

**Austin Convention and Visitors Bureau/Historic Landmark Commission  
Spring 2015 Grant Application Summary**

**Grant Applicant:** Elisabet Ney Museum c/o City of Austin PARD

**Address:** 304 E. 44th Street

Austin, TX 78751

**Project Summary:** Restore the 1939 Violet Crown Garden Club Wall

**Requested Grant Amount:** \$ 47,000.00

**Matching Funds/In-Kind:** \$ 55,278.00

**Previous Grants Received:** First Time

**Historical Significance Summary:** Is recognized as a City of Austin and Texas Historic Landmark. On the National Register of Historic Places and a Contributing Structure to the Hyde Park National Register Historic District.

Also, member of the National Trust for Historic Preservation's Historic Artists' Homes and Studios. The earliest woman owned studio west of the Eastern Seaboard.

**Tourism Impact:** Founded as first art museum in the State of Texas in 1911. Attendance of 14,000 a year with an estimate that 18% visitors come from Texas, 36% come outside of Texas and 8% international. Especially German and British. She was the first female sculptor accepted to the Royal Bavarian Academy in Munich.

**ACVB Recommendation:**

**HLC Recommendation:**



# City of Austin

Parks and Recreation Department  
200 South Lamar Blvd, Austin, TX 78704

April 3, 2015

Mr. Steve Genovesi  
Austin Convention & Visitors Bureau  
301 Congress Avenue, Ste. 200  
Austin, TX 78701

Dear Mr. Genovesi,

Please accept the following materials in application for the Austin Convention and Visitors Bureau Heritage Grant program. We are very grateful for your attention and consideration of this application. The Elisabet Ney Museum has a venerable and organic relationship with the city, its residents, and its visitors. We are very eager to revitalize that relationship through robust programming and capacity growth made possible by opportunities like these.

Though I am not the official grant contact, I am the Site Coordinator, and I too am ready to address any comments or questions you might have.

Thank you again. I look forward to speaking with you soon.

Most sincerely yours,

Oliver Franklin  
Museum Site Coordinator  
Elisabet Ney Museum  
304 E. 44<sup>th</sup> Street  
Austin Texas 78751  
512-458-2255  
oliver.franklin@austintexas.gov



*The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request.*



- CONVENTION & VISITORS BUREAU -

## GRANT APPLICATION

Austin Convention and Visitors Bureau  
Attn: Steve Genovesi, Senior Vice President, Sales  
301 Congress Avenue, Suite 200 Austin, Texas 78701  
Phone: 512-583-7259  
Email: sgenovesi@austintexas.org

DATE: April 3, 2015

HISTORIC PROPERTY AND ADDRESS: Elisabet Ney Museum, 304 E. 44<sup>th</sup> Street, Austin, 78751

APPLICANT'S NAME: Sara Hensley, Director, Parks and Recreation Department

APPLICANT'S ADDRESS: 200 S Lamar Blvd, Austin, TX 78704

NAME AND ADDRESS OF OWNER, IF DIFFERENT FROM APPLICANT: N/A

TAX I.D. NUMBER/TAX STATUS: 74-6000085 Governmental Unit

PERSON PRESENTING REQUEST/CONTACT PERSON: Elizabeth Richard

ADDRESS: 200 S. Lamar Blvd, Austin, TX 78704 TELEPHONE NO. 512-974-9463

E-MAIL: elizabeth.richard@austintexas.gov FAX NUMBER: N/A

PROJECT NAME: Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall

DESCRIPTION OF PROJECT – PLEASE SUMMARIZE THE PROPOSED PROJECT. (IF DESIRED, APPLICANT MAY ALSO ATTACH AN ADDITIONAL SHEET MORE FULLY EXPLAINING THE PROJECT AND THE REASON FOR THE GRANT REQUEST.)

Funding is requested to engage a historic masonry contractor to restore the 1939 Violet Crown Garden Club Wall, that is, the wall that sits along the southern perimeter of the Elisabet Ney Museum property, at 304 E 44<sup>th</sup> Street. (Please see more in attachments).

