved lot that includes two additional dwellings (807 ½ E. Sixteenth Street and 809 E. Sixth Street). The wood-frame, one-story resource sits atop a pier-and-beam foundation that is covered with a battered-wood skirting. The building has a front-gabled roof with open, overhanging eaves and exposed rafter ends. Decorative triangular brackets and reticulated attic vents are in the roof's gable ends. The resource's north facade displays a partial-width, inset porch with a low, slightly projecting, front-gabled roof on Tuscan columns. Despite the replacement of the building's original wood balustrade with the current decorative metal railing ca. 1955, the porch retains its original wood flooring and stairs. The resource also retains its original 117-pattern, false-bevel, wood siding. Windows are 1/1-light, wood-sash units, often paired together, and primary facade entrances are hinged, single, wood doors.

Integrity Issues

Visible alterations to 807 E. Sixteenth Street are limited to installation of a non-historic entry door and replacement of original porch balustrade, impacting the building's Integrity of Design, Materials, and Workmanship. The house is closely grouped with adjacent similar houses (at 807½ and 809 E. Sixteenth Street), and it fully retains its Integrity of Location, Setting, Feeling, and Association.

Recommendation

The resource is located within the N. S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

Interstate Highway 35 Corridor - Austin, Texas

807 1/2 E. 16th Street

FIELD DATA SHEET



807 1-2 E. 16th St.jpg

Date 1930
 TCAD Acct No. 02090606040000
 Segment 2
 Study Area 3
 Site No 2

PROPERTY TYPE

- ☒ domestic: single-family
☐ domestic: multi-family
☐ academic/institutional
☐ religious
☐ commerce/trade
 other _____

ROOF

- ☒ gable
☐ hipped
☐ pyramidal
☐ flat
 other _____

WINDOWS

	Wood Sash	Alum Sash	Metal Sash
Double Hung	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Single Hung	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fixed Pane	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Casement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	original screens on some		

STYLISTIC INFLUENCES

- ☐ Vernacular
☐ Queen Anne
☐ Classical Revival
☐ Victorian Italianate
☒ Craftsman
 other _____

ROOF MATERIAL

- ☐ wood shingles
☒ composition singles
☐ tile
☐ metal
 other _____

DOORS/ENTRIES

- ☐ original
☒ single-leaf door
☐ double-leaf door
☐ glazing
☐ transom
☐ sidelights
☐ filled-in
☐ altered

ALTERATIONS

- ☐ exterior materials
☐ windows
☐ porch
☒ doors
 non-original doors
☐ roof configuration
☐ addition
 other _____

PLAN

- ☐ square/rectangular
☐ wing-and-gable/L-plan
☐ hipped with gables
☐ shotgun
☐ asymmetrical
☒ bungalow
 other _____

ROOF FEATURES

- ☐ dormers
☒ chimney
☒ exposed rafter ends
☒ knee braces/brackets
☐ bargeboards
☐ metal cornice
☐ brick parapet
 other central brick chimney

OUTBUILDINGS

- ☐ garage
☐ shed
☐ well
☐ cistern
 other _____

CONSTRUCTION

- ☒ wood-frame
☐ load-bearing masonry
☐ log
☐ half-timbered
 other _____

PORCHES

- ☐ hipped
☒ gabled
☐ shed
☐ inset
☒ entry
 other _____

LOCATION

- ☒ corner lot
☐ mid-block

SURROUNDINGS / SETTING

- ☒ residential
☐ commercial
☐ mixed
 other _____

ADJOINING PROPERTY

- Property to East (direction)
☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

Property to West (direction)

- ☐ residential ☒ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

Property to North (direction)

- ☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

FOUNDATION

- ☒ pier and beam
☐ stone
☐ brick
☐ slab
 other _____

PORCHES

- ☐ south ☐ west
☒ east ☐ north

PORCH POSTS

- ☐ full height
☐ partial height
☐ turned
☐ square
☐ tapered
☐ box
 other triangular brackets

OTHER FACTORS

- ☒ encroachment
☐ new resource on site
☐ parking lot in front
☐ fence closure
☒ highway frontage
 other _____

EXTERIOR WALL SURFACE

- ☒ wood siding
☐ stucco
☐ stone
☐ brick
☐ synthetic siding
☐ half-timbered
☐ log
☐ pressed or cast metal
 other _____

PORCH MATERIALS

- ☒ wood
☐ metal
☐ masonry
 other concrete (steps)

NOTES (use back if necessary)

Concrete steps and entryway; latticework attic vent.
 Located to the rear of 807 E. 16th Street.

Interstate Highway 35 Corridor - Austin, Texas
807 1/2 E. 16th Street

RESEARCH INFORMATION

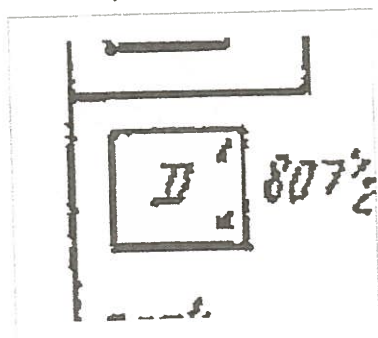
City Directory Information (selected years)

Year	Occupant	Occupation/Use	Status	Notes
1910	No listing			
1920	No listing			
1930	No listing			
1940	Farris, L.A.	Barber	h	Wife: Georgia
1950	Roll, Bertha	No information	h	
1960	Johnson, Rudolph	Carpenter	h	Wife: Hulca

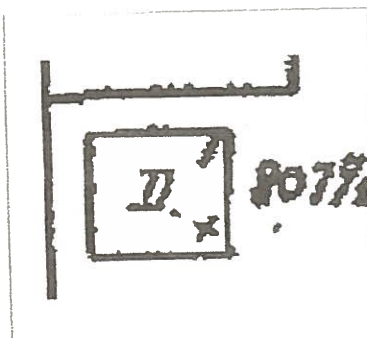
City Lot Registers (selected years)

Year	Tax Payer	Legal Description	Value
1880	Fowler, W.; Brackenridge, J.G.; Unknown	Lots 8-10; E1/2 6-7; W1/2 6-7	\$750.00
1885	Fowler, W.; Redlon, John; Unknown	Lots 8-10; E1/2 6-7; W1/2 6-7	\$800.00
1890	Connors, John; Redlon, John; Unknown	Lots 8-10; E1/2 6-7; W1/2 6-7	\$1,250.00
1895	Unknown; Redlon, John; Hansen	Lots 8-10; E1/2 6-7; W1/2 6-7	\$1,300.00
1900	Unknown; Redlon, John; Unknown	Lots 8-10; E1/2 6-7; W1/2 6-7	\$630.00
1910	No Record		
1920	Stasswender, Auton	Lot 6-7	\$400.00
1927	Stasswender, Auton	Lot 6-7	\$400.00
1928	Stasswender, Auton	Lot 6-7	\$400.00
1929	Stasswender, Auton	Lot 6-7	\$1,300.00
1930	Stasswender, Auton	Lot 6-7	\$1,300.00
1931	Stasswender, Auton	Lot 6-7	\$1,300.00
1932	Stasswender, Auton	Lot 6-7	\$2,300.00
1933	Stasswender, Auton	Lot 6-7 & E1/2+N20' of W1/2 Lot 8	\$4,160.00
1934	Stasswender, Auton	Lot 6-7 & E1/2+N20' of W1/2 Lot 8	\$5,210.00
1935	Stasswender, Auton	Lot 6-7 & E1/2+N20' of W1/2 Lot 8	\$5,210.00

Historic Maps



Sanborn Map - 1935



Sanborn Map - 1962

Interstate Highway 35 Corridor - Austin, Texas

807 1/2 E. 16th Street

NRHP ASSESSMENT AND EVALUATION

Physical Description

Erected about 1930, the resource at 807 1/2 E. Sixteenth Street is a Craftsman-influenced, bungalow-plan dwelling. The resource, which is oriented to the east, is located directly to the rear or south of 807 E. Sixteenth Street. The single-family, wood-frame dwelling is one story in height and has a pier-and-beam foundation that is covered with a decorative, battered, wood skirting. The roof is front-gabled with overhanging eaves, exposed rafter ends, and decorative triangular brackets. A single, brick, interior chimney tops the building's roof. A small gabled roof with triangular brackets extends over the east facade entrance and serves as the building's porch. The porch's flooring is concrete. The building exterior walls are clad with its original 117-pattern, false-bevel wood siding. Windows are 1/1, single-hung, wood-sash units, often paired together. The resource's primary entrance, located on its east facade, is a single, non-historic, wood door.

Integrity Issues

Physical alterations to 807 1/2 E. Sixteenth Street are limited to the installation of a non-historic entry door (in an original-size opening) and the replacement of the original wood porch floor with concrete. The alterations detract slightly from the building's Integrity of Design, Materials, and Workmanship. The house is closely grouped with adjacent similar houses (at 807 and 809 E. Sixteenth Street), and it fully retains its Integrity of Location, Setting, Feeling, and Association.

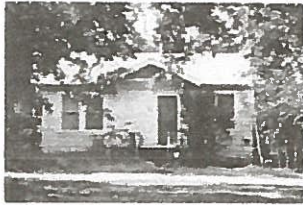
Recommendation

The resource is located within the N. S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

Interstate Highway 35 Corridor - Austin, Texas

809 E. 16th Street

FIELD DATA SHEET



809 E. 16th St.jpg

Date 1930
 TCAD Acct No. 02090606040000
 Segment 2
 Study Area 3
 Site No 3

PROPERTY TYPE

- ☒ domestic: single-family
☐ domestic: multi-family
☐ academic/institutional
☐ religious
☐ commercial/trade
 other _____

ROOF

- ☒ gable
☐ hipped
☐ pyramidal
☐ flat
 other side gable

WINDOWS

	Wood Sash	Alum Sash	Metal Sash
Double Hung	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Single Hung	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fixed Pane	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Casement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<u>paired 1/1</u>		

STYLISTIC INFLUENCES

- ☐ Vernacular
☐ Queen Anne
☐ Classical Revival
☐ Victorian Italianate
☒ Craftsman
 other _____

ROOF MATERIAL

- ☐ wood shingles
☒ composition singles
☐ tile
☐ metal
 other _____

ROOF FEATURES

- ☐ dormers
☒ chimney
☒ exposed rafter ends
☒ knee braces/brackets
☐ bargeboards
☐ metal cornice
☐ brick parapet
 other center brick chimney

PLAN

- ☐ square/rectangular
☐ wing-and-gable/L-plan
☐ hipped with gables
☐ shotgun
☐ asymmetrical
☒ bungalow
 other _____

PORCHES

- ☐ hipped
☒ gabled
☐ shed
☐ inset
☒ entry
 other _____

CONSTRUCTION

- ☒ wood-frame
☐ load-bearing masonry
☐ log
☐ half-timbered
 other _____

FOUNDATION

- ☒ pier and beam
☐ stone
☐ brick
☐ slab
 other _____

PORCHES

- ☐ south ☐ west
☐ east ☒ north

PORCH POSTS

- ☐ full height
☐ partial height
☐ turned
☐ square
☐ tapered
☐ box
 other triangular brackets

EXTERIOR WALL SURFACE

- ☒ wood siding
☐ stucco
☐ stone
☐ brick
☐ synthetic siding
☐ half-timbered
☐ log
☐ pressed or cast metal
 other _____

PORCH MATERIALS

- ☐ wood
☒ metal
☐ masonry
 other concrete (floor)

DOORS/ENTRIES

- ☐ original
☒ single-leaf door
☐ double-leaf door
☐ glazing
☐ transom
☐ sidelights
☐ filled-in
☐ altered

OUTBUILDINGS

- ☐ garage
☐ shed
☐ well
☐ cistern
 other _____

ALTERATIONS

- ☐ exterior materials
☐ windows
☐ porch
☒ doors
non-original door
☐ roof configuration

LOCATION

- ☒ corner lot
☐ mid-block

SURROUNDINGS / SETTING

- ☒ residential
☐ commercial
☐ mixed
 other set back in rear

OTHER FACTORS

- ☒ encroachment
☐ new resource on site
☐ parking lot in front
☐ fence closure
☒ highway frontage
 other _____

ADJOINING PROPERTY

Property to South (direction)
☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

Property to East (direction)
☒ residential ☐ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

Property to West (direction)
☐ residential ☒ vacant
☐ commercial ☐ parking lot
☐ mixed ☐ institutional
 other _____

NOTES (use back if necessary)

Front-gable entry overhang on decorative brackets
 House is situated in the rear of 807 E 16th Street.

