

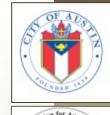
City of Austin Historic Cemeteries Master Plan

Kim McKnight, MSHP
Presentation to Historic Landmark Commission
April 27, 2015



Process to Date

- Spring, 2012: Parks Board Working Group to identify issues and concerns
- Summer, 2013: 6 meetings to develop Scope of Work
- Fall, 2013: Request for Proposals issued
- March, 2014: Contract with AmaTerra Environmental executed
- 5 Community Meetings
 - April 30, 2014: Carver Branch Library
 - June 26, 2014: NW Recreation Center
 - August 23, 2014: Ruiz Branch Library
 - November 2, 2014: Zilker Botanical Garden
 - January 24, 2015: Carver Branch Library
- January 23-March 9, 2015: Draft Master Plan Posted to Website for Community Review
- Early April, 2015: Revised draft posted for Boards, Commissions & Council





Community Engagement

- 6 Scope of Work development meetings
- 5 public meetings
- Board and Commission process
- Media releases
- Monthly newsletters throughout entire process placed in libraries and recreation centers
- Email notices
- City website and project website
- Signage in Cemeteries
- Extensive outreach through more than 70 social media outlets
- Interviews with 25 Stakeholders
- Speak-up Austin Surveys: Programming and Burial Options
- Outreach targeted to Community Registry, Austin Neighborhoods Council, Save Austin's Cemeteries, Preservation Austin, African-American Cultural Heritage District







Historic Cemeteries Master Plan

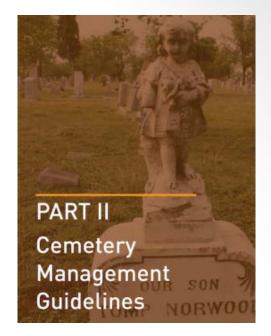
Part I: Introduction

- 1. Introduction
- Natural, Historical, and Cultural Contexts

Part II: Cemetery Management Guidelines

- 3. General Management Guidelines
- 4. Oakwood Cemetery
- 5. Oakwood Cemetery Annex
- 6. Plummers Cemetery
- 7. Evergreen Cemetery
- 8. Austin Memorial Park Cemetery





Part III: Policy and Funding Recommendations

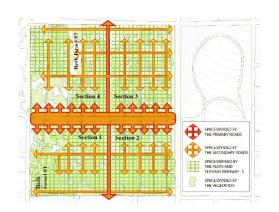
- 9. Regulations and Laws
- 10. Cemetery Oversight
- 11. Emergency Preparedness
- 12. Historic Designations
- 13. Grave Ornamentation
- 14. Funding and Revenue
- 15. Partnerships and Programs





General Management Guidelines

- Rehabilitation
- Spatial Organization and Circulation
- Vegetation, including trees
- Grave Markers, Plot Curbs, Plot Fencing
- **Fences**
- Site Furnishings
 - Benches, Signs and Kiosks





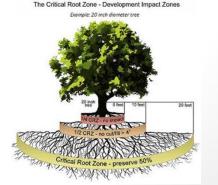




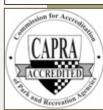
















General Management Guidelines

Rehabilitation

- •Document, document, document!
- •Repair before replace
- Replace in-kind
- New work complements historic character
 - Differentiated from old
 - Compatible in material, size, scale, proportion, and massing
 - Subordinate to historic features



The Secretary of the Interior's Standards for the Treatment of Historic Properties and the Guidelines for the Treatment of Cultural Landscapes provide guidance to cultural landscape owners, stewards and managers, landscape architects, preservation planners, architects, contractors, and project reviewers prior to and during the planning and implementation of project work.

The Secretary of the Interior is responsible for establishing professional standards and providing advice on the presentation of cultural resources listed in or eightle for listing in the National Registral of Historie Places. In partial fulfillment of this responsibility, the Secretary of the Interior's Standards for Historic Preservation Projects were developed in 1976. They consisted of seven sets of standards for the acquisition, protection, stabilization, preservation, rehabilization, restoration, and reconstruction of historie buildings.