PLEASE LIST HISTORIC DESIGNATIONS OF THE PROPERTY, AND IF LOCATED WITHIN A NATIONAL REGISTER OR LOCAL HISTORIC DISTRICT (PLEASE SPECIFY WHICH DISTRICT), AND IF THE PROPERTY IS CONTRIBUTING:

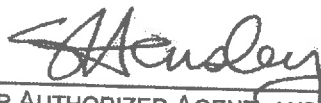
The Elisabet Ney Museum is a City of Austin and State of Texas Historic Landmark. It is also on the National Register of Historic Places and a Contributing Structure to the Hyde Park National Register Historic District.

AMOUNT OF FUNDING REQUESTED: \$47,000

AMOUNT OF MATCH OR VALUE OF IN-KIND MATCH: \$55,278

DO LIENS EXIST AGAINST THE HISTORIC PROPERTY? ( ) YES X NO

IF YES, DESCRIBE THE LIENS AND AMOUNTS: \_\_\_\_\_



(OWNER OR AUTHORIZED AGENT, AND TENANT IF APPLICABLE)

#### REQUIRED ATTACHMENTS:

- 1) TOURISM JUSTIFICATION: Include substantiation of contribution to the tourism industry in Austin (i.e., annual summary of out of town visitation, copies of promotional material, list of promotional activities, hours of operations, tours provided, etc.).
- 2) HISTORIC DOCUMENTATION: Historic photograph(s) or other documentation (especially those showing the elevation(s) of the historic property where restoration, alterations, changes, and/or improvements are planned).
- 3) CERTIFICATE OF APPROPRIATENESS FOR CITY DESIGNATED LANDMARKS AND LETTER OF APPROVAL FOR STATE DESIGNATED LANDMARKS: Proof of approval for historic property alterations, if required. NOTE: If an approval is required, the Preservation Agreement with ACVB will not be executed until such documentation has been issued and provided to ACVB.
- 4) PROJECT BUDGET: Applicant must include a budget, specifying the major components of the restoration/preservation project with associated costs. Also include evidence of other sources of funding, i.e. your own or others' match, and the corresponding work to be performed with these funds.
- 5) THREE COMPETITIVE BIDS for the proposed work (in excess of \$5,000) must accompany the application.
- 6) PROJECT SCHEDULE: Phasing schedule and amount of funding required for each phase, if applicable.
- 7) PROOF OF OWNERSHIP/LEASE/AUTHORIZATION: Copy of the Deed or Will (if applicant is the owner) or documentation showing authorization from owner and any existing lease between owner and applicant.
- 8) INSURANCE: Proof of casualty, fire and federal flood insurance, if applicable.
- 9) PLANS AND SPECIFICATIONS OF PROPOSED WORK.
- 10) INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

**Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program**

**DESCRIPTION OF THE PROJECT**

The City of Austin Parks and Recreation Department is requesting the sum of \$47,000 to help restore the Elisabet Ney Museum's historic 1939 Violet Crown Garden Club wall. For seventy-six years, this wall created an ornamental break between the bustling, historic Hyde Park neighborhood and the evocative castle-dominated parkland behind it. The wall also now protects the site's carefully-curated Native Prairie Restoration with its robust display of wildflowers, birds, and butterflies. In short, this historic wall marks a special place of wonder and magic that enchants visitors from around the world.

Though the landscape and the museum have been restored, the wall has not, bearing scars of its venerable existence. Nearly 250' long, it is constructed of limestone laid in a random pattern. Tree roots, vandalism, and the natural movement of the soil beneath it have all taken a toll. The wall suffers from significant shifting at the wings flanking the marked gate. It also leans towards the museum at an angle of as much as 15% along the portion of the wall to the east of the gate, and there is a complete break in the wall near the eastern end. There are 16 through-wall cracks along the 99' long eastern segment, and 20 cracks along the 146'7" long western segment. The entry area/centerpiece has significant through-wall cracks on both sides of the gate.

Most of the wall is 12" wide and about 2'9" tall. The entry area is 5' deep x 22'8" long x 3'10" tall. The wrought iron gate, said to have been crafted by the famed Wiegman Iron Works, has been out of alignment for quite some time due to the shifting of the flanking piers, and no longer closes securely.