Interstate Highway 35 Corridor - Austin, Texas
809 E. 16th Street

RESEARCH INFORMATION

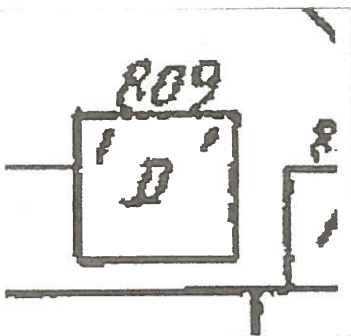
City Directory Information (selected years)

Year	Occupant	Occupation/Use	Status	Notes
1910	No listing			
1920	No listing			
1930	No listing			
1940	Compton, B.B.	Clnr	h	Phone #: 2-6138, Wife: Frances
1950	Compton, Bailey B.	Clerk	h	
1960	Wenkheimer, Margret	No information	?	

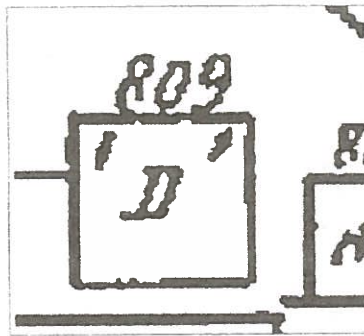
City Lot Registers (selected years)

Year	Tax Payer	Legal Description	Value
1880	Fowler, W.; Brackenridge, J.G.; Unknown	Lots 8-10; E1/2 6-7; W1/2 6-7	\$750.00
1885	Fowler, W.; Reclon, John; Unknown	Lots 8-10; E1/2 6-7; W1/2 6-7	\$800.00
1890	Connors, John; Reclon, John; Unknown	Lots 8-10; E1/2 6-7; W1/2 6-7	\$1,250.00
1895	Unknown; Reclon, John; Hansen	Lots 8-10; E1/2 6-7; W1/2 6-7	\$1,300.00
1900	Unknown; Reclon, John; Unknown	Lots 8-10; E1/2 6-7; W1/2 6-7	\$630.00
1910	No Record		
1920	Stasswender, Auton	Lot 6-7	\$400.00
1927	Stasswender, Auton	Lot 6-7	\$400.00
1928	Stasswender, Auton	Lot 6-7	\$400.00
1929	Stasswender, Auton	Lot 6-7	\$1,300.00
1930	Stasswender, Auton	Lot 6-7	\$1,300.00
1931	Stasswender, Auton	Lot 6-7	\$1,300.00
1932	Stasswender, Auton	Lot 6-7	\$2,300.00
1933	Stasswender, Auton	Lot 6-7 & E1/2+N20' of W1/2 of 8	\$4,160.00
1934	Stasswender, Auton	Lot 6-7 & E1/2+N20' of W1/2 of 8	\$5,210.00
1935	Stasswender, Auton	Lot 6-7 & E1/2+N20' of W1/2 of 8	\$5,210.00

Historic Maps



Sanborn Map - 1935



Sanborn Map - 1962

Interstate Highway 35 Corridor - Austin, Texas

809 E. 16th Street

NRHP ASSESSMENT AND EVALUATION

Physical Description

This resource is a one-story, Craftsman-influenced bungalow, erected ca. 1930. The wood-frame, single-family home faces north towards E. Sixteenth Street. The one-story dwelling sits atop a pier-and-beam foundation that is covered with a decorative, battered, wood skirting. The house's side-gabled roof features overhanging eaves, exposed rafter ends and decorative triangular brackets. A brick interior chimney extends from the building's roof. At the building's north facade is a gabled-roof, entry porch with a concrete, four-step stoop and non-historic, metal handrails. Decorative, triangular brackets support the porch's roof. The building's exterior walls are clad with original, 117-pattern, false-bevel wood siding. Windows are paired, 1/1 wood-sash, single-hung units with wood-frame screens. The resource's primary entrance, located on its north facade, is a non-historic, single, aluminum door.

Integrity Issues

The residence at 809 E. Sixteenth Street has limited physical alterations, such as installation of non-historic entry door, presence of metal handrails at the entry porch steps, and replacement of original porch floor with concrete. These alterations slightly impact the house's Integrity of Design, Materials, and Workmanship. However, the house is closely grouped with adjacent similar houses (at 807 and 807½ E. Sixteenth Street), and it fully retains its Integrity of Location, Setting, Feeling, and Association.

Recommendation

The resource is located within the N. S. Rector Subdivision Historic District, which is eligible for inclusion in the NRHP as a historic district, based on the analysis and evaluation of the area under the registration requirements discussed earlier in this report. Upon application of the registration requirements, this resource possesses sufficient significance and integrity to be considered a contributing resource to the historic district.

Sadowsky, Steve

C1411 · 2015 · 0003

From: Brennan Griffin [REDACTED]
Sent: Monday, March 23, 2015 2:57 PM
To: Limbacher, Laurie - BC; Galindo, Mary - BC; Roberts, Andrea - BC; Wolfenden-Guidry, Leslie - BC
Cc: Sadowsky, Steve
Subject: Swede Hill Homes

Dear Historic Landmark Commission,

As a concerned citizen of Austin, I'd like to weigh in briefly on the Swede Hill proposal around zoning homes historic explicitly to prevent development.

It seems to me that the mission of the HLC is to preserve *historic* homes, not just cater to the whims of neighbors. Unless these homes can actually be shown to have true historic value, I really think that it would be a gross overreach of your mission to zone them all as such. One article described them as all having been constructed in the "early decades of the 1900s" which could be anywhere from 1900-1940 - and Austin has many such home already, and no particular need to designate them all historic.

Many folks object to "modern" designs of homes, but I for one appreciate them as well. Aesthetics cannot and should not be legislated. In fact, I think many neighborhoods are *more* attractive for having a variety of types of homes all around rather than a suburban sameness - think Clarksville and Hyde Park with their multiple small apartment buildings next to homes.

Finally, it is plainly bogus to say that designating these homes as "historic" would preserve affordable housing stock. It is more likely that the new owner would renovate them in their "historic" condition, and sell them at quite a markup. Both the location and the often coveted historic designation would make them just as expensive if not more so than the proposed condos.

Thank you for your time and your service to the city of Austin.

Sincerely,
Brennan Griffin

PUBLIC HEARING INFORMATION

Although applicants and/or their agent(s) are expected to attend a public hearing, you are not required to attend. However, if you do attend, you have the opportunity to speak FOR or AGAINST the proposed development or change. You may also contact a neighborhood or environmental organization that has expressed an interest in an application affecting your neighborhood.

During a public hearing, the board or commission may postpone or continue an application's hearing to a later date, or recommend approval or denial of the application. If the board or commission announces a specific date and time for a postponement or continuation that is not later than 60 days from the announcement, no further notice is required.

A board or commission's decision may be appealed by a person with standing to appeal, or an interested party that is identified as a person who can appeal the decision. The body holding a public hearing on an appeal will determine whether a person has standing to appeal the decision.

An interested party is defined as a person who is the applicant or record owner of the subject property, or who communicates an interest to a board or commission by:

- delivering a written statement to the board or commission before or during the public hearing that generally identifies the issues of concern (it may be delivered to the contact person listed on a notice); or
 - appearing and speaking for the record at the public hearing;
- and:

- occupies a primary residence that is within 500 feet of the subject property or proposed development;
- is the record owner of property within 500 feet of the subject property or proposed development; or
- is an officer of an environmental or neighborhood organization that has an interest in or whose declared boundaries are within 500 feet of the subject property or proposed development.

A notice of appeal must be filed with the director of the responsible department no later than 14 days after the decision. An appeal form may be available from the responsible department.

For additional information on the City of Austin's land development process, visit our web site: www.austintexas.gov/development.

Written comments must be submitted to the board or commission (or the contact person listed on the notice) before or at a public hearing. Your comments should include the board or commission's name, the scheduled date of the public hearing, and the Case Number and the contact person listed on the notice.

Case Number(s): NRD-2014-0143 PR-2015-011137

Contact: Steve Sadowsky, 512-974-6454

Public Hearing: March 23, 2015 Historic Landmark Commission

F. RICHARD PAPPAS

Your Name (please print)

2705 WOOLDRIDGE DRIVE

Your address(es) affected by this application

FR Pappas

Signature

3/23/15

Date

Comments: While my wife and I welcome our new neighbors, ^{but} we are concerned by the one proposed addition to the south side of the existing house (not near as described), which is not in keeping with the ~~1920's~~ 1920's homes in this neighborhood. We are mostly concerned with the potential harm posed to the mature magnolia and pecan trees on the border between our two properties, ~~an~~ adjacent to the proposed side

If you use this form to comment, it may be returned to: addition, and especially to the 350 year-old live oak on our property immediately south of the proposed addition.

City of Austin

Planning and Development Review Department

Steve Sadowsky

P. O. Box 1088

Austin, TX 78767-8810

Fax Number: (512) 974-9104

Thank you for your attention.

Sincerely FR Pappas

Sadowsky, Steve

NRD. 2015. 0014

From: bwna hrc [REDACTED]
Sent: Monday, March 23, 2015 12:35 PM
To: Sadowsky, Steve; Limbacher, Laurie - BC; Rosato, John - BC; Galindo, Mary - BC; Leary, Daniel - BC; Myers, Terri - BC; Roberts, Andrea - BC; Wolfenden-Guidry, Leslie - BC
Cc: August Harris
Subject: HLC 03-23-15 Agenda Item C6 - 1708 W 30th

Dear Commissioners and Mr. Sadowsky:

The Bryker Woods Neighborhood Association has worked tirelessly with this applicant in attempt to refine this project to contribute to the fabric of the National Register Districts.

Without prescribing style, we have asked the applicant to incorporate some of the characteristics of the neighborhood: low roofs, welcoming front porches, carefully proportioned windows & trim. We have seen very little cooperation from the applicant.

This project is being done at the expense of the National Register District, not in sympathy with it.

Derek Barcinski

Bryker Woods Neighborhood Association
Historical Review Committee

HISTORIC LANDMARK COMMISSION JANUARY
26, 2015 DEMOLITION AND RELOCATION
PERMITS HDP-2015-0002 1805 LIGHTSEY ROAD
PROPOSAL

Demolish a ca. 1932 house.

STAFF RECOMMENDATION

Postpone to February 23, 2015 or **initiate a historic zoning case to enable the applicants to further evaluate the feasibility of rehabilitating and preserving this house, which has significance in the areas of architecture and historical associations.**

The house is an excellent example of 1930s Tudor Revival residential design, and has ties to the **Lightsey family, which was very prominent in Austin** as the proprietors of possibly the city's first rental car agency, as well as a large taxi company.

The house has a prominent setting on the top of a hill in what was the Theodore Low Heights subdivision, and has a magnificent view of downtown Austin.

Careful consideration should be given to preserving the house, making it the centerpiece of a future development, and enabling development on the remainder of the associated acreage.

DB

ALDWYCK

25' COMPAT. S.B.

