



Art in Public Places Program and 2013-2014 Bond-Funded Projects

Meghan Wells, AIPP Administrator

Introduction | Art in Public Places

AIPP Ordinance

1985 = 1% of eligible CIP

2002 = 2% of eligible CIP

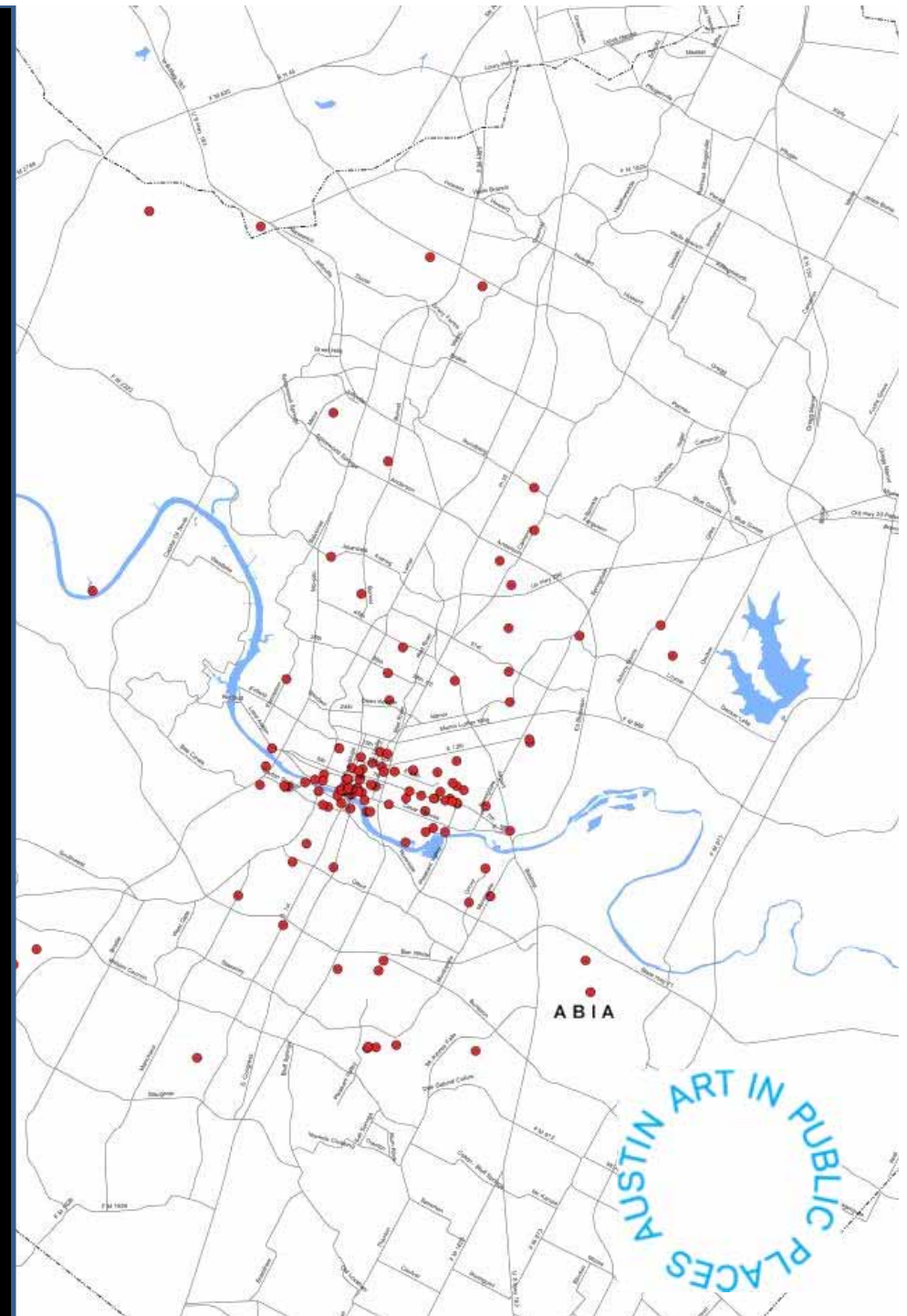
eligible = buildings, parks, streetscapes, bridges and more

- *Program Ordinance implemented by Program Guidelines, oversight by AIPP Panel, Arts Commission*
- *Artwork must be sited at, in, or near funding project/facility*
- *Staff works with AIPP Panel, project teams and the community*

AIPP Collection

- Over 180 commissions completed
- Contract value \$9 million
- 50 in progress
- Contract value \$9.2 million