It's clear that the wall is not sited on an adequate foundation; a thorough repair approach involves underpinning the foundation, and partial reconstruction. In addition, the wall will need to be washed with ProSoCo BioWash, the same preservation-grade product that the museum itself benefited from. Stones will have to then be removed one-by-one, and numbered so that they are replaced in proper order. The entry area walls flanking the gate will also need to be reconstructed, requiring the careful removal and replacement of the plaques and dedication stone, and the pouring of a new foundation. The gate itself will need to be removed, blasted clean, repainted and reinstalled. The mortar cap on the entire wall will need to be removed and replaced. The new mortar should be carefully matched to the existing mortar so that areas that don't need reconstruction are unified visually.

The wall's restoration is being included in work undertaken as a result of the 2012 Bond Election. Design engineering and specs for the wall will be prepared as part of the architect's scope of work in this phase. The City of Austin Parks and Recreation Department is asking the Austin Convention and Visitors Bureau for funding for most of the actual construction costs of the wall's restoration. Estimates are attached.

**Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program**

**ATTACHMENT 1**

**TOURISM IMPACT**

The Elisabet Ney Museum is a recognized and popular heritage tourism destination. Founded as the first art museum in the State of Texas in 1911, the Ney has been entertaining visitors for over a century. The Texas Fine Arts Association was founded here. It then moved to Laguna Gloria, the former home of Clara Driscoll, at which time ownership of the Ney Museum and its grounds transferred to the City of Austin. It is the "Grandmother" of The Contemporary Austin, now one of the city's most international museums.

Over the decades, the Ney museum has been the focus of books, novels, films, artwork, postcards, and the attention of visitors from nations all over the Earth. Currently our attendance stands at approximately 14,000 per year, but we anticipate that figure to expand quickly to over 20,000. We estimate that 38% of our visitors are Austinites, 18% of our visitors come from Texas communities outside Austin, 36% come from other United States, and 8% come from other countries. The European appeal is quite apparent, with German and British tourists leading the mix of documented origins.

Of course, Ney herself was German; awareness of her work and legacy is high in her home country. After all, her commissions were extensive, including royalty, diplomats, writers, scientists, composers and philosophers. She was the first female sculptor accepted to the Royal Bavarian Academy in Munich, in 1852. In 2008 the German Stadtmuseum Münster held a copious exhibition entitled *Mistress of the Art: Elisabet Ney, Sculptress in Europe and America*.

Her life, her home, and of course her subject matter (notably Sam Houston and Stephen F. Austin) are also known in Texas and the U.S. Her marbles grace the U.S. Capitol building, the Smithsonian American Art Museum, the National Museum of Women in the Arts, and more. Her work appears in private collections nationwide. Finally, the Museum is a member of the National Trust for Historic Preservation's Historic Artists' Homes and Studios, a special interest group featuring the homes of Georgia O'Keefe, Andrew Wyeth, Donald Judd, Thomas Eakins, and more. The Ney is the earliest woman-owned studio west of the Eastern Seaboard, and the only member property in the State of Texas.

With the recent addition of vigorous programming, robust social media, historically unprecedented professionalism (all three FTE's hold Masters Degrees), and a Master Plan that anticipates further visitor-friendly improvements, both capacity and visitor attention are growing rapidly. The Ney has been featured recently in media ranging from the National Trust's blog feed to *Conde Nast Traveller*. We also produce print promotional material that is distributed at information centers state- and nationwide.

In fact, the restoration of the wall itself will propel one of our most promising national profile-building initiatives. The Ney's staff will soon be applying for the official and very lofty status of National Historic Landmark. There are only two National Historic Landmarks in the City of Austin: The State Capitol and the Governor's Mansion. Given the importance of our site to Texas history, Texas arts, and notably the Women's Movement in Texas, we have been told that we stand a good chance of being elevated to this status. The restoration of the wall will reflect our respect for the legacy that Miss Ney left behind.

**Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program**

**ATTACHMENT 2**

**HISTORIC DOCUMENTATION**

The wall was placed as a 1939 City of Austin Centennial project by the Violet Crown Garden Club, which was founded by Clara Driscoll in 1924. It is referenced in the contemporaneous minutes of the Texas Fine Arts Association, custodians of the site at that time. The Austin Dispatch of May 1939 wrote: "The rock wall around the Ney Museum, now complete except for the wrought iron gate to be added, was a project of the Violet Crown Garden Club." Below is the earliest known image of the wall, taken in the 1940's. (Photo and quote taken from *FORMOSA: Elisabet Ney Museum Comprehensive Restoration Master Plan*, 2007)

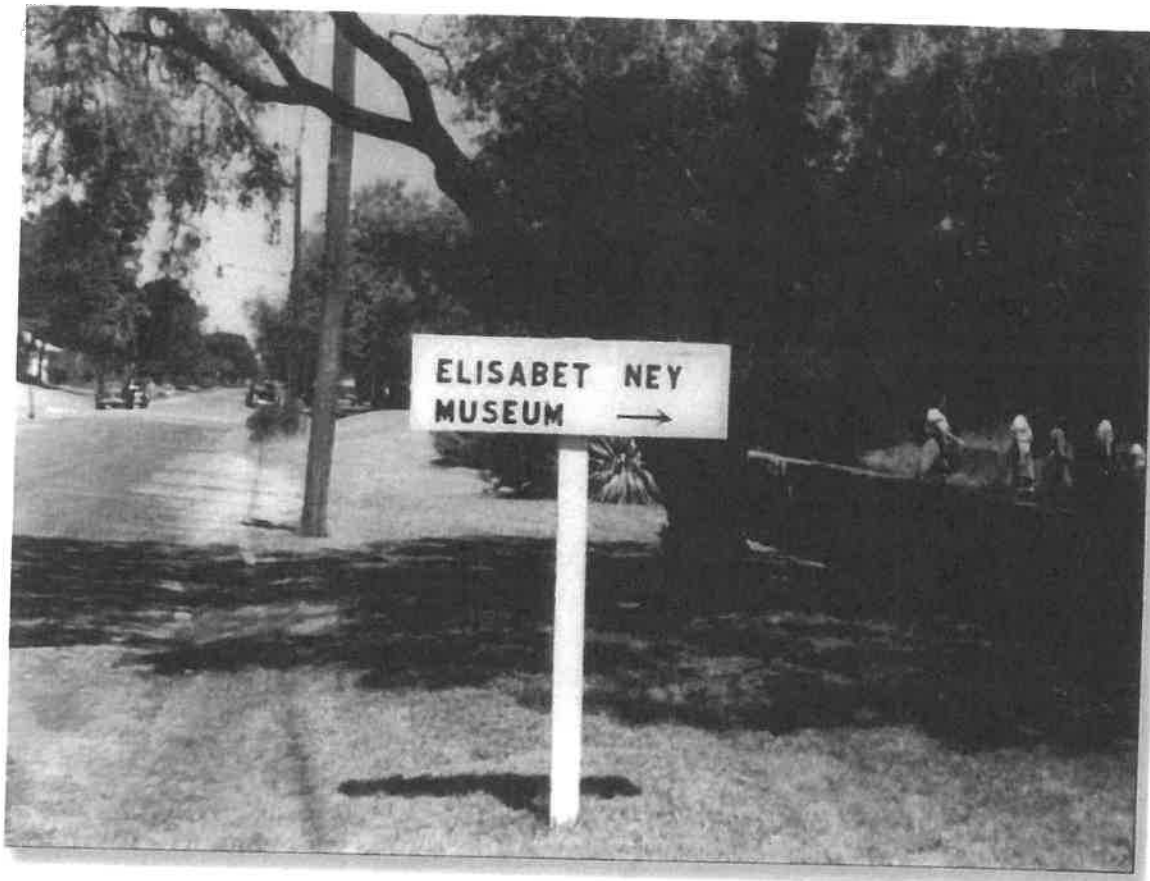


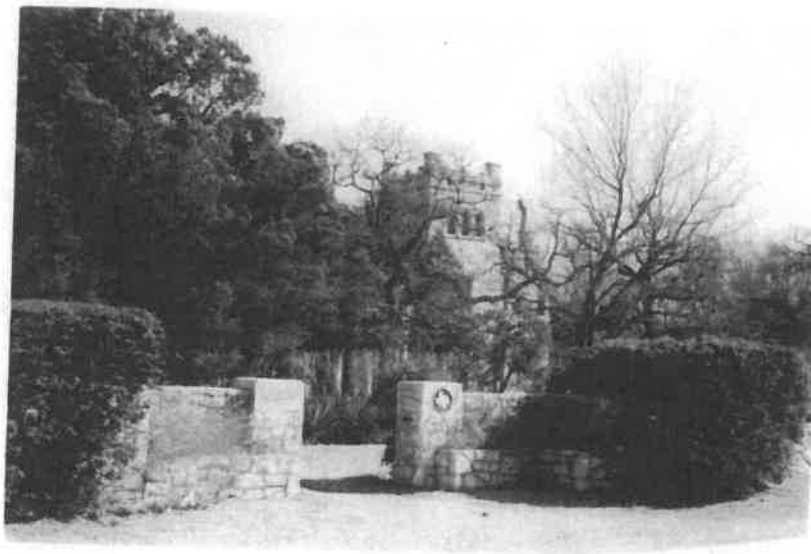
Photo of wall ca. early 1940's.

**Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program**

These further photos are taken from the Elisabet Ney Museum archives.



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**Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program**

**ATTACHMENT 3**

**CERTIFICATE OF APPROPRIATENESS**

This project is a restoration, not an alteration. That said, typically at City of Austin, we pursue COA after the contractor has been selected.

Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program

ATTACHMENT 4

PROJECT BUDGET

DATE: 03/02/15  