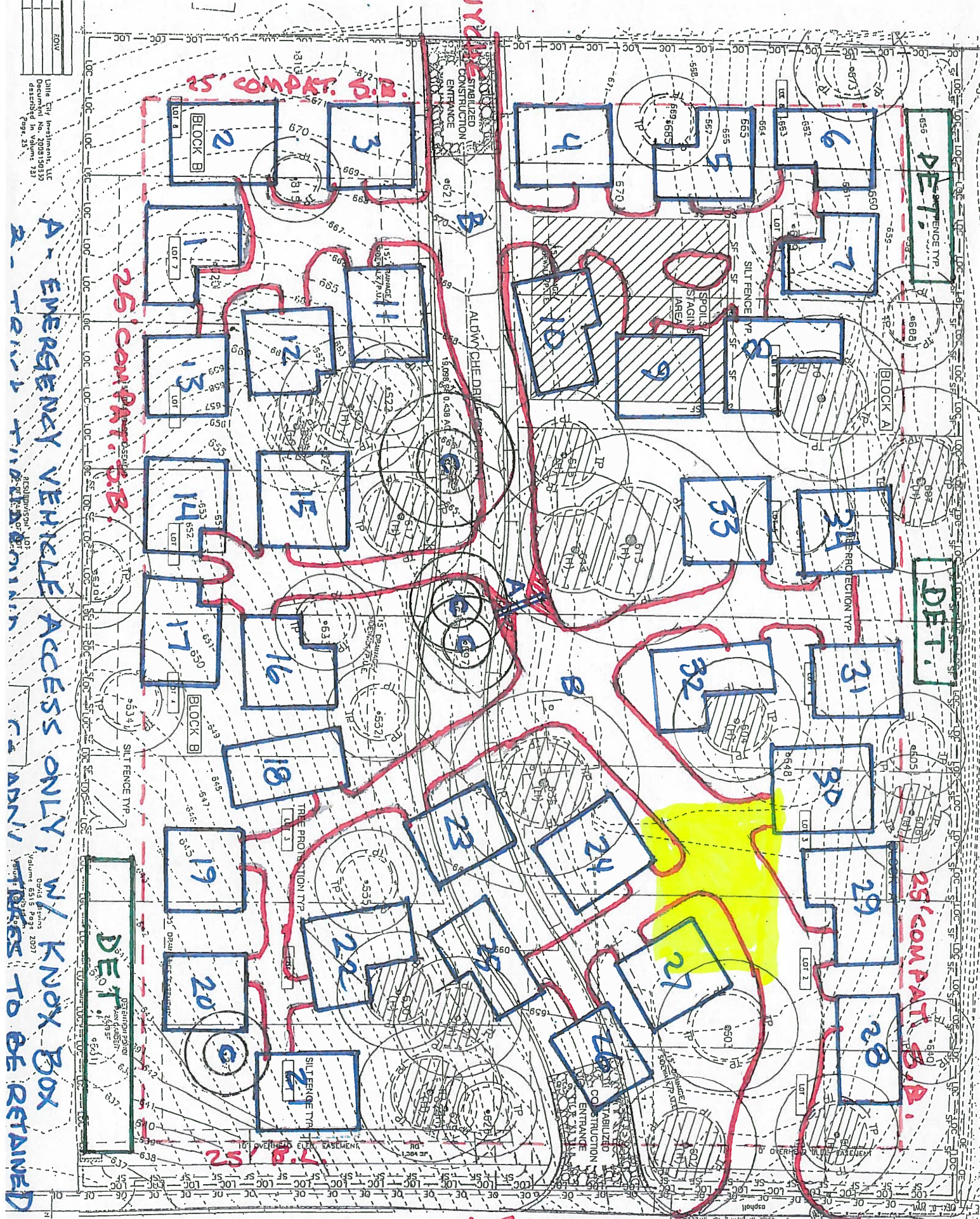
25' COMPAT. S.B.

DET.

DET.

25' COMPAT. S.B.

LIGHTSEY

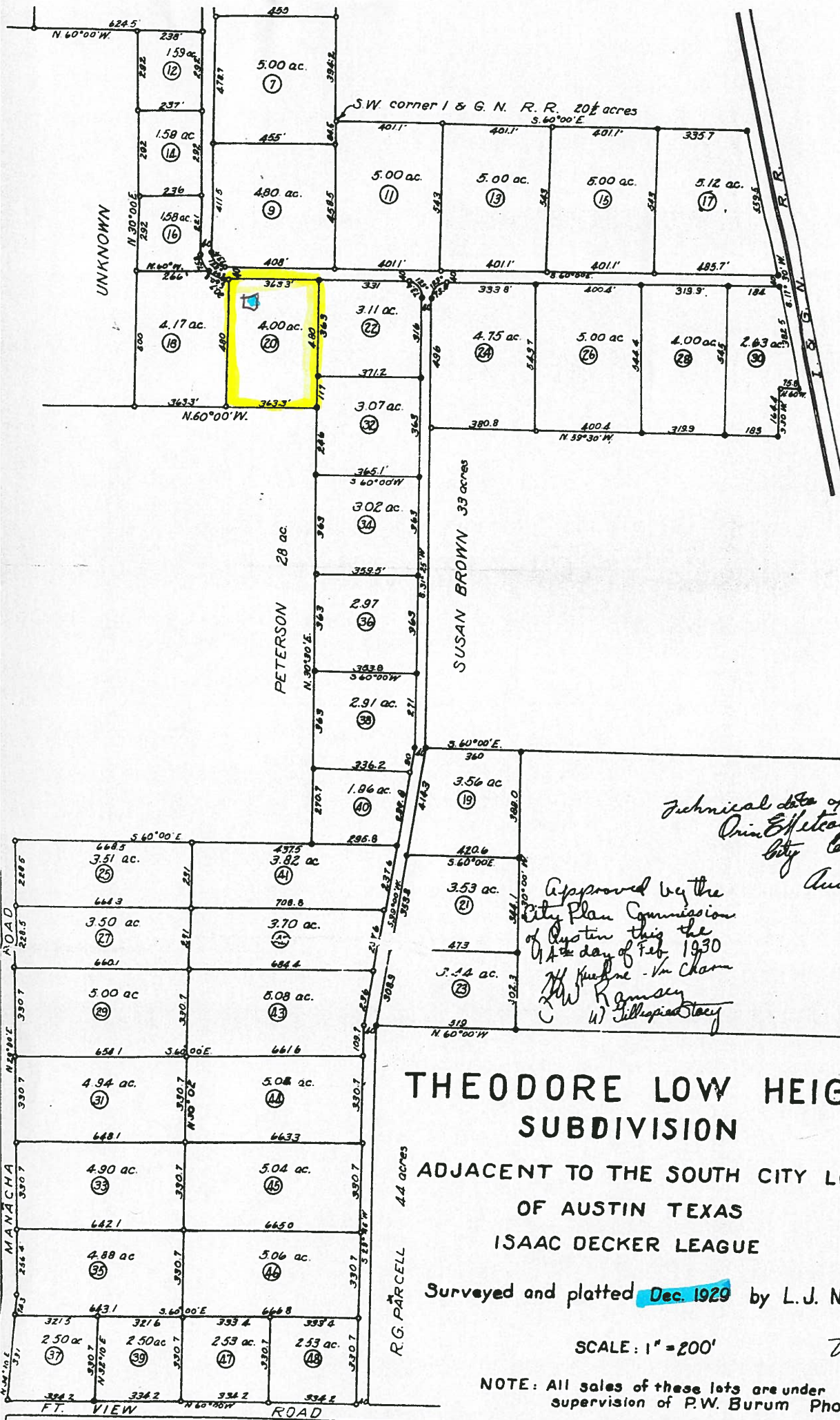


EMERGENCY VEHICLE ACCESS ONLY, W/ KNOX BOX
TO BE RETAINED

Little City Investments, LLC
Document No. 100810035
dated 08/25/2017
Page 25

ACQUISITION LOT
VOLUME 83, PAGE 207

DET.



Technical data approved
Orin Effel
City Engineer
Austin Texas

Approved by the
City Plan Commission
of Austin this the
14th day of Feb. 1930
W. F. H. - in Charge
W. Ramsey
47 Gillespie Street

THEODORE LOW HEIGHTS SUBDIVISION

ADJACENT TO THE SOUTH CITY LIMITS
OF AUSTIN TEXAS
ISAAC DECKER LEAGUE

Surveyed and platted Dec. 1929 by L. J. Nachtrab

SCALE: 1" = 200'

Vol. 445/58

NOTE: All sales of these lots are under
supervision of P.W. Burum Phone 8048

TOWN TALK

Serious and Frivolous
Facts About Folks
Hereabouts.

SIDEWALK REVUE

How would you like to buy tires and gas for 53 automobiles? . . . C. O. Lightsey, rent car baron, does it . . . And most of the cars are new ones . . . Wonder what a man with 53 cars thinks of the easy-payment plan? . . . Walter Burnett, the University of Texas man who raises sheep and goats up in Hays county between fishing and bean poker season . . . The only man I ever knew who could play poker for fun and like it . . . He uses beans for chips and there's never any cashing in, win, lose or draw. . . . Somehow, we feel sorry for Cadet Shepherd, punished by four months confinement to Kelly, for flying low over Austin . . . We sort of feel like a strong reprimand would have stopped him and set an example at the same time. . . . Milton H. West, the agreeable barrister of Brownsville, former district attorney, whose voice and physique reminds you of the governor of Texas. . . . P.K., the sandwich king, whose real name, known by but few who eat at his snack palaces, is Odiorne . . . He is, however, known everywhere by his initials, P. K. . . . George Wesley's glass encased delivery truck always stirs our imagination. . . . Wonder how much his glass repair bills amount to each year? . . . Doc Stewart, famous, fiery, football coach, in town for a few days before opening his summer camp . . . His psychological "For Texas I Will" made a winning football team, helped build a stadium, gave football fans new thoughts; serious ideas about a sport they loved. . . . Frank Bardon, who looks like a sporting editor—and is . . . Don Weldon, who doesn't, and is . . . So looks mean little . . . As Hobart Lavery over at Harrell's says, "It's the cut of the clothes that counts." . . . J. T. Bowman and Eddie Cravens soliciting members for the Austin club, opening atop the Motoramp July 1. . . . And Edgar Perry, Jr., with his father, the commodore, and mother and pretty blond wife, Julia Matthews Perry, is en route to Europe. Give us a red light until tomorrow.

Piano Recital Planned by 6
The Austin American (1914-1973); May 16, 1948;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 5B

Piano Recital Planned by 6

Mrs. Joseph Castle presented six pupils in a piano recital held Wednesday at 8 p. m. in the home of Mr. and Mrs. Bryan Russell, 1805 Lightsey Lane.
The recitalists included Vida Russell, Clarence Glass, Erlene Hestlow, Buddy Barnett, Betsy Ann Grupe, David Waggoner.
After the program refreshments were served.

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Mrs. Stewart In Charge Of Flower Sale
The Austin American (1914-1973); Nov 6, 1938;
ProQuest Historical Newspapers: The Austin American Statesman
pg. A4

Mrs. Stewart In Charge Of Flower Sale

Mrs. James I. Stewart, president of Travis Unit No. 76, American Legion auxiliary, has announced that arrangements are practically complete for the annual Poppy day observance of Armistice day. Arrangements are being directed by Mrs. C. O. Lightsey, assisted by a large corps of workers from the unit. Plans are to distribute memorial poppies in every part of the city that those who wish in this way to honor the war's heroes, living and dead, may do so, Mrs. Stewart stated Friday.
The following are assisting Mrs. Lightsey in the arrangements for the sale: Mrs. S. P. Tadlock, Stephen F. Austin hotel; Mrs. Hardy Hollers, Mrs. Forrest Hausmann and Mrs. Paul Hornberger, Scarborough building; Mrs. R. H. Francis and Mrs. Max Schramm, Chamber of Commerce.

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Mrs. Lightsey Host
The Austin American (1914-1973); Aug 13, 1933;
ProQuest Historical Newspapers: The Austin American
pg. A1

Mrs. Lightsey Host

Mrs. Charles Lightsey, was host for an afternoon bridge of pretty appointment when she entertained into this week at her home in Theodor Low Heights. Roses decorated the rooms, and an ice course was served after the games.
Mrs. C. A. Maufrais was high score winner, Mrs. L. W. Carroll, low, and Mrs. J. W. Beatty, cut. The following group of friends enjoyed the courtesy:
Madames
W. R. Chapline Guy Cavitt
John Meadows J. W. Beatty
E. T. Grimes L. W. Carroll
Fred Miller G. K. Kinney
Ernest Keeling Scott Yeamans
James R. Stewart G. A. Maufrais

Junto Plans Program

Madame de Stael chapter of the Roycroft Junto Study club will not meet this Wednesday as scheduled but will meet the following Wednesday at 7 p. m. with Miss Alice Miller at her home, 206 Academy Drive. The topic for discussion will be Robert Louis Stevenson. A social hour will follow the lesson and all members of the chapter have been invited.