Funding: Bond, Cash, PPP, Master Agreements, Cultural Arts Fund



Process | Art in Public Places

AIPP Goals & Guidelines

- Expand citizens' experience with visual art and enable them to better understand their communities & their individual lives
- Commission works of art of redeeming quality that advance public understanding of the visual art
- Enhance the aesthetic quality of public places
- Nurture artistic vitality
- Encourage public dialogue that increases public understanding & enjoyment of visual art
- Encouragement of public interaction with public places

Open Room Austin, 2010
Rosario Marquardt and Roberto Behar





James Edward Talbot | *Your Essential Magnificence*, 2011 | South Congress and Live Oak



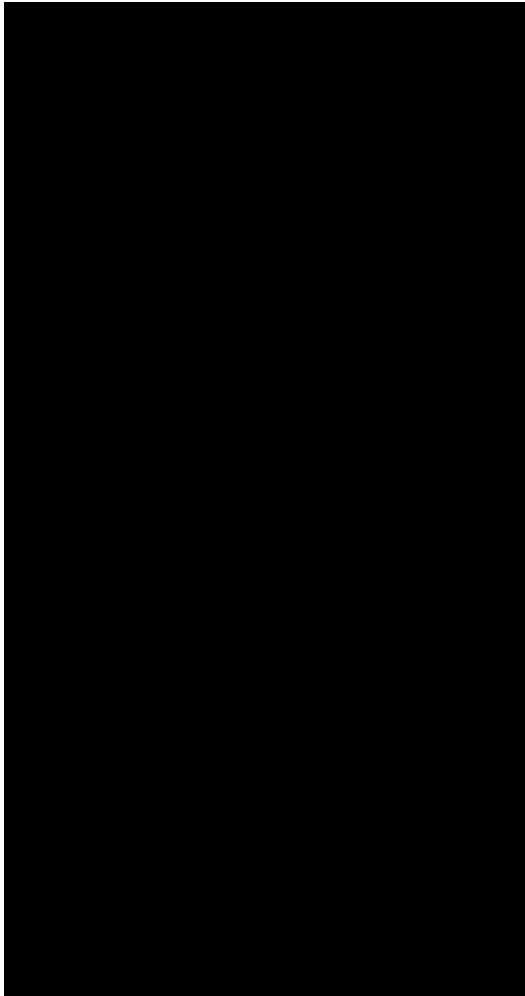
Completed 2013-2014 Bond-Funded Artworks