PREPARED BY: LynEstabrook

CITY OF AUSTIN  
PROJECT BUDGET FORM

NOTE: Refer to the Project Charter for goals and initial scope.

PROJECT: Elis Ney Historic Wall  
DEPT.:  
C.I.P. ID:  
Select Class 3 Budget Authorization

2800 - ARCHITECTURAL/ENGINEERING

CONSULTANTS		\$6,216.00	\$10,101.00
A/E Basic Services	\$5,439.00		
A/E Reimb. Expenses/Additional Services	\$777.00		
LEED Consultant	\$0.00		
Commissioning Agent	\$0.00		
Abatement Consultant Services			
INTERDEPARTMENTAL CHARGES		\$3,885.00	
PWD Capital Proj. Mgmt. Fund			
PWD Construction Inspect.			
Sponsoring Department Charges	\$3,885.00		
Contract Management			
Real Estate Services			

2801 - SURVEY

\$12,000.00

2802 - TESTING

\$777.00

2803 - INSPECTIONS

2804 - CONSTRUCTION

CONSTRUCTION CONTRACTS		\$74,000.00	\$77,700.00
New Construction (___ SF @ \$___/SF)			
Alterations (___ SF @ \$___/SF)	\$44,000.00		
Demolition	\$15,000.00		
Hazardous Material Abatement			
Site Work/Landscaping	\$15,000.00		
ADA Accessible Path in ROW			
Fuel Facility			
Sustainable Elements			
ROCIP			
IN-HOUSE CONSTRUCTION			
CONSTRUCTION CONTINGENCY		\$3,700.00	

2805 - R-O-W ACQUISITION (LAND)

\$0.00

2806 - MISCELLANEOUS

Debt Issuance		\$1,700.00
Permits/Fees		
GAATN Connection	\$1,200.00	
Misc. Project Contingency	\$500.00	

Contin

2807 - EQUIPMENT/FURNITURE

2808 - MATERIALS

\$0.00

2809 - ART IN PUBLIC PLACES

TOTAL PROJECT COST (Based upon current costs)