TOWN TALK

Serious and Frivolous
Facts About Folks
Hereabouts.

SIDEWALK REVUE

Rev. Wharton, of the University Presbyterian church, is a shave . . . C. O. Lightsey, was a big man in the parade Santa Claus, looks to be similar all the time . . . MacDonald, along with Don Reynolds, tches his basketball team

Yuletide is almost here . . . the pretty things the merchants are fixing for the shoppers? . . . Francis Cook, who sings, comes in with a notebook under his arm . . . he also studies at the university . . . Dr. Sam Key, talking about football . . . he was a member of the athletic council at one time . . . a visitor from Houston says he likes Austin . . .

The office boy says a "gentleman" is one who has never heard a joke before . . . the cynic says some of the modern jokes were framed before he was born . . . and he's rather old . . . Dean Moore, university sport, thinks the school is in better shape than it has been in a long time . . .

Gordy Brown elated with a telegram telling him he has been chosen to play with the West in the big game in San Francisco . . . Mary Penn Bowers, as beautiful as ever, comes out of the education building with Dexter Shelley, grid hero . . .

Rice Tilley comes down the street in his Hupmobile . . . Jack Toler telling about the tennis play in San Antonio over the weekend . . . Uncle Tom Holland smiling over the showing made by his lads . . . Dean Hildebrand of the law school walks to a class . . .

If you've heard this one stop us . . . "Wake up, John, the house is on fire" . . . "We should worry, it doesn't belong to us" . . . and there's the pessimist who says you can't comb a railroad switch . . . water, water, James . . .

5 From Here New Members Of 'Spooks'
The Austin Statesman (1921-1973); Mar 1, 1960;
ProQuest Historical Newspapers: The Austin American
pg. 15

5 From Here New Members Of 'Spooks'

Five University of Texas students from Austin are new members of Spooks, women's service organizations. They are Sandra Elizabeth Ewell, Pamela Ann King, Jo Anna Murray, Naomi Jean Nassour, and Veda Letitia Russell.

Miss Ewell, daughter of Mr. and Mrs. J. H. Ewell, 3201 Carol Ann Drive, is a freshman majoring in music education. She is a member of Alpha Chi Omega social sorority.
Miss King, freshman pre-medical student, is the daughter of Mr. and Mrs. Dow King Jr., 4700 Hillwin Circle.

Miss Murray, daughter of Mr. and Mrs. W. J. Murray Jr., 1906 Seenie Drive, is a freshman majoring in English. She is a member of Chi Omega social sorority.

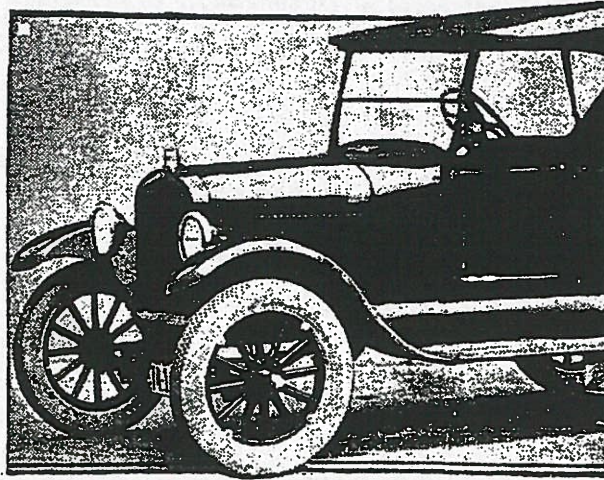
Miss Nassour, daughter of Mr. and Mrs. Sam H. Nassour, 1606 East Avenue, is a sophomore majoring in medical technology. She is a member of Newman Club, Roman Catholic student organization.

Miss Russell, daughter of Mr. and Mrs. William Bryan Russell, 1805 Lightsey, is a sophomore majoring in mathematics. She is a member of Phi Mu social sorority.

Four Arrested For Gambling

City detectives raided a South Austin barber shop early Tuesday morning and arrested four men on charges of gambling with cards.

Each
One
A
Brand
New
1926
Model



Make This Glorious Sunday Perfect

... by driving out into the open country. Your family—or your sweetheart—will enjoy the treat.

We have traded in our last year's cars for brand new 1926 models. . . and you bet it's a pleasure to ride in a good-looking new Ford that runs easy.

Just phone us—We deliver and call for the car.

REASONABLE RATES PER MILE

DIAL . . . 3444 or 8545

104 West Seventh St.

LIGHTSEY'S
"DRIVE-IT-YOURSELF" SYSTEM

LIGHTSEY SYSTEM OF CAR SERVICE POPULAR

They've been located here only since 1923, but the miles they've put behind them!

A "traveling" concern is the Lightsey's System, both the rent car and the cab service, with C. O. Lightsey as president and general manager.

Two stations are maintained, one at 2402 San Antonio street and the other at the downtown location at 112 East Seventh street.

The Lightsey system was brought to Austin in 1923 by R. D. Lightsey, who was succeeded a few years later by his brother, now in active charge of the business. The rent car appeals to Austin's youth and visitors, but the cab service draws patronage from everybody. Mr. Lightsey decided in establishing the two branches of the business.

And if all the girls' vanities recovered from rent cars were put together, they'd make a good jewelry store. In the opinion of Lightsey officials whose business it is

to salvage these articles when the cars are turned in.

Although the articles are kept at Lightsey headquarters indefinitely, few girls take the trouble to call for their lost vanities, handkerchiefs and the like, it was said.

CAB METER IDEA IS LAID TO REST

The Austin Statesman (1921-1973); Nov 3, 1938;
ProQuest Historical Newspapers: The Austin American Statesman

pg. 1

CAB METER IDEA IS LAID TO REST

There'll be no cab meters in Austin.

The question of whether the city would install meters in Austin taxis died a sudden death at Thursday's city council meeting when 20-cent cab operators opposed the move and the Yellow and Lightsey cab companies said they did not want meters unless all cabs in the city had them.

Hardships Feared

"If meters are installed," Frank Kerbow, speaking for the 20-cent cab operators, "half the cabs in the city will have to withdraw from routes and the hardship will fall on the city's working classes."

"The 20-cent cabs cater to passengers who come to work early in the morning to open up the cafes and stores and to those who are not served by street car or bus lines," Kerbow said, "and with meters it would cost these people 50 cents to come downtown from Hyde Park or other outlying districts and many of them don't make over \$10 a week to begin with."

Council Absolved

"As it is, the cab drivers are making a living and serving hundreds of people and why not leave them alone?"

"The cab drivers brought this up," Mayor Tom Miller said, "and don't get the idea the city started this thing on meters. There was a petition brought to the council last summer signed by Lightsey and Yellow and the 20-cent cab operators, asking for meters, but the latter said that after investigating meters they had changed their minds. The city has no desire to work a hardship on anyone."

That Settles It

Representatives from Lightsey and Yellow cab companies said they did not want meters on their cabs if all cabs in Austin did not have meters.

"Then that settles it," Mayor Miller said, "because the city has to work for the common welfare of all and cannot set itself up to work a hardship on anybody."

"That should be the end of the cab meter question," Commr. C. M. Bartholomew declared.

Display Ad 10 - No Title

The Austin Statesman (1921-1973); Sep 28, 1929;
ProQuest Historical Newspapers: The Austin American Statesman

pg. 8

TAXI

Away you go—in comfort,
and economy. 50c for one
or two—THANK YOU!

Lightsey's
Phones 5555 or 23188

LOANS

To build your home.
PHONE US, 4944.
Payable on or before.

**Kuntz-
Sternberg
Lumber Co.**
"The Covered Yard"

Reproduced with permission of the copyright owner. Further

LIGHTSEY'S DRIVE-IT-YOURSELF SYSTEM

PROMPT COURTEOUS SERVICE
(2) CONVENIENT STATIONS

J. L. Smith, Manager.
Austin, Texas.

Classified Ad 1 -- No Title

The Austin Statesman (1921-1973); Jun 8, 1929;

ProQuest Historical Newspapers: The Austin American Statesman

pg. 7

Railroad Schedule

MISSOURI PACIFIC LINES (L-G-N)			
Northbound			
No.	Arrive	Depart	
2 Sunshine Special	11:55 a.m.	12:05 p.m.	
4 St. Louis	4:40 p.m.	4:50 p.m.	
8 St. Louis-Pl.	10:10 p.m.	10:20 p.m.	
Southbound			
9 From St. Louis	7:02 p.m.	7:12 p.m.	
1 Sunshine Special	8:12 p.m.	8:18 p.m.	
7 St. Louis-Pl. Wb.	8:10 a.m.	8:15 a.m.	
(No. 7 leaves Sunday at 8:30 a.m.)			
MISSOURI-KANSAS-TEXAS			
Northbound			
No.	Arrive	Depart	
Texas Special	12:00 p.m.	12:10 p.m.	
Katy Limited	4:50 p.m.	4:55 p.m.	
Katy Flyer	11:30 p.m.	11:40 p.m.	
11 o'clock Katy	1:00 a.m.	1:10 a.m.	
Southbound			
Katy Flyer	4:05 a.m.	4:15 a.m.	
11 o'clock Katy	8:10 a.m.	8:15 a.m.	
Katy Limited	5:05 p.m.	5:10 p.m.	
Texas Special	6:50 p.m.	6:55 p.m.	
SOUTHERN PACIFIC LINE			

Miscellaneous Display

**SNAPPY
SERVICE**



Ride to and from home
for 50c (one or two pas-
sengers). Phone 5555 or
2-3188.

LIGHTSEY'S
(Rent Cars, Too)

"TAXI"

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We agree!

MAGNOLIA

BEER

is BETTER
 NOT BITTER!

LIGHTSEY-CARROLL CO. 306 Colorado Phone 2-3188



MMM

It takes just
 3 words to be
 sure of good
 Beer . . . say
 "Make mine
 Magnolia."

*Make Mine
 MAGNOLIA*

Lightsey-Carroll Co.
 211 W. 4th St. Ph. 2-3188

Package Dealers Gather in Parley

Central Texas retail package store owners, clerks and invited guests attended a meeting this week-end called by the Seagram's company at the Lightsey-Carroll company's establishment to acquaint dealers with policies and methods of handling liquor and to stress moderation in the use of intoxicating liquors.

Among those present at the meeting were: E. H. Scott of Dallas, state manager of the Seagram's company in Texas; Ty Ashford of San Antonio, R. W. Jernigan of Fort Worth, C. O. Lightsey, Austin; L. W. Carroll, Austin; Joe Mazze, La Grange; W. C. Hornuth and A. Fiedler, Smithville; Lee Caldwell and Hubert Hill, Austin; L. C. Frymire, Jarrell; Alton Weiss, Cele; W. J. N. Neese, Felix Werchan and Walter Ponfick, Carmine; Curtis Frymire, Jarrell; H. B. Ford and D. C. Bristow, Taylor; M. H. Belhe, Carmine; W. H. Irby, H. L. Bartlett, G. C. Harber, R. F. Jones, Jack Faulks, A. J. Dobrowski, all of Austin; M. A. Kautz and R. G. Kautz, Taylor; Paul Koenig and J. E. Dye of Austin.

Pop Wilson and E. B. Davis of Johnson City; Fred Cook of Little Rock, Ark.; Joe F. Nikolaj and George F. Nikolaj of Taylor; Al Sachs, T. P. Yeates, Bill Howell, F. R. Bussey, Carl Benning and A. H. Ritter, all of Austin; Victor Robertson and Edgar Vaught of Round Rock; Walter Wukaseh, Charles Wukaseh and W. R. Urban, all of Austin; John L. Valek, R. B. Alexander and E. H. Anderson, all of Smithville; George D. Casey of Austin; W. F. Bosse and M. M. Hiron of Pflugerville.

Jim Gatoura, W. C. Lloyd, Vick Nardecchia, L. Margos, Paul Martin, S. M. Magill and Dimp Jordan, all of Austin; R. H. Hewitt and Charles Stasny of Taylor; Nick Gatoura and Roy Short, Austin; J. P. Mohel and Edwin Kovar, Jimmie Thiel and Perry Kovar, all of Taylor.