Since their publication in 1978, the Secretary's Standards have been used by State Historic Preservation Officers and the National Park Service to ensure that projects receiving federal money or its benefits were aviewed in a consistent reamen rationwide. The principles embodied in the Standards have also been adopted by hundreds of preservation commissions across the nounts in local decian quietiens.

in 1992, the Constraint were revised to that they could be applied to all initions securing types, and undosced in the National Register of Historic Places-Couldings structures, alea, objects, district, and landscapes. The revised Standards were reduced to four soft by incorporating protection and stabilization into presentation, and by eliminating acquisition, which is no longer considered a teatment. Revised Standards of the International Conference on teatment Revised Conference on the International Conference of Confer

Of the four, Preservation standards require retaining of the greatest empant of historic tables, insiding the inimideage is intended from feedback as they have evolved over time. Rehabilitation standards acknowledge the need to after or add to a custimal landacage to meet continuing or new uses while relations the inimideage's indirect character. Preservation standards allow for the depiction of a landacage of a particular time in its history by great-ring materials from other periods. Reconstruction standards establish a framework for re-creating a variabled or non-aumining landacage with new materials, primarily for interretive purposes.

The Secretary of the Interior's Standards for the Teatment of Historic Properties, sevised in 1993, were confined as 35 CPR Part 69 in the 12 July 1995 Pederal Register (Vol. 80, No. 133) with an "effective" date of 11 August 1995. The revision replaces the 1978 and 1983 versions of 30 CPR 63 entitled The Secretary of the Interior's Standards for Historic Presentation Projector.

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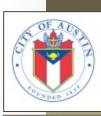
General Management Guidelines

Grave Markers, Plot Curbs, Plot Fencing—Prioritized into levels 1-3













Cemetery Treatment Guidelines for Individual Cemeteries

- Vegetation Conditions
- Marker Conditions
- Drainage
- Buildings and Facilities
- Appearance
- Boundary fencing and screening
- Wayfinding and interpretation
- Preservation and protection
- Visitor amenities
- Entrance and Access
- Vulnerability
- Expansion

















Oakwood Cemetery















Oakwood Annex Cemetery

















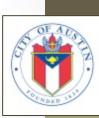
Plummers Cemetery















Evergreen Cemetery

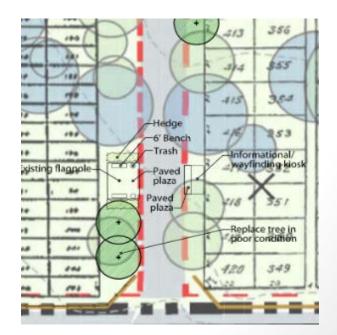


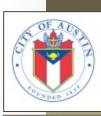






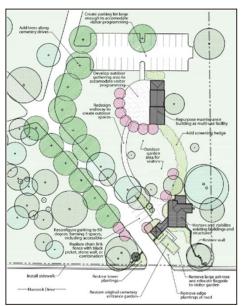








Austin Memorial Park Cemetery





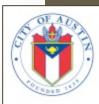














Historic Cemeteries Master Plan

Part III: Policy and Funding Recommendations

- 9. Regulations and Laws
- 10. Cemetery Oversight
- 11. Emergency Preparedness
- 12. Historic Designations
- 13. Grave Ornamentation
- 14. Funding and Revenue
- 15. Partnerships and Programs



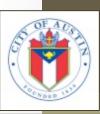




Programming Basics

- Educational
 - For children and adults
 - Cemeteries as a lens through which people can understand Austin's history
 - Opportunities to study decorative arts (sculpture, photography)
 - Exploration of different cultural traditions in a diverse community
 - Based on best practices and proven successful programs from around the United States
- Recreation = leisure; something you do in your spare time
 - Primarily for adults
 - Only activities that are respectful of the cemeteries
 - Nothing that would damage the natural or built environment







Process Going Forward

Please note that this is a <u>tentative</u> timeframe and subject to change:

- April, 2015: Present draft plan to Urban Forestry Board & Historic Landmark Commission
- May, 2015: Present final draft plan to Land Facilities & Program Committee, Parks and Rec Board; Urban Forestry Board action
- June, 2015: Present final draft plan to Planning Commission & Open Space, Environment & Sustainability Committee of the Austin City Council
- Summer, 2015: Present final draft plan to the Austin City Council