\$102,278.00

Class	End Usage	Phase	Level of Accuracy
Class 5	Concept Screening	Planning	H: +30% to +100% / L: -20% to -50%
Class 4	Study or Feasibility	Preliminary Engineering	H: +20% to +50% / L: -15% to -30%
Class 3	Budget Authorization	Preliminary Engineering Report	H: +10% to +30% / L: -10% to -20%
Class 2	Control or Bid Tender	Design	H: +5% to +20% / L: -5% to -15%
Class 1	Check or Bid Tender	Construction Documents	H: +3% to +15% / L: -3% to -10%

Restoration of the Elisabeth Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program

ATTACHMENT 5.1

PROJECT ESTIMATE/"COMPETITIVE BID" #1

## ATC Contractors Inc.

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Hub Cert. # 1-74-2999-944300  
DBE Cert. # ATC-830875

March 24, 2015

**Subject: Stone Fence Restoration**  
**Project: Elizabeth Ney Museum**

**Budget Proposal Only**

Dear Mr. Franklin

We hereby propose to furnish materials, labor, equipment, workman's comp., liability, and auto insurance to complete preliminary budget for the following:

1. Document the removal of each stone that currently makes up the stone fence facing 44<sup>th</sup> Street in front of the Elizabeth Ney Museum. We propose to hand remove each stone, label, and palletize each stone. Demo existing concrete footing, and pour new footing. We will re-install existing stone as original based off of photographs and documentation. Mortar will match existing mortar, as close as possible.

**Total Preliminary Budget:**

**\$60,000.00**

Exclusions: Architectural and engineering, bid bond, performance bond, mortar testing, temporary water, electricity, restrooms, and dumpster.

Thank you for considering ATC Contractors for this project. *ATC Contractors is a HUB and DBE Certified company.* If you have any questions, please feel free to call.

Thanks again,



Justin Roppolo

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P.O. Box 932  
Georgetown, TX. 78627

Telephone: (512) 930-3988  
Facsimile: (512) 869-1189  
justin@atccontractorsinc.com

4/3/15

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**Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project**  
**Application to the Austin Convention and Visitors Bureau Heritage Grant program**

**ATTACHMENT 5.2**

**PROJECT ESTIMATE/"COMPETITIVE BID" #2**

**ASH MASONRY MASTERWORKS**  
 Preservation · Restoration · New Construction  
 P.O. Box 2946 · Wimberley Texas 78676  
 Brian Ash · 210-488-8849 · 512-353-3337  
 BrianAAsh@gmail.com

**Proposal**

Page no.1 of 1 page(s)

<b>SUBMITTED TO:</b>		<b>DATE:</b> March 30, 2015
<b>NAME:</b> City of Austin Parks & Recreation/Elisabet Ney Museum		<b>JOB NAME:</b> Elisabet Ney Museum Stone Restoration
<b>ATTN:</b> Oliver Franklin/Museum Site Coordinator		304 E. 44th Street
<b>CITY/STATE/ZIP:</b> 304 E. 44th St., Austin, Texas 78751		Austin, Texas 78751
<b>PHONE:</b> (P) 512.458.2255 (E) oliver.franklin@austintexas.gov		

**DESCRIPTION:**

- 1) Approximately 120 linear feet of stone wall will be dismantled and the stone saved for reinstallation.
- 2) A concrete foundation will be built in the footprint of the original wall.
- 3) A stone wall will be constructed to match the original design of the historic wall using the reclaimed stone.
- 4) A 2' x 2' stone column will be dismantled and rebuilt with a concrete foundation.
- 5) The stone entryway with gate will be repaired and the stone column will be chiseled to allow the gate to close properly.
- 6) Cracks in the mortar cap at various areas of the stone wall will be repaired.

COST (materials and labor) = \$43,560.00

Structural Engineering Drawing = \$700.00

Concrete Foundation = \$12,360.00

**TOTAL COST = \$56,620.00**

All material is guaranteed to be as specified. All work is to be completed in a workmanlike manner according to standard practices. Any alterations or deviations from above specifications involving extra costs, will be executed only upon written orders, and will become an extra charge over and above the estimate. All agreements contingent upon strikes, accidents or delays beyond our control. Owner to carry fire, tornado and other necessary insurance.