Gene Ashby, Austin; Willie Heil and M. E. Balko of Taylor; E. R. White, Pete Combs, Lester Arbuckle, Tom Doyle, T. J. Johnson, Dan Stathos, R. E. Knebel, all of Austin.

Display Ad 2 - No Title

The Austin Statesman (1921-1973); Apr 1, 1936;
 ProQuest Historical Newspapers: The Austin American Statesman
 pg. 2

The difference in Price is —



The difference in Taste is —

B I G



Prove it with a Pint

Say

Seagram's

and be Sure



5 AND 7 CROWN
BLENDED WHISKIES

Seagram-Distillers Corp.—Distilleries at: Lawrenceburg, Ind.; Baltimore, Md.; Louisville, Ky.—Executive Offices: New York

Lightsey-Carroll Co., Distributors.

211 WEST FOURTH ST. PHONE 2-3188

George Rowley Quits Newspaper: Advertis
The Austin American (1914-1973); Mar 21, 1937;
 ProQuest Historical Newspapers: The Austin American
 pg. 6

George Rowley Quits Newspaper

Advertising Man Goes To New Position

L. W. Carroll of the firm of Lightsey-Carroll company Saturday announced the association of George Rowley of Austin as sales manager of the company, effective Monday.

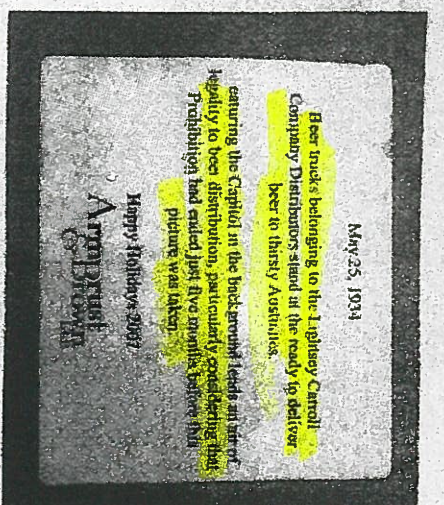
Mr. Rowley Saturday resigned his post as member of the American-Statesman advertising department to accept the post tendered him by the Lightsey-Carroll company. Mr. Rowley had served the American-Statesman for the last 12 years and had charge of the national advertising division.

While in the American-Statesman advertising department, Mr. Rowley conducted numerous business surveys, including those in connection with the liquor industry. He is entering his new field with a familiarity in liquor sales problems gained from this phase of his advertising work.

Headquarters for the Lightsey-Carroll company are at 211 West Fourth street. The company was established in September, 1933, when beer was first legalized and handled beer. When the 18th amendment was repealed and whiskey was legalized, the firm became distributors for nationally known domestic and imported wines and liquors. The firm serves as distributor for 10 Central Texas counties.

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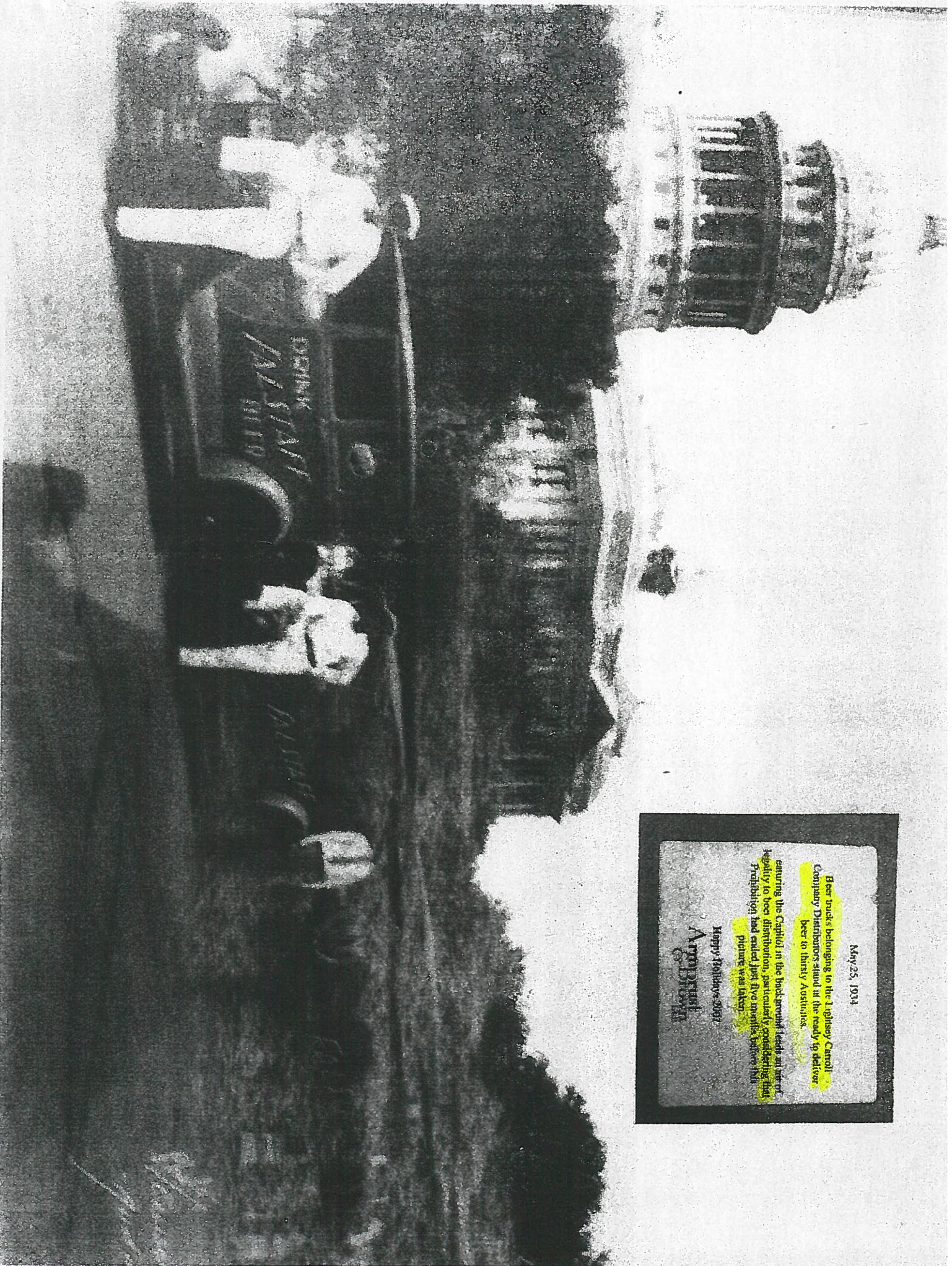
May 25, 1934

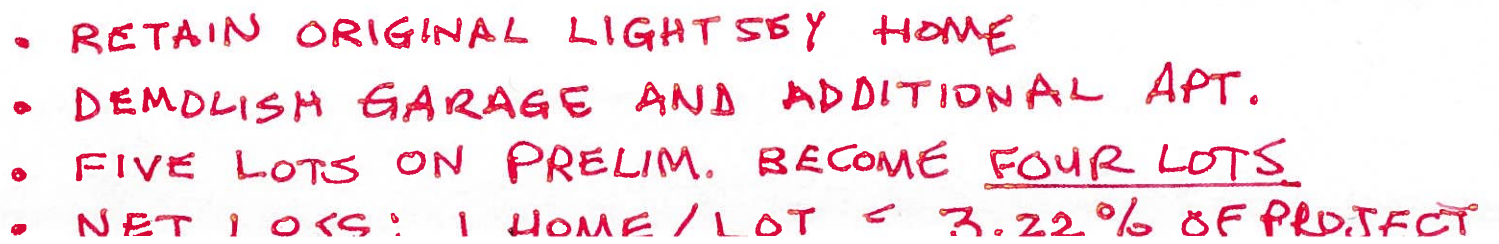
Beer trucks belonging to the Lightsey Carroll Company Distributors stand at the ready to deliver beer to thirsty Austinites.

capturing the Capitol in the back ground lends an air of legality to beer distribution, particularly considering that Prohibition had ended just five months before this picture was taken.

Happy Holidays 2007

Arnold Goldstein





- RETAIN ORIGINAL LIGHTSBY HOME
- DEMOLISH GARAGE AND ADDITIONAL APT.
- FIVE LOTS ON PRELIM. BECOME FOUR LOTS
- NET LOSSES: 1 HOME/LOT = 3.22% OF PROJECT

March 23, 2015

E-MAIL

The Historic Commission
301 West 2nd Street
Austin TX 78701

Re: Limited Structural Evaluation
1409 Canterbury
Austin, Texas
Engineer's Job #1519000033.001

The Historic Commission:

On March 19, 2015, I performed a limited visual structural inspection of the house located at 1409 Canterbury in Austin, Texas. The house is a single story wood framed structure supported on a "pier and beam" type foundation.

The house has not been properly maintained and significant structural deficiencies exist. At present the house should be considered structurally unsafe and uninhabitable.

Due to many years of poor maintenance, significant water damage to wood framing members has occurred. To determine the full extent of the water damage, make the necessary repairs and bring the structure up to current Building Codes, all of the wall, ceiling, floor and roof finishing materials will need to be removed.

While a few cedar posts from the original foundation still remain, a large number have been replaced in the past. The foundation currently consists of a combination of cedar posts, stacked concrete masonry blocks, poured concrete posts and stacked lumber. As a result of the varying supports, the existing foundation will require complete replacement to bring into compliance with current Building Codes.

Based on the observed conditions, structural repair or renovation of the house is not feasible.

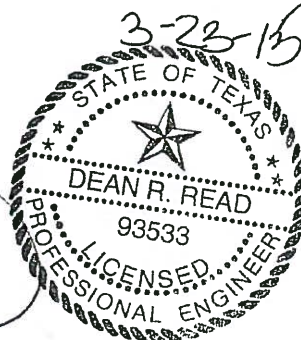
The MLA family of companies have been providing structural and geotechnical services in Central Texas for 50 years. My prime responsibilities have been the evaluation and repair of residential and commercial structures (including historical buildings) since the mid-1990s.

Sincerely,

MLAW
FORENSICS, INC.

Texas Registered Engineering Firm F-15955

Dean R. Read, P.E.





1409 Canterbury
Sterling Bryant House

For the State Law Governing Birth Registration Read Reverse Side.
one child is born a certificate for each child must be filed, filling more carefully. For stillbirth file both birth and death certificates.

PLACE OF BIRTH

TEXAS STATE BOARD OF HEALTH
BUREAU OF VITAL STATISTICS
STANDARD CERTIFICATE OF BIRTH

21725 B.O.V.S.
19231 FORM B

(1) County <u>Tarrant</u> City <u>Austin</u>		Reg. Dis. No. _____		Register No. <u>119</u> St. <u>7th</u> Ward	
(2) FULL NAME OF CHILD <u>Sterling Calvin Bryant Jr</u> (If child is not yet named, make supplemental report, as directed)					
(3) Sex of Child <u>Male</u>	(4) Twin, triplet, or other <u>X</u> (To be answered in event of plural births)	(5) Number in order of birth <u>1</u>	(12) Legitimate <u>Yes</u> (Yes or no)	(13) Date of Birth <u>Mar</u> <u>20</u> <u>1925</u> (Month) (Day) (Year)	
(6) FULL NAME FATHER <u>Sterling Calvin Bryant</u>			(14) FULL MAIDEN NAME MOTHER <u>Fronia May Wells</u>		
(7) RESIDENCE <u>Austin Texas 1409 Canterbury St.</u>			(15) RESIDENCE <u>Austin Texas</u>		
(8) COLOR <u>White</u>	AGE AT LAST BIRTHDAY <u>30</u> (Years)		(16) COLOR <u>White</u>	AGE AT LAST BIRTHDAY <u>21 yrs</u> (Years)	
(9) BIRTHPLACE <u>Dixie Wood Texas</u>			(17) BIRTHPLACE <u>Longview Texas</u>		
(18) OCCUPATION <u>Carpenter</u>			(19) OCCUPATION <u>Housewife</u>		
(11) Number of children born to this mother, including present birth <u>1</u>			Number of children of this mother now living <u>1</u>		

CERTIFICATE OF ATTENDING PHYSICIAN OR MIDWIFE*

(19) I hereby certify that I attended the birth of this child, who was born alive at 10 15 P M. on the date above stated.