Texas Slam: Portrait of Morris Williams Jr

Artist: Ansen Seale

Project: Morris Williams Golf Course





Solar Tree

Artist: Barna Kantor

Project: Dittmar Recreation Center

Bounce

Artist: Virginia Fleck

Project: Pickfair

Recreation Center



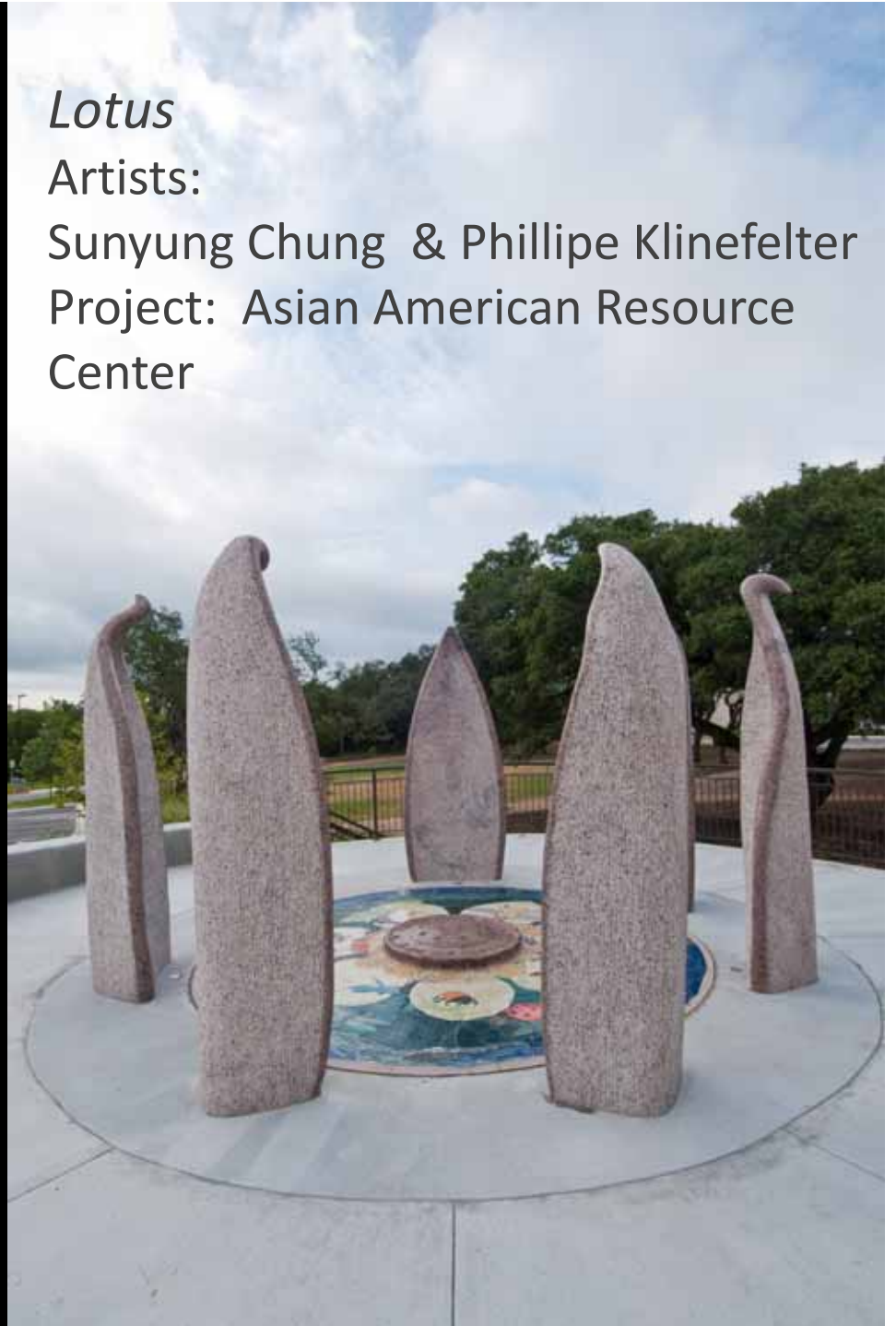


Lotus

Artists:

Sunyoung Chung & Phillipe Klinefelter

Project: Asian American Resource Center



Pedestrian Geometries

Artist: Erin Curtis

Project: 3rd Street Streetscape



Crystalline

Artists: Dharmesh Patel and Autumn Ewalt

Project: Colorado Street Streetscape





Cyclical Interplay

Artist: Andrew Bellatti Green &
Adam Pyrek

Project: Auditorium Shores
Trailhead

Belting It Out

Artist: Ken Little

Project: Ladybird Lake Boardwalk Trail



Creativity and Culture: A Celebration

Artist: Werllayne Nunes

Project: E. 7th Street Corridor; Northwest corner
of E. 7th St. & Northwestern Ave.



Currency

Artist: Jill Bedgood

Project: 2nd Street District

Streetscape Improvement Project;

NW Corner of 2nd and San Jacinto





Aquifer

Artists: Philip Lamb & Susan Magilow

Project: 2nd Street District

Streetscape Improvement Project;

2nd St. between San Jacinto & Trinity





*Nobody Writes Poetry
About the Trinity*
Artist: Mark Schatz
Project: 2nd Street
District Streetscape
Improvement Project;
NW corner of 2nd St. and
Trinity



Cow River

Artists: Sadi Brewton & Jonathan Davies

Project: 2nd Street District Streetscape Improvement Project; NW corner of 2nd St. and Lavaca





Photos by Philip Rogers

Blue Gate
Artist: Casey D. Cooper
Project: Bartholomew Pool





Photos by Philip Rogers

Prayer Wheel

Artist: Hawkeye Glenn

Project: Barton Springs Pool



Water Tower Bike Rack

Artist: Alan Knox

Project: Westenfield Pool



Photos by Philip Rogers



North Austin Community Garden

Artist: Thoughtbarn

Project: North Austin Community Recreation Center (public private partnership with the YMCA)



Geode

Artist: Hunter Cross

Project: EMS 33; Northwest Greenway
(Mueller)



On the horizon...

2012 Bond-funded AIPP projects in progress:

- Deep Eddy Pool /Eilers Park: Artists chosen (part from 2006 Bond)
- Austin Film Studios Expansion: Artist under contract
- Downtown Wayfinding: Artist under contract
- Montopolis Parking Lot Expansion: Artist team in design
- Cesar Chavez Esplanade: Artist in design
- APD Mounted Patrol Facility: Artist in design
- Republic Square Park: RFQ released
- Third Street Streetscape: Phased installation (Part from 2006 Bond)
- Colorado Street Streetscape: Artists in fabrication for Phase II (Part from 2006 Bond)
- Brazos Streetscape: Artists in fabrication (2006 Bond)