Authorized Signature Electronic Signature: Brian A. Ash

NOTE: This proposal may be withdrawn by us if not accepted within 30 days

**Acceptance of Proposal**

The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payment will be made as outlined above.

Accepted:

Date:

Signature \_\_\_\_\_

Signature \_\_\_\_\_

**Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program**

**ATTACHMENT 5.3**

**PROJECT ESTIMATE/"COMPETITIVE BID" #3**

This is a specialized field with a limited number of practitioners in the Austin area. Other contractors were approached but none were willing or able to produce estimates.

**ATTACHMENT 6**

**PROJECT SCHEDULE**

The Wall and other parts of this phase of work are already in the design phase. Construction of the entire project will be completed by end of FY 2016.

**ATTACHMENT 7**

**PROOF OF OWNERSHIP/LEASE/AUTHORIZATION**

Property is owned by the City of Austin Parks and Recreation Department and has been since 1941. Any further required proof will be submitted as needed.

**ATTACHMENT 8**

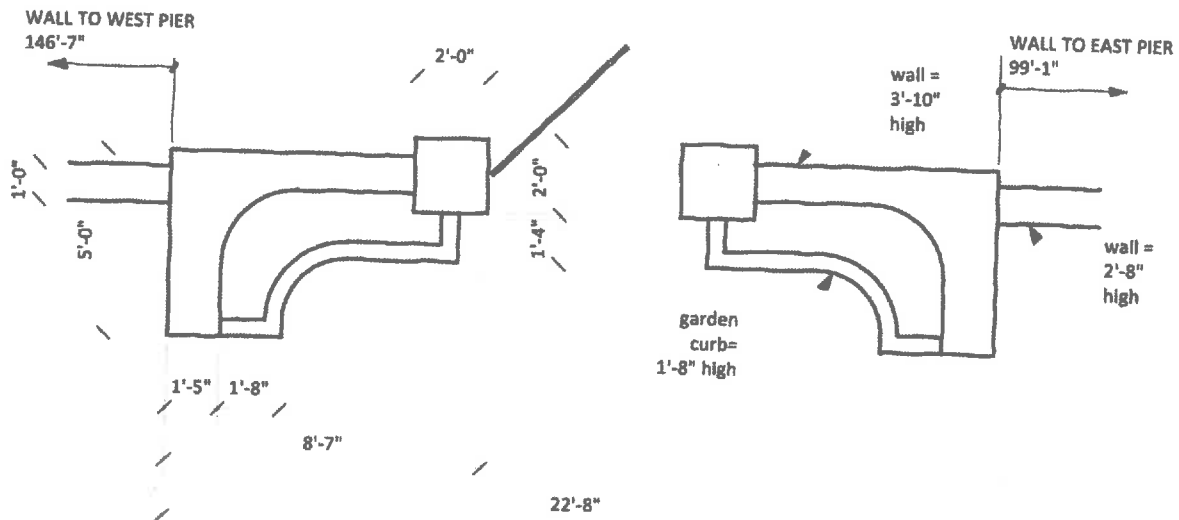
**INSURANCE**

This is a City of Austin Parks and Recreation Property and the city is self-insured for these and all other applicable contingencies within legal norms. Contractors will carry liability insurance of \$2M per City policy.

Restoration of the Elisabet Ney Museum's 1939 Violet Crown Garden Club Wall project  
Application to the Austin Convention and Visitors Bureau Heritage Grant program

ATTACHMENT

PLANS AND SPECIFICATIONS OF PROPOSED WORK



ENTRY GATE AREA - Field Documentation



**VOH**  
VOLZ O'CONNELL HUTSON

1105 West 42nd Street  
Austin, TX. 78756  
512/476-0433  
www.voharchitects.com

FIELD DOCUMENTATION  
DATE: 3/23/15  
DRAWN BY: LMO  
REVISION:

**ELISABET NEY MUSEUM RESTORATION**  
**Building, Interior & Site Improvements**

Austin, Texas  
for  
City of Austin

Further design work is being undertaken at this time.

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