*When there was no attending physician or midwife, then the father, householder, etc., should make this return. A stillborn child is one that neither breathes nor shows other evidence of life after birth.

Given name added from a supplemental
report _____ 192 _____

Registrar.

(Signature) George M. Dechard
(Physician or Midwife)

Address Austin Texas

Filed 4/2, 1925 W. M. Martin
Registrar.

YOUTH'S ARM BROKEN WHEN HIT BY AN AUTO

Ten-year-old **Sterling Bryant**, Route 2, box 121A, is suffering with a broken arm today after being struck by an automobile while riding his bicycle in front of 84 Waller street yesterday afternoon. Relatives said the driver of the car picked the boy up and brought him home, but they failed to get the man's name. An hour later it was found that the boy had a broken arm and he was carried to Drackenkrieger hospital and treated.

Note: 84 Waller is at the corner of Waller and Canterbury, one block away from 1409 Canterbury.

Allan High Sports

Loney, Norman
The Austin Statesman (1921-1973), Apr. 23, 1937;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 3

Allan High Sports

By NORMAN LONEY SR.
Allaners have buckled their buckles seriously to the ground to see which of the 75 Allan entries in the annual Austin American Statesman and City Recreation department marble tournament would come out on top of the heap.
Allan pupils who have entered the tournament are: 8th grades, Frank Rios, Claude Richey, David Parks, John Wallace, Wallace Wythe, C. W. Warwick, Odell Williams, LaVerne Vanlandingham, Joe Clay Bridgefarmer, Eugene Richardson, Pat Farrell, William Hallio, Ernest Schrueder, Joe Hesa, Bees Whitaker.
7th grade, Kerwin Dyer, Terrell Jones, Jimmie Hampton, Robert Griffin, Phillip Jones, Calvin Collier, Jackie Elliott, Irvin Voudouris, Claude Tidwell, Alvin Fritsch, Ray Wallace, Wade Franklin, Eugene Powell, T. W. Coffey, Ira Mason, Malcolm Ferguson, Vernon Tuller, Jimmy Gage, Harold James, Melvin Shelton, James Ballard, Daniel Schumack, Buford Scott.
6th grade, Edward Collier, Felix Sato, Tony Fuller, Homer Ray Perkins, Leston Pickel, Marcela Escobedo, Vernon Hunt, Jimmie Holman, Windon Peterson, Paul Fleming, John Pledger, Kleder Miller, Carl La Rue, Odie Folgie, Lee Roy Gaul, Frank Beaver, Bruce Love, John Davis, Glen Tauer, John Shelton, Kendrick Miller, Besito Monservais, M. G. Clark, Gene Long, Alvin Hobbs, George Betts, Dan Ross, Henry Franklin, Leonard Dearing, Earl Harrell, Walter Harwell, **Sterling Bryant**, Rex Giles, W. R. Roeder.
Elimination games between these boys have been going on all week.

MARBLE CHAMPS KNUCKLE DOWN

The Austin Statesman (1921-1973), Apr. 14, 1937;
ProQuest Historical Newspapers: The Austin American Statesman
pg. 9

MARBLE CHAMPS KNUCKLE DOWN

The annual Austin American Statesman and city recreation department marble tournament will be staged at the Austin Athletic club April 23 at 7:30 p. m. Preliminary competition is being staged at all the elementary schools in the city and the two junior high schools under the direction of Miss Margaret Kirkner.

A uniform set of rules and regulations were drafted a short time ago and all schools are participating under the same requirements. All school competition is to be completed by Friday afternoon with the finals being staged at the Austin Athletic club one week from Friday. There will be two divisions of battling: Class A for anyone over 10 years of age, and Class B for anyone 10 years and under. The following schools have announced their entries in the contests:

Palmers School
Billy Gene Williams, John Lovick, J. K. Modelling, W. F. Arnold, Charles Davis, Ernest Pearson, Billy Wagner, Arthur Hill, Thomas Fitzack, Webb Woodland, Billy Jack Cox, Donald Holliman, Norman Pannell, Ferris Hubbs, Francis Renolt, Billy Elmer, Harold Watterson, Weldon Feuerbacher, Roger Bohl, Frank Milledale, George Lindann, Gene Wagner, Billy Dee Jolly, Jack Ewell, B. J. Johnson, Sidney Penabarton, Billy Remund, Legner Williams, Jimmy Zamboni, William Ray Kenneth Dwyer, J. W. Rountrier, Bobby Turner, Eugene Arnold, Charles Kinney, Melvin Lee Rios, Claude Richey, Harvey West, H. L. Crosby, John Brown, Rodman Thompson, Lester Cook, Truitt Du Bone, Oscar Anderson, Junior Holt, Marcus Desmond, Calvin Lewis, Charles Norcia, James Benson, Bobby North, Frank Dwyer, Ray Smith, Daniel Hallow, Jack Hall, Woody Carroll, Gerald T. Smith, Mitchell Tillman, Vaughn Mayfield, Frank Knight, Jimmy Parker, Elmer Long, Bobby Fritz, Elgin Flier, Johnny Phell, Elmer Holder, Stanley Rios, George Merrill, Edward Ross, Stanley Smith, Charles Bryant.

John H. Winn School
Gene Parker, Joe Gifferson, Richard Salinas, Ben Peters, Harold Luthie, Beverly Webb, Otto Gruentzer, Mickey Hall, James Clanton, Carl Scheffel, Galtner Peterson, Robert Torlan, Bobby Green, Max Werkenstlin, Alvin Pierce, George Wendlandt, Fred Castillo, R. T. Blackstock, Carl Anderson, Bill Tabb, Ted Garcia, Bobbie Hale, August Swenson, Robert Lee Carleton, Rufus Spool, Fred Baracci, Frank Rivera, Herman von Rosenberg, M. Z. Borer, Glen Swenson, Clarence Schuette, Billy Hannon, Horace Shumaker, Dwight Carr, Walter Swenson, Dale von Brounher, Lester Free, Charles Stephens, Bobbie Lee Frederick, Kenneth Jackson, Horacio Siquenza, Milton Ayers, Melvin Nance, Lester Schuman, Louis Swenson, Phil Hernandez, Charles Anderson, Bobbie McEachern, Clemon Hatcher, Leroy McClain, Jim Allen Frederick, Billy Calhoun, Alfred Mercado, Jimmy Young, John Gierver, Fabian Sain, Robert Hany, Joseph Douglas, Jack Sanders, Robert Bernal, Kenneth Smith, Joe Frederick, Phil Hernandez, Elmer Johnson, Archie Peterson, Harry Harrison, Ray Lee Wilson, Hank Clavton, Grady Stedley, Joe Bob Menzler, McLaughlin Peterson, John Snyard, William Williams, Billy Hart, Augustin Thomas, Tony Casas, Edward Hernandez, Daniel Mercado.

Pears School
James Pickle, John Burchard, Jimmy Gardner, Wilbur Treudell, Walter Vogel, Bobby Bailey, Gustav Frithof, Buddy Campbell, Scot Call, Billy Wore, John Taber, Louis Hixson, Charlie Jones, Thomas Hudson, Freddie Mayer, Burley Jean Rowley, Harry Herr, Thomas Marshall, Osburn Abbot, Billy Henry, Charles White, Felder Thornhill, John Farrow, Edward Buslin.

Galaville School
Billy Ballard, Beale Beaver, Vernon Collins, R. W. Conkey, Thomas Carlier, Carl Farrell, Donald Farrell, Horace Green, Oran Lewis, Bobby McCalland, Edward Maves, Charles Miles, Brady Paul, Wheeler Wilson, Willie James Allen, Donal Ay-

stons, Clarence Boston, C. W. Edwards, Harold Ellison, Gladys Gilbert, Gladys Lewis, Vinola Lockwood, Claude Pool, Charles Ray, Brady Rosenblatt, Martin Schurior, Raymond Thanner, Howell Walker, Elmore White, Billie Wimblerier.

Mets School
Solly Cox, Vernon Pulk, J. W. Lingo, Cecil Hattcock, J. A. Haddock, Burton Adams, Joe Thall, Lawrence Lachey, Billy Morris, Eugene Swadlow, George Carpenter, James Jones, J. C. Patterson, Jesse Ray Rowley, Gerald Lanfer, Russ Linsam, Carl Anderson, Eugene Hild, Emmett Glosion, Andrew Gonzalez, Dan Anderson, Leo Madams, Donald Schmidt, Lee Boyd, Fred Wade, S. L. Humphrey, Lewis Schumack, H. C. Huelabay, Doyle Moore, Gordon Janzen, Dewey Lingo, John Humphrey, Eugene Lindholm, Charlie Rego, Bobbie Wore, John Robert Goff, J. L. Turner, Branie Lee Shurston, Jack Spred, Willie Darbour, Larry Wilson, Horace White, Kenneth Jenkins, Albert Wythe, Lyndon Eckert, Ernest Stark, J. Lee Hitchcock, Marie Ray Howell, John Sugar, Rutherford Hernandez, Arthur Cole, Pete Valdez, Billy Gilles, Joe Henry Menziesdorf, Jimmie Sorel, George Flecher, Jimmie Edmiston, Jerry Newberg, Charles Pannell.

Becker School
Jimmy Belvin, Carol Borthe, Billy Carhale, Leo Carhale, Edwin Cline, Jack Crowder, Hubbie Digby, Kenneth Dulose, Dale Dwyer, Jimmy Fourchecker, Edwin Hendricks, Jimmy Johnson, Roy Johnson, Elvin Long, Bobby Marshall, Bobby Glen Varren, Frank Pennington, Herbert Peterman, Jimmy Plumley, Jack Quist, Rogers Hagland, Bobby Lee Randolph, Bobby Lee Richardson, Willie Lee Simpson, Elton Smith, Steve Thorpe, Charles Rae Warner, Raymond L. Whitaker, Emil Willhamson, John Wagner, Thomas Beard, Marvin Berling, Charles Calhoun, Clifton Campbell, Tony Castlin, Elmer Commins, Auncheon Galera, Rudy Gonzalez, Sam Hunt, Leo Johnson, Florentio Larling, J. D. Mitchell, Billy Joe Nolan, Jack O'Hannon, Julius Paschall, Gilbert Ruiz, Donald Rione, Sammy Tanner.

Baker School
Edmund Souner, Bernhard Schramm, Truman Taylor, Earl Mayfield, Jim Wood, Johnny Hamilton, Robert Russell, Chester Shierlow, Pat Gillespie, Eugene Bird, Linda Huber, Eugene Rich, Bill Swenson, Joe Neugebauer, Elbert Guthrie, Derrell Spiva Wilson, Richard Martin, Richard Hall, Richard Curren, Robert Daniels, Betty Davis, Dave Miller, John Brown, Edward William, Elmo Ellis, G. W. Park, Jordan Stanford, Otis Sauls, Eugene O'Hara, Carl Yancy.

Allan Junior High
Kerwin Dyer, Terrell Jones, Jimmie Hampton, Robert Griffin, Phillip Jones, Calvin Collier, Jackie Elliott, Irvin Voudouris, Claude Tidwell, Alvin Fritsch, Ray Wallace, Wade Franklin, Eugene Powell, T. W. Coffey, Ira Mason, Malcolm Ferguson, Vernon Tuller, Jimmy Gage, Harold James, Melvin Shelton, James Ballard, Daniel Schumack, Buford Scott, Frank Rice, Davis Parks, John Marx, Wallace Wythe, Claude Richey, John Wallace, C. W. Warwick, Odell Williams, LaVerne Vanlandingham, Joe Clay Bridgefarmer, Eugene Richardson, Pat Farrell, William Hallio, Ernest Schrueder, Joe Hesa, Bees Whitaker, Edward Collier, Felix Sato, Tony Fuller, Homer Ray Perkins, Leston Pickel, Marcela Escobedo, Vernon Hunt, Jimmie Holman, Windon Peterson, Paul Fleming, John Pledger, Kleder Miller, Carl La Rue, Odie Folgie, Lee Roy Gaul, Frank Beaver, Bruce Love, John Davis, Glen Tauer, John Shelton, Kendrick Miller, Besito Monservais, M. G. Clark, Gene Long, Alvin Hobbs, George Betts, Dan Ross, Henry Franklin, Leonard Dearing, Earl Harrell, Walter Harwell, **Sterling Bryant**, Rex Giles, W. R. Roeder.

University Junior High
John Sauls, Bob Farley, Entries from Becker, Ridgerton, Woodrider, Mathers and Palm schools will be announced later.

Allan High Trying Hall Patrols Now

Different phases at the John T. Allan high school of student self-government having proven to be highly successful a new one has just been launched. This is known as the hall patrol and supervises hall "traffic" as the safety patrol does outside the school. This patrol sees that there is no loitering in the halls and any student excused from class must have a written permit.

Has Insignia

The patrol has as its insignia a white button rimmed with green. Under the top of the button are yellow slips indicating the period of duty and the number of the patrolman. The patrol is sponsored by teachers who are off duty and includes: First period—sponsor — Mr. Watson—patrolmen—Malcolm Ferguson, Oran Williams, Lula Mae Barber, Portus Douglas, Dave Elliott, Scott Clay, Warren Stark, Wilbur Bounds, Dewey Davis; second period—Mr. Porter—Billy Wesson, Bruce Matthews, Dan Welser, Robert Betts, Irvin Ross, George Luedeck, Robert Hill, John Brady, Bobby Barnhart, George Mezetti, Wilson Lockwood; third period — Mr. Watson—patrolmen — Charles Dalstrom, Jo Bill Hogan, Reba Sue Hudnell, Dean Powell, Delbert Burrell, Eugene Lamb, Carl Edward Reuter, Don Ross.

Fourth Period

Fourth period — Mr. Clark — patrolmen—Bill Miltstead, Bobby Thomas, Kenneth Marlin, Carol Layton, Wayne Lowllian, Jackie Tittle, Bill Hamilton, Joe Gunn, Ernest Forrester, Frank Glessen, **Sterling Bryant**, Robert Blackstone, Samuel Reeves, Dolly Mae Jeffrey; fifth period—Mr. Weaver—patrolmen — Bobby Walker, Sara Medina, Joe Succetti, Marian Marrow, Margaret Hoffman, Watkins Harris, Jewell Fogle, Marion Parhel, John Regus, Bert Wallis, Manuel Martinez, Hubert McGee, John Heath, Walter Milliron, Horace Barnhart, Ben Gossett, Louis Mecey, Hubert Hull, Windon Peterson, Norma Abney, Fred Adams, Roger Busfield; sixth —Mr. Reese—patrolmen — Fanny Wiederstrom, W. T. Mayfield, Jack Woods, Helene Wilke, Sam Bruton, Jimmie Casparis, Rosemary Gray, Willard Stenson; seventh period — Mr. Marlin—patrolmen—Steve Barker, Albert Holmes, Henry Franklin, Charles Whitaker, Billy Patton, W. T. Mayfield, Don Ross, Terry Sherman, H. L. Mills, Kiebor Killer, Buford Scott, and Van Anderson.

Cage Clash, 8 Boxing Bouts on Fite Nite Card At High School Gym

Austin high school, which boasts a top notch record in district sports competition, reels off an exhibition Monday night at the high school gym which will reveal the type of intramural program carried out along with district competition. A championship intramural basketball game will be on the card along with eight boxing bouts and a tumbling exhibition by University of Texas tumblers.

Also on the program will be the awarding of medals to winners in all other sports by George H. Wells, principal. The Senate Debate club and the Hot Shots will tangle for the intramural cage crown in the curtain raiser for the program at 7:45 p. m. Beak busting will follow with the flyweights starting the action. Tommy James and Bo Rowley will clash in the first bout. James is head track and football manager

while Rowley is a familiar figure on junior league diamonds and basketball courts. Bob Looney and Lawrence Wharton will battle for the bantamweight crown and James Butcher and Dan Shelton trade punches for the featherweight title.

In the heftier punching classes, ex-footballer Terrell James will mix it with **Sterling Bryant** in the lightweight division. Kenneth Hitchcock, ace Maroon broad jumper, will tangle with John Shelton for the welterweight crown.

Nolan Welmaker meets Bobby Kealhofer in the middleweight bracket and Osbert Lassberg takes on Randall Patrick in the lightweight class. The heavyweight bout, last on the card, features Tommy Gray and Bob Hamann swapping punches.

Admission will be 11 cents for students and 25 cents for adults.

Big Crowd Sees Fite Nite's New Champions Crowned

The Austin Statesman (1921-1973), May 19, 1942
ProQuest Historical Newspapers: The Austin American Statesman
pg. 7

Big Crowd Sees Fite Nite's New Champions Crowned

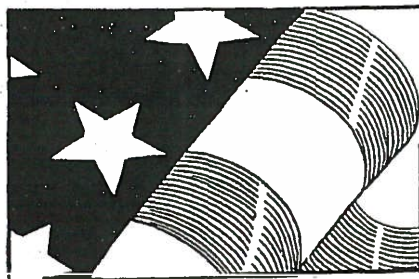
A packed crowd at the Austin high school gym Monday night saw a new intramural cage champion and eight fighters receive crowns as a climax to a year of intramural sports at the annual Fite Nite program.

The Senate Debate club edged out the Hot Shots, 23-21 for the cage title.

Bo Rowley opened the boxing part of the program with a decision over Witt Harwell, pinch hitting for Tommy James in the heavyweight division. Lawrence Wharton won the bantamweight in a close bout with Bob Looney. James Butcher took the feather title form Dan Shelton in another close battle. Former griddler Terrell James decided **Sterling Bryant** in the lightweight class and Johnny Shelton got the nod over Kenneth Hitchcock in the welter division.

ning's light card was a technical knyo by Randall Patrick in the first round over Osbert Lassberg in the light heavyweight class. Bobby Kealhofer decided Nolan Welmaker for the middleweight title.

In the final bout Tommy Gray won the heavyweight division title over Bob Hamman, former griddler. During the halftime intermission of the basketball game, Prin. George H. Wells presented medals to other sports winners as follows: Basketball free throw contest, Robert Kirschner; football, Gridiron club; ping pong, Dan Watson; softball, Franklin Debate club; high jump, Jimmy Canady; broad jump, Canady; shot put, Gray; 50-yard dash, Canady; 100-yard dash, Terrell Allen, 880-yard relay, Gridiron "A." A group of University of Texas tumblers gave an exhibition after



FIGHTERS for FREEDOM☆☆☆

leave to visit his mother: Mrs. Thelma Canik, 304 North Loop.

Lt. Florence T. Kleke has been on duty in an army evacuation hospital in Australia for two months now and writes that she has already run across a girl from home, Lt. Vivian McCoy, who has been in Australia for 18 months. Lt. Kleke, daughter of Mr. and Mrs. L. F. Kleke, Route 2, Box 258, enlisted in the nurses' corps last May and was stationed at Camp Berkeley at Abilene before going across. She took her nurses training at Seton hospital, graduating from there in October, 1942, and worked in Spohn hospital in Corpus Christi before enlisting for military service.

From headquarters of the forward echelon of the 14th army air force in China comes an account of one of Lt. Henry H. Rogers' first missions over Japanese occupied China at which time he attacked and destroyed one of the new-type Japanese Zeros. While his companions were engaged in destroying enemy installations, Rogers sighted the enemy aircraft parked on an air field below him and dived on it. He spotted the plane as he passed over the field and was already halfway down in his dive before the flight leader had finished signaling him to hit it. A well-aimed blast from his guns exploded and completely destroyed the enemy plane. Lt. Rogers is the son of Mrs. Pat Dougherty, 3221 Gilbert.

Lt. Carl V. Reese, son of Mr. and Mrs. C. S. Reese, 1514 West Ninth, was recently commissioned as a pilot in the army air forces at George field, Ill. He is now stationed in New Mexico at Roswell field, training to become a pilot of four-engine bombers.

Pfc. Rufus W. Marshall was among the sharpshooters of the sky who was graduated last week from the Hartlingen aerial gunnery school. Before entering the service, Marshall was supervisor of the certificate and title division of the state highway department. He is the son of Mr. and Mrs. R. C. Marshall, 1809 Rio Grande.

Three Austin sailors have been home on leave recently—one from the Mediterranean, one from the

Sterling C. Bryant, seaman first class, has been on anti-submarine patrol duty off the coasts of Florida, Cuba and Puerto Rico. He is mechanic and aerial gunner on a navy plane and in recognition of that vulnerable position has earned the right to wear the navy's gold wings. He is quick to explain, however, that he will receive his aerial gunner's wings when he arrives at his new station in San Diego. He also wears ribbons designating service in the American theater and anti-submarine patrol duty. Bryant entered the navy 13 months ago shortly after his 17th birthday. He will leave Monday after a 10-day leave spent with his parents, Mr. and Mrs. S. C. Bryant, 1123 Tillery street. He has been transferred from Jacksonville, Fla., to San Diego, Calif., and will report there for further transfer.

Roy M. Lee, petty officer third class, is visiting his parents, Mr. and Mrs. R. P. Lee, in Manor. Attached to the U. S. naval armed guard, he has been serving on a merchant Liberty ship, which has taken him to ports in India, Australia and Panama. He will report to San Francisco, Calif., for further duty.

Richard J. Evans, seaman first class, lists among his experiences the invasion of Sicily. The part he played was a gunner's mate on a mine layer. Evans enlisted in the army right after Pearl Harbor and for the past seven months has been based in North Africa. He was home recently on 10-day



BRYANT



KIEKE

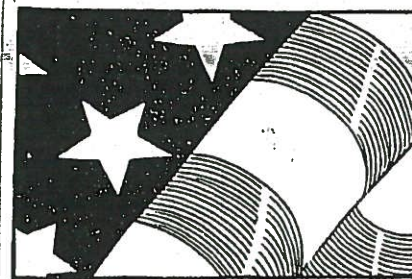


EVANS



LEE

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FIGHTERS for FREEDOM☆☆☆

Henry E., 38, chief petty officer in the Seabees' athletic division somewhere in the Pacific has been overseas since February and in the service since November, 1942. He worked 16 years for a fire insurance company in Dallas, where his wife resides, but Austin high schoolers recall him as a football player in his student days here. The brothers are the sons of C. F. Naschke of 400 Arlington. Their brother-in-law and sister, Mr. and Mrs. W. F. Roselle of Austin, have been in Portland, Ore., since September, 1942, working in the

The Naschke brothers might be called three "indestructibles" of this war, because at ages ranging upwards of 38 they are setting a lively example in service to the younger fry in uniform. The Naschkes hold petty officer ratings or better in the navy, two of them as CPO's in the Seabees.

C. L., who is 46 and a veteran of the last war, went back into the navy in September 1942, and is a petty officer first class stationed at the naval air base at Alameda, Calif. He served 10 months previously in the Southwest Pacific on a battleship and floating dry dock. He was a painter who worked 16 years for the city before he joined up for this war, and his wife lives at 691 Springdale road.

Robert J., 42, a chief petty officer (shipfitter) in the Seabees, has been overseas about a year, and is serving now in the Aleutians or Alaska. He worked for the magnesium plant before he enlisted in January, 1943, and his wife is living in Louisiana.

Sterling C. Bryant Jr., who entered the navy 18 months ago is seeing duty with the Pacific fleet as a petty officer third class (aviation machinist) on an aircraft carrier. He is the son of Mr. and Mrs. S. C. Bryant, 1123 1-2 Tillery street.

One of the biggest morale boosters is Capt. Albert J. Carlson, who as a fiscal section officer in England keeps their pay rolling into the pockets of U. S. airmen. The captain, son of Mrs. Pete Carlson of 4016 Duval street, was an account clerk with an oil company before he entered the service. He has seen the fiscal section carry on under some pretty adverse conditions, one squadron collecting its pay as he dropped onto an isolated airfield for a half-hour refueling stop.



R. NASCHKE



H. NASCHKE



C. NASCHKE



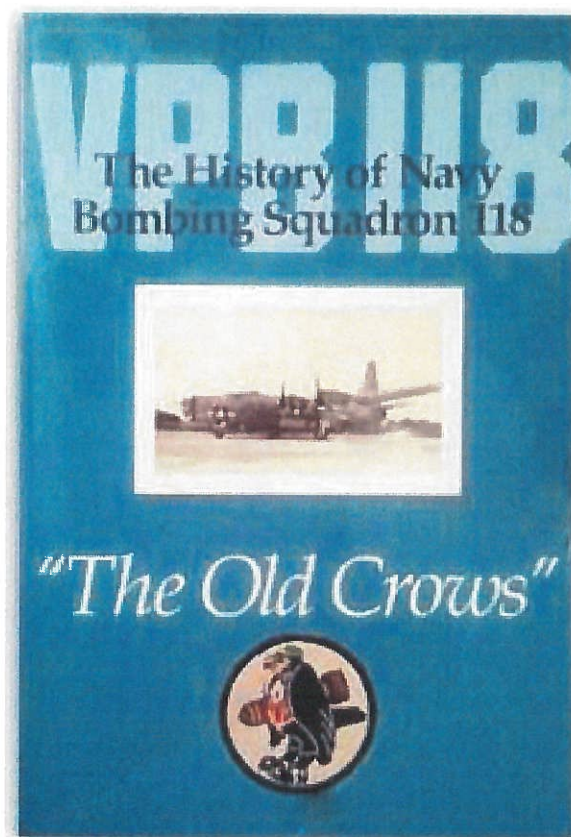
BRYANT

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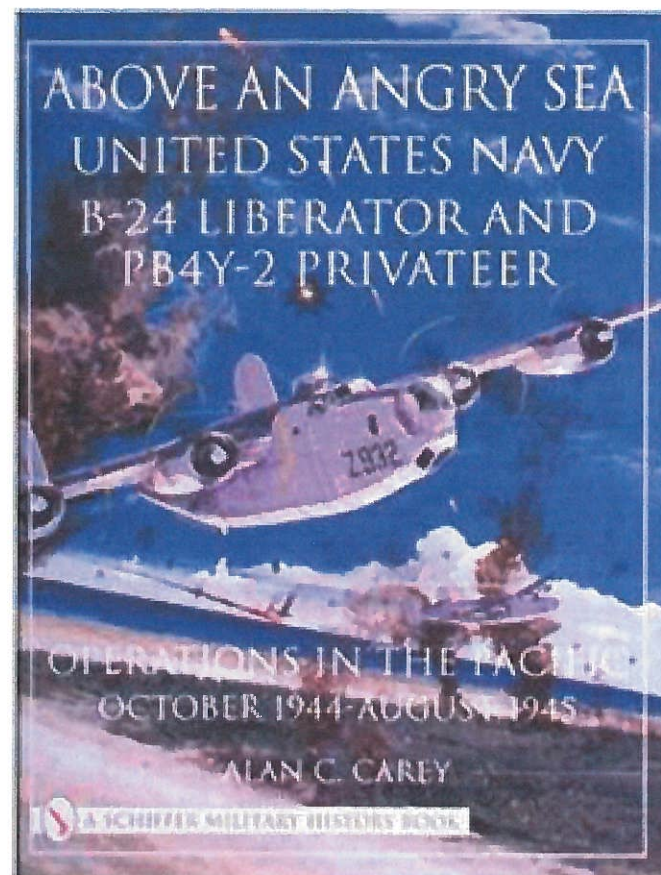
"Sterlin Bryant, seaman first class, has been on anti-submarine patrol duty off the coasts of Florida, Cuba and Puerto Rico. He is mechanic and aerial gunner on a navy plane and in recognition of that vulnerable position has earned the right to wear the navy's gold wings."

"Bryant entered the navy 13 months ago shortly after his 17th birthday."

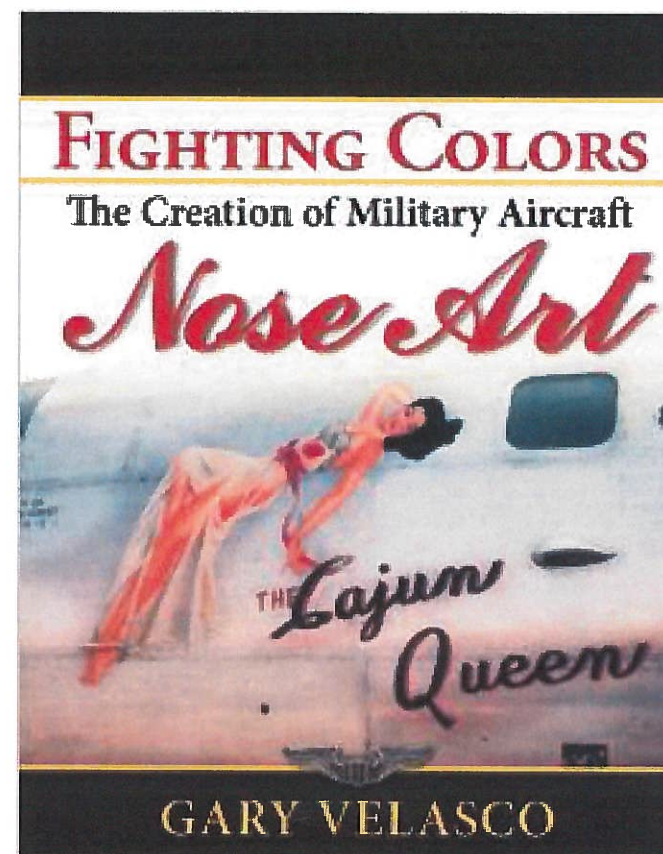




VPB 118: The History of
Navy Bombing Squadron 118
by James Pettit



Above an Angry Sea
by Alan C. Carey



Fighting Colors
by Gary Velasco

**VPB-118 PRESIDENTIAL UNIT CITATION
(1945)**

(Type is set same as original document.)

THE SECRETARY OF THE NAVY
WASHINGTON

The President of the United States takes pleasure in presenting
the PRESIDENTIAL UNIT CITATION to

PATROL BOMBING SQUADRON ONE HUNDRED EIGHTEEN

for service as set forth in the following

CITATION:.

For extraordinary heroism in action against enemy Japanese forces in East China, Korean and Japanese home waters during the Olinawa Campaign, from April 26 to August 8, 1945. The first squadron to operate heavy bombers from still-insecure Okinawa, Patrol Bombing Squadron ONE HUNDRED EIGHTEEN opened a three-weeks campaign on April 26, sending United States planes for the first time into the Sea of Japan and confined waters around Korea to sink 24 enemy ships and damage 30 others in one of the most successful operations of this kind. Braving fire from the shore, the targets, escorting warships and enemy fighters, the Squadron attacked hostile shipping at every opportunity executed strikes against heavily fortified air bases and airfields Kyushu and Korea; and on June 7 began its intensive campaign of mining the waterways and harbors along the coast of Korea while continuing to wreak havoc on enemy land and shipping targets. With the sea blockade forcing more traffic overland, the Squadron organized a raid to cripple land communications between Japan and China and, during missions in eastern Korea, against Shanghai, and along the coastal waters of northern Honshu, inflicted extensive damage on railroad, airfield and shipping installations. Highly successful in effecting the air-sea blockade of the Japanese homeland, Patrol Bombing Squadron ONE HUNDRED EIGHTEEN achieved a superb record of service which reflects the highest credit upon its officers and men and the United States Naval Service.

For the President,

(Signed) James Forrestal

Secretary of the Navy



Military historian Alan C. Carey believes Sterling Bryant should have been awarded the Distinguished Cross posthumously.

The Distinguished Flying Cross is a military decoration awarded to any officer or enlisted member of the United States Armed Forces who distinguishes himself or herself in support of operations by "heroism or extraordinary achievement while participating in an aerial flight, subsequent to November 11, 1918." Cross and the Coast Guard's Coast Guard Cross.



Purple Heart



Air Crew Badge



Sterling C.
Bryant

Phronie W.
Bryant

Sterling C.
Bryant, Jr.

James T.
Bryant



Father died at age 52 on August 24, 1946, 3 months after Sterlin was officially listed as dead.



Mother died at age 44 on March 18, 1948, 2 years after Sterlin was officially listed as dead. Left 3 young sons:
James, Arthur, and
Robert



Sterlin C. Bryant Jr, buried at sea, listed as missing at age 20.



A BIT OF HISTORY: "...Three VP Squadrons Get Award - Page 16 to 17 - Naval Aviation News - June 1947..." WebSite: <http://www.history.navy.mil/nan/backissues/1940s/1947/jun47.pdf> [17JUL2004]

Three VP Squadrons Get Award

Presidential Citations Are Given Out

Three patrol bombing squadrons, VPB-117, VPB-12, and VPB-118, have been awarded the Presidential Unit Citation for their outstanding combat records in the Asiatic area during 1944 and 1945.

VPB-117 destroyed thousands of tons of Jap shipping, damaged shore installations and shot down 63 enemy planes while on its long-range searches, anti-shiping strikes and submarine coverage missions.

It was one of the first three Navy long-range search squadrons to operate from Tinian and the first to base in the Philippines. It ran 1,000-mile searches, patrols for the Third fleet, shore bombardment spotting missions, night shiping strikes and sub protection. Period covered by the citation was 4 October 1944 to 11 August 1945.

VPB-118's citation was for its operations in East China, Korea and Japan during the Okinawan campaign from 26 April to 8 August 1945. It sank 24 enemy ships and damaged 30 others during a three-week period of the campaign.

It made strikes against heavily-defended airbases and airfields on Kyushu and Korea and mined waterways and harbors in Korea while raiding installations there. As the sea blockade progressed, it shifted to raids on land communications between Japan and China, hitting railroads, airfields and shipping installations.

VPB-12 is the famous *Catalina* "Black Cat" squadron which originated effective night flying tactics in torpedo, bombing, anti-submarine and harassing missions against the Japs. Its award period covers from 24 November 1942

Dear Commissioners,

In the case involving 1409 Canterbury, the East Town Lake Citizen's Neighborhood Association supports denial of a demolition request.

Based on observations of both the interior and exterior of the structure by Amy Thompson, Historic Preservation Chair on the East Cesar Chavez Neighborhood Planning Team, and in light of research since the last hearing done on Sterling Bryant, previously of 1409 Canterbury, East Town Lake Citizen's Neighborhood Association recommends preservation/rehabilitation of the original structure with an option for the new owners to construct a second structure of no more than two stories, or 25 feet in total height, to the rear of the parcel with alley access. East Town Lake Citizen's Neighborhood Association also urges the owners to pursue a course toward landmark designation for the ca. 1900 house at 1409 Canterbury and would be available for assistance toward this end.

East Town Lake Citizen's Neighborhood Association also stands with ECC planning team policy and requests an assessment by a disinterested third party to provide an accurate appraisal of structural cohesion.

As always, thank you for your service, and please feel free to contact me with any questions or concerns.

Phillip Thomas

Historian

East Town Lake Citizen's Neighborhood Association



D 8

[Redacted] >

Re: Demolition Permit - 1805 Lightsey Road

1 message

[Redacted]
To: Ross Wilson <[Redacted]>

Sat, Mar 21, 2015 at 5:04 PM

Mr Wilson,

I live at 1706 Lightsey Road and am sending you this email to state that I do not oppose the application for a demolition permit at 1805 Lightsey Road. My home is located across the street from the property in question.

Regards,
Vic Ramirez

Sent from my iPhone



Ross Wilson [REDACTED]

old Lightsey house -- Landmark Commission meeting

1 message

Wood, Steve [REDACTED]
To: Ross Wilson [REDACTED]

Mon, Mar 9, 2015 at 2:20 PM

Ross,

Confirming our conversation about the old Lightsey house.....
Speaking for Steve Wood individually, I am not opposed to the Landmark's
Commission granting a demolition permit, if that is their determination.

Thanks

Steve Wood

THOMPSON
COE

Stephen A. Wood
Thompson Coe Cousins & Irons, L.L.P.
701 Brazos St. | 15th Floor | Austin, TX 78701
Ph: 512.703.5033 | Fax: 512.708.8777
[REDACTED]
bio | vcard | web